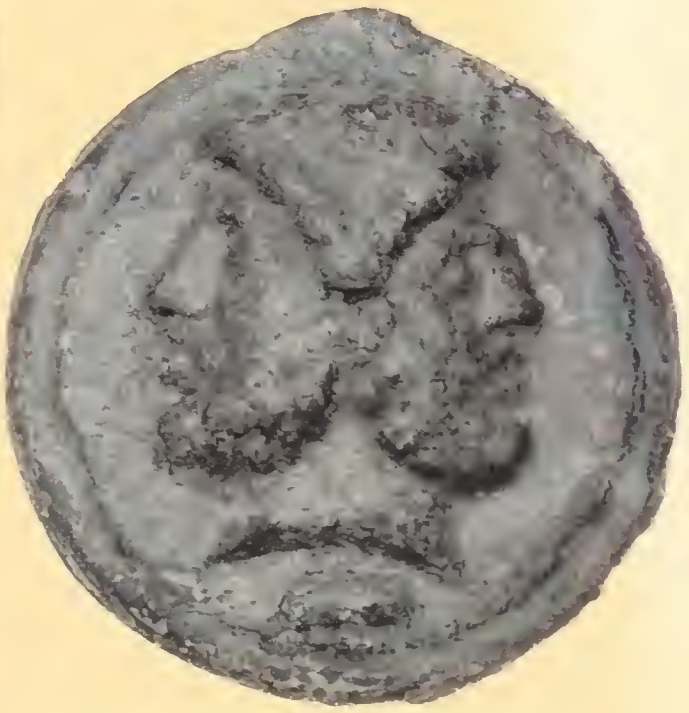
ANCIENT and MODERN COINS of the WORLD and the UNITED STATES,

PAPER MONEY, MEDALS and TOKENS

MAIL BID SALE

Closing Date

WEDNESDAY, JULY 21, 2004



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES, PAPER MONEY, MEDALS and TOKENS

MAIL BID SALE

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WEDNESDAY, JULY 21, 2004

Featuring

The Dr. Robert C. Morris Collection of Ancient Coins

Medieval Gold and Silver Coins including an exceptional offering of English Hammered Coins from the Morris Collection

A fine collection of Spanish and Spanish Colonial Gold Coins

An outstanding collection of Canadian Gold and Silver Coins

A wide-ranging offering of World Gold, Silver and Copper Coins

A specialized collection of Washingtoniana

World and U. S. Medals

United States Coins in all metals

United States Paper Money

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, July 12, 2004 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street **New York, N.Y. 10019-2280**
Telephone (212) 582-5955 **FAX (212) 582-1946 or (212) 245-5018**

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AUCTION RESULTS*

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	425.00	60	250.00	119	80.00	178	150.00
2	650.00	61	150.00	120	30.00	179	400.00
3	760.00	62	100.00	121	40.00	180	500.00
4	3900.00	63	4000.00	122	180.00	181	2000.00
5	700.00	64	200.00	123	500.00	182	650.00
6	600.00	65	140.00	124	25.00	183	1600.00
7	1650.00	66	350.00	125	240.00	184	900.00
8	755.00	67	140.00	126	120.00	185	550.00
9	350.00	68	75.00	127	130.00	186	225.00
10	300.00	69	140.00	128	375.00	187	180.00
11	16000.00	70	70.00	129	125.00	188	600.00
12	6500.00	71	500.00	130	150.00	189	85.00
13	22000.00	72	200.00	131	125.00	190	7000.00
14	3000.00	73	500.00	132	250.00	191	100.00
15	1900.00	74	100.00	133	310.00	192	225.00
16	700.00	75	300.00	134	50.00	193	300.00
17	6500.00	76	500.00	135	80.00	194	120.00
18	5500.00	77	250.00	136	50.00	195	230.00
19	4500.00	78	250.00	137	60.00	196	70.00
20	11000.00	79	200.00	138	50.00	197	45.00
21	18000.00	80	500.00	139	110.00	198	30.00
22	2500.00	81	1800.00	140	55.00	199	213.00
23	1600.00	82	400.00	141	85.00	200	500.00
24	4600.00	83	750.00	142	42.00	201	1800.00
25	4000.00	84	200.00	143	110.00	202	200.00
26	250.00	85	400.00	144	40.00	203	600.00
27	525.00	86	200.00	145	60.00	204	900.00
28	180.00	87	600.00	146	90.00	205	300.00
29	225.00	88	450.00	147	90.00	206	220.00
30	175.00	89	700.00	148	80.00	207	700.00
31	170.00	90	725.00	149	80.00	208	60.00
32	305.00	91	300.00	150	80.00	209	900.00
33	120.00	92	120.00	151	70.00	210	275.00
34	170.00	93	150.00	152	100.00	211	25.00
35	275.00	94	800.00	153	160.00	212	240.00
36	600.00	95	750.00	154	150.00	213	420.00
37	210.00	96	390.00	155	120.00	214	110.00
38	175.00	97	125.00	156	150.00	215	70.00
39	1000.00	98	300.00	157	140.00	216	55.00
40	130.00	99	175.00	158	110.00	217	180.00
41	110.00	100	300.00	159	1100.00	218	60.00
42	320.00	101	600.00	160	750.00	219	215.00
43	45.00	102	200.00	161	450.00	220	220.00
44	40.00	103	700.00	162	2300.00	221	210.00
45	120.00	104	400.00	163	150.00	222	200.00
46	100.00	105	300.00	164	205.00	223	240.00
47	650.00	106	130.00	165	200.00	224	250.00
48	360.00	107	100.00	166	300.00	225	280.00
49	5500.00	108	600.00	167	190.00	226	450.00
50	750.00	109	200.00	168	55.00	227	95.00
51	55.00	110	105.00	169	140.00	228	40.00
52	1300.00	111	50.00	170	350.00	229	330.00
53	8000.00	112	100.00	171	450.00	230	120.00
54	600.00	113	200.00	172	65.00	231	200.00
55	490.00	114	60.00	173	80.00	232	200.00
56	2600.00	115	150.00	174	300.00	233	150.00
57	4500.00	116	150.00	175	80.00	234	150.00
58	3500.00	117	90.00	176	300.00	235	115.00
59	190.00	118	40.00	177	275.00	236	30.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
237	[illegible]	296	[illegible]	355	[illegible]	414	[illegible]
238	[illegible]	297	[illegible]	356	[illegible]	415	[illegible]
239	[illegible]	298	110.00	357	[illegible]	416	[illegible]
240	[illegible]	299	130.00	358	[illegible]	417	[illegible]
241	[illegible]	300	[illegible]	359	450.00	418	[illegible]
242	[illegible]	301	100.00	360	[illegible]	419	[illegible]
243	[illegible]	302	[illegible]	361	[illegible]	420	400.00
244	[illegible]	303	130.00	362	[illegible]	421	[illegible]
245	[illegible]	304	[illegible]	363	[illegible]	422	[illegible]
246	[illegible]	305	[illegible]	364	[illegible]	423	90.00
247	[illegible]	306	[illegible]	365	[illegible]	424	[illegible]
248	[illegible]	307	[illegible]	366	[illegible]	425	[illegible]
249	[illegible]	308	[illegible]	367	[illegible]	426	[illegible]
250	[illegible]	309	[illegible]	368	140.00	427	[illegible]
251	[illegible]	310	115.00	369	[illegible]	428	450.00
252	[illegible]	311	200.00	370	[illegible]	429	[illegible]
253	[illegible]	312	[illegible]	371	[illegible]	430	[illegible]
254	[illegible]	313	[illegible]	372	[illegible]	431	[illegible]
255	[illegible]	314	[illegible]	373	[illegible]	432	[illegible]
256	[illegible]	315	[illegible]	374	[illegible]	433	[illegible]
257	[illegible]	316	[illegible]	375	[illegible]	434	[illegible]
258	[illegible]	317	140.00	376	[illegible]	435	[illegible]
259	[illegible]	318	75.00	377	[illegible]	436	[illegible]
260	[illegible]	319	[illegible]	378	[illegible]	437	[illegible]
261	[illegible]	320	110.00	379	[illegible]	438	90.00
262	[illegible]	321	100.00	380	[illegible]	439	110.00
263	[illegible]	322	60.00	381	[illegible]	440	[illegible]
264	[illegible]	323	400.00	382	[illegible]	441	[illegible]
265	[illegible]	324	[illegible]	383	400.00	442	150.00
266	[illegible]	325	150.00	384	[illegible]	443	100.00
267	[illegible]	326	[illegible]	385	[illegible]	444	175.00
268	[illegible]	327	[illegible]	386	[illegible]	445	[illegible]
269	[illegible]	328	[illegible]	387	[illegible]	446	[illegible]
270	[illegible]	329	[illegible]	388	[illegible]	447	[illegible]
271	[illegible]	330	[illegible]	389	[illegible]	448	[illegible]
272	[illegible]	331	[illegible]	390	[illegible]	449	[illegible]
273	[illegible]	332	[illegible]	391	[illegible]	450	[illegible]
274	[illegible]	333	160.00	392	[illegible]	451	[illegible]
275	[illegible]	334	130.00	393	[illegible]	452	[illegible]
276	[illegible]	335	[illegible]	394	[illegible]	453	[illegible]
277	[illegible]	336	[illegible]	395	[illegible]	454	[illegible]
278	[illegible]	337	[illegible]	396	[illegible]	455	[illegible]
279	[illegible]	338	[illegible]	397	[illegible]	456	WITHDRAWN
280	[illegible]	339	150.00	398	[illegible]	457	[illegible]
281	[illegible]	340	[illegible]	399	[illegible]	458	[illegible]
282	[illegible]	341	[illegible]	400	[illegible]	459	[illegible]
283	[illegible]	342	[illegible]	401	[illegible]	460	[illegible]
284	[illegible]	343	[illegible]	402	[illegible]	461	[illegible]
285	[illegible]	344	[illegible]	403	[illegible]	462	[illegible]
286	[illegible]	345	[illegible]	404	[illegible]	463	[illegible]
287	[illegible]	346	[illegible]	405	[illegible]	464	[illegible]
288	[illegible]	347	[illegible]	406	[illegible]	465	[illegible]
289	[illegible]	348	[illegible]	407	[illegible]	466	[illegible]
290	[illegible]	349	[illegible]	408	[illegible]	467	[illegible]
291	[illegible]	350	[illegible]	409	[illegible]	468	[illegible]
292	[illegible]	351	[illegible]	410	[illegible]	469	[illegible]
293	[illegible]	352	[illegible]	411	[illegible]	470	[illegible]
294	[illegible]	353	[illegible]	412	[illegible]	471	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
473	1450.00	532	280.00	591	431.00	650	110.00
474	115.00	533	260.00	592	431.00	651	120.00
475	80.00	534	100.00	593	431.00	652	210.00
476	80.00	535	400.00	594	60.00	653	3000.00
477	105.00	536	350.00	595	60.00	654	800.00
478	90.00	537	200.00	596	100.00	655	600.00
479	75.00	538	160.00	597	140.00	656	800.00
480	225.00	539	1050.00	598	1000.00	657	600.00
481	125.00	540	1050.00	599	160.00	658	2000.00
482	150.00	541	460.00	600	90.00	659	1000.00
483	350.00	542	130.00	601	80.00	660	300.00
484	390.00	543	90.00	602	70.00	661	300.00
485	95.00	544	175.00	603	350.00	662	63.00
486	120.00	545	130.00	604	60.00	663	125.00
487	4500.00	546	850.00	605	315.00	664	500.00
488	92.00	547	750.00	606	1000.00	665	1250.00
489	230.00	548	650.00	607	80.00	666	400.00
490	150.00	549	450.00	608	280.00	667	175.00
491	70.00	550	210.00	609	250.00	668	51.00
492	130.00	551	165.00	610	275.00	669	200.00
493	750.00	552	400.00	611	220.00	670	160.00
494	600.00	553	120.00	612	220.00	671	120.00
495	100.00	554	200.00	613	220.00	672	105.00
496	125.00	555	775.00	614	150.00	673	185.00
497	125.00	556	290.00	615	200.00	674	160.00
498	75.00	557	390.00	616	100.00	675	150.00
499	350.00	558	420.00	617	1000.00	676	80.00
500	130.00	559	375.00	618	350.00	677	120.00
501	210.00	560	1250.00	619	400.00	678	500.00
502	130.00	561	290.00	620	130.00	679	104.00
503	330.00	562	200.00	621	80.00	680	550.00
504	2600.00	563	850.00	622	250.00	681	140.00
505	700.00	564	800.00	623	60.00	682	1200.00
506	75.00	565	825.00	624	60.00	683	1100.00
507	53.00	566	1600.00	625	70.00	684	300.00
508	114.00	567	1200.00	626	1100.00	685	365.00
509	66.00	568	3000.00	627	80.00	686	105.00
510	50.00	569	700.00	628	200.00	687	300.00
511	75.00	570	2400.00	629	0.00	688	300.00
512	1089.00	571	1700.00	630	90.00	689	250.00
513	1800.00	572	270.00	631	140.00	690	340.00
514	1800.00	573	2000.00	632	25.00	691	360.00
515	800.00	574	100.00	633	25.00	692	300.00
516	650.00	575	400.00	634	575.00	693	125.00
517	67.00	576	175.00	635	325.00	694	125.00
518	125.00	577	170.00	636	100.00	695	0.00
519	650.00	578	1700.00	637	45.00	696	150.00
520	140.00	579	950.00	638	60.00	697	525.00
521	210.00	580	2400.00	639	30.00	698	300.00
522	113.00	581	250.00	640	30.00	699	240.00
523	80.00	582	100.00	641	25.00	700	125.00
524	300.00	583	130.00	642	20.00	701	150.00
525	80.00	584	160.00	643	500.00	702	275.00
526	560.00	585	435.00	644	25.00	703	31.00
527	1350.00	586	910.00	645	400.00	704	700.00
528	1400.00	587	700.00	646	675.00	705	700.00
529	4200.00	588	431.00	647	500.00	706	450.00
530	125.00	589	450.00	648	50.00	707	450.00
531	300.00	590	431.00	649	50.00	708	131.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
709	[illegible]	768	[illegible]	827	[illegible]	886	[illegible]
710	[illegible]	769	[illegible]	828	[illegible]	887	[illegible]
711	[illegible]	770	[illegible]	829	[illegible]	888	[illegible]
712	[illegible]	771	[illegible]	830	[illegible]	889	[illegible]
713	[illegible]	772	[illegible]	831	[illegible]	890	[illegible]
714	[illegible]	773	[illegible]	832	450.00	891	[illegible]
715	[illegible]	774	[illegible]	833	575.00	892	[illegible]
716	100.00	775	[illegible]	834	290.00	893	[illegible]
717	[illegible]	776	40.00	835	[illegible]	894	150.00
718	175.00	777	[illegible]	836	[illegible]	895	200.00
719	125.00	778	90.00	837	[illegible]	896	150.00
720	350.00	779	50.00	838	[illegible]	897	110.00
721	[illegible]	780	[illegible]	839	200.00	898	150.00
722	[illegible]	781	[illegible]	840	450.00	899	75.00
723	[illegible]	782	[illegible]	841	[illegible]	900	[illegible]
724	[illegible]	783	[illegible]	842	[illegible]	901	[illegible]
725	1100.00	784	[illegible]	843	180.00	902	[illegible]
726	65.00	785	[illegible]	844	75.00	903	260.00
727	[illegible]	786	[illegible]	845	80.00	904	115.00
728	325.00	787	[illegible]	846	600.00	905	50.00
729	525.00	788	[illegible]	847	100.00	906	130.00
730	125.00	789	6500.00	848	[illegible]	907	100.00
731	150.00	790	[illegible]	849	[illegible]	908	50.00
732	1400.00	791	150.00	850	[illegible]	909	26.00
733	100.00	792	[illegible]	851	75.00	910	120.00
734	[illegible]	793	140.00	852	180.00	911	80.00
735	[illegible]	794	180.00	853	[illegible]	912	130.00
736	[illegible]	795	[illegible]	854	180.00	913	[illegible]
737	[illegible]	796	[illegible]	855	400.00	914	[illegible]
738	[illegible]	797	[illegible]	856	260.00	915	[illegible]
739	[illegible]	798	130.00	857	[illegible]	916	50.00
740	170.00	799	100.00	858	140.00	917	140.00
741	150.00	800	[illegible]	859	140.00	918	160.00
742	65.00	801	[illegible]	860	115.00	919	70.00
743	[illegible]	802	160.00	861	130.00	920	180.00
744	125.00	803	[illegible]	862	550.00	921	60.00
745	[illegible]	804	100.00	863	400.00	922	[illegible]
746	[illegible]	805	[illegible]	864	[illegible]	923	[illegible]
747	[illegible]	806	[illegible]	865	410.00	924	[illegible]
748	[illegible]	807	[illegible]	866	[illegible]	925	[illegible]
749	[illegible]	808	[illegible]	867	[illegible]	926	[illegible]
750	[illegible]	809	[illegible]	868	[illegible]	927	[illegible]
751	[illegible]	810	[illegible]	869	[illegible]	928	[illegible]
752	160.00	811	[illegible]	870	[illegible]	929	[illegible]
753	[illegible]	812	[illegible]	871	[illegible]	930	[illegible]
754	[illegible]	813	450.00	872	[illegible]	931	[illegible]
755	[illegible]	814	[illegible]	873	[illegible]	932	[illegible]
[illegible]	[illegible]	815	[illegible]	874	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	934	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	WITHDRAWN
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	940	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

T #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
45	30.00	1004	85.00	1063	85.00	1122	230.00
46	70.00	1005	80.00	1064	28.00	1123	215.00
47	50.00	1006	WITHDRAWN	1065	100.00	1124	370.00
48	50.00	1007	WITHDRAWN	1066	275.00	1125	35.00
49	475.00	1008	40.00	1067	230.00	1126	105.00
50	35.00	1009	150.00	1068	250.00	1127	50.00
51	115.00	1010	25.00	1069	215.00	1128	100.00
52	40.00	1011	120.00	1070	70.00	1129	115.00
53	70.00	1012	11900.00	1071	170.00	1130	129.00
54	60.00	1013	15.00	1072	30.00	1131	61.00
55	25.00	1014	80.00	1073	500.00	1132	350.00
56	110.00	1015	125.00	1074	60.00	1133	190.00
57	120.00	1016	3200.00	1075	190.00	1134	105.00
58	110.00	1017	30.00	1076	270.00	1135	130.00
59	145.00	1018	290.00	1077	120.00	1136	110.00
60	490.00	1019	40.00	1078	175.00	1137	175.00
61	120.00	1020	110.00	1079	75.00	1138	95.00
62	85.00	1021	90.00	1080	60.00	1139	175.00
63	55.00	1022	435.00	1081	285.00	1140	130.00
64	140.00	1023	3600.00	1082	305.00	1141	115.00
65	85.00	1024	30.00	1083	205.00	1142	260.00
66	110.00	1025	250.00	1084	200.00	1143	135.00
67	260.00	1026	625.00	1085	35.00	1144	105.00
68	90.00	1027	415.00	1086	160.00	1145	190.00
69	85.00	1028	390.00	1087	740.00	1146	425.00
70	70.00	1029	215.00	1088	6050.00	1147	155.00
71	80.00	1030	800.00	1089	3700.00	1148	120.00
72	170.00	1031	365.00	1090	170.00	1149	76.00
73	190.00	1032	300.00	1091	550.00	1150	70.00
74	340.00	1033	315.00	1092	500.00	1151	169.00
75	70.00	1034	2300.00	1093	105.00	1152	140.00
76	325.00	1035	1475.00	1094	95.00	1153	75.00
77	65.00	1036	145.00	1095	140.00	1154	105.00
78	50.00	1037	120.00	1096	80.00	1155	60.00
79	260.00	1038	460.00	1097	160.00	1156	420.00
80	70.00	1039	290.00	1098	350.00	1157	325.00
81	90.00	1040	80.00	1099	75.00	1158	231.00
82	85.00	1041	80.00	1100	140.00	1159	100.00
83	380.00	1042	100.00	1101	100.00	1160	45.00
84	575.00	1043	60.00	1102	105.00	1161	105.00
85	290.00	1044	45.00	1103	75.00	1162	295.00
86	275.00	1045	180.00	1104	60.00	1163	185.00
87	140.00	1046	80.00	1105	60.00	1164	190.00
88	230.00	1047	195.00	1106	105.00	1165	140.00
89	155.00	1048	200.00	1107	155.00	1166	180.00
90	210.00	1049	190.00	1108	220.00	1167	150.00
91	155.00	1050	110.00	1109	170.00	1168	230.00
92	315.00	1051	175.00	1110	290.00	1169	275.00
93	200.00	1052	190.00	1111	190.00	1170	625.00
94	250.00	1053	160.00	1112	400.00	1171	90.00
95	90.00	1054	55.00	1113	300.00	1172	400.00
96	95.00	1055	120.00	1114	325.00	[illegible]	165.00
97	250.00	1056	120.00	1115	110.00	1174	100.00
98	140.00	1057	120.00	1116	190.00	1175	100.00
99	170.00	1058	125.00	1117	190.00	1176	140.00
00	100.00	1059	WITHDRAWN	1118	300.00	1177	100.00
01	450.00	1060	240.00	1119	90.00	1178	140.00
02	605.00	1061	190.00	1120	90.00	1179	125.00
03	75.00	1062	155.00	1121	100.00	1180	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1181	[illegible]	1240	[illegible]	1298	[illegible]	1358	75.00
1182	[illegible]	1241	[illegible]	1299	[illegible]	1359	[illegible]
1183	[illegible]	1242	[illegible]	1301	[illegible]	1360	[illegible]
1184	[illegible]	1243	[illegible]	1302	[illegible]	1361	70.00
1185	[illegible]	1244	140.00	1303	[illegible]	1362	[illegible]
1186	[illegible]	1245	125.00	1304	[illegible]	1363	240.00
1187	160.00	1246	160.00	1305	85.00	1364	440.00
1188	105.00	1247	135.00	1306	[illegible]	1365	500.00
1189	140.00	1248	130.00	1307	[illegible]	1366	460.00
1190	105.00	1249	[illegible]	1308	140.00	1367	330.00
1191	176.00	1250	190.00	1309	[illegible]	1368	280.00
1192	150.00	1251	[illegible]	1310	[illegible]	1369	155.00
1193	[illegible]	1252	[illegible]	1311	[illegible]	1370	[illegible]
1194	65.00	1253	65.00	1312	[illegible]	1371	[illegible]
1195	135.00	1254	85.00	1313	190.00	1372	[illegible]
1196	80.00	1255	[illegible]	1314	145.00	1373	[illegible]
1197	130.00	1256	[illegible]	1315	200.00	1374	[illegible]
1198	490.00	1257	180.00	1316	135.00	1375	[illegible]
1199	[illegible]	1258	235.00	1317	WITHDRAWN	1376	227.00
1200	[illegible]	1259	120.00	1318	490.00	1377	90.00
1201	30.00	1260	182.00	1319	90.00	1378	165.00
1202	[illegible]	1261	115.00	1320	100.00	1379	275.00
1203	[illegible]	1262	150.00	1321	100.00	1380	130.00
1204	[illegible]	1263	[illegible]	1322	180.00	1381	120.00
1205	[illegible]	1264	[illegible]	1323	95.00	1382	130.00
1206	[illegible]	1265	85.00	1324	[illegible]	1383	50.00
1207	[illegible]	1266	[illegible]	1325	[illegible]	1384	185.00
1208	100.00	1267	[illegible]	1326	190.00	1385	285.00
1209	[illegible]	1268	125.00	1327	135.00	1386	100.00
1210	[illegible]	1269	50.00	1328	225.00	1387	135.00
1211	95.00	1270	135.00	1329	450.00	1388	185.00
1212	610.00	1271	[illegible]	1330	445.00	1389	85.00
1213	[illegible]	1272	90.00	1331	350.00	1390	90.00
1214	55.00	1273	225.00	1332	205.00	1391	315.00
1215	[illegible]	1274	330.00	1333	350.00	1392	175.00
1216	[illegible]	1275	270.00	1334	[illegible]	1393	[illegible]
1217	[illegible]	1276	WITHDRAWN	1335	235.00	1394	325.00
1218	[illegible]	1277	375.00	1336	85.00	1395	[illegible]
1219	[illegible]	1278	690.00	1337	[illegible]	1396	75.00
1220	[illegible]	1279	435.00	1338	90.00	1397	75.00
1221	[illegible]	1280	[illegible]	1339	[illegible]	1398	400.00
1222	[illegible]	1281	225.00	1340	[illegible]	1399	[illegible]
1223	[illegible]	1282	190.00	1341	[illegible]	1400	105.00
1224	35.00	1283	110.00	1342	[illegible]	1401	125.00
1225	[illegible]	1284	75.00	1343	[illegible]	1402	135.00
1226	[illegible]	1285	115.00	1344	[illegible]	1403	110.00
1227	20.00	1286	[illegible]	1345	[illegible]	1404	70.00
1228	[illegible]	1287	[illegible]	1346	[illegible]	1405	[illegible]
1229	[illegible]	1288	[illegible]	1347	[illegible]	1406	[illegible]
1230	[illegible]	1289	[illegible]	1348	[illegible]	1407	240.00
1231	[illegible]	1290	[illegible]	1349	[illegible]	1408	[illegible]
1232	[illegible]	1291	[illegible]	1350	[illegible]	1409	[illegible]
1233	[illegible]	1292	[illegible]	1351	[illegible]	1410	[illegible]
1234	[illegible]	1293	[illegible]	1352	[illegible]	1411	[illegible]
1235	[illegible]	1294	[illegible]	1353	[illegible]	1412	[illegible]
1236	[illegible]	1295	[illegible]	1354	[illegible]	1413	[illegible]
1237	[illegible]	1296	[illegible]	1355	[illegible]	1414	[illegible]
1238	[illegible]	1297	[illegible]	1356	[illegible]	1415	[illegible]
1239	[illegible]	1298	[illegible]	1357	[illegible]	1416	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
418	125.00	1477	52.00	1536	595.00	1595	30.00
419	165.00	1478	85.00	1537	375.00	1596	11.00
420	225.00	1479	91.00	1538	180.00	1597	90.00
421	275.00	1480	127.00	1539	190.00	1598	150.00
422	75.00	1481	205.00	1540	200.00	1599	440.00
423	250.00	1482	205.00	1541	275.00	1600	225.00
424	675.00	1483	200.00	1542	185.00	1601	290.00
425	145.00	1484	125.00	1543	450.00	1602	110.00
426	55.00	1485	180.00	1544	230.00	1603	575.00
427	125.00	1486	210.00	1545	75.00	1604	540.00
428	151.00	1487	70.00	1546	200.00	1605	135.00
429	75.00	1488	115.00	1547	500.00	1606	1400.00
430	790.00	1489	160.00	1548	400.00	1607	140.00
431	145.00	1490	190.00	1549	200.00	1608	645.00
432	160.00	1491	90.00	1550	100.00	1609	1400.00
433	165.00	1492	240.00	1551	240.00	1610	160.00
434	110.00	1493	210.00	1552	360.00	1611	125.00
435	130.00	1494	170.00	1553	180.00	1612	110.00
436	120.00	1495	135.00	1554	250.00	1613	315.00
437	290.00	1496	350.00	1555	215.00	1614	250.00
438	305.00	1497	170.00	1556	225.00	1615	240.00
439	170.00	1498	190.00	1557	300.00	1616	100.00
440	210.00	1499	200.00	1558	450.00	1617	285.00
441	135.00	1500	500.00	1559	215.00	1618	275.00
442	275.00	1501	230.00	1560	475.00	1619	96.00
443	80.00	1502	230.00	1561	375.00	1620	190.00
444	80.00	1503	125.00	1562	35.00	1621	77.00
445	150.00	1504	350.00	1563	575.00	1622	215.00
446	190.00	1505	420.00	1564	540.00	1623	105.00
447	275.00	1506	300.00	1565	400.00	1624	90.00
448	110.00	1507	400.00	1566	170.00	1625	33.00
449	340.00	1508	340.00	1567	390.00	1626	140.00
450	170.00	1509	525.00	1568	460.00	1627	55.00
451	175.00	1510	565.00	1569	150.00	1628	120.00
452	135.00	1511	775.00	1570	325.00	1629	120.00
453	75.00	1512	340.00	1571	400.00	1630	125.00
454	75.00	1513	385.00	1572	80.00	1631	70.00
455	95.00	1514	400.00	1573	135.00	1632	90.00
456	170.00	1515	400.00	1574	160.00	1633	150.00
457	120.00	1516	275.00	1575	170.00	1634	105.00
458	300.00	1517	225.00	1576	250.00	1635	110.00
459	110.00	1518	400.00	1577	100.00	1636	141.00
460	270.00	1519	300.00	1578	125.00	1637	130.00
461	652.00	1520	350.00	1579	100.00	1638	85.00
462	80.00	1521	300.00	1580	40.00	1639	260.00
463	330.00	1522	400.00	1581	105.00	1640	95.00
464	315.00	1523	350.00	1582	130.00	1641	205.00
465	55.00	1524	400.00	1583	375.00	1642	120.00
466	90.00	1525	500.00	1584	50.00	1643	400.00
467	200.00	1526	400.00	1585	95.00	1644	495.00
468	130.00	1527	190.00	1586	125.00	1645	20.00
469	55.00	1528	225.00	1587	60.00	1646	121.00
470	255.00	1529	350.00	1588	100.00	1647	113.00
471	100.00	1530	250.00	1589	240.00	1648	160.00
472	95.00	1531	400.00	1590	130.00	1649	130.00
473	115.00	1532	400.00	1591	100.00	1650	370.00
474	275.00	1533	100.00	1592	175.00	1651	345.00
475	290.00	1534	60.00	1593	80.00	1652	140.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	1771	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	1713	[illegible]	1772	[illegible]	1831	135.00
[illegible]	[illegible]	1714	[illegible]	1773	[illegible]	1832	140.00
[illegible]	[illegible]	1715	[illegible]	1774	145.00	1833	[illegible]
[illegible]	112.00	1716	[illegible]	1775	[illegible]	1834	305.00
1658	95.00	1717	360.00	1776	140.00	1835	130.00
1659	WITHDRAWN	1718	105.00	1777	300.00	1836	WITHDRAWN
1660	95.00	1719	125.00	1778	378.00	1837	130.00
1661	85.00	1720	225.00	1779	[illegible]	1838	140.00
[illegible]	180.00	1721	110.00	1780	61.00	1839	190.00
[illegible]	205.00	1722	30.00	1781	85.00	1840	105.00
[illegible]	[illegible]	1723	40.00	1782	37.00	1841	250.00
[illegible]	160.00	1724	85.00	1783	[illegible]	1842	160.00
[illegible]	145.00	1725	75.00	1784	180.00	1843	135.00
[illegible]	[illegible]	1726	675.00	1785	40.00	1844	116.00
[illegible]	75.00	1727	85.00	1786	40.00	1845	120.00
[illegible]	145.00	1728	225.00	1787	65.00	1846	350.00
1670	145.00	1729	130.00	1788	190.00	1847	350.00
1671	60.00	1730	40.00	1789	85.00	1848	145.00
[illegible]	30.00	1731	200.00	1790	155.00	1849	170.00
1673	115.00	1732	170.00	1791	305.00	1850	175.00
1674	90.00	1733	90.00	1792	225.00	1851	265.00
[illegible]	45.00	1734	110.00	1793	350.00	1852	290.00
[illegible]	170.00	1735	105.00	1794	155.00	1853	140.00
[illegible]	[illegible]	1736	310.00	1795	108.00	1854	337.00
[illegible]	65.00	1737	1360.00	1796	45.00	1855	137.00
[illegible]	100.00	1738	100.00	1797	275.00	1856	500.00
1680	90.00	1739	235.00	1798	160.00	1857	265.00
[illegible]	250.00	1740	170.00	1799	120.00	1858	380.00
1682	345.00	1741	50.00	1800	755.00	1859	500.00
[illegible]	100.00	1742	90.00	1801	80.00	1860	120.00
1684	50.00	1743	250.00	1802	30.00	1861	140.00
1685	140.00	1744	175.00	1803	160.00	1862	100.00
[illegible]	120.00	1745	182.00	1804	45.00	1863	105.00
1687	115.00	1746	230.00	1805	115.00	1864	260.00
1688	185.00	1747	190.00	1806	105.00	1865	130.00
[illegible]	210.00	1748	160.00	1807	100.00	1866	120.00
[illegible]	70.00	1749	145.00	1808	180.00	1867	130.00
[illegible]	60.00	1750	160.00	1809	185.00	1868	145.00
[illegible]	40.00	1751	160.00	1810	150.00	1869	[illegible]
[illegible]	160.00	1752	150.00	1811	130.00	1870	540.00
[illegible]	[illegible]	1753	80.00	1812	105.00	1871	110.00
[illegible]	225.00	1754	60.00	1813	50.00	1872	130.00
[illegible]	WITHDRAWN	1755	250.00	1814	145.00	1873	145.00
[illegible]	160.00	1756	[illegible]	1815	WITHDRAWN	1874	115.00
[illegible]	115.00	1757	80.00	1816	240.00	1875	120.00
[illegible]	[illegible]	[illegible]	400.00	1817	[illegible]	1876	120.00
[illegible]	[illegible]	[illegible]	390.00	1818	120.00	1877	175.00
[illegible]	[illegible]	1760	[illegible]	1819	WITHDRAWN	1878	160.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1879	165.00
[illegible]	[illegible]	[illegible]	[illegible]	1821	[illegible]	1880	130.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	130.00
[illegible]	[illegible]	[illegible]	175.00	[illegible]	[illegible]	1882	350.00
[illegible]	[illegible]	[illegible]	100.00	[illegible]	[illegible]	1883	135.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	1884	135.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	145.00
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
89	425.00	1948	105.00	2007	95.00	2066	180.00
90	525.00	1949	115.00	2008	150.00	2067	130.00
91	120.00	1950	115.00	2009	260.00	2068	WITHDRAWN
92	120.00	1951	112.00	2010	160.00	2069	195.00
93	115.00	1952	112.00	2011	170.00	2070	450.00
94	105.00	1953	110.00	2012	400.00	2071	250.00
95	425.00	1954	105.00	2013	155.00	2072	230.00
96	170.00	1955	390.00	2014	136.00	2073	212.00
97	100.00	1956	195.00	2015	136.00	2074	215.00
98	145.00	1957	111.00	2016	136.00	2075	210.00
99	375.00	1958	145.00	2017	136.00	2076	190.00
100	130.00	1959	120.00	2018	150.00	2077	200.00
101	160.00	1960	105.00	2019	160.00	2078	205.00
102	170.00	1961	105.00	2020	270.00	2079	175.00
103	165.00	1962	105.00	2021	205.00	2080	180.00
104	245.00	1963	112.00	2022	150.00	2081	190.00
105	140.00	1964	105.00	2023	185.00	2082	170.00
106	130.00	1965	105.00	2024	240.00	2083	260.00
107	150.00	1966	200.00	2025	170.00	2084	210.00
108	135.00	1967	1350.00	2026	261.00	2085	181.00
109	195.00	1968	126.00	2027	280.00	2086	180.00
110	205.00	1969	105.00	2028	265.00	2087	575.00
111	475.00	1970	130.00	2029	345.00	2088	200.00
112	120.00	1971	190.00	2030	320.00	2089	305.00
113	191.00	1972	110.00	2031	145.00	2090	290.00
114	195.00	1973	110.00	2032	205.00	2091	200.00
115	250.00	1974	105.00	2033	150.00	2092	281.00
116	900.00	1975	112.00	2034	150.00	2093	310.00
117	225.00	1976	100.00	2035	136.00	2094	276.00
118	180.00	1977	110.00	2036	340.00	2095	220.00
119	325.00	1978	110.00	2037	215.00	2096	225.00
120	180.00	1979	175.00	2038	280.00	2097	305.00
121	170.00	1980	110.00	2039	425.00	2098	435.00
122	325.00	1981	115.00	2040	270.00	2099	280.00
123	1050.00	1982	250.00	2041	310.00	2100	235.00
124	1250.00	1983	117.00	2042	325.00	2101	375.00
125	1250.00	1984	150.00	2043	181.00	2102	475.00
126	750.00	1985	105.00	2044	250.00	2103	250.00
127	615.00	1986	105.00	2045	300.00	2104	[illegible]
128	315.00	1987	200.00	2046	190.00	2105	181.00
129	350.00	1988	185.00	2047	175.00	2106	170.00
130	850.00	1989	120.00	2048	181.00	2107	145.00
131	1190.00	1990	105.00	2049	205.00	2108	[illegible]
132	875.00	1991	111.00	2050	200.00	2109	425.00
133	910.00	1992	113.00	2051	165.00	2110	180.00
134	975.00	1993	115.00	2052	160.00	2111	190.00
135	210.00	1994	150.00	2053	270.00	2112	[illegible]
136	390.00	1995	110.00	2054	200.00	2113	[illegible]
137	105.00	1996	113.00	2055	220.00	2114	[illegible]
138	105.00	1997	110.00	2056	200.00	2115	[illegible]
139	105.00	1998	115.00	2057	[illegible]	2116	[illegible]
140	105.00	1999	110.00	2058	445.00	2117	[illegible]
141	105.00	2000	190.00	2059	[illegible]	2118	[illegible]
142	115.00	2001	125.00	2060	[illegible]	2119	[illegible]
143	130.00	2002	119.00	2061	175.00	2120	[illegible]
144	125.00	2003	110.00	2062	190.00	2121	[illegible]
145	105.00	2004	190.00	2063	240.00	2122	[illegible]
146	105.00	2005	115.00	2064	[illegible]	2123	[illegible]
147	105.00	2006	[illegible]	2065	105.00	2124	[illegible]

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
[illegible]	[illegible]	[illegible]	[illegible]	2243	[illegible]	2302	[illegible]
[illegible]	[illegible]	2183	[illegible]	2244	[illegible]	2303	135.00
[illegible]	[illegible]	[illegible]	[illegible]	2245	[illegible]	2304	42.00
[illegible]	[illegible]	[illegible]	[illegible]	2246	[illegible]	2305	[illegible]
[illegible]	[illegible]	[illegible]	370.00	2247	[illegible]	2306	235.00
2190	400.00	[illegible]	420.00	2248	[illegible]	2307	140.00
[illegible]	440.00	[illegible]	[illegible]	2249	450.00	2308	12.00
[illegible]	[illegible]	2191	420.00	2250	450.00	2309	70.00
2192	400.00	2192	350.00	2251	450.00	2310	70.00
2194	370.00	2193	385.00	2252	500.00	2311	125.00
[illegible]	600.00	2194	400.00	2253	600.00	2312	140.00
2196	[illegible]	2195	[illegible]	2254	450.00	2313	250.00
2197	410.00	2196	350.00	2255	410.00	2314	170.00
[illegible]	[illegible]	2197	426.00	2256	381.00	2315	170.00
2199	[illegible]	2198	[illegible]	2257	465.00	2316	170.00
2140	370.00	2199	[illegible]	2258	400.00	2317	100.00
2141	375.00	2200	490.00	2259	350.00	2318	75.00
2142	[illegible]	2201	400.00	2260	400.00	2319	115.00
2143	[illegible]	2202	525.00	2261	515.00	2320	20.00
2144	[illegible]	2203	405.00	2262	500.00	2321	80.00
2145	[illegible]	2204	360.00	2263	[illegible]	2322	90.00
2146	[illegible]	2205	700.00	2264	446.00	2323	360.00
2147	590.00	2206	450.00	2265	446.00	2324	85.00
2148	[illegible]	2207	371.00	2266	390.00	2325	80.00
2149	[illegible]	2208	[illegible]	2267	525.00	2326	180.00
2150	[illegible]	2209	441.00	2268	500.00	2327	130.00
2151	445.00	2210	430.00	2269	515.00	2328	205.00
2152	310.00	2211	390.00	2270	460.00	2329	130.00
2153	[illegible]	2212	[illegible]	2271	400.00	2330	130.00
2154	[illegible]	2213	415.00	2272	475.00	2331	250.00
2155	[illegible]	2214	380.00	2273	390.00	2332	240.00
2156	375.00	2215	380.00	2274	370.00	2333	115.00
2157	[illegible]	2216	380.00	2275	415.00	2334	130.00
2158	375.00	2217	375.00	2276	405.00	2335	170.00
2159	[illegible]	2218	400.00	2277	370.00	2336	95.00
2160	[illegible]	2219	350.00	2278	460.00	2337	160.00
2161	[illegible]	[illegible]	385.00	2279	385.00	2338	220.00
[illegible]	WITHDRAWN	[illegible]	[illegible]	2280	340.00	2339	100.00
2163	465.00	[illegible]	[illegible]	2281	[illegible]	2340	80.00
2164	480.00	[illegible]	370.00	2282	[illegible]	2341	55.00
2165	370.00	[illegible]	400.00	2283	[illegible]	2342	70.00
2166	[illegible]	[illegible]	400.00	2284	[illegible]	2343	425.00
2167	390.00	[illegible]	400.00	[illegible]	460.00	2344	35.00
2168	385.00	[illegible]	[illegible]	2286	450.00	2345	110.00
2169	385.00	[illegible]	350.00	2287	450.00	2346	130.00
2170	[illegible]	[illegible]	350.00	2288	450.00	2347	425.00
2171	[illegible]	[illegible]	325.00	2289	460.00	2348	375.00
2172	[illegible]	[illegible]	[illegible]	2290	[illegible]	2349	70.00
2173	[illegible]	2132	[illegible]	2291	[illegible]	2350	[illegible]
2174	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

#	PRICE
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	180.00
[illegible]	300.00
[illegible]	240.00
[illegible]	[illegible]
[illegible]	300.00
[illegible]	12[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	[illegible]
[illegible]	550.00
[illegible]	150.00
[illegible]	130.00
[illegible]	900.00
[illegible]	320.00
[illegible]	325.00
[illegible]	215.00
[illegible]	45.00
[illegible]	[illegible]
[illegible]	75.00
[illegible]	80.00
[illegible]	110.00
[illegible]	100.00
[illegible]	[illegible]
[illegible]	60.00
[illegible]	195.00
[illegible]	215.00
[illegible]	460.00
[illegible]	[illegible]
[illegible]	50.00
[illegible]	[illegible]
[illegible]	125.00
[illegible]	1[illegible]
[illegible]	[illegible]
[illegible]	15.00

Coin Galleries suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

*These prices represent the final price recorded for the lot and do not include the 15% Buyer's Fee.

STACK'S
NUMISMATISTS
Appraisals Auctions Retail
SINCE 1935

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder,including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.

4. COIN GALLERIES is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulateditem for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased, that others may differ with the grading opinions or interpretations of COIN GALLERIES (that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.

25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser, bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. Thevenue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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WEDNESDAY, JULY 21, 2004

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of fifteen percent (15%) of the winning bid.

Robert C. Morris

(August 6, 1942 - December 30, 2003)

Dr. Robert C. Morris was the director of the National Archives and Records Administration for the Northeast Region in New York. Born in Arlington, Virginia, and educated at the University of New Mexico and the University of Chicago, he was one of the nation's foremost archivists and historians. As a senior member of his profession, he served as a friend and mentor to a generation of young archivists and historians.

While serving on numerous advisory boards and commissions, he nonetheless made numerous scholarly contributions. Perhaps the most enduring is his book, "Reading, 'Riting, and Reconstruction: The Education of Freedmen in the South, 1861-1870," published in 1981 and nominated for the Pulitzer Prize in History.

Dr. Morris was a Renaissance man as demonstrated by his broad numismatic interests. The coins offered here include Archaic Electrum issues and attractive Athenian Tetradrachms, Roman Aes Grave, Anglo-Saxon and Norman Pennies and French medieval issues. Of note are a Penny of Harold II, the last Anglo-Saxon King, two Groats of the notorious Richard III, and a Newark Siege Halfcrown. Of special interest are a lovely Pine Tree Shilling, as well as a Massachusetts Shilling recovered from the famous wreck of the H.M.S. Feversham.

Robert Morris enjoyed his coins immensely. Tragically, he did not have a longer span to study them with his keen and discerning eye. Nonetheless, Stack's/Coin Galleries is honored to have been asked to present them for the enjoyment of other members of the numismatic fraternity.

ANCIENT COINS

ANCIENT GOLD AND ELECTRUM COINS

CELTIC BRITAIN

*1 **Trinovantes. Tasciovanus, mid-late First Century B.C.** Quarter Stater. Crossed wreaths, VERO in angles. Rv. Celticized horse l., bucranium above, T-AS below. 1.36 grams. V.A.1690-1, S.224. Good Very Fine. (200-300)

MAINLAND GREECE

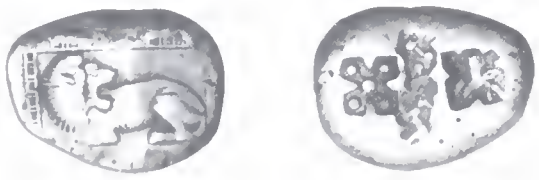
2 **KINGS OF THRACE. Koson, mid-1st Century B.C.** Stater. Roman consul L. Junius Brutus walking l. accompanied by two lictors, no monogram before. Rv. Eagle standing atop scepter l. holding a wreath in its talons. RPC 1701B, BMC 2. Choice Extremely Fine. ICG MS61. (600-700)

ASIA AND AFRICA

Lot No. 3

3 **KINGS OF PONTOS. Mithradates VI, the Great, 120-63 B.C.** Stater, *struck during the First Mithradatic War, 88-86 B.C. Kallatis.* Deified head of Alexander the Great r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, KAΛ on seat, Hpo monogram in l. field, trident l. in ex. 8.24 grams. Muller 265. Extremely Fine and About As Struck. (600-700)

PLEASING ARCHAIC MILESIAN STATER



Lot No. 4

4 **MILETOS. Ionia. Before 575 B.C.** Electrum Stater. Lion reclining l., head reverted, within segmented rectangular frame. Rv. Central oblong punch with running fox and three pellets (two joined by stem), square punch with a stag's head, square punch with cruciform stellate pattern. 13.96 grams. Weidauer 126, Boston *MFA* 1882, Kraay-Hirmer 591. Good strike on an oblong flan. Decent surfaces. Very Fine. (2,500-3,500)

*5 **Uncertain City in IONIA. 650-600 B.C.** Electrum ⅛ Stater - Hekte. Rough, arched surface. Rv. Oblong rectangular punch. 2.29 grams. Cf.Weidauer 1. **Rare.** Nearly Very Fine. (500-600)

*6 **Uncertain City in IONIA. 650-600 B.C.** Electrum ⅛ Stater - Hekte. Rough, arched surface. Rv. Two incuse squares side-by-side. 2.28 grams. Weidauer 4. **Rare.** Very Fine. (500-600)

*7 **Uncertain City in IONIA. 650-600 B.C.** Electrum ½ Stater - Hemihekte. Coarse, striated surface. Rv. Squarish incuse punch broken in middle. 1.21 grams. Weidauer 9, Rosen 268. **Very rare.** Very Fine. (700-900)

Lot No. 8

8 **KINGS OF LYDIA. Uncertain King. Before 561 B.C.** Electrum ⅓ Stater - Trite. Head of roaring lion r., knob with multiple rays on upper snout. Rv. Double incuse punch. 4.75 grams. Weidauer 86-9, Boston *MFA* 1764, Rosen 655-6. Good Very Fine. (500-600)

*9 **KUSHAN EMPIRE. Kanishka II, ca. 200-222 A.D.** Dinara. King standing l. holding trident and sacrificing at altar, additional trident in l. field, *Pri* in r. field, *Ga* at lower left, *Gho* between king's feet. Rv. Siva standing facing with bull Nandi. Göbl Kushan 635. 7.86 grams. Good Very Fine. (200-250)

Lot No. 10

10 **LATE KUSHAN. "Chhu," ca. 230's-240's A.D.** Dinara. King standing l. holding trident with streamers and sacrificing at altar, additional trident in l. field; *Chhu* in r. field, *Vai* lower l., *Tha* between king's feet. Rv. Goddess Ardoksho enthroned facing. 7.87 grams. Göbl Kushan 556, MACW 3551ff. Typical somewhat mushy strike. Extremely Fine and About As Struck. (250-300)

ROMAN REPUBLIC

AN EXTREMELY RARE AUREUS OF ANTONY AND OCTAVIAN

(Enlarged) *Lot No. 11* *(Enlarged)*

11 **Mark Antony and Octavian.** Aureus, *41 B.C. Asia Minor (Ephesus?).* Moneyer *M. Barbatius.* Bare head of M. Antony r.; M. ANT. IMP. AVG. III.VIR. R.P.C. M. BARBAT. Q.P. Rv. Bare head of Octavian r. with slight beard; CAESAR IMP. PONT. III.VIR. R.P.C. 8.05 grams. Craw.517.1a, S.1180 (**R6**), Cal.109. Well centered on a full flan, the obverse a bit softly struck as typical for this issue. Choice Very Fine/Extremely Fine. (16,000-22,000)

BOLD EARLY OCTAVIAN PORTRAIT

(Enlarged) *Lot No. 12* *(Enlarged)*

12 **Octavian.** Aureus, *ca. 35-28 B.C. Pergamum, Nicomedia or Nicaea.* Bare head of Octavian r. in linear circle; anepigraphic. Rv. Victory holding long palm in biga r., no wreath; CAESAR DIVI F. in ex. 7.92 grams. RIC 261 (**R3**), Cal.185. Light abrasions in the fields. Splendid portrait in high relief. Choice Very Fine. (7,000-9,000)

This coin shows an early portrait of Octavian before he reorganized the Roman constitution in 27 B.C. and assumed the title "Augustus."

ROMAN EMPIRE

SUPERB AND VERY RARE TURPILIANUS AUREUS

(Enlarged) *Lot No. 13* *(Enlarged)*

13 **Augustus, 27 B.C.-14 A.D.** Aureus, *19 B.C. Rome.* Moneyer *P. Petronius Turpilianus.* Ivy-wreathed head of Liber r.; TVRPILIANVS IIIVIR. Rv. Within oak wreath: AVGVSTO/OB CS. 7.92 grams. RIC 278 (**R3**), BMC 5. A very attractive example. Choice Extremely Fine and About As Struck. (25,000-30,000)

Despite the length of his reign, Augustan gold is quite scarce, particularly in such high grade. Presumably either not much was struck, or a large portion was exported to pay for luxury goods from the East, particularly India.

RARE DIVUS AUGUSTUS/TIBERIUS AUREUS

(Enlarged) *Lot No. 14* *(Enlarged)*

14 **Divus Augustus**. Aureus, *14 A.D., struck under Tiberius. Lugdunum*. Laureate Tiberius head r.; TI. CAESAR DIVI AVG. F. AVGVST. Rv. Laureate head of Divus Augustus r., six-pointed star above; DIVOS AVGVST. DIVI F. 7.49 grams. RIC (*Tiberius*) 24 (**R3**), Cal.311 (**R.2**). Fine to Very Fine. (3,000-4,000)

(Enlarged) *Lot No. 15* *(Enlarged)*

15 **Tiberius, 14-37 A.D.** Aureus, *14-17 A.D. Lugdunum*. Laureate head r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Pax (representing Livia?) seated r. on throne with ornamented legs, single exergual line; PONTIF. MAXIM. 7.62 grams. RIC 29, Cal.305b. Very Fine. (1,800-2,200)

(Enlarged) *Lot No. 16* *(Enlarged)*

16 **Tiberius.** Aureus, *14-17 A.D. Lugdunum*. Types as last, partial obverse legend. 7.49 grams. RIC 29, Cal.305b. Surfaces indicate jewelry wear and mount skillfully removed from edge at 12:00. About Very Fine. (700-900)

RARE AND HISTORIC PRAETORIAN CAMP SCENE

(Enlarged) *Lot No. 17* *(Enlarged)*

17 **Claudius, 41-54 A.D.** Aureus, *44-45 A.D. Rome and Lugdunum*. Laureate head r.; TI. CLAVD. CAESAR AVG. P.M. TR.P.IIII. Rv. Battlemented wall enclosing Praetorian camp consisting of five buildings, behind which stands a soldier, holding a spear, an aquila before him; behind him a pediment flanked by two fortified towers; IMPER. RECEPT. 7.64 grams. RIC 25 (**R2**), Cal.361a. **A rare and historic type.** Nicely detailed. Nice Very Fine. (7,000-9,000)

Claudius owed both his life and his throne to the Praetorian Guard. After the murder of Caligula, Praetorians searching the palace found a terrified Claudius. They took him back to their camp, illustrated on this coin, and kept him there overnight. The next day they hailed him emperor, imposing their will on a reluctant Senate.

A PLEASING PAIR OF NERO AUREI

(Enlarged) *Lot No. 18* *(Enlarged)*

18 **Nero, 54-68 A.D.** Aureus, *65-68 A.D. Rome.* Large laureate head r., sporting a slight beard and a fancy coiffure of ringlets framing his face; NERO CAESAR AVGVSTVS. Rv. Jupiter enthroned l., holding a scepter and thunderbolt; IVPPITER CVSTOS. 7.35 grams. RIC 52, Cal.412b (**S.2**). An attractive, sharply struck and well-centered example. Its russet tones suggest an ex Boscoreale provenance. Extremely Fine. (6,000-7,000)

(Enlarged) *Lot No. 19* *(Enlarged)*

19 **Nero**. Aureus, *65-68 A.D. Rome.* Another as above. On this example, Nero's head is smaller and his laurel wreath peaks high above his brow, while his coiffure is less pronounced. 7.22 grams. RIC 52. Slight weakness at upper centers. Well-centered. Also with claret tones suggestive of a Boscoreale provenance. Extremely Fine. (5,000-6,000)

VERY RARE OTHO AUREUS

(Enlarged) *Lot No. 20* *(Enlarged)*

20 **Otho, January-April 69 A.D.** Aureus, *before March, 69 A.D. Rome.* Bare head r.; IMP. M. OTHO CAESAR. AVG. TR.P. Rv. Victory alighting l. holding a wreath and palm; VICTORIA OTHONIS. 7.12 grams. RIC 13 (**R3**), Cal.535 (**R3**). Broad flan and full legends. Very Fine and **very rare**. (10,000-15,000)

VESPASIAN'S JEWISH TRIUMPH AUREUS

(Enlarged) *Lot No. 21* *(Enlarged)*

21 **Vespasian, 69-79 A.D.** Aureus, *71 A.D. Lugdunum.* Laureate head r.; IMP. CAESAR VESPASIANVS AVG. TR.P. Rv. The emperor standing in a quadriga r. holding a laurel branch and being crowned by Victory; in front, soldier and captive with hands tied, behind, man blowing a trumpet; TRIVMP. AVG. 7.13 grams. RIC 294 (**R**), Cal.689a (**R3**). A well-centered example with good detail. Very Fine. (18,000-22,000)

The triumph held in Rome at the end of June, 71 A.D. to commemorate the defeat of the Jewish revolt is vividly represented here on the coin's reverse. There are two varieties of this very rare Aureus, this being the one where the second horse in the quadriga is looking back to the left.

CHOICE EARLY HADRIAN PORTRAIT

(Enlarged) *Lot No. 22* *(Enlarged)*

22 **Hadrian.** Aureus, *119-122 A.D. Rome.* Laureate, draped and cuirassed bust r.; IMP. CAESAR TRAIAN. HADRIANVS AVG. Rv. Jupiter seated l. holding thunderbolt and scepter; P.M. TR.P. COS.III. 7.21 grams. RIC 64, Cal.1304a (**S5**). Well-centered and evenly struck. Choice Very Fine. (3,000-3,500)

ATTRACTIVE AUREUS OF FAUSTINA JUNIOR

(Enlarged) *Lot No. 23* *(Enlarged)*

23 **Faustina Junior, wife of Marcus Aurelius.** Aureus, *161-176 A.D.* Draped bust r.; FAVSTINA AVGVSTA. Rv. Salus enthroned l. feeding snake coiled around altar; SALVTI AVGVSTAE. 7.30 grams. RIC 716, Cal.2073. Perfectly centered. About Extremely Fine and quite attractive. (3,500-4,000)

RARE AND SHARPLY STRUCK SEVERUS AUREUS

(Enlarged) *Lot No. 24* *(Enlarged)*

24 **Septimius Severus, 193-211 A.D.** Aureus, *194 A.D. Rome.* Laureate head r.; L. SEPT. SEV. PERT. AVG. IMP.III. Rv. Jupiter on r., standing l., holding a scepter and handing a globe to the Emperor on l., standing r., holding reversed spear; P.M. TR.P.II COS.II P.P. 7.25 grams. RIC 35 (**R2**), Cal.2493 (**R1**). Well struck on a full flan. Extremely Fine and **very rare.** (4,500-5,000)

BOLDLY STRUCK AUREUS OF SEPTIMIUS SEVERUS

(Enlarged) *Lot No. 25* *(Enlarged)*

25 **Septimius Severus.** Aureus, *199-200 A.D. Rome and Laodicea ad Mare.* Laureate, draped and cuirassed bust r.; L. SEPT. SEV. AVG. IMP.XI PART. MAX. Rv. Victory advancing l. holding wreath and palm; COS.II P.P. 7.13 grams. RIC 125b (**R2**), Cal.2443 (**R1**). Small digs in the reverse field r. Otherwise, Nearly Extremely Fine and **rare.** (4,500-5,500)

26 ***Western Roman Empire.*** **Valentinian I, 364-375 A.D.** Solidus, *364-7 A.D. Antioch*. Rosette-diademed, draped and cuirassed bust r. Rv. Emperor standing, head r., holding Victory on a globe and a labarum. 4.43 grams. RIC 2b. Mount neatly removed at 12:00. Good Very Fine. (150-200)

Lot No. 27

27 ***Eastern Roman Empire.*** **Marcian, 450-457 A.D.** Solidus. *Constantinople, officina* Z. Helmeted bust ¾ facing r., holding shield and spear. Rv. Victory standing l. holding long cross, star in r. field. 4.33 grams. Vagi 3769. Faint grafitto. Extremely Fine. (500-600)

BYZANTINE EMPIRE

28 **Anastasius, 491-518 A.D.** Tremissis. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Victory advancing r. holding wreath and globus cruciger, star before; CONOB in ex. 1.38 grams. S.8. Fairly well-struck for type. Extremely Fine. (100-150)

29 **Justinian I, 527-565 A.D.** Light Solidus. *Constantinople*, officina I. Helmeted and cuirassed bust facing holding globus cruciger. Rv. Angel standing facing holding linear staff and globus cruciger, star in r. field; CONOB in ex. 3.72 grams. S.140A. Well-struck. Nearly Extremely Fine. (150-200)

30 **Justin II, 565-578 A.D.** Solidus. *Constantinople*, officina A. Helmeted and cuirassed bust facing holding globe surmounted by Victory. Rv. Constantinopolis seated facing, head r., holding a spear and globus cruciger; CONOB in ex. 4.44 grams. Typical mushy nose. Extremely Fine. (150-200)

31 **Tiberius II Constantine, 578-582 A.D.** Solidus. *Constantinople*, officina E. Crowned and cuirassed bust facing holding globus cruciger. Rv. Cross potent on 4 steps; CONOB in ex. 4.45 grams. S.422, D.O.4. Somewhat softly struck with flatness in l. obverse margin. Nearly Extremely Fine. (200-250)

Lot No. 32

32 **Tiberius II Constantine**. Soldius. *Constantinople*, officina Z. Types as above, but reverse cross of finer style and formed of beads not solid lines. 4.43 grams. S.422. Choice Extremely Fine and About As Struck. (300-350)

33 **Phocas, 602-610 A.D.** Tremissis. *Constantinople*. Diademed, draped and cuirassed bust r. Rv. Cross potent, CONOB below. 1.4 grams. S.633. Flatness in the margins, well-struck centers. Very Fine. (75-100)

*34 **Constans II, 641-668 A.D.** Solidus. *Constantinople*, officina A. Crowned bust facing (small head) wearing chlamys and holding globus cruciger. Rv. Cross potent on three steps; CONONk in ex. 4.42 grams. S.937. Weak lower face. Good Very Fine. (250-300)

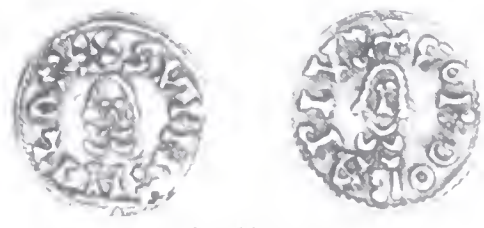
*35 **Theophilus, 829-842 A.D.** Solidus. *Syracuse*. Facing bust wearing loros, holding cross potent. Rv. Facing bust, wearing chlamys, holding globus cruciger. S.1670. 3.64 grams. Extremely Fine. (250-350)

Lot No. 36

36 **Basil I, the Macedonian, 867-886 A.D.** Solidus. *Constantinople*. Christ enthroned facing. Rv. Facing busts of Basil and his son Constantine holding a patriarchal cross between them. 4.40 grams. S.1704. Extremely Fine. (400-500)

37 **Basil I**. Solidus. *Constantinople*. Solidus. Types as above. 4.12 grams. S.1704. Very Fine. (250-300)

38 **Michael VII, Ducas, 1071-1078 A.D.** Histamenon Nomisma. *Constantinople*. Nimbate bust of Christ facing. Rv. Crowned bust of Michael facing wearing loros and holding labarum and globus cruciger. 4.20 grams. S.1868. Good Extremely Fine. (175-225)



Lot No. 39

39 **BARBARIAN ISSUES. VISIGOTHS. Swinthila, 621-631 A.D.** Tremissis. *Cordoba*. Facing bust, body formed of banana-like lines; +SVINTHILARE. Rv. Facing bust, body formed of banana-like lines; +CORDOBA PIVS (the S retrograde). 1.42 grams. Miles 226 var. Good Very Fine. (1,000-1,500)

ANCIENT GREEK SILVER COINS

CELTIC BRITAIN

40 *Imported Coinage.* **Armorica (Channel Islands and NW Gaul). Ca. 75-50 B.C.** Billon Stater. Celticized Herakles head r. with fancy 'S' curves. Rv. Celticized horse and charioteer r., boar l. below. 5.96 grams. S.15. Left side obverse and upper reverse flatly struck. Toned Very Fine. (75-100)

41 *Coinage produced in Britain.* **Cantii**. *Kent and N. Thames*. Potin Units. Class I. Crude bird-like 'Apollo—head l. Rv. Lines representing bull. 1.89 grams. S.63; Class II. 'Bullseye' with large pellet center and two crescents above. Rv. Lines representing bull in circle. 0.97 grams. S.64. Crude Good Very Fine. **2** pieces. (90-120)

*42 **The Iceni. Late 1st Century B.C.** Norfolk God type. Silver Unit. Celticized head r. with incuse eye, trefoil before lips, short thick spike hair with outer thinner angled left rays. Rv. Celtic horse r., diamond below, crossed scissor-like branches above. 0.81 grams. BMC 3595, S-434. **Rare variety**. Well-struck for type. Toned Extremely Fine. (350-400)

43 **The Iceni. Late First Century B.C.** Norfolk god type. Silver Unit. Similar to last, but raised-line eye, trefoil off flan. 0.89 grams. Toned over light obverse deposits. Very Fine. (90-120)

44 **Durotriges. Mid-First Century B.C.** Billon Stater. Very abstracted Apollo head, 'crutch' down middle, with two 'reversed D's' before. Rv. Disjointed horse, elliptic device with pellet before. 5.07 grams. V.A.1235-3. Crude About Very Fine. (90-120)

SPAIN

45 **BOLSCAN** (*Huesca*). **Ca. 150-100 B.C.** Denarius. Bearded male head r.; Iberian letters BoN behind. Rv. Horseman with spear riding r., Iberian legend below BoLSCaN. 3.98 grams. Burgos 408. Toned Very Fine. (100-150)

46 **BOLSCAN. Ca. 150-100 B.C.** Denarius. Another as above. 3.95 grams. Burgos 408. Very light deposits. Toned Very Fine. (100-150)

MAGNA GRAECIA

Lot No. 47

47 **METAPONTION. Lucania. Ca. 380-340 B.C.** Stater. Female head r. hair bound in fancy wreath, no letters in field. Rv. Barley-ear; META at left. 8.01 grams. Cf.SNG ANS 381. Extremely Fine and attractive. (700-800)

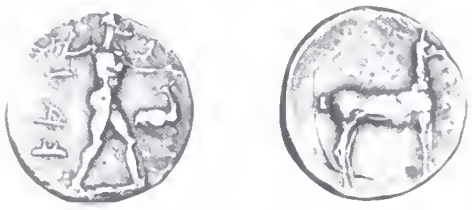
*48 **METAPONTION. Ca. 300 B.C.** Stater. Demeter head r. Rv. Barley ear, AY in l. field, star in r. 7.87 grams. Noe Cl. C.8.4. Medium gray over minute deposits in the r. obverse field. Nearly Extremely Fine. (400-450)

VERY RARE DRACHM OF POSEIDONIA

Lot No. 49

49 **POSEIDONIA. Lucania. 526-508 B.C.** Drachm. Poseidon striking r. wearing chlamys and holding trident; ΠΟΜ to l. Rv. Same incuse. 3.30 grams. SNG ANS 620. Dark gray and iridescent gold. Superbly detailed. **Virtually F.D.C.** An exquisite example. (7,000-9,000)

ATTRACTIVE STATER OF KAULONIA



Lot No. 50

50 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well-centered on a compact flan with numerous die breaks. Medium gray. Nice Very Fine. (700-900)

SICILY

51 **AKRAGAS. Ca. 470-420 B.C.** Litra. Eagle standing l. on column; AKR-A. Rv. Crab; ΛI below. 0.50 grams. Darkly toned, granular. About Extremely Fine. (100-150)

VERY RARE AKRAGAS PENTALITRAI

Lot No. 52

52 **AKRAGAS. Before 413 B.C.** Pentalitrai. Eagle standing l. on column head; ΠΕΝ. Rv. Crab, AKRA below. 4.20 grams. SNG Cop.46. **Very rare** with an abbreviation of the denomination appearing on the obverse of this unusual issue. Medium gray. Very Fine. (1,500-2,000)

RARE AKRAGAS TETRADRACHM

(Enlarged) *Lot No. 53* *(Enlarged)*

53 **AKRAGAS. Ca.413-406 B.C.** Tetradachm. Quadriga r. with Nike flying above to l., crowning the driver, sea-serpent in ex. Rv. Two eagles standing r. on dead hare, one with head back screaming, the second with head lowered, about to tear its prey. 17.10 grams. Rizzo Pl.2.4 (same dies), Gulbenkian 167. Well-struck on a slightly elongated flan. Pleasing medium gray. Nice Very Fine. An excellent example of this innovative and interesting type, one of the most expressive in Greek numismatic art. (10,000-12,500)

Ex Münzen und Medaillen Sale 61 (October 1982, lot 34).

*54 **GELA. Ca. 465-450 B.C.** Litrai. Horse standing r., wreath behind. Rv. Forepart on man-headed bull r.; ΓΕΛΑ above. 0.70 grams. SNG ANS 57, Jenkins 285. Exceptional style and preservation. Extremely Fine. (700-900)

*55 **KAMARINA. 450-420 B.C.** Litra. Head of nymph Kamarina l.; KAMARINA retrograde before. Rv. Swan swimming l. over waves, tunny below. 0.85 grams. SNG ANS 1210. **Very rare.** Pale gray toning. Extremely Fine. (600-700)

ATTRACTIVE KAMARINA TETRADRACHM

Lot No. 56

56 **KAMARINA. Ca. 425-405 B.C.** Tetradrachm. Athena driving a galloping quadriga r., Nike flying l. above to crown her; fish in ex. Rv. Young head of Herakles l., clad in a lion's skin headdress and sporting a slight beard, bay leaf with berry below chin. 17.23 grams. Westermark and Jenkins 144/8 (O6/R12 **this coin**), SNG Lloyd 869, Boston *MFA* 259. Small flan flaw before Herakles' eyes. Good Very Fine. (2,800-3,200)

VERY RARE KATANE TETRADRACHM

Lot No. 57

57 **KATANE. Ca.420-413 B.C.** Tetradrachm. Slow quadriga r. driven by standing male charioteer; Nike above with wreath crowning horse, eagle in ex. Rv. Laureate head of Apollo r. with short hair, olive spray to r. 17.12 grams. SNG ANS 1254, SNG Lockett 729 **(this coin).** Even medium gray cabinet toning. Minor edge splits. Well-balanced and strongly struck devices. Choice Very Fine. (4,000-5,000)

EUAINETOS-STYLE DEKADRACHM

Lot No. 58

58 **SYRACUSE. Ca. 405-400 B.C.** Dekadrachm. *In the style of Euainetos*. Charioteer driving galloping quadriga l., Nike flying r. above to crown him, below heavy exergual line: a military harness, shield, greaves, a cuirass and Attic helmet. Rv. Wreathed head of Arethusa l. wearing triple-pendant earring and necklace, four dolphins around, Δ before. 41.56 grams. Gallatin 26, D.II. Slightly uneven toning. Light pitting, but overall far better than average surfaces. Good Very Fine. (6,000-7,000)

Lot No. 59

59 **SICULO-PUNIC.** *People of the Camp*. **Ca. 300-290 B.C.** Tetradrachm. Herakles head r. clad in lion's skin. Rv. Horse head l., palm tree behind, Punic legend below. 16.54 grams. Jenkins 314, SNG Cop.89. Light deposits and graininess at left reverese edge. Nearly Extremely Fine. (1,000-1,500)

MAINLAND GREECE

*60 **AKANTHOS. Macedon. Ca. 470-390 B.C.** Tetrobol. Forepart of bull l., head reverted, Π and swastika above. Rv. Quadripartite incuse square. 2.30 grams. SNG ANS 42. Nearly Extremely Fine. (250-350)

*61 **DIKAIA. Macedon. Ca. 500-480 B.C.** Triobol (?). Archaic Herakles head r. Rv. Cock standing r. within a beaded square. 2.07 grams. Cf.SNG Cop.552 (Hemistater). **Rare**. Slightly grainy. About Very Fine. (150-200)

62 **DIKAIA. Ca. 500-480 B.C.** Diobol (?). Archaic Herakles head r. Rv. Within a beaded square: a cock standing r. with a worm in its beak. 1.59 grams. SNG Cop.553. Very Good (75-100)

SUPERB OLYNTHOS STATER

Lot No. 63

63 **OLYNTHOS. Chalcidian League. 432-348 B.C.** Stater. Laureate head of Apollo r. Rv. Kithera; ΧΑΛΚΙΔ[Ε]ΩΝ around. 13.79 grams. SNG ANS 473 var. Full flan. Lightly granular surfaces toned a pleasing pale gray. Extremely Fine. (5,000-6,000)

*64 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, *315-294 B.C. Amphipolis*. Herakles head r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, Λ and torch before, monogram below throne. 17.01 grams. Price 447. Well-centered. Light deposit in the reverse margin. Choice Very Fine. (200-250)

65 **MACEDON. Alexander the Great**. Tetradrachm, *ca. 125-65 B.C. Mesembria*. Usual Herakles/Zeus types. Rv. API in l. field, Corinthian helmet below, ΗΦ monogram below throne. 16.00 grams. Price—; cf.Price 1112 (ΣΚΑ below throne), Karayatov 101 (same monogram below throne as Kar.87). Good Very Fine. (150-200)

Lot No. 66

66 **MACEDON. Alexander the Great.** Tetradrachm, *330-327 B.C. Ake*. Herakles/Zeus types as last, 'o' below throne. 16.42 grams. Price 3244. Well-centered and nice style. Toned with attractive russet hues. Choice Very Fine. (300-400)

67 **MACEDON. Alexander the Great**. Drachm, *310-301 B.C. Lampsakos*. Herakles/Zeus types. Rv. KI in l. field, 'No' monogram below throne. 4.08 grams. Price 1398. Choice Very Fine. (90-120)

68 **MACEDON. Alexander the Great.** Drachm, *334-323 B.C. Sardes*. Herakles/Zeus types. Rv. Ey monogram in l. field, club in far r. 4.09 grams. Price 2550. Old scratch below Herakles' ear. Somewhat granular. Near Very Fine. (75-100)

*Illustrated on Page 21

Prices in ( ) are Estimates Only

69 **MACEDON. Alexander the Great**. Drachm, *323-319 B.C. Sardes*. Herakles/Zeus types. Rv. Bee above TI in l. field. 4.23 grams. Price 2626. *Scarce*. Small flan crack in the lower reverse. Magenta stain spot in the upper obverse. Good Very Fine. (150-200)

70 **MACEDON. Philip III, Arrhidaios, 323-316 B.C.** Drachm, *323-319 B.C. "Colophon."* Herakles/Zeus types. Rv. ΠA monogram in l. field, A below throne. 4.33 grams. Price P47. Well-centered. Good Very Fine. (75-100)

*71 **MACEDON. Roman Province. Aesillas, ca. 70 B.C.** Tetradrachm. Diademed head r. of Alexander the Great. Rv. Within wreath: Money chest, club and chair. 16.94 grams. Bauslaugh 6A, SNG Fitzwilliam 2345. Toned Nearly Extremely Fine. (500-600)

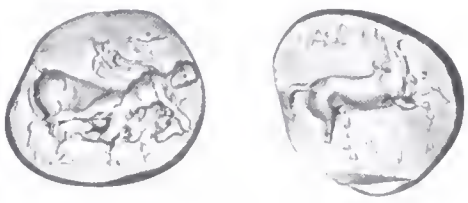
*72 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of young man r. Rv. Horseman r. spearing prostrate foe, thunderbolt below horse, grape bunch in l. field. 12.84 grams. BMC 2. Obverse somewhat off-center. Very Fine. (200-300)

Lot No. 73

73 **THASOS. Ca. 500-460 B.C.** Stater. Ithyphallic satyr carrying off protesting nymph, annulet or θ below. Rv. Quadripartite incuse square. 8.53 grams. Kraay ACGC 920, SNG Cop.1013. Medium gray. About Very Fine. (500-600)

74 **KALLATIS. Moesia. Late 4th-early 3rd Century B.C.** Drachm. Herakles head r. clad in lion's skin. Rv. KAΛΛATIA between grain-stalk and club and bow in case. 5.32 grams. SNG Dewing 1247. Lightly toned Good Fine. (100-150)

75 **ISTROS. Moesia. 4th Century B.C.** Drachm. Two young male heads facing, one inverted. Rv. Sea-eagle l. with dolphin in its talons, ΔI monogram below. 4.88 grams. BMC *Black Sea* 254-5. Extremely Fine and sharp. (300-350)



Lot No. 76

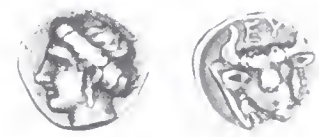
76 **LARISSA. Thessaly. Ca. 435-400 B.C.** Drachm. Nude youth r. wrestling down bull. Rv. Horse bounding r. 6.02 grams. Hermann Pl.IV, 2. Choice Very Fine. (400-500)

*77 **LARISSA. Ca. 435-400 B.C.** Drachm. Types as last; [ΛAΠΠ]ΣAI[A] around. 6.13 grams. Herrmann Pl.IV.2. Well-centered on a short, thick flan. Pale gray toning. Very Fine. (250-350)

*78 **LARISSA. Ca. 435-400 B.C.** Drachm. Youth l. restraining bull. Rv. Horse pacing l.; ΛAPI/ΣAIA above. 5.77 grams. Herrmann IV.3. Lightly granular surfaces, minor deposits and a scrape on the horse's hindquarter. Well-centered on a full flan. Very Fine. (300-400)

79 **THE PERRHAEBI. Thessaly. Mid-5th Century B.C.** Obol. Reined horse rearing l. Rv. Athena running r. bearing a spear and shield. 0.88 grams. SNG Cop.195 var. Toned over very light deposits. Very Fine. (150-200)

FINELY PEDIGREED EUBOIAN HEMIDRACHM



Lot No. 80

80 **EUBOIAN LEAGUE.** Hemidrachm. Head of nymph l. Rv. Bull's head r., EY above. 1.95 grams. Wallace 138 **(this coin)**, Pozzi 3392 **(this coin)**, SNG Lockett 1780 **(this coin)**. Dark tone. Choice Very Fine. (600-700)

SUPERB ATHENIAN TETRADRACHM

Lot No. 81

81 **ATHENS. 449-420 B.C.** Tetradrachm. Head of Athena r., archaic eye, wearing a crested helmet adorned with an olive wreath. Rv. Owl facing, olive sprig and crescent behind; AΘE before. 16.82 grams. Dewing 1593. A full profile Athena well-centered on a broad flan with attractive amounts of space around the head. A good portion of the helmet's crest is on the coin including the entire bottom part. Handsomely toned. Extremely Fine. A superb example. (1,000-1,500)

*82 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye as last. Rv. Owl standing facing, olive sprig and crescent behind; AΘE. 17.14 grams. SNG Dewing 1598 var. Obverse off-center affecting the top of the helmet and nose (slightly). Pale gray. About Extremely Fine. (500-600)

Illustrated on Page 21

*83 **ATHENS. 449-420 B.C.** Tetradrachm. Athena head owl as last. 17.15 grams. Dewing 1598. Full profile. Good Very Fine (400-500)

84 **ATHENS. 420's-404 B.C.** Tetradrachm. Helmeted Athena head r. with a pointed nose and frontal eye developing profile characteristics. Rv. Owl facing, olive sprig and crescent behind, AΘE. 17 grams. Dewing 1616. Full profile. Toned over some graininess. Nice Fine. (200-300)

*85 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Athena/owl as last, but cruder features and frontal eye of Athena developing profile characteristics. Cstp. on cheek. 17.08 grams. SNG Dewing 1617. Medium gray. Nice Very Fine. (500-600)

*86 **ATHENS. Late 420's-404 B.C.** Tetradrachm. Athena/owl as last, with frontal eye developing profile characteristics. 16.15 grams. Dewing 1617. Full profile. Granular surfaces. Very Fine. (300-400)

OUTSTANDING LATE ATHENIAN TETRADRACHM

Lot No. 87

87 **ATHENS. 337-294 B.C.** Tetradrachm. Helmeted head of Athena r., frontal eye developing profile characteristics. Rv. Owl standing r., olive-sprig and crescent behind; AΘE. 17.15 grams. Cf.Dewing 1634. Rich slate-gray over very light deposits. Well-struck and well-centered with full profile. Extremely Fine. (500-600)

CRETE

EXCEPTIONAL GORTYNA DRACHM

Lot No. 88

88 **GORTYNA. 2nd-1st Century B.C.** Drachm. Zeus head l. Rv. Within radiate circle: Nude male advancing l. with spear and shield, wreath before; ΓΟΡΤΥΝΙΩΝ behind. 4.07 grams. BMC 54. Deep rich medium gray. Nearly Extremely Fine. (400-500)

ASIA and AFRICA

Lot No. 89

89 **MAGNESIA AD MAEANDRUM. Ionia. Ca. 160-150 B.C.** Tetradrachm. Diademed Artemis head r., a quiver at her shoulder. Rv. Within laurel wreath: Apollo standing l., resting on a tall tripod behind and holding a filleted branch, maeander pattern below; magistrates: ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ. 16.65 grams. BMC 37. Attractive strike. Lightly toned Extremely Fine. (600-700)

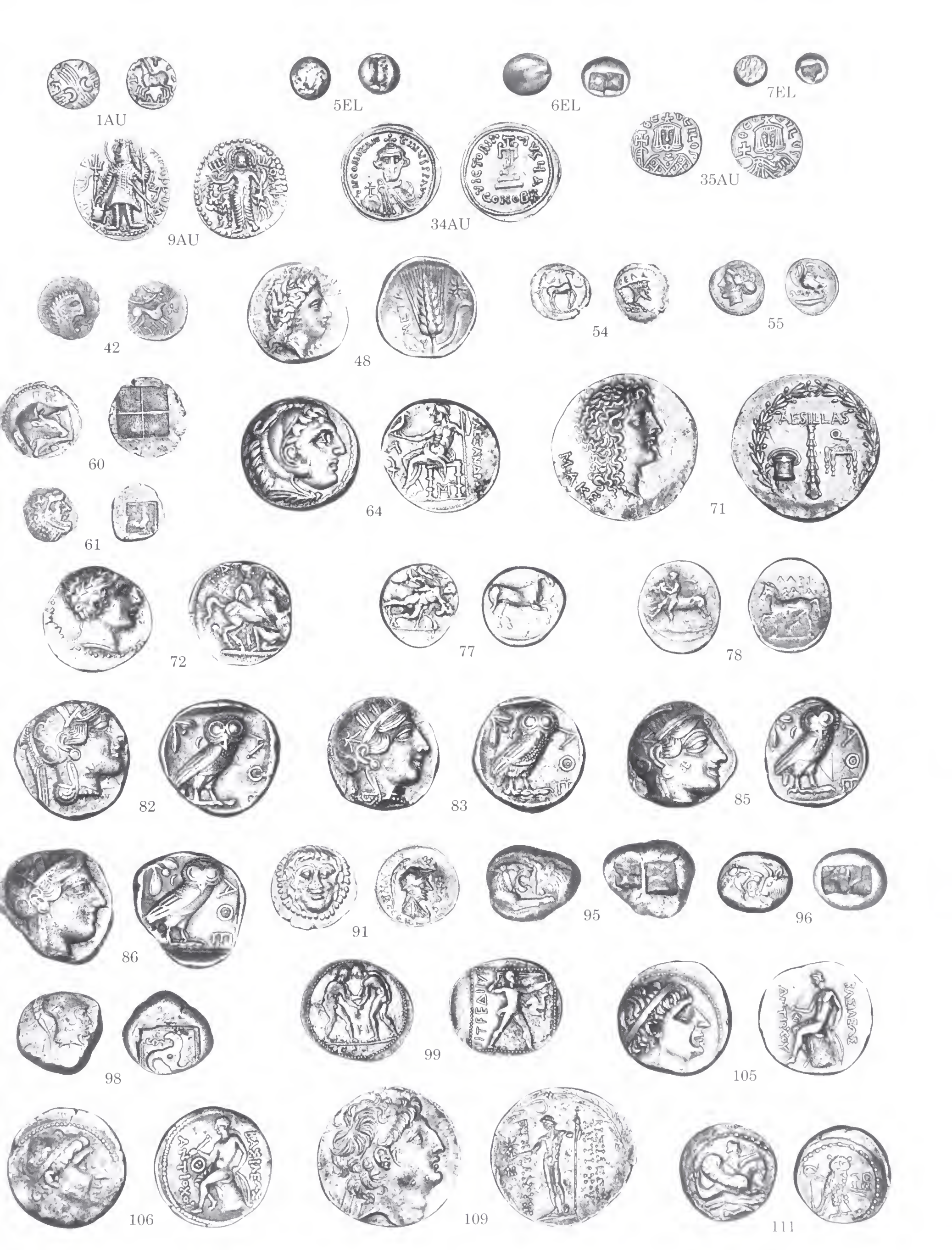
Lot No. 90

90 **ALABANDA. Caria. Ca. 197-190/188 B.C.** Tetradrcahm. Laureate head of Apollo l. Rv. Pegasos springing r.; magistrate's name below: ΙΣΟΚΡΑΤΗΣ. 16.88 grams. Boehringer *Zur Chronologie Mittelhellenistischer Münzserien 220-160 v.Chr.*, p.188, 19. **Rare**. Struck from a worn obverse die. Pleasing Very Fine. (800-1,000)

*91 **HALIKARNASSOS. Caria. 1st Century B.C.** Drachm. Facing crude head of Helios. Rv. Helmeted Athena head r.; AΛIKAPNAC, magistrate: MocXoc. 3.64 grams. BMC 46. Attractively toned. Well-struck both sides. Nearly Extremely Fine. (300-400)

92 **KNIDOS. Caria. 250-210 B.C.** Tetrobol. Artemis head r., quiver at shoulder. Rv. Tripod; magistrate: — oΔΩpoΣ. 2.5 grams. Cf.SNG Cop.275ff. Granular surfaces. Nearly Extremely Fine. (150-200)

93 **KOS. Ca. 166-88 B.C.** Hemidrachm. Laureate head of Asklepios r. Rv. Coiled serpent within incuse square, A outside, magistrates: NiKoMh 0EyΦAMI. 1.99 grams. Cf.BMC 133. Obverse somewhat off-center. Extremely Fine. (150-200)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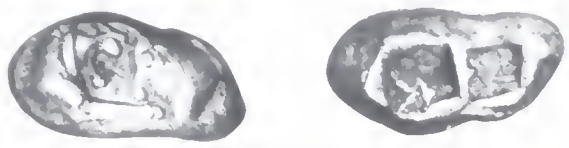
A PAIR OF LYDIAN STATERS



Lot No. 94

94 **KINGS OF LYDIA. Time of Kroisos, ca. 561-546 B.C.** Silver Double Siglos - Stater. Confronted foreparts of a roaring lion and a bull. Rv. Double incuse punch. 10.62 grams. SNG von Aulock 2874, Rosen 662. Full types well-centered on long lozenge-like flan. Good Very Fine. (1,000-1,500)

*95 **LYDIA. Time of Kroisos**. Silver Double Siglos - Stater. Types as above. 10.54 grams. SNG von Aulock 2873, SNG Cop.455. Well-centered full types on compact oblong flan. Very Fine. (600-800)

*96 **LYDIA. Time of Kroisos.** Silver Siglos - ½ Stater. Confronted foreparts of roaring lion and bull. Rv. Double incuse punch. 5.40 grams. SNG von Aulock 2875ff, Rosen 663-5, SNG Cop.456. Well-centered. Toned Good Very Fine. (400-500)

97 **LYCIA. Unknown Dynast, ca. 500-440 B.C. Fourrée** Stater. Forepart of boar l. Rv. Triskeles with wheel at center within beaded square. 6.60 grams. Cf.SNG von Aulock 4059. Core exposed at edges. Toned Very Fine. (90-120)

*98 **LYCIA. Vekhssere I, ca. 460-420 B.C.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in the fields, all within pearled incuse square. 8.55 grams. SNG von Aulock 4129. Top of helmet off the flan, the reverse somewhat off-center. Very Fine. (300-400)

*99 **ASPENDOS. Pamphylia. 370-330 B.C.** Stater. Two wrestlers grappling, KI between them. Rv. Slinger r., triskeles before. 10.92 grams. SNG von Aulock 4557. Very Fine. (200-250)

100 **ASPENDOS. 370-330 B.C.** Stater. Types as last, but NF (the N reversed) between the wrestlers. 10.61 grams. SNG Cop.232, SNG France 3,101. Flatly struck centers as is common. Very Fine. (150-200)

Lot No. 101

101 **KELENDERIS. Cilicia. Ca. 425-400 B.C.** Stater. Nude youth r., holding riding whip, dismounting from galloping horse. Rv. Goat kneeling r., head turned. 10.58 grams. SNG von Aulock 5638. Lightly toned. Good Very Fine. (600-800)

Lot No. 102

102 **SATRAPS OF TARSOS. Tiribazos, 386-380 B.C.** Stater. Athena seated l. holding a spear and resting her other arm on a shield, olive tree behind. Rv. Female kneeling l. tossing astragaloi, lotus behind her. 9.40 grams. SNG von Aulock 5915, SNG Levante 640. **Rare**. Small edge split. Athena helmet flatly struck, very top of the reverse female's head off the flan. Toned Very Fine. (300-400)

Lot No. 103

103 **TARSOS. Pharnabazos, satrap, 379-374 B.C.** Stater. Baaltars seated l. holding a scepter, monogram in l. field. Rv. Bearded male head l. wearing an Athenian helmet. 10.72 grams. SNG von Aulock 5930. Attractive amber and vermilion hues. Extremely Fine and Choice. (500-600)

ATTRACTIVE EARLY SELEUCID TETRADRACHM

Lot No. 104

104 **KINGS OF SYRIA. Seleukos I, 312-280 B.C.** Tetradrachm, *300 B.C., struck in Seleukia on the Tigris.* Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle; [B]ΑΣΙΛΕ[ΩΣ] ΣΕΛΕΥkoy, monogram in l. field, ΔΙ monogram below throne. 16.84 grams. Houghton 941, Newell ESM 4. Lightly toned. Nearly Extremely Fine. (500-600)

*105 **SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm, *ca. 268-261 B.C. Aï Khanoum in Baktria.* Diademed head r. Rv. Apollo seated l. on omphalos holding arrow and bow, Δ in circle in l. field. 15.87 grams. Cf.Houghton 1289, Newell ESM 697. Light tooling. Good Very Fine. (250-350)

*106 **SYRIA. Antiochos I.** Tetradrachm, *ca. 268-261 B.C., struck in Aï Khanum.* Types as last, mint symbol circled Δ before. 16.64 grams. Houghton-Lorber 437, ESM 705. Some porosity in the lower obverse periphery. Very Fine. (150-200)

107 **SYRIA. Antiochos I.** Drachm. *Seleukeia on the Tigris.* Diademed head r. Rv. Apollo seated l. on omphalos holding a bow and arrow, monogram ΛΤ in l. field. 3.68 grams. Cf.Newell ESM 158. Lightly toned Very Fine. (75-100)

*Illustrated on Page 21

Lot No. 108

108 **SYRIA. Cleopatra Thea and Antiochos VIII, 125-121 B.C.** Tetradrachm. *Ake-Ptolemais*. Their conjoined busts r., Cleopatra wearing a diadem and stephane, Antiochos a diadem. Rv. Zeus enthroned l. holding Nike and a scepter, Σν monogram in l. field. 16.24 grams. Houghton CSE 804, Newell LSM 8. Lightly toned. Reverse slightly rough. Good Very Fine. (650-750)

109 **Antiochos VIII, Second reign, 121-113 B.C.** Tetradrachm, *ca. 117-5 B.C. Ake-Ptolemais*. Diademed head r. Rv. Zeus Oranios standing l. holding a star and scepter, M in l. field. 16.53 grams. Houghton 812, Newell LSM 28. Lightly toned. Nearly Extremely Fine. (250-350)

110 **LAODIKEIA. Syria. 1st Century B.C.** Tetradrachm. Turreted bust of Tyche r. within filleted border. Rv. Within wreath: Zeus seated l. holding Nike and a scepter, Δ before, θ below throne, θE in ex. 14.74 grams. BMC—, SNG Cop.—. Minor porosity in the margins. Good Very Fine. (150-200)

111 **TYRE. Phoenicia. Ca. Late 4th-early 3rd Century B.C.** Didrachm, Year 35. Melqarth riding r. on hippocamp above waves. Rv. Owl standing r. holding crook and flail, Phoenician date before. BMC 40. 8.67 grams. Obverse typically softly struck. Nearly Extremely Fine. (200-300)

112 **INDO-GREEK KINGDOM OF BAKTRIA. Diodotos II, ca. 235/230-225 B.C.** Tetradrachm. *"Baktra"* mint. Diademed head of Diodotos I r. Rv. Zeus advancing l. brandishing thunderbolt, aegis on outstretched arm, eagle and wreath before. 16.47 grams. MIG 74a, Bop Sér.6B. Irregular edge. Fine. (200-300)

Lot No. 113

113 **BAKTRIA. Euthydemos I, 230/225-200 B.C.** Tetradrachm. *"Baktra"* mint. Diademed head r. Rv. Herakles seated l. on lion's skin draped over rock, resting his club on a second pile of rocks, monogram to upper l. 16.43 grams. MIG 85b, Bop. Sér.2B. About Very Fine. (250-350)

114 **KINGS OF PERSIS. Uncertain King, ca. 150-100 B.C.** Drachm. Heavy-bearded head r. wearing satrapal cap. Rv. Fire-altar, king standing at l., bird-topped standard at r. 3.51 grams. Alram 551. Toned over somewhat granular surfaces. Very Fine. (75-100)

*115 **PARTHIAN HEGEMONY. Vonones I, 8-12 A.D.** Tetradrachm. Diademed bust l. Rv. Nike standing l. holding a diadem before her. Overstruck with part of the host showing on the reverse. 13.94 grams. Shore 328, Sell.60.1-4. **Rare**. Some graffiti before bust, and light corrosion on the lower reverse edge. About Very Fine. (200-300)

Lot No. 116

116 **PARTHIAN HEGEMONY. Pakoros II, 78-105 A.D.** Tetradrachm, 78 A.D. *Seleukeia*. Diademed, clean-shaven bust l. Rv. King seated l. receiving diadem from Tyche before him, θΠΤ above. 14.14 grams. Shore 73. Very Fine. (200-250)

117 **PARTHIAN HEGEMONY. Pakoros II.** Tetradrachm. *Seleukeia*. Types as last. 12.89 grams. Cf.Shore 73. **Rare**. Somewhat grainy. Some laminations and die break. About Very Fine. (150-200)

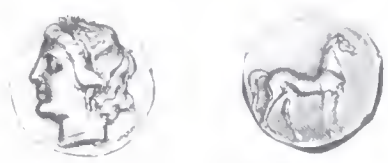
118 **SCYTHIAN KINGDOM in Pakistan. Maues, ca. 85-80 B.C.** Tetradrachm. *Taxila*. Zeus standing l. holding a scepter. Rv. Nike standing r. holding a wreath and palm, control mark in r. field. MACW 2181. 9.22 grams. Light corrosion in the peripheries as is common with these coins. Extremely Fine. (100-150)

*119 **SCYTHIAN KINGDOM in Pakistan. Azes II, ca. 35 B.C.-5 A.D.** Tetradrachm. *Taxila*. King on horseback r., holding up riding whip, symbol before. Rv. Pallas standing l. holding shield and spear, control marks l. and r. 9.56 grams. Cf.MACW 2297 for types, 2291-3 for reverse legend. **Rare**. Good surfaces. Nearly Extremely Fine. (150-200)

120 **INDO-PARTHIANS. Gondophares, 20-55 A.D., in Southern Chach, ca. 42-55 A.D.** Tetradrachm. *S.Chach*. King on horseback l.; Nike flying behind to crown him, Gondopharan symbol before. Rv. Siva standing facing holding trident and palm frond, control marks l. and r. 9.09 grams. MACW 2572. **Rare**. Granular, porous surfaces. About Very Fine. (50-75)

121 **SASSANIAN EMPIRE. Shapur II, 309-379 A.D.** Drachm. Crowned bust r. Rv. Fire altar decorated by diadem and flanked by attendants. Sell.29. Dark gray, slightly granular surfaces. About Very Fine. (75-100)

122 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm, Year 30 (*156/5 B.C.*). *Tyre*. Diademed Ptolemy head r. Rv. Eagle standing l. on a thunderbolt, monogram and club before, Λ and monogram behind, A between legs. 14.12 grams. SNG Cop.488. Good Very Fine. (100-150)



Lot No. 123

123 **CARTHAGE. Zeugitania. Ca. 221-202 B.C.** Silver Quarter Shekel. Wreathed Tanit head l. Rv. Horse standing r. 1.66 grams. Cf.Müller 86, Jenkins and Lewis pl.28, 4. Fine style. Choice Extremely Fine. *A superb little gem.* (500-700)

ANCIENT GREEK BRONZE COINS

124 **CELTIC BRITAIN. Trinovantes. Cunobeline, early-mid-1st Century B.C.** Æ Unit. Pegasos flying r. Rv. Victory sacrificing bull, [TA]SCI below. V.A. 2099-1. Deep olive-green over some obverse pitting with reddish deposits and roughness. Fine to Very Fine. (40-60)

Lot No. 125

125 **CELTOIBERIAN. Beligiom (Belchite, Zaragoza). 120-80 B.C.** As. Bearded male head r., Iberian letters 'Be' behind. Rv. Horseman with a lance r.; Iberian BeLI-GIOM. Burgos 394. Deep olive-green, near black, over slight roughness. Nearly Extremely Fine. (250-300)

126 **Bolscan (Huesca). 120-80 B.C.** As. Bearded male head r., dolphin behind. Rv. Horseman r. with lance, star behind; Iberian BoLSCaN. Burgos 411. Deep olive sea-green. Choice Nearly Extremely Fine. (150-200)

127 **Carteia. Ca. 120 B.C.** Æ Semis. Turreted female head r.; CARTEIA before. Rv. Neptune standing l. Cal.288. Dark green and olive green-tan. Very Fine. (125-175)

Lot No. 128

128 **Celse (Velilla del Ebro, Zaragoza). 120-80 B.C.** As. Pugilistic male head r., CEL behind, two dolphins, snout-to-snout before. Rv. Horseman r. with branch; Iberian CeLSE. Burgos 442. Sea-green with light earthen hues. Nearly Extremely Fine and Choice. An excellent example. (400-450)

129 **Cunbaria. Ca. 200 B.C.** Æ Semis. Bearded male head r.l, palm before and S behind. Rv. Tunny r., CVNB above, ARIA below. Burgos 1042. Detachment of "sprue" evident to the lower r. on the edge. Black patina. Fine to Very Fine. (150-200)

*130 **Gades. Ca. 120 B.C.** Æ As. Head of Herakles l., club behind. Rv. Two tunny fish l., pellet between, Phoenician legends above and below. Cal.766. Dark green and mahogany. Choice Very Fine. (150-200)

131 **Gades. Ca. 50 B.C.** Æ As. Herakles head l. Rv. Two tunny fish l., Phoenician legends above and below. Cal.783. Very Fine. (125-175)

*132 **HYRIUM. Apulia. 3rd Century B.C.** Æ 12. Helmeted head of Athena r. Rv. Rudder, dolphin below; YPIA/TIN[ΩN]. SNG ANS 697. **Rare.** Lovely light olive green patina. Sharply struck Extremely Fine. (350-450)

Lot No. 133

133 **THE BRETTII. Bruttium. 216-213 B.C.** Æ Uncia. Laureate head of Zeus r. Rv. Eagle standing l., wings spread and caduceus to l. SNG ANS 56. Glossy dark olive brown patina. Extremely Fine. (300-400)

134 **THE BRETTII. Ca. 208-203 B.C.** Reduced Sextans. Helmeted Ares head l. within olive wreath. Rv. Hera Hoplosmia advancing r. with shield and spear. SNG ANS 89. Olive-green over some roughness. Fine to About Very Fine. (75-100)

135 **KAMERINA. Sicily. Ca. 425-405 B.C.** Æ Onkia. Gorgon's head facing. Rv. Owl standing r., head facing, holding lizard, single pellet below. S.1064. Dark green with some verdigris. About Extremely Fine, exceptionally expressive gorgon's head. (100-150)

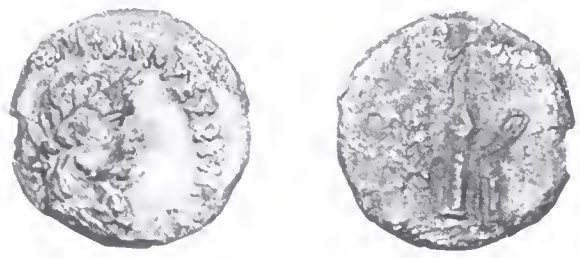
136 **LEONTINOI. Sicily. Ca. 430 B.C.** Æ Tetras. Apollo head r., leaf behind. Rv. Tripod flanked by barley-corn on either side, three pellets below. SNG ANS 270. Slightly granular dark olive green. Very Fine/Choice Very Fine. (100-150)

137 **MENAENUM. Sicily. 3rd Century B.C.** Triantes. Veiled head of Demeter r. in beaded circle. Rv. Two torches crossed, no letter below. Cf.SNG ANS 290 var. Olive-green. Good Very Fine. (75-100)

138 **BAKTRIA. Menander, ca. 165/155-130 B.C.** Square Obol. *Pushkalavati* (?). Ox head facing. Rv. Tripod, control marks in the l. and r. fields. 21.38 grams. MIG 233b var. Deep blue-green over old test slash from edge to bottom of the ox head. About Very Fine/Fine. (90-120)

Illustrated on Page 33

VERY RARE AGATHOKLEIA REGENCY BRONZE



Lot No. 139

139 **BAKTRIA. Agathokleia, Regent for Strato I, ca. 135-125 B.C.** Round Hemiobol. *Panjhir* (?). Laureate, draped Agathokleia bust r., her hair in a plaited queue. Rv. Bow and quiver with strap. Bop Sér.32B, MIG 335a. **Very rare**. Rough reverse with some pitting. Good obverse, though somewhat off-center. Very Fine. (200-300)

140 **BAKTRIA. Heliokles II, ca. 110-100 B.C.** Square Hemiobol. *Pushkalavati* (?). Diademed and draped king's bust r. Rv. Elephant standing l., control mark before. 9.68 grams. MIG 294c. Deep olive-green. Some smoothing. Very Fine. (100-150)

141 **BAKTRIA. Heliokles II**. Square Hemiobol. *Kapisa* (?). Elephant r. Rv. Zebu standing **left**, control mark below. 8.99 grams. Cf.MIG 296 (Zebu r.). **Rare**. Olive-green-brown over rough surfaces and deposits. About Very Fine; and **Hippostratos, 65-55 B.C.** Rectangular Hemiobol. *Hazara* (?). Apollo standing r. holding quiver and stringing bow. Rv. Tripod. 8.51 grams. MIG 448. Green reddish-brown. About Very Fine. **2** pieces. (100-150)

142 **BAKTRIA. Diomedes, ca. 95-90 B.C.** Square Hemiobol. *Pushkalavati* (?). The Dioskouroi standing facing holding spears. Rv. Zebu bull r., control mark below. 7.65 grams. MIG 354a. Rich sea-green. Good Very Fine. (75-100)

143 **SCYTHIAN KINGDOM in Pakistan. Azes I, ca. 57-35 B.C.** Hexachalkon. *Taxila*. King astride a camel r. holding an ankus out before him. Rv. Zebu grazing r. 12.79 grams. Alram 1001. **Rare**. Weak obverse center. Deep olive-brown over rough surfaces and deposits. Fine to About Very Fine. (75-100)

144 **SCYTHIAN Kingdom in Pakistan. Azilises, ca. 57-35 B.C.** Rectangular Hemiobol. King on horseback r. with lowered spear. Rv. Zebu standing r., control marks above. 9.87 grams. Cf.MACW 2246 var. Deep olive sea-green over some roughness. Good Very Fine. (75-100)

145 **SCYTHIANS in Pakistan. Azes II, ca. 35 B.C.-5 A.D.** Dekachalkon. *Hazara*. King on horseback r. with lowered spear. Rv. Zebu bull r. Heavy patina over some deposits. Fine; Square Dichalkon. Types similar to last. Very Fine; Pentachalkon. *Taxila*. City-goddess enthroned l. Rv. Hermes standing holding caduceus. **Rare**. Deep sea-green over some roughness and deposits. About Very Fine. MACW 2236, 2237, 2321. **3** pieces. (100-150)

ANCIENT JUDAEA

146 **Alexander Jannaeus, 103-76 B.C.** Æ Prutot (3). Anchor/lily (2); anchor in circle/star, crude inscription. AJC I, Series A, I. Series Ce. Fine to Very Fine. **3** pieces. (125-175)

147 **John Hyrcanus II, 67 and 63-40 B.C.** Æ Prutot (4). Crude Hebrew inscription in wreath. Rv. Double cornuacopiae. AJC I, Series H. Fine to Very Fine. **4** pieces. (125-175)

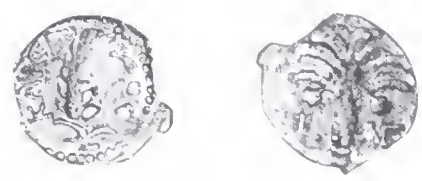
148 **Mattathias Antigonus, 40-37 B.C.** Æ 17 (3). Single cornucopiae. Rv. Greek inscription in wreath. AJC I, Series V. Good and Very Good (2). **3** pieces. (125-175)

149 **Agrippa II, 56-95 AD.** *Flavian rule.* Æ 18, Year 18 *(78/9 A.D.)*. Head of Domitian r./Nike inscribing shield on knee; Æ 15. Domitian head r./galley. AJC II.252.16, 20 (?). Very Good, Good. **2** pieces. (100-150)

150 **Agrippa II.** Æ 16. Domitian head r./Nike inscribing shield on knee; Æ 18. Domitian head r./Caduceus between crossed cornuacopiae. Cf.AJC II.255.35. Neither date clear. Very Good, Nice Fine. **2** pieces. (100-150)

151 **Agrippa II.** Æ 14, Year 19 *(79/80 A.D.)*. Domitian head r./galley. AJC II.253.20; Æ 14, Year 25 (?). Domitian head r./palm tree. Cf.AJC II.254.28. Fine, Good. **2** pieces. (100-150)

152 **Agrippa II.** Æ 9 (2), Year 25 *(85/6 A.D.)*. Domitian head r./cornucopiae. AJC 11.254.29. Very Fine, Very Good; Æ 12, Year 34 *(94/5 A.D.)*. Tyche bust r./cornucopiae. AJC II.258.52. Fine to Very Fine. **3** pieces. (150-200)



Lot No. 153

153 **ROMAN GOVERNORS. Coponius, 6-9 A.D., under Augustus.** Æ Prutah. **Year 36** *(6 A.D.)*. Curved ear of barley. Rv. Palm tree. AJC II Supp.V.1, Hend.635. Dark green and earthen. Nice Very Fine. (150-175)

*154 **Marcus Ambibulus, 9-12 A.D., under Augustus.** Æ Prutah. **Year 39** *(9 A.D.)*. Curved ear of barley. Rv. Palm tree. AJC II Supp.V.3, Hend.636. Dark green and earthen. Perfectly centered. Nice Very Fine. (150-200)

155 **Marcus Ambibulus.** Æ Prutah. **Year 41** *(11 A.D.)*. Barley ear/palm tree as last. AJC II Supp.V.5, Hend.638. Dark green and earthen. Well-centered. Nice Very Fine (150-1

156 **Valerius Gratus, 15-26 A.D., under Tiberius.** Æ Prutah. **Year 3** *(16 A.D.).* IOY/AIA in wreath. Rv. Three lilies in bloom flanked by date. AJC II Supp.V.12, Hend.642. Dark green and earthen. Well-centered. Nice Very Fine. (175-225)

157 **Valerius Gratus.** Æ Prutah. **Year 4** *(17 A.D.).* TIB/KAI/CAP in wreath. Rv. Curved palm branch; IOY-AIA. AJC II Supp.V.17, Hend.645. Dark brown-black and earthen. Nice Very Fine. (150-175)

158 **Porcius Festus, 59-62 A.D., under Nero.** Æ Prutah. **Year 5** *(58/9 A.D.).* NEP/WNO/C in wreath. Rv. Palm branch. AJC II Supp.V.35, Hend.653. Dark green and earthen. Perfectly centered. Nice Very Fine. (125-150)

Lot No. 159

159 **BAR KOCHBA REVOLT. 132-135 A.D.** Æ 24x27. **Year 1** *(132/3 A.D.).* 7 branched palm tree with two bunches of dates; *Simon Prince of Israel.* Rv. Vine leaf with tendril; *Year 1 of the redemption of Israel.* AJC II.265.5b, Mild.34. Mottled green patina, muted and slightly granular. Very Fine. (1,000-1,500)

Lot No. 160

160 **BAR KOCHBA REVOLT.** Æ 23. **Year 1** *(132/3 A.D.).* Palm branch within wreath; *Simon Prince of Israel.* Rv. Wide lyre of 6 strings; *Year 1 of the redemption of Israel.* AJC II. 265.6a, Mild.23. Considerable portion of a probably Julio-Claudian portrait undertype visible, resulting in some flatness. Very Fine and interesting. (800-1,000)

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ROMAN REPUBLICAN COINS

Lot No. 161

161 **Anonymous, 269-225 B.C.** Sextans. Tortoise. Rv. Wheel of 6 spokes. 55.35 grams. Thurlow & Vecchi 35a, Craw.24/7. Deep sea-green. Good Very Fine. (500-600)

ATTRACTIVE AES GRAVE

Lot No. 162

162 **Anonymous, 225-217 B.C.** As. Bearded Janus head—below. Rv. Galley prow r., I above. 283.42 grams. T&V 51, Craw.35/1. Rich apple-green. Choice Very Fine. An excellent example. (2,000-3,000)

163 **Anonymous, 225-217 B.C.** Quadrans. Young Hercules head l. clad in lion's skin, three pellets behind. Rv. Galley prow r., three pellets below. 63.01 grams. T&V 54, Craw.35/4. Small casting hole upper edge as is characteristic for these pieces. Deep olive-green. Good Fine. (200-250)

164 **Anonymous, 215-211 B.C.** As. Janus head. Rv. Prow l., I above. 63.98 grams. T&V 70. Blue-green with earthen hues. Fine. (250-300)

165 **Anonymous, 217-215 B.C.** Semuncia. Turreted and draped female bust r. Rv. Horseman galloping r.; ROMA below. 5.89 grams. Craw.39/5. Sea-green. Good Very Fine. (225-275)

Lot No. 166

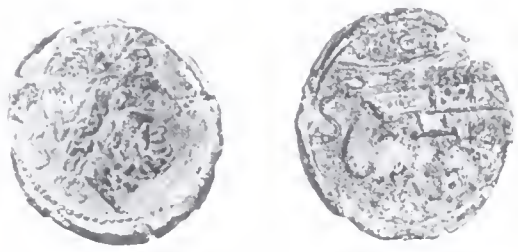
166 **Anonymous, 217-215 B.C.** Quartuncia. Roma head r. wearing Attic helmet. Rv. Galley prow r., ROMA above. Craw.38/8. Olive-green. Extremely Fine. (200-250)

Ex Goodman Collection (Sternberg XVIII, November 1986, lot 304).

167 **Safra.** As, **150 B.C.** Janus head, I above. Rv. Prow r., SAFRA above, dolphin before, ROMA below. Craw.206/2. Olive sea-green with thick pale-orange earthen hues. About Very Fine. (200-250)

168 **M. Baebius Q.f. Tampilus**. Denarius, **137 B.C.** Helmeted Roma head l. Rv. Apollo with bow in quadriga r. Craw.236/1. Apollo's head off the flan. Good Very Fine. (75-100)

169 **L. Antestius Gragulus**. Denarius, **136 B.C.** Helmeted Roma head r. Rv. Jupiter in quadriga r. Craw. 238/1. Attractive medium gray over small old dig on the neck. Struck on a pleasing broad flan. Nearly Extremely Fine. (75-100)



Lot No. 170

170 **C. Curiatius f. Trigeminus.** Semis, **135 B.C.** Laureate Saturn head r., S behind. Rv. Galley prow r., C CVR F above, ROMA below, S before. Craw.240/2a. Light green. Extremely Fine. (300-350)

Ex Goodman Collection.

Lot No. 171

171 **C. Curiatius f. Trigeminus**. Quadrans, **135 B.C.** Herakles head r. clad in lion's skin, three pellets behind. Rv. Galley prow r., C CVR F above, three pellets before. Craw.240/4a. Rich sea-green with light earthen hues. Nearly Extremely Fine. (300-350)

Ex Virgil Brand Collection.

172 **C. Aburius Geminus**. Denarius, **134 B.C.** Helmeted Roma head r. Rv. Mars in a quadriga r. Craw.244/1. Soft pale gray. Nearly Extremely Fine. (75-100)

173 Roma-head Denarii (3) of **L. Minucius, 133 B.C.** Rv. Jupiter in quadriga; **L. Postumius Albinus, 131 B.C.** Rv. Mars in quadriga; **M. Porcius Laeca, 125 B.C.** Rv. Libertas in quadriga being crowned by Victory flying above. Craw.248/1, 252/1, 270/1. Toned Very Fine. **3** pieces. (125-175)

174 **Numerius Fabius Pictor**. Denarius, **126 B.C.** Helmeted Roma head r., * behind. Rv. The *Flamen Quirinalis* Q. Fabius Pictor seated l., a shield at his side. Craw.268/1b. Toned soft purple-gray. About Very Fine. (60-90)

175 **Q. Caecilius Metellus Pius, as Imperator**. Denarius, **81 B.C.** Diademed Pietas head r., stork before. Rv. Elephant walking l. Craw.374/1. Compact flan loses top of stork's head and elephant's tail. Good Very Fine. (75-100)

Lot No. 176

176 **Julius Caesar**. Denarius, **49-48 B.C.** Elephant advancing r. trampling serpent; CAESAR below. Rv. Simpulum, aspergillum, ax and apex. Craw.443/1. Well-centered on a full flan. Extremely Fine. (500-600)

*177 **Julius Caesar**. Denarius, **49-48 B.C.** Another as above. Craw.443/1. Well-centered, pleasing elephant. Toned Nearly Extremely Fine. (400-500)

*178 **Julius Caesar**. Denarius, **49-48 B.C.** A third as above. Smaller, angry elephant with large eye. Struck on a compact flan. Small single banker's mark on elephant's midsection. Toned Very Fine. (200-300)

*179 **Julius Caesar**. Denarius, **48-47 B.C.** Diademed female head r., LII behind. Rv. Trophy of Gallic arms, ax surmounted by animal head at right, CAESAR at base. Craw.452/2. Attractive medium-gray. Choice Very Fine. (200-300)

The numeral on the obverse signifies Caesar's age at the time this coin was struck, thus placing it soon after the Battle of Pharselus.

*180 **Julius Caesar**. Denarius, **47-46 B.C.** Diademed head of Venus r. Rv. Aeneas advancing holding Palladium and carrying his father Anchises; CAESAR in ex. Craw.458/1. Well-centered and attractive. Toned Extremely Fine. (300-400)

ATTRACTIVE AND RARE SEXTUS POMPEY DENARIUS

Lot No. 181

181 **Pompey the Great.** Denarius, **42-40 B.C.**, struck by **Sextus Pompey.** Bare head of Pompey the Great between jug and lituus. Rv. Neptune standing l. between the Catanaean brothers Anapias and Amphinomus, bearing their parents on their shoulders. Craw.511/3a, Syd.1392. Outstanding Pompey portrait, some flatness of strike at the top of the reverse. Full flan. Pleasing medium gray and golden toning. Close to Extremely Fine. (2,500-3,000)

ROMAN IMPERIAL COINS

Lot No. 182

182 **Augustus, 27 B.C.-14 A.D.** Cistophoric Tetradrachm, *25-20 B.C.*, of **EPHESUS in Ionia.** Bare head of Augustus r.; IMP-CAESAR below. Rv. AVGVSTVS above garlanded altar sculpted with two confronting hinds. RIC 482, RPC 2215. Obverse slightly off-center. Toned Good Very Fine. (600-700)

OUTSTANDING AUGUSTAN DENARIUS

Lot No. 183

183 **Augustus.** Denarius, *ca. 19 B.C. Spanish mint (Colonia Patricia?).* Bare head l., CAESAR AVGVSTVS. Rv. Shield inscribed CL.V. flanked by aquila and standard; SIGNIS above, RECEPTIS below. RIC 86b. Pleasing medium gray tone. Sharply struck. Extremely Fine. (2,000-2,500)

Ex Hirsch 3 (1954), lot 162.

184 **Augustus.** Denarius, *18-17/6 B.C. Spanish mint (Colonia Patricia?).* Bare head l.; SPQR CAESARI AVGVSTO. Rv. Mars, helmeted and cloaked, standing l. holding vexillum, parazonium over his shoulder. RIC 150b. Broad flan, toned pale gray and slightly golden. Reverse marginally off-center, affecting the legend. Very Fine. (900-1,200)

EXCEPTIONAL AUGUSTUS DENARIUS

Lot No 185

185 **Augustus.** Denarius, *2 B.C.-4 A.D. or beyond. Lugdunum.* Laureate head r.; CAESAR AVGVSTVS DIVI F. PATER PATRIAE. Rv. Gaius and Lucius Caesar standing facing holding shields and spears; simpulum and lituus above; C.L. CAESARES AVGVSTI F. COS. DESIG. PRINC. IVVENT. RIC 207. Nearly full obverse and full reverse legends, most unusual for the issue. Sharply struck and Choice Extremely Fine. (1,000-1,250)

*186 **Augustus, 27 B.C.-14 A.D.** Sestertius, *16 B.C.* Moneyer *C. Gallius Lupercus.* OB CIVIS SERVATOS, above, within and below oak-wreath flanked by laurel branches. Rv. Large SC, moneyer's legend around. RIC 377. Deep olive-brown. Very Fine. (200-250)

187 **Augustus**. As, *15 B.C.* Moneyer *C. Plotius Rufus.* Bare head r. Rv. Moneyer's legend around large SC. RIC 389. Flatly struck right margin and lower obverse. About Very Fine; Quadrans, *9 B.C.* Moneyers *Lamia, Silius and Annius.* Clasped hands holding caduceus. RIC 420. Deep blue-green. Good Very Fine; also Æ 28 of **EPHESOS**. Bare head r.; CAESAR. Rv. AVGVSTVS in one line in laurel wreath. RIC 486. Fine. **3** pieces. (100-150)

RARE PROVINCIAL BRONZE OF DIVUS AUGUSTUS AND LIVIA

Lot No. 188

188 **Divus Augustus and Livia.** Æ 32 of **ROMULA in Spain.** Radiate head of Divus Augustus r., thunderbolt to r.; PERM. DIVI AVG. COL. ROM. Rv. Head of Livia l., globe below, crescent above; IVLIA AVGVSTA GENETRIX ORBIS. RPC 73. Dark olive green patina. Very Fine. (700-900)

189 **Tiberius, 14-37 A.D.** Tribute Penny - Denarius, *36-37 A.D. Lugdunum.* Laureate head r. Rv. Pax (representing Livia?) seated r. holding a scepter, double line below. RIC 26. Good Fine. (100-150)

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EXCEPTIONAL DENARIUS OF CALIGULA AND DIVUS AUGUSTUS

Lot No. 190

190 **Caligula, 37-41 A.D.** Denarius, 37 A.D. Bare head of Caligula r. Rv. Radiate head r. of Divus Augustus between two stars; anepigraphic. RIC 2 (**R**), BMC 4. A truly amazing example of Roman coin portraiture showing a slightly aged Caligula and somewhat stern and energetic Augustus. Good surfaces toned an even pale gray with just a hint of deposits in the obverse legend at 3:00 and 9:00. A superb coin. Extremely Fine. (8,000-9,000)

191 **Caligula.** As, *37-8 A.D.* Bare head l. Rv. Vesta seated l. RIC 38. Medium brown over light pitting. About Very Fine. (150-200)

*192 **Claudius, 41-54 A.D.** As, *41-50 A.D.* Bare head l. Rv. Constantia standing l. in military garb holding a spear. RIC 95. Well-struck on a full flan. Olive sea-green with pale orange hues. Good Very Fine. (200-300)

*193 **Claudius.** As, *41-50 A.D. Rome.* Bare head l. Rv. Libertas standing l. RIC 97. Dark green and earthen patina. Bold portrait. Choice Very Fine. (300-400)

194 **Claudius**. As, *41-50 A.D.* Bare head l. Rv. Minerva advancing r. brandishing javelin and shield. RIC 100. Olive-green and orange. Good Very Fine. (150-200)

*195 **Claudius**. As, *50-4 A.D.* Bare head l. Rv. Constantia standing l. Obverse legend ends: TR.P. IMP. P.P. RIC 111. Well-struck on a full flan. Olive sea-green and apple-green. Good Very Fine, near Choice. (200-300)

196 **Claudius**. As. British Imitation of the Minerva type. Pugilist-countenanced emperor. Rv. Large-nosed Minerva. S.746, cf.RIC 100. Broad flan for imitative type. Deep olive-green, just about black. Nearly Extremely Fine. (150-200)

197 **Claudius**. As. British Imitation (?) of Minerva type. Smaller flan than last, fine style. Cf.S.746. Deep olive-green, near black. Choice Very Fine. (100-150)

198 **Nero, 54-68 A.D.** As, *65 A.D. Rome.* Laureate head r. Rv. Victory standing l. holding an oval shield inscribed SPQR, S-C. RIC 312. Olive-brown over some roughness and light deposits pit on the lower left obverse edge. About Very Fine. (100-150)

Lot No. 199

199 **Galba, 68-69 A.D.** Quinarius, *November 68 A.D.-January 69 A.D. Lugdunum*. Laureate head r. Rv. Victory standing r. on globe holding wreath and palm; VICTORIA G[ALBA]E AVG. RIC 132 (**R2**). **Very rare.** Somewhat grainy. Irregular edge. About Very Fine. (300-400)

*200 **Otho, 69 A.D.** Denarius. *Rome.* Bare head r., IMP. OTHO CAESAR AVG. TR.P. Rv. Securitas standing l. holding wreath and scepter, SECVRITAS P.R. RIC 10. Dark gray surfaces. Very Fine/About Very Fine. (500-600)

AN EXCEPTIONAL OTHO DENARIUS

Lot No. 201

201 **Otho.** Denarius. *Rome.* Bare head r.; IMP. [O]THO CAESAR AVG. TR.P. Rv. Vesta seated l. holding patera and transverse scepter; PONT. MAX. RIC 24. **Rare.** Lustrous surfaces toned a very pale gray. Extremely Fine. (2,000-2,500)

202 **Vespasian, 69-79 A.D.** Denarius, *71 A.D.* **Judaea Capta issue.** Laureate head r. Rv. **Judaea** seated r. in mourning, trophy of arms behind; IVDAEA in ex. RIC 15. Clear types. Fine to Very Fine. (250-350)

Lot No. 203

203 **Vespasian.** Denarius, *71 A.D. Ephesos.* Laureate head r. Rv. AVG in wreath, mm E PE below. RIC 328. *Scarce.* Sharp portrait. Lightly toned. Good Extremely Fine. (600-700)

SCARCE TITUS JUDAEA CAPTA DENARIUS

Lot No. 204

204 **Titus, as Caesar. Judaea Capta.** Denarius, *72-73 A.D. Antioch*. Laureate, draped bust r. Rv. Jewess seated r. mourning before a palm tree, Titus standing r. behind holding a spear and parazonium, his foot on a globe. RIC (*Vespasian*) 367. Nearly Extremely Fine. (800-1,000)

205 **Titus, as Emperor, 79-81 A.D.** Denarius, *79 A.D.* Laureate head r. Rv. Dolphin twined around an anchor. RIC 26a. Good Very Fine. (225-275)

206 **Domitian, 81-96 A.D.** Asses (10). Various reverses; also one Dupondius. Some with deposits, roughness or pitting. Fine to Very Fine. **11** pieces. (150-250)

OUTSTANDING TRAJAN MIDDLE BRONZE

Lot No. 207

207 **Trajan, 98-117 A.D.** Dupondius, *99-100 A.D.* Radiate head r. Rv. Abundantia seated l. RIC 411. Finely detailed. Pleasing dark green patina. Extremely Fine. (700-900)

208 **Hadrian, 117-138 A.D.** Denarius, *125-128 A.D.* Laureate head r. Rv. Seven stars above crescent. RIC 202. Nice high-relief crescent. Toned Good Very Fine. (60-90)

209 **Hadrian.** Sestertius, *134-138 A.D.* Laureate head r.; HADRIANVS AVG. COS.III P.P. Rv. Salus standing l. holding scepter and feeding out of a patera a snake coiled around altar; SALVS AVG. S.C. RIC 786. Small flan flaw above head. Deep olive brown. Nice thick flan. Nearly Extremely Fine. (700-900)

210 **Hadrian.** Sestertii (11). Various reverses. One with obverse pin scratches, one with heavily pitted reverse, another rough with peripheral pitting; also Asses (3). Very Good to Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

211 **Antoninus Pius, 138-161 A.D.** As, *148-9 A.D.* Laureate head r. Rv. Elephant walking r.; [MV]N[FIC'ENTIA AVG. COS. IIII S.C. RIC 862. Minor flan flaw on pachyderm's hindquarters. Deep forest-green over tiny verdigris spot on the edge. (90-120)

212 **Faustina Junior, Augusta, 147-175/6 A.D.** Dupondii and Asses. Various reverse types. Fine to Very Fine. *Note*: Dupondii and Asses of this time period are only distinguishable by metal - brass or bronze, not by weight. Because of patination, separating the two denominations becomes very difficult. **12** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

213 **Marcus Aurelius, 161-180 A.D.** Sestertii (12). Various reverses; also Dupondii and Asses (10). Various. Includes issues as Caesar and as Augustus. Some with deposits. Fine to Very Fine. **22** pieces. **SOLD AS IS. NO RETURNS.** (300-400)

214 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding Victory and leaning on a shield. RIC 786. Obverse slightly off-center. Good portrait. Toned Very Fine. (100-150)

215 **Commodus, as Caesar**. As, *172-173 A.D.* Draped boy's bust r. Rv. Commodus seated l. on a platform, an officer standing behind him, Liberalitas standing before him holding an abacus and cornucopiae, and a man mounting the steps. RIC 1517. Tan-brown. Good Fine. (100-150)

216 **Septimius Severus, 193-211 A.D.** Denarius, *197 A.D.* Laureate head r. Rv. Elephant walking r.; MVNIFICENTIA AVG. RIC 100. Somewhat grainy. Planchet flaw on the obverse edge. Nearly Extremely Fine. (100-150)

The reverse here alludes to the public games put on by Severus to curry favor with Rome's head count; an insurance that they would not switch allegiance to Clodius Albinus.

217 **Geta, as Augustus, 209-211 A.D.** Denarius, *210-212 A.D.* Laureate, bearded head r. Rv. Liberalitas standing l. holding an abacus and cornucopiae. RIC 88. Lightly toned Extremely Fine. (100-150)

218 **Macrinus, 217-218 A.D.** Denarius. Laureate, cuirassed bust r. Rv. Fides standing l., a standard in each hand, flanked by standards. RIC 70. Granular surfaces. Very Fine. (50-75)

219 **Severus Alexander, Caesar under Elagabalus, 221-222 A.D.** As, *after July 10th, 221 A.D.* Young, bareheaded, draped bust r. Rv. Alexander in military dress l., holding baton and scepter; two standards to r.; INDVLGENTIA AVG. S.C. RIC 381 (**R2**). Rough mahogany patina with a pleasing youthful portrait. Fine to About Very Fine and **very rare.** (300-400)

220 **Severus Alexander, 222-235 A.D.** Sestertii (10). Various reverses, little, if any, duplication. One with irregular edge. About Very Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

221 **Severus Alexander**. Sestertii (12). Various reverses, with a little less than half Providentia. Two with old scratches, one irregular edge; also Dupondius and Asses (2). About Fine to Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

222 **Maximinus I** '*Thrax*,' **235-238 A.D.** Sestertii (10). Rvs. Salus seated (4), Victory (2), Pax, Providentia, Fides with standards, emperor with standards. One rough, a few with deposits. Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

223 **Gordian III, 238-244 A.D.** Antoniniani (15). Various reverses. Typical weakness on reverse. About Very Fine to Very Fine. **15** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

224 **Gordian III**. Sestertii (12). Various reverse types, with little or no duplication. Some with deposits. Fine to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

225 **Gordian III**. Sestertii (16). Various reverse types, little duplication. One with reverse adjustment marks, a few with minor deposits. Fine to Very Fine. **16** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

226 **Gordian III**. Sestertii (21). Various reverse types, some duplication. One with heavy patina, some with minor deposits; also Asses (5). Fine to Very Fine. **26** pieces. **SOLD AS IS. NO RETURNS.** (300-350)

227 **Philip I, 244-249 A.D.** Antoninianus, *248 A.D. For the Millenium of Rome*. Radiate, draped bust r. Rv. Hexastyle temple with statue of Roma within; SAECVLVM NOVVM. RIC 25b. Good Extremely Fine. (100-150)

228 **Philip I.** Antoninianus. Rv. Driver with goad on elephant l., AETERNITAS AVGG. RIC 58. Very Fine; **Otacilia Severa.** *Millenium of Rome*. Antoninianus. Rv. Hippopotamus standing r. RIC 116b. Grainy Very Fine. **2** pieces. (60-90)

Lot No. 229

229 **Philip I.** Sestertius, *248-9 A.D.* Laureate, draped bust r. Rv. Rider with goad on elephant l.; AETERNITAS AVGG. S.C. RIC 167a. Deep chestnut-brown. Choice Very Fine. (200-300)

230 **Salonina**. Æ Tetradrachm of **ALEXANDRIA**, *Valerian Year 14* (266/7 A.D.). Draped bust r. Rv. Elpis standing l. holding a flower and raising her skirt, palm at left, date L-IA behind. SNG Cop.815. Orange-red with lustre. Choice Extremely Fine and As Struck. (100-150)

Lot No. 231

231 ***Romano-British Empire*. Carausius, 286/7-293 A.D.** Æ Antoninianus. *London*. Radiant, draped bust r. Rv. Pax standing l. with a branch and scepter, B-E; MLXXI in ex. RIC 101. Well-struck. Choice Very Fine. (300-350)

*232 **Allectus, 293-296/7 A.D.** Æ Antoninianus. *London*. Radiate, cuirassed bust r. Rv. Pax standing l. with a branch and scepter, S-P; ML in ex. RIC 33var. Well-struck. Forest green. Good Very Fine. (200-250)

233 **Helena as Nobilissima Femina.** Æ 3, *318-9 A.D. Thessalonica*. Draped bust r. Rv. Star in wreath. RIC 50. Good Fine; also **Constantine I, 307-337 A.D.** Æ 3, *324-5 A.D. Antioch*. Anepigraphic obverse: Laureate head r. Rv. CONSTANTINVS AVG in 3 lines, SMANTΓ in ex. RIC 52. Deep olive-green over somewhat rough surfaces. Very Fine. **2** pieces. (100-150)

234 **Helena, as Augusta, 324-328/30 A.D.** Æ 3's (3). Diademed and draped bust r. Rv. Px standing l. holding branch. Varieties of the mints of *Heraclea, 327-9 A.D.*; *Antioch, 325-6*; and *Alexandria, 325-6*. .SMHE, SMANTS, SMALB in ex. respectively. RIC 95, 67, 38. Nearly Extremely Fine to Extremely Fine. **3** pieces. (125-175)

*235 **Constantinian Era Commemorative**. *Dedicated to Rome*. Æ 4. Laureate, draped bust l. of the Genius of the Roman People, cornucopiae over shoulder. Rv. Milvian Bridge with tower at each end over flowing water. RIC 21. Deep olive-green over light roughness. Well-struck. Good Very Fine. (90-120)

236 **Crispus, Caesar, 316-326 A.D.** Æ 3, *late 324-early 325 A.D. Antioch*, officina E. Anepigraphic obverse: laureate, draped and cuirassed bust l. Rv. CRISPVS CAESAR in two lines, star above, SMANTE below. RIC 53 (**R-4**). Deep olive-green, near black patina over slight roughness. Good Very Fine. (75-100)

237 **Constantius II, as Caesar, 324-337 A.D.** Æ 3. *London. Struck 324-5 A.D.* Laureate, draped and cuirassed bust l. Rv. Camp-gate with two turrets, star above. RIC 298. Deep olive sea-green. Extremely Fine. (150-200)

This coin marks the last issue of the Roman London mint.

238 **BYZANTINE EMPIRE. Constantine VII, 913-959, and Romanus I, 920-944 A.D.** Miliaresion. Cross crosslet on three steps. Rv. Five-line legend. S.1757. Somewhat grainy. Pin scratches in obverse field. Nearly Extremely Fine; **John I Tzimisces, 969-976 A.D.** Miliaresion. Cross crosslet on globus above two steps, central medallion with facing bust of John. Rv. Five-line legend. Some crimping. Very Fine. **2** pieces. (90-120)

239 **OSTROGOTHS. Theodoric, 493-526 A.D.** 5 Nummi. *In the name of Justin I*. Justin I bust r. Rv. 'V' in wreath. BMC 41. Deep olive-brown. Very Fine. (60-90)

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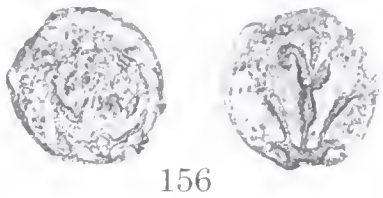
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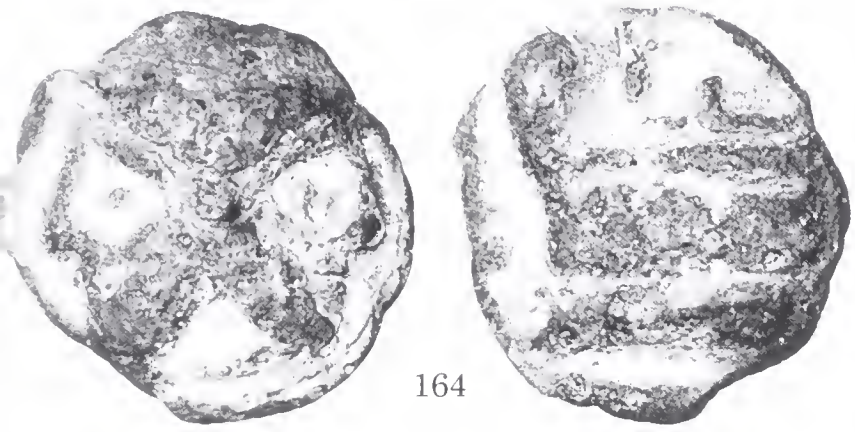
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AN INTERESTING GROUP OF ANCIENT FOURRÉES

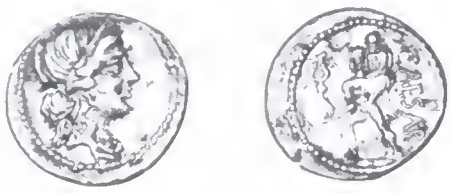
GREECE

240 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** *Fourree* Tetradrachm, *275-270 B.C. Pella.* Herakles Zeus types. Rv. Crested helmet in l. field, Eo monogram below throne. 16.00 grams. Cf.Price 625. Core exposed on the upper right reverse edge. Very Fine; also *Fourrée* Drachm. *Lampsakos, 310-301 B.C.* Rv. Jerboa darting l., A: monogram below throne. 2.86 grams. Cf.Price 1428. Fine. **2** pieces. (125-175)

ROMAN REPUBLIC

241 **P. Nerva**. *Fourrée* Denarius, **113-112 B.C.** Roma head l. with spear and shield, crescent above. Rv. Three citizens voting in the comitium, tabella above inscribed P NERVA. Cf.Craw.292/1. Core exposure near the edges. Extremely Fine. (125-175)

242 **Republican Fourrée Denarii**. Fourrées of various issuers and types. Various core exposure sizes. A few with deposits. Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)



Lot No. 243

243 **Julius Caesar**. *Fourrée* Denarius, **47-46 B.C.** Venus head r. Rv. Aeneas holding Palladium and carrying his father Anchises. Cf.Craw.458/1. Small core exposure spot on Anchises leg. Toned Nearly Extremely Fine. (100-150)

Lot No. 244

244 **Octavian**. *Fourrée* Denarius, **32-29 B.C.** Bare head r. Rv. The *Curia Julia* (Senate House), IMP CAESAR inscribed on the architrave. 2.80 grams. Cf.RIC 266. Somewhat thicker than normal issue. Light test scratches on the reverse. Toned Very Fine. (100-150)

245 **Octavian**. *Fourrée* Denarius, **32-29 B.C.** Bust of Venus r. with laurel branch. Rv. Augustus standing r. raising hand, spear over his shoulder. Cf.RIC 3. Core exposure spots on the obverse. Toned About Very Fine; also as **Augustus**. *Fourrée* Denarius. Moneyer Turpilianus. Liber head r. Rv. Kneeling Parthian. Cf.RIC 287ff. Core exposure pits on obverse. Fine; and *Fourrée* Cistophoros. **Asia Minor**. Rv. Six grain-ears. Cf.RPC 2206ff. Small core exposure spots on the obverse and reverse with light verdigris deposits on the obverse. Fine. **3** pieces. (100-150)

ROMAN EMPIRE

246 **Claudius, 41-54 A.D.** *Fourrée* Denarius. Laureate head r. Rv. Pax-Nemesis advancing r. pointing caduceus at serpent at her feet. Cf.RIC 10ff. Core exposed on the upper leg of Nemesis. Toned Very Fine. (100-150)

247 **A GROUP LOT OF ANCIENT FOURRÉES**. Roman Republican and Imperial, some Greek including a Thasos Tetradrachm (small hole) and a Parthian Drachm. All with a fair amount of core exposure pitting the surfaces. No beauties here, but important from a numismatic and historical perspective. Three holed, a few with deposits. Good to Very Fine. **19** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

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ANCIENT MULTIPLE COIN LOTS

248 **GREEK Silver**. Includes a 5th Century **Syracuse** Obol; **Celtic Britain.** Iceni. 1st Century B.C. Norfolk god-type Units (3 - two chipped flans, one with rent); **Parthian** Drachm (4, one holed); **Sassanian** Drachm (2); also **Roman Alexandria** Billon Tetradrachm; and **Roman Syria.** Antioch. Tetradrachm of Galba and Caracalla (2). About Fine to Good Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

249 **GREEK Bronzes**. Various issues from Italy to what is now Pakistan. Some with deposits. Generally low-grade. Good to Fine. **47** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

250 **KINGS OF EGYPT Large Bronzes**. 3rd-2nd Century B.C. Generally 37-41mm. Zeus-Ammon head/Eagle types. One with small verdigris spot. Some with deposits, heavy patina, roughness, etc. About Fine to Fine. **27** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

251 **JUDAEAN Bronzes**. Hasmonean, Herodian and Roman Prefects and Procurators. Includes also an obverse-encrusted Silver Zuz. Generally low-grade, some with deposits, light verdigris, roughness, etc. Good to Fine. **127** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

252 **ROMAN Silver**. Includes Denarii of Domitian, Ant. Pius, Faustina Senior and Junior, Sept. Severus, Julia Maesa; Antoniniani (4); and a Republican Denarius. Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

253 **ROMAN IMPERIAL Denarii**. Includes issues of Vespasian, Titus, Domitian, Hadrian (pinscratches), Ant. Pius, Faustina Senior, and Marcus Aurelius. The first two About Very Good, the other Very Fine; also **REPUBLICAN** Denarii (3, different). One with heavy deposits, Fine to Very Fine. **10** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

254 **ROMAN IMPERIAL Denarii**. Includes issues of Hadrian, Antoninus Pius, Septimius Severus (2, different), Caracalla (2, different), Commodus, and Geta. Very Fine to Good Very Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

255 **ROMAN IMPERIAL Denarii**. Includes a large number of Caracalla (10), and issues of Geta (2), Septimius Severus, Julia Domna, Elagabalus (2) and Nerva (a few small pocks). About Very Fine to Nearly Extremely Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (250-300)

256 **ROMAN IMPERIAL Denarii and Antoniniani** Denarii of Caracalla, Elagabalus, Julia Mammaea, Severus Alexander and Maximinus; Antoniniani of Gordian III, Volusian and Postumus. Very Fine to Nearly Extremely Fine, the Severus Extremely Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

257 **ROMAN IMPERIAL Antoniniani**. Includes various issues of Trajan Decius (8), Treb. Gallus (6), and Philip; also Æ Antoniniani of Diocletian (2). About Very Fine to Very Fine. **17** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

258 **ROMAN IMPERIAL Antoniniani**. Includes issues of Gordian III, Philip I, and Trajan Decius. Various reverses. About Very Fine to Very Fine. Typical weak reverses; also worn Euboean Tetrobol and Ptolemaic Tetradrachm. **12** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

259 **ROMAN IMPERIAL Antoniniani**. Billon and Æ. Includes issues of Trajan Decius, Treb. Gallus, Valerian I, Aurelian, Tacitus, Probus and Carus. One with edge split/flan crack, some with deposits. Fine to About Extremely Fine. **26** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

260 **ROMAN and other Bronzes, and Silver**. Silver includes M. Aurelius Denarius and Gordian III Antoninianus; Æ's include 4th Century Roman pieces (4, two brightly cleaned); and an Ant. Pius As with rotated double-struck reverse; Greek Æ; Byzantine Folles of Justin and Leo VI; and a Judaean Prutah of Herod the Great. About Fine to Very Fine. **11** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

261 **ROMAN Reduced Folles and Æ3's**. Reduced Folles of Licinius I (2). *Siscia* and *Thessalonika*. One with good amount of silvering intact; Æ3 of Constantine. *London*. Very Fine to Extremely Fine. Weakness on reverses. **3** pieces. **SOLD AS IS. NO RETURNS.** (50-75)

262 **ROMAN IMPERIAL Bronzes of the 1st Century A.D.** Dupondii, Asses and Quadrans. Issues of Nero, Trajan and Vespasian. About Fine to Very Fine; also low-grade Carpentum-Sestertius of Livia; and Sestertii of Lucilla. Fine to Very Fine. Some with light deposits, roughness or pitting. **14** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

263 **ROMAN IMPERIAL Middle and Large Bronzes**. 1st-3rd Century A.D. Various types and rulers. Dupondii, Asses and Sestertii. Mostly 2nd Century. Some pitted or with deposits. About Very Fine to Fine. **30** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

264 **ROMAN IMPERIAL Bronzes.** 1st to 5th Century A.D. A rich variety — Middle Bronzes, Folles, Æ2's, 3's, 4's, Sestertii, Æ Antoniniani. A decent representation of Roman Æ's. Some with deposits, or surface problems, a few with verdigris. Very Good to Very Fine. **126** pieces. **SOLD AS IS. NO RETURNS.** (400-500)

265 **ROMAN IMPERIAL Bronzes**. Includes Asses of Claudius, Vespasian, Domitian and Nerva. Fine; Sestertii of Hadrian, M. Aurelius and Gordian III. Very Good to Fine; and Æ3, 4's (6) and Provincial. Very Good to Very Fine. **14** pieces. **SOLD AS IS. NO RETURNS.** (75-100)

266 **ROMAN IMPERIAL Bronzes**. 3rd-4th Century. Various types. Mostly Æ3's and mostly 4th Century. Some with deposits. Good to Very Fine. Approximately **173** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

267 **LATE ROMAN IMPERIAL Æ4's and Minima** (some Barbarous) (32). Various late Roman rulers; also **Barbarous Radiates** (15). Some lilliputian. About Very Good to Very Fine. **47** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

268 **ROMAN IMPERIAL Folles**. Issues of Diocletian, Maximian, Constantius I and Galerius. Some with roughness, deposits or other surface problems. About Fine to Very Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

269 **ROMAN PROVINCIAL Bronzes**. Includes Roman Alexandria (21), and various other colonial issues (62); also Byzantine Bronzes (21). Low-grade. Some with deposits, roughness, etc. Good to Fine. **104** pieces. **SOLD AS IS. NO RETURNS.** (200-250)

270 **ROMAN ALEXANDRIA**. Billon Tetradrachms (14). Mostly issues of Nero, a few Antoninus Pius and one Claudius. Very Good to Very Fine; also Æ Tetradrachm (3) and large Æ Drachm (2). Good to Fine. Some with deposits, graininess etc. **19** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

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WORLD COINS

COINAGE OF THE MEDIEVAL WORLD

MEDIEVAL GOLD COINS

Lot No. 271

271 **ENGLAND. Henry VIII, 1509-1547**. Second coinage, *1526-44*. Crown of the double rose, n.d. mm lis. Crowned double rose, flanked by crowned *h* (Henry) and crowned *k* (Katherine of Aragon). Rv. Crowned Arms flanked by crowned *h* and crowned *k*. S.2274, N.1788. Fr.164. Extremely Fine. (1,000-1,500)

SUPERB EX GARRETT JAMES I ROSE RYAL

Lot No. 272

272 **James I, 1603-1625**. Second Coinage. Rose Ryal, n.d. mm rose (*1605-6*). King enthroned, head slightly left, in ornate tressure, portcullis below. Rv. Shield on large rose. S.2613. Well-struck on a pleasing flan. Slight weakness obverse upper center. Extremely Fine. (7,000-8,000)

Ex Garrett Collection.

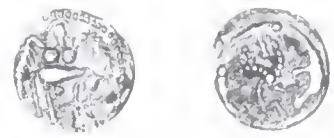
MEDIEVAL SILVER COINS

273 **BELGIUM. Yves-Gomezée. Gaucher de Châtillon, 1313-1322**. Esterline. Imitating English Penny of Edward I. +*GAVCh' SCONE SPORC*. Mayhew 244, Roberts 8599. Very Fine. (200-250)

ENGLAND

274 ***Early Anglo-Saxon.*** Primary Sceat, **ca. 680-710**. Radiate bust r., TIC before. Rv. *TOTII* within standard, triplet of pellets above, cross pattée below. Rigold Series A3, Metcalf 93, S.775, N.40. Dark toned. Good Very Fine. (125-175)

275 Primary Sceat, **ca. 680-710**. Diademed bust r. within serpent ring. Rv. Bird facing r. on a cross, annulet by either horizontal limb, all within a serpent ring. Rigold Series B1, S.777, N.126. Toned Very Fine. (125-175)



Lot No. 276

276 Secondary Sceat, **ca. 710-760**. Female centaur. Rv. Whorl formed of wolf heads. Metcalf Series S, S.831, N.121. Medium gray over some roughness. Very Fine. (200-250)

277 ***Kings of Northumbria*. Eanred, 810-841**. Phase II Copper-alloy Styca. Moneyer Monne. Cross; +*EAnRED REX*. Rv. Cross; +*MONNE*. Pirie 5/5, S.860, N.186. Slight corrosion at center. Good Very Fine. (60-90)

278 ***Viking Danelaw*. Danish East Anglia**. St. Edmund Memorial Coinage Penny, ca. 895-910. Moneyer Adalbert. 'A' flanked by pellets within braided circle; +*SC EADMVN IE*. Rv. Cross pattée within circle; *AOLBRAIIIMI*. S.960, N.483. Toned Very Fine. (150-200)

Lot No. 279

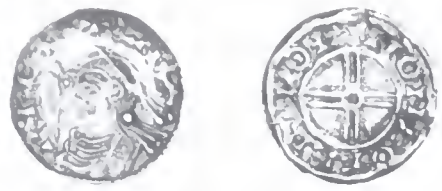
279 ***Kings of Wessex*. Alfred the Great, 871-899**. Two-line (Guthrum) Penny. London dies. Moneyer Cuthberht. Cross pattée within inner circle; +*ÆL FR ED R E*. Rv. *CVDB/ERNT*, pellet at center flanked by trefoils of pellets. S.1066, N.636. Toned Very Fine. (500-600)

*280 Two-line (Canterbury) Penny. Moneyer Diarwald. Cross pattée within inner circle; +*ELFRED REX DORO*. Rv. *DIARV/ALDMO*, pellet above and below, three between. S.1069, N.638. A few minor pecks. Some weakness at center. Toned Very Fine. (600-800)

*281 ***Late Anglo-Saxon*. Aethelred II, 978-1016**. First Hand Penny, *ca. 979-985*. *York*, moneyer Scanig. Diademed and draped bust r. within inner circle; +*ÆDELRED REX ANGLOx*. Rv. Hand of Providence emerging from clouds between alpha and Ω within inner circle; +*SCANIIM-O EFERIC*. S.1144, N.766. White-silver. Choice Very Fine. (200-300)

282 Long-cross Penny. *London*, moneyer Godric. Spike-haired draped bust l.; +*ÆDELRED REX ANGLO*. Rv. Long cross voided, each limb terminating in crescent; *GODRIC MO LVND*. SCBI Galster 833, S.1151, N.774. Slightly crinkled. Pecking on obverse and reverse. Toned Very Fine. (100-150)

Illustrated on Page 41



Lot No. 283

283 **Cnut, 1016-1035**. Short-cross Penny. *York*, moneyer Othin. Diademed and draped bust l. holding lis-topped scepter. Rv. Cross voided with annulet center; *+OthIN ON EOFER*. S.1159, N.790. Toned Choice Very Fine. (250-300)

284 Short-cross Penny. *Canterbury*, moneyer Leofnoth. Diademed, draped bust l. holding lis-tipped scepter; *+CNVT.RE.Cx:*. Rv. Cross voided, pellet at annulet center; *+LEOFNOD ON CENT*. S.1159, N.790. Toned Good Very Fine. (100-150)

*285 **Harold I, 1035-1040**. Jewel-cross Penny, *spring 1036-8. London*, moneyer Edwold. Diademed bust l.; *+HAROL DREL"I*. Rv. Cross of four ovals in two circles; *+EDLPALD ON LVND*. S.1163, N.802. Slightly crinkled. Toned Very Fine. (300-400)

286 **Edward the Confessor, 1042-1066**. Hammer-cross Penny. *Hastings*, moneyer Brid. Crowned bearded bust r. holding trefoil-tipped scepter; *EADPAR RD RE*. Rv. Cross voided each limb terminating in incurved arc; *+BRID:ON HÆSTI*. S.1182, N.828. Some weakness in margins. Toned Good Very Fine. (150-200)

Lot No. 287

287 **Harold II, January-October 1066**. Pax Penny. *Lewes*, moneyer Oswald. Crowned bust l., trefoil-head scepter before; *+HAROLD REX ANGL*. Rv. *PAX* within two parallel lines; *+OZPOLD ON LEPEEI*. S.1186, N.836. Weak at back of bust, otherwise strong portrait. Toned Good Very Fine. (600-800)

*288 ***Norman Kings*. William the Conqueror, 1066-1087**. Profile/Cross Fleury Penny, *1066-8 (?) Hastings*, moneyer Dunnic. Crowned bust l., trefoil-headed scepter before; *+PILLEMVS REX*. Rv. Cross fleury with annulet center within inner circle; *+DVNNIC ON AESTI*. S.1250, N.839. Toned Good Very Fine. (400-500)

*289 Profile/Cross Fleury Penny, *1066-8 (?) Romney*, moneyer Wulfmaer. Crowned bust l., trefoil-headed scepter before; *+ILLEMV REX I*. Rv. Cross fleury with annulet center within inner circle; *+PVLFMÆR ON RV*. S.1250, N.839. Toned Very Fine. (400-500)

*290 Bonnet Penny. *London*, moneyer Aelfsi. Facing bust wearing a crown with pendalia; *+PILLEMVS REX*. Rv. Cross voided each limb ending in a crescent on annulet, pilles in angles; *+ÆLFSI ON LVND EX*. S.1251, N.842. Toned Good Very Fine. (300-400)

Lot No. 291

291 Two Stars Penny. *Northampton*, moneyer Saewine. Crowned facing bust flanked by stars. Rv. Cross botonné over quadrilateral, annulet at center; *SEPI ON HMT*. Cf.SCBI Mack 1382, S.1254, N.365. Very Fine. (300-400)

*292 Two Stars Penny. *Stamford*, moneyer Liofwine. Crowned bust facing between two stars; *+PILLEMREX IIIN*. Rv. Cross botonné over quadrilateral, annulet in center; *+LIIFINE ON ST*. S.1254, N.845. Toned Very Fine. (300-400)

*293 Paxs Penny. *Canterbury*, moneyer Simaer. Crowned facing bust holding scepter; *+PILLELM R[EX]*. Rv. Cross pattée, *XSPA* in annulets; *+SIMAER —NTI*. S.1257, N.848. Some flat areas in margins. Good portrait. Toned Very Fine. (200-300)

*294 **Stephen, 1135-1154**. 'Watford' Penny, *ca. 1136-45. London*(?). Crowned bust r. holding a lis-tipped scepter. Rv. Cross moline, lis in angles; *-VN-+—-*. S.1278, N.873. Typical flatness in margins. Good portrait with large 'cocktail olive' eye. Very Fine. (200-300)

Lot No. 295

295 ***Plantagenets*. Henry II, 1154-1189**. Short-cross Penny. *Winchester*, moneyer Clement. *Class 1a*. Square E's and round M's in legends. Small facing head with scepter. Rv. Short cross voided, quatrefoils in angles; *+CLEMENT ON WIN*. S.1343, N.962. Some weakness at centers. Very Fine. (400-450)

296 Short-cross Penny, 1180-89. *London*, moneyer Raul. Class 1b. S.1344. Broad flan, small edge chip. Very Fine; **Edward I, 1272-1307**. Penny. *Canterbury*. Class 10. S.1419. Good Fine. **2** pieces. (90-120)

297 **Richard I, 1189-1199**. Short-cross Penny. *London*, moneyer Willelm. *Class 4b*. Facing crude head with scepter. Rv. Short cross voided, quatrefoils in angles; *+WLLELM ON LUN*. S.1348C. Toned Very Fine. (150-200)

298 Short-cross Penny. *York*, moneyer Efrard. Class 3a. Rv. *—RARD ON EV-*. S.1347. Good Fine. (60-90)

*299 **John, 1199-1216**. Short-cross Penny. *London*, Moneyer Willelm T. Class 5b. Rv. *+WILLELM T ON LV*. S.1351. Rich medium gray. Choice Very Fine. (100-150)

300 Short-cross Pennies (2). *London*, moneyers Walter and Abel. Class 6a. Fine to About Very Fine with weak centers and toned Good Very Fine. **2** pieces. (100-150)

301 **Henry III, 1216-1272**. Short-cross Penny. *London*, moneyer Nichole. *Class 8b*. Degraded facing portrait. Cross-pomme as initial mark. Rv. *+NICHOLE ON LVN*. S.1357B. Toned Very Fine. (100-150)

302 **Henry III.** Long-cross Penny. *London*, moneyer Nicole. *Class II.* Rv. *NIC/OLE/OHL/VHD.* S.1361, N.985/1. Toned Very Fine. (75-100)

303 Long-cross Penny. *York*, moneyer Ion. *Class IIIa.* Rv. *ION/ONE/VER/WIC.* S.1362. Toned Good Very Fine. (125-175)

Ex Lockett Collection.

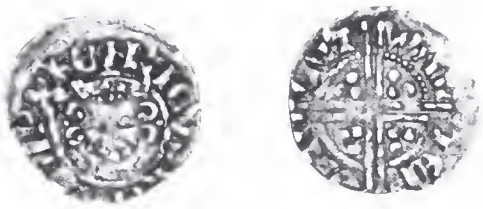
304 Long-cross Penny. *Hereford*, Ricard. *Class IIIb.* Rv. *RIC/ARD/ONh/ERE. S.1363.* Well-struck. Toned Choice Very Fine. (150-200)

Ex Lockett Collection.

Lot No. 305

305 Long-cross Penny. *Wilton*, moneyer Huge. *Class IIIb.* Crowned head facing, no scepter. Rv. Long cross voided over beaded circle, pellet triplets in angles; *hVGE ON WILTON.* S.1363. Lightly toned Extremely Fine. (200-250)

306 Long-cross Penny. *Northampton*, moneyer Tomas. *Class IIIc.* Crowned head facing, no scepter. Rv. *TOMAS ON NORHA.* S.1364. Nice Very Fine. (125-175)



Lot No. 307

307 Long-cross Penny. *Canterbury*, moneyer Walter. *Class Ve.* Facing head with beaded crown and scepter. Rv. *WALTER ON CANT.* S.1371. About Very Fine. (325-375)

308 **Edward I,** *"Longshanks,"* **1272-1307.** Long-cross Penny. *London*, moneyer Phelip. *Class VII.* Crowned head facing with scepter. Rv. Long cross voided over beaded circle, pellet triplets in angles; *PHELIP ON LuND.* S.1378. Toned Good Very Fine. (225-275)

Lot No. 309

309 *New Coinage.* Penny. *Class 1c.* Crowned head facing; reversed Roman 'N'. Rv. Long cross over beaded circle, pellet triplets in angles. S.1382. About Very Fine/Very Fine. (450-500)

310 Penny. *Class 5a.* Pellet on breast, spread fleurs. S.1399. Light deposits on reverse. Toned Very Fine. (125-175)

311 Penny. *Class 6b.* Initial cross pattée, lettering of good style. S.1402 **(this coin).** Toned Very Fine. (150-200)

Lot No. 312

312 Penny. *Class 7a.* Rose on breast. Bust with short hair and almond-shaped eyes, double-barred 'N'. S.1403. Attractively toned. Good Very Fine. (225-275)

313 Penny. *Class 8b.* Wider drapery. Top-tilted 'S'. S.1406. Lightly toned Extremely Fine. (200-250)

314 Penny. *Class 9a.* S.1407. Attractive old toning. Choice Very Fine. (90-120)

Ex North Collection.

315 Penny. *Class 9a.* Another as above. Toned About Very Fine. (75-100)

316 Penny. *Class 9b.* Unbarred Roman N, star on breast. S.1408. Deep gray with reddish deposits. Good Very Fine. (60-90)

317 Penny. *Class 10ab.* Bifoliate crown. S.1409. Toned Very Fine. (150-200)

318 Penny. *Class 10ab.* Another. Bifoliate crown. S.1409. Toned About Very Fine. (75-100)

319 Penny. *Class 10a.* S.1410. Toned Good Very Fine. (60-90)

Ex North Collection.

320 Penny. *Bury St. Edmunds.* Issue of Robert de Hadelie. *Class 4a.* Rv. *ROBE/RTVS/DEh/ADL.* S.1417, N.1023a. Deep medium gray. Good Fine. (125-175)

321 **Edward III, 1327-1377.** Fourth Coinage, Pre-Treaty period, *1351-61.* Groat, mm cross1 (*1351-2*). Crowned facing bust, trefoil on breast, in tressure; French titles. S.1565. Small natural edge dip. Weakness at obverse center from cross-ghosting. Toned Very Fine. (100-150)

322 **Richard II, 1377-1399.** Halfpenny. Crowned facing early bust. S.1699. Somewhat grainy. Light crimping. Very Fine. (40-60)

323 ***House of Lancaster.*** **Henry V, 1413-1422.** Groat. Crowned facing bust, mullet on right shoulder, in tressure. S.1765, N.1387. Shimmery light gray. Magnification reveals a few old scratches obverse center. Otherwise Good Very Fine. (200-300)

324 **Henry VI, First reign, 1422-1461.** Groat. Annulet issue, *1422-7. Calais.* Annulets at neck. S.1836. A few old scratches at centers. Lightly toned About Very Fine. (75-100)

RICHARD THE THIRD THRICE

Lot No. 325

325 ***House of York*. Richard III, 1483-1485**. Groat, mm halved sun and rose. Crowned facing bust in tressure. S.2157. Somewhat irregular edge. Light gray. Good Very Fine. (700-900)

Lot No. 326

326 Groat, mm halved sun and rose. Pellet below bust. S.2158. Full facial features with big pellet in almond eyes. Toned Good Very Fine. (800-1,000)

*327 Penny, mm rose. *York*, Archbishop Rotherham. Crowned facing bust flanked at neck by a T and an upright key. S.2167, N.1686. Weak centers. Nice Fine. (200-250)

A pivotal figure in the War of the Roses, Richard III has been much maligned, though in truth he was a typical leader of his age: culture convulsed by cruelty, seemingly pursuing higher purposes, but unscrupulous in that pursuit. Seizing the crown ruthlessly after Edward's death, Richard's actions wrecked the unity of Yorkist England, reviving the near dead Lancastrian cause in its wake. Richard's usurpation was never popular, but after he had his nephews Edward and Richard murdered to secure his throne King Richard lost the hearts of the people (Chronicles of London). Opposition built around Henry Tudor, Earl of Richmond, who had removed himself to Brittany. Henry landed at Milford Haven, August 7, 1485, and fifteen days later, Richard was slain at the Battle at Bosworth. The War of the Roses was over.

328 ***House of Tudor*. Henry VII, 1485-1509**. Groat, mm cinquefoil (*1489-93*). Crown with two plain arches. S.2195. Toned Very Fine. (150-200)

329 **Henry VIII, 1509-1547**. *Posthumous Coinage, 1547-51*. Penny. *Canterbury*. Crowned facing bust. Rv. Cross over shield. S.2422. Very Fine; also ***Plantagenets*. Henry III, 1216-1272**. Long-cross Penny. *Canterbury*, moneyer Willem. Class Vf. S.1372. Cleaned. Nice Very Fine; **Edward I, 1272-1307**. Penny. Class 1c. S.1382. Very Fine. Ex J.J. North collection according to consignor's notes. 3 pieces. (125-175)

*330 ***House of Tudor*. Henry VIII, 1509-1547**. Second Coinage, *1526-1544*. Groat, mm rose. Later bust r. Rv. Arms over cross fourchée. S.2337E. Minor diebreak on jawline. A well-struck coin with an excellent portrait. Toned Choice Very Fine. (200-250)

331 Groat, mm rose. Another as above. S.2337E. Excess metal blob behind hair. Toned Good Very Fine. (175-225)

332 Groat, mm rose. A third as above. S.2337E. Toned lavender-gray. Some typical weakness at center and in margins. Very Fine. (125-175)

333 Third Coinage, *1544-7*. Groat, no mm. *York*. Bust 2 ¾ r. Rv. Arms over cross fourchée. S.2374. Some weakness at center, but overall decent strike. Very Fine. (200-300)

334 **Philip and Mary, 1554-1558**. Shilling, 1554. Their busts facing each other, crown dividing date above. Rv. Crowned garnished Arms, X-II. S.2500. A few old test scratches. About Very Good. (75-100)

335 Groat, n.d. mm lis. Crowned bust of Mary l. Rv. Arms over cross fourchée. S.2508, N.1973. Lightly toned. About Very Fine. Good portrait. (150-250)

336 Base Penny, n.d. mm halved rose and castle. Rose with P.Z.M in legend. Rv. Cross over shield. S.2510A. Good Fine. (90-120)

337 **Elizabeth I, 1558-1603**. Fifth Issue. Shilling, n.d. mm tun (*1591-5*). Crowned bust l. within beaded circle. Rv. Arms over cross fourchée. S.2577. Toned Good Fine. (75-100)

338 Third Issue. 6 Pence, 1568 mm coronet. Intermediate bust l., rose behind. S.2562. Toned Very Fine. (100-150)

339 6 Pence, 1568 mm coronet. Another as above. Broader flan. Toned Very Fine. (100-150)

*340 Milled Coinage. 6 Pence, 1562 mm star. Large broad bust l. with elaborately decorated dress, small rose behind. Rv. Arms on cross fourchée. S.2596. Nice old toning. Choice Very Fine. (200-250)

341 6 Pence, 1562 mm star. Another as above. Slightly crinkly. Profile flatly struck. About Very Fine. (50-75)

342 ***House of Stuart*. James I, 1603-1625**. Third Coinage. Shilling, n.d. mm lis (1623-4); and 6 Pence, 1604. Crowned bust r., Roman numeral value behind. S.2668, 2657. Both with typical weakness at centers and some in margins. Toned About Very Fine to Very Fine. 2 pieces. (100-150)

343 **ANGLO-GALLIC. Poitou. Richard, the Lionhearted, 1172-1185**. Denier. Cross in braided circle; *+RICARDVS REX*. Rv. Three-line legend: *PICTAVIENSIS*. Elias 8. Toned Very Fine. (75-100)

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359AU

365AU

369AU

374AU

384AU

388AU

392AU

DENIER OF CHARLEMAGNE

Lot No. 344

344 **FRANCE. Carolingian. Charlemagne, 768-814**. Denier. *Milano. Struck 793-812*. Cross in braided circle; *+CARLVS REX FR*. Rv. Karolus monogram in braided circle; *+M.EDIOL*. M&G 212, Prou 905, MEC 1743. Toned Very Fine. (1,000-1,500)

*345 **Louis the Pious, 814-840**. Denier. *Venice*. Cross in a braided circle; *+HLVDOVVICVS IMP*. Rv. Two-line legend. *+VENECIAS*. M&G 456. Toned Good Very Fine. (400-500)

346 **Charles the Bald, 843-877**. Denier. *Melle*. Immobilized type. Cross in circle; *+CARLVSREX FR*. Rv. Karolus monogram in circle; *+METVLLO*. M&G 1063. Toned Good Very Fine. (100-150)

347 **Capetian. Louis VII, 1137-1180**. Denier. *Bourges*. Crowned facing head; *+LVDOVICVS REX*. Rv. Latin cross fleuronnée; *+VRBS BITVRICA*. Very Fine. (60-90)

348 **Philippe IV, le Bel, 1285-1314**. Gros Tournois. Long 'O'. Cross in inner circle; *+PHILIPPVS REX*, outer circle with legend. Rv. Castle in inner circle; *TVRONVS CIVIS*. Dup.214. Extremely Fine. (90-120)

349 Gros Tournois. Round 'O'. Otherwise types as last. Dup.213. Very Fine. (50-75)

350 **Charles VI, 1380-1422**. Florette. Within circle: Crown over three fleur de lys. Rv. Within circle: Croix fleurdelisée, a crown in two of the angles. Dup.387, C.524. A common type uncommonly nice. Well-struck. Extremely Fine. (75-100)

Lot No. 351

351 **GERMANY. Aachen. In the name of Louis IV of Bavaria, 1294-1347**. Sterling. *Struck before 1328*. Emulating English Penny of Edward. Facing crowned bust; *LVDOVICVS:ROM:REX*. Rv. Long cross, pellet triplets in three angles, eagle in fourth; *MON ETA AQVE hSIS*. Mayhew 332. Good Extremely Fine. (225-275)

352 **ITALY. Naples. Carlo II d'Angiò, 1285-1309**. Saluto d'Argento. Arms. Rv. Annunciation scene. Cag.4. Light corrosion in the periphery. Otherwise Good Extremely Fine with good reverse details. (100-150)

353 **CRUSADERS. Kingdom of CYPRUS. Hugh IV, 1324-1359**. Gros (6). King seated facing on a curule chair. Rv. Jerusalem cross. Varieties: 'B' in left obverse field (2), 'B' with pellet above (3), 'B' with annulet above. CCS 69, 71. Some typical flatness. Very Fine. **6** pieces. (150-200)

COINAGE OF THE ISLAMIC WORLD

354 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809 A.D.** Dirham, *Madinat al-Salaam* AH 175. Caliph's name in second peripheral legend, in inner circle. Nützel 1148-50, Qatar 1735. **Rare**. A few faint ghosting striae. About Extremely Fine. (75-100)

355 **AYYUBIDS. al-'Adil Sayf al-Din Abu Bakr I, AH 592-615/1196-1218 A.D. Gold** Dinar, *al-Iskandariya* d o f. Four-line legend, pellet triplet above. Rv. Six-line central legend. 5.67 grams. A-801. Extremely Fine. (150-200)

356 **BAHRI MAMLUKS. al-Mansur Sayf al-Din Qala'un, AH 678-689/1279-1290. Gold** Dinar, mint and date off the flan (type of al-Iskandariya). Caliph cited as *Qasim Amir al-Mu'minin*. 3.14 grams. Cf.Balog 119; and **BURJI MAMLUKS. al-Ashraf Abu'l-Nasr Aynal, AH 857-865/1453-1461. Gold** Ashrafi, mint and date off flan. Legends divided by three lines of waves on each side. 3.37 grams. Cf.Balog 761. Both About Extremely Fine to Extremely Fine. **2** pieces. (125-175)

357 **GHAZNAVIDS. Mahmud, AH 389-421/999-1030. Gold** Dinar, *Nishapur* AH 395. *'adl* above, *al-Qadir billah* below with *yamini* and ornament beneath. Ruler cited as *Yamin al-Dawla w'Amin al-Millah Abu'l-Qasim*. 4.70 grams. A-1606. Very Fine. (100-150)

WORLD GOLD COINAGE

Consignment Ultramar

SPAIN AND THE SPANISH WORLD

SPAIN - MADRID & SEVILLE MINTS

Lot No. 358

358 **Carlos III, 1759-1788.** 8 Escudos, 1786 S C. *Seville.* Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. Second coinage, .875 Gold. KM 409.2a, Cayón 12181. About Extremely Fine. (1,000-1,500)

*359 4 Escudos, 1787 M DV. *Madrid.* Types as above, normal date. KM 418.1a, C.11907. Bold strike, pale red-gold at peripheries. 13.45 grams. About Extremely Fine. (350-450)

360 4 Escudos, 1787 M DV. *Madrid.* Another. KM 418.1a, C.11907. Yellow-gold with scattered micro-tics. 13.45 grams. Choice Very Fine. (300-400)

361 2 Escudos, 1778 M PJ. *Madrid.* Types as above. First Coinage in .910 Gold. KM 417.1, C.11683. Choice Very Fine. (200-250)

362 ½ Escudo, 1786 M DV. *Madrid.* Armored bust r. Rv. Oval arms in Collar of Golden Fleece. KM 425.1, C.11406. About Extremely Fine. (75-120)

363 ½ Escudo, 1787 M DV. *Madrid.* Types as above. KM 425.1, C.11408. About Extremely Fine. (100-125)

364 ½ Escudo, 1788 S C. *Seville.* Types as above. Very bold strike. KM 425.2. C.11413. A highly elusive date and Mint. Extremely Fine. (150-200)

365 **Carlos IV, 1788-1808.** 4 Escudos, 1792 M MF. *Madrid.* Armored bust r. Rv. Types as above. KM 436.1, C.13500. Smooth fields highlight the crisp devices. Choice Very Fine. (300-350)

366 4 Escudos, 1792 M MF. A second example. KM 436.1, C.13500. Some hairlining, reverse particularly sharp. Very Fine to Extremely Fine. (200-250)

367 2 Escudos, 1799 M MF. Types as above. KM 435.1, C.13397. Devices are essentially full, reverse is especially so. Extremely Fine. (250-275)

368 2 Escudos, 1807 M AI. Types as above. KM 435.1, C.13462. Moderate obverse wear, the reverse is more sharply detailed. Very Fine. (200-250)

369 1 Escudo, 1791 M MF. Types as above. KM 434, C.13190. Highly lustrous fields highlight the fully detailed devices, the reverse is especially sharp. Extremely Fine. (125-175)

370 1 Escudo, 1792 M MF. Types as above. KM 434, C.13196. Slightly off-center strike, uniform wear appears on both sides. Fine to Very Fine. (100-125)

371 1 Escudo, 1797 M MF. Types as above. KM 434, C.13232. Peripheries display red-gold toning of great delicacy. Very Fine. (125-175)

Lot No. 372

372 **Fernando VII, 1808-1833.** 8 Escudos, 1820 M GJ. *Madrid.* Laureate head r., small lettering in legend adds elegance. Rv. As previous reign, dots flank Assayer *.GJ.* Obverse lustre is somewhat subdued, reverse is brighter. KM 485, C.15599. This is the most accessible date of a scarce 5-year type. Extremely Fine. (1,500-1,750)

373 4 Escudos, 1820 M GJ. Types as above. KM 484, C.15466. Problem-free circulation, some flash on smooth fields. Very Fine. (200-300)

BOLIVIA - POTOSÍ MINT

*374 **Carlos IV, 1788-1808.** 8 Escudos, 1796 PTS PP. *Potosí.* Carlos IIII bust r. Rv. Type as above. KM 81, C.13674. Subdued old-gold at rims, generally bold except for weakness at the centers. Choice Very Fine. (650-750)

375 8 Escudos, 1797 PTS PP. Types as above. KM 81, C.13684. Bright surfaces may recall an old polishing, the reverse shows a slight but perceptible die bulge. Very Fine. (650-750)

Lot No. 376

376 8 Escudos, 1798 PTS PP. Types as above. KM 81, C.13687. The obverse is slightly weak at center, the reverse is wonderfully bold and flashing. Choice Very Fine to Extremely Fine. (750-850)

Illustrated on Page 41

NUEVO REINO DE GRANADA (COLOMBIA)

SANTA FE DE BOGOTÁ & POPAYÁN MINTS

Lot No. 377

377 **Felipe V, 1700-1746.** 1 Escudo, n.d. *Bogotá*. Partial Arms show Leon-Castile, Two Sicilies, pomegranate between X's. Rv. Jerusalem Cross in quadrilobe, fleur de lis in angles. Attribution is tentative for this irregular Cob type, 15.5x14.7mm, weighing 4.82 grams. This coin and the following two lots most closely resemble Cob coins of Santa Fe de Bogotá. About Very Fine. (400-500)

378 1 Escudo, n.d. *Bogotá*. Partial Arms show Leon-Castile, Two Sicilies, large pomegranate flanked by four X's. Rv. Jerusalem Cross in quadrilobe with arcs and lis in angles. Irregular Cob type, 16.1x14.6mm, weight 4.66 grams. About Very Fine. (400-500)

379 1 Escudo, n.d. *Bogotá*. Partial Arms show Leon-Castile, Two Sicilies, odd pattern of dots, fragment of legend shows only the letters *LI* clearly. Rv. Jerusalem Cross in quadrilobe, fleur de lis in angles. Irregular Cob type, 15.8x15.3mm, weighing 4.11 grams. About Very Fine. (400-500)

380 **Fernando VI, 1746-1759.** 2 Escudos, 1758 PN J. *Popayán*. Small armored bust r., *HI* of *HISPAN.* over head Rv. Arms, *NOMINA MAGNA SEQUOR.* KM 30.2, C.10090. Some edge roughness with a broad band of clear red-gold circling the rims. Fine to Very Fine. (250-350)

381 **Carlos III, 1759-1788.** 8 Escudos, 1772 P JS. *Popayán*. Armored bust r. Rv. Crowned shield in Collar of Golden Fleece. KM 50.2, C.12030. Obverse surface is rough from jewelry use, edge is a trifle irregular. Fine. (500-600)

382 4 Escudos, 1777 P SF. Types as above. KM 44 but this date unlisted, C.11845. 13.35 grams, pinched at 12:00, reverse shows mounting damage from missing hinged pin. Fine. (200-300)

Lot No. 383

383 **Carlos IV (IIII), 1788-1808.** 8 Escudos, 1789 P SF, *Popayán*. Bust of Carlos III with legend and ordinal number *CAROL. IV.* KM 53.2, C.12210. Scarce and important three-date type with bust of previous ruler. A slightly convex obverse results in disproportionate wear, reverse bears a couple of tiny edge nicks. Fine to Very Fine. (800-900)

*384 8 Escudos, 1791 NR IJ. *Bogota*. Carlos IV bust r. with legend and ordinal *CAROL. IIII.* Rv. Type as above with pellets flanking Assayer's initials, *.IJ.* KM 62.1, C.13629. Scattered surface tics. Very Fine. (800-900)

385 8 Escudos, 1799 NR IJ. *Bogotá*. Types as above. KM 62.1, C.13695. Generally smooth fields, faint edge bruise at 12:00, old-gold toning in the legends. Very Fine. (850-950)

386 8 Escudos, 1805/4 NR JJ. *Bogotá*. Types as above. KM 62.1, C.13751. The obverse shows dropped lamination in the left field, the reverse shows a retained lamination from the rim at 11:00, embracing '*LI*' of *FELIX* and extending into the Collar. Very Fine. (600-650)

387 8 Escudos, 1805 NR JJ. *Bogotá*. Types as above, normal date. KM 62.1, C.13752. Wear is uniform and the coin is free of special problems. Fine. (550-600)

*388 8 Escudos, 1806 P JF. *Popayán*. Types as above. normal date. KM 62.2, C.13762. Moderate circulation is apparent on the highest points, reverse shows a die bulge curving through *.JF. DEO.* Lovely reflective surfaces add to this well-struck coin's outstanding appeal. About Extremely Fine. (800-850)

389 8 Escudos, 1807 NR JJ. *Bogotá*. Types as above. KM 62.1, C.13771. Somewhat reflective, reverse legend shows detached fragments of letters right of 'Q' and 'X'. Some minute surface tics. Very Fine. (650-750)

Lot No. 390

390 **Fernando VII, 1808-1819.** 8 Escudos, 1810/9 P JF. *Popayán*. Carlos IV bust r., legend *FERDND. VII.* Rv. Type as above. KM 66.2, C.15493. Very feeble trace of '9' in date, reverse die bulges at *FELIX.* Boldly struck and detailed. About Extremely Fine. (800-900)

391 8 Escudos, 1811/0 NR JF. *Bogotá*. Types as above. KM 66.1, C.15507. Planchet off round, 34.6x35.4mm, some surface marks. Fine. (400-450)

*392 8 Escudos, 1819 NR JF. *Bogotá*. Types as above. Some faint surface porosity, boldly detailed with lustre in protected areas. Choice Very Fine to Extremely Fine. (800-900)

Lot No. 393

393 1 Escudo, 1810 P JF. *Popayán*. Types as above. KM 64.2, C.15252. Exceptionally full strike, off center toward 12:00 with very sharp toothed borders around remaining area of rims. Extremely Fine and Choice. (250-300)

MEXICO - NUEVA ESPAÑA - MEXICO MINT

Lot No. 394

394 **Carlos III, 1759-1788.** 8 Escudos, 1776 Mo FM. Armored bust r. Rv. Type as above, mintmark and Assayer's initials inverted. KM 156.2, C.12073. Surfaces appear somewhat gritty from scattered tiny marks. Very Fine. (800-900)

395 **Carlos IV, 1788-1808.** 8 Escudos, 1790 Mo FM. Types as above but titles *CAROL. IV.*, mintmark and Assayer normally positioned. KM 157, C.13616. Important 2-year type showing normal wear, some red-gold at the borders. Fine. (700-800)

396 8 Escudos, 1792 Mo FM. Armored bust of Carlos IIII r. Rv. Types as above. KM 159, C.13641. Light wear scarcely affects this coin's splendid detail. Choice Very Fine to Extremely Fine. (700-800)

397 8 Escudos 1796/7 Mo FM. Types as above, relatively bold overdate, trouble-free wear with striking weakness at reverse center. KM 159, C.13670. About Extremely Fine. (800-900)

398 8 Escudos, 1796 Mo FM. Normal date, a trace of mount removal can be found at 12:00, smooth surfaces suggest jewelry use at one time. KM 159, C.13671. Bold Fine. (600-650)

Lot No. 399

399 8 Escudos, 1797 Mo FM. Types as above. Normal *FELIX* in reverse legend. Obverse lightly polished, outstanding strike is highly apparent on the reverse. KM 159, C.13680. About Extremely Fine. (850-950)

400 8 Escudos, 1802 Mo FT. Types as above. Generally sharp strike, fascinating as-made planchet crack can be seen at 12:30, a glass finds some old obverse scratches. KM 159, C.13721. Bright gold. About Extremely Fine. (800-900)

401 2 Escudos, 1807 Mo TH. Types as above. KM 132, C.13463; 1 Escudo, 1799 Mo FM. Types as above. KM 120, C.13248. Holed and crudely plugged. Fine. 2 pieces. (200-250)

402 1 Escudo, 1804 Mo TH. Types as above. KM 120, C.13283. Sharply struck with very limited wear. Extremely Fine. (225-275)

PERU - LIMA MINT

403 **Carlos IV, 1788-1808.** 8 Escudos, 1790 LIMAE IJ. *Lima.* Armored Carlos III bust r., legend *CAROL. IV.* Rv. Type as above. KM 92, C.13614. 3-year transitional type. Obverse displays a diagonal lamination, old scratch on bust. Very Fine. (850-950)

Lot No. 404

404 8 Escudos, 1794 LIMAE IJ. Bust of Carlos IV, legend *CAROL. IIII.* Rv. Type as above. KM 101, C.13656. Well struck and showing rich old-gold toning in the legends. Extremely Fine or nearly so. (750-800)

405 8 Escudos, 1803 LIMAE JP. Types as above. KM 101, C.13728. Struck on a constricted planchet, 36.1x35.4mm. The obverse appears polished, the reverse is extremely sharp. Very Fine/Extremely Fine. (700-800)

406 8 Escudos, 1805 LIMAE JP. Types as above. KM 101, C.3748. Weakly struck at the centers but exhibiting substantial, bright lustre at the sharply defined rims. In strict terms of wear, About Extremely Fine. (800-900)

Lot No. 407

407 **Fernando VII, 1808-1822.** 8 Escudos, 1820 LIMAE JP. Laureate undraped bust r. Rv. Type as above. KM 129, C.11598. Lightly convex obverse appears more circulated than the boldly detailed reverse. Choice Very Fine. (800-900)

CHILE - SANTIAGO MINT

BOLD 1789 SANTIAGO 8 ESCUDOS

Lot No. 408

408 **Carlos IV, 1788-1808.** 8 Escudos, 1789 So DA. *Santiago.* Armored Carlos III bust r., legend *CAROL. IV.* Rv. Types as above. KM 27, C.13612. A well centered example of this elusive 3-year transitional issue. Choice Very Fine to Extremely Fine. (1,250-1,750)

409 8 Escudos, 1790 So DA. Types as above, *CAROL. IV.* KM 27, C.13623. Off round planchet, 37.1x36.4mm, obverse shows effects of past brushing. Choice Very Fine. (700-900)

410 8 Escudos, 1800 So JA. Types as above, but legend *CAROL. IIII.* KM 54, C.13706. Obverse scraped, reverse field tooled from jewelry use. Very Fine. (700-800)

*411 8 Escudos, 1804 So FJ. Types as above, *CAROL. IIII.* No pellet before *AUSPICE.* KM 54, C.13746. Surfaces show normal circulation. Choice Very Fine. (650-750)

MAJESTIC 1809 SANTIAGO BUST DOUBLOON

Lot No. 412

412 **Fernando VII, 1808-1818.** 8 Escudos, 1809 So FJ. Distinctive uniformed Santiago bust r. Rv. Type as above, Assayer initials are punctuated *F.J.* KM 72, C.15487. Here is a deeply struck, richly old-gold example of a 4-date type used only by the Santiago Mint. Perceptibly off-center at 12:00. Extremely Fine. (1,500-1,750)

LATIN AMERICAN GOLD COINS

Lot No. 413

413 **BOLIVIA. Republic.** 8 Escudos, 1836 PTS JM. *Potosí.* Uniformed Bolívar bust r. Rv. Hill of Potosí, llama and sun. KM 99. About Extremely Fine. (1,000-1,500)

BRAZIL

414 **Jose I, 1750-1777.** 6,400 Reis, 1753 R. *Rio.* Draped laureate bust r. Rv. Ornate Arms of Portugal. KM 172.2. Circulation is most notable on the obverse. Fine/Very Fine. (350-450)

Lot No. 415

415 **Maria I and Pedro III, 1777-1786.** 6,400 Reis, 1782 R. *Rio.* Conjoined busts r. Rv. Ornate Arms. KM 199.2. Narrow toning streak in the right obverse field. Extremely Fine. (500-600)

416 6,400 Reis, 1784 R. *Rio.* Types as above. Porous surface in the fields. Very Fine. (300-400)

417 **CENTRAL AMERICA. Bank of Economic Integration.** 50 Pesos Centroamericanos, 1960. Sun over volcanoes, adapted from 1830's coinage. Rv. Ceiba tree, Unity of Currency Exchange. KB X1. .900 Gold, *1,500 struck.* **Brilliant Proof.** (450-550)

Lot No. 418

418 **CHILE. Republic.** 8 Escudos, 1820 So FD. *Santiago.* Radiant sun over volcanoes, *EL ESTADO DE CHILE CONSTIT. INDEPENDIENTE.* Rv. Star and globe on pillar, banners. KM 84. Flashing fields. Extremely Fine, essentially Choice. (650-750)

396AU

397AU

411AU

421AU

428AU

454AU

493AU

480AU

515AU

516AU

548AU

555AU

558AU

562AU

563AU

605AU

419 **CHILE. Republic.** 8 Escudos, 1833 So I. Types as above. Scattered ticks in the fields, lustrous. About Extremely Fine. (600-700)

COLOMBIA

420 **Republica de Colombia.** 8 Escudos, 1830 UR. *Popayán.* Liberty bust l. Rv. Fasces in double cornuacopiae, denomination as *8 E.* KM 82.2, Sedwick 7 *(Gold Coinage of Gran Colombia).* Holed at 11:30, somewhat inexpertly plugged. Overall Fine, reverse nearly Very Fine. (450-550)

*421 8 Escudos, 1831 RS. *Bogotá.* General types as above, denomination *8 S.*, Mint name *BOGOTA.* KM 82.1, Sedwick 6. Reasonably boldly struck and detailed, micro-pebbly surfaces. About Extremely Fine. (700-800)

NEAR-MINT STATE BOGOTÁ EIGHT ESCUDOS

Lot No. 422

422 8 Escudos, 1834 RS. *Bogotá.* Types as above. Rich yellow-gold lustre covers both sides of this sharply struck example. KM 82.1, Sedwick 6. Essentially Mint State but conservatively graded Choice About Uncirculated. (1,000-1,250)

DECIMAL GOLD COINAGE

423 1 Peso, 1825 JF. *Bogotá.* General types as above. KM 84, Sedgwick 1. Slightly off-center. Extremely Fine. (85-125)

424 **República de la Nueva Granada.** 2 Pesos, 1846 UE. *Popayán.* Liberty bust l. Rv. Condor over shield. KM 95, Sedgwick 10. Obverse exfoliations, splendid overall lustre. Choice About Uncirculated. (300-400)

ELUSIVE ECUADOR 1854 8 ESCUDOS

Lot No. 425

425 **ECUADOR. Republic.** 8 Escudos, 1854 GJ. *Quito.* Bolívar bare head l. Rv. Arms of Republic. KM 34.1. **A rare and elusive type.** Fine (1,000-1,250)

MEXICO

Lot No. 426

426 **República Mexicana.** 8 Escudos, 1825 Mo JM. *Mexico.* Eagle on cactus. Rv. Small book of law, arm holding liberty cap. KM 383.9. Lustre around the devices, the reverse exhibits a die bulge. About Extremely Fine. (450-550)

427 8 Escudos, 1850 Go PF. Types as above. Reverse shows a generally weak impression of the die. KM 383.7. Very Fine. (400-450)

PERU

*428 **Republic.** 8 Escudos, 1828 LIMAE JM. Standing Liberty with shield. Rv. Arms of Republic. KM 148.1. Much peripheral lustre, an as-made rim defect at 3:00 with a dropped lamination at the elbow. Very Fine. (800-900)

Lot No. 429

429 8 Escudos, 1854 MB. General types as above, finer die style. KM 148.4. Lustre is rich on both sides, especially on the reverse. Both obverse and reverse centers are weak. About Uncirculated or finer. (850-950)

430 8 Escudos, 1854 MB. A second example, with remarkably smooth fields, centers showing only faint weakness. About Extremely Fine. (650-750)

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WORLD GOLD COINS

EUROPE

431 **ALBANIA. Republic.** 20 Franga Ari, 1927 R. *Rome*. Ahmet Zogu head l. Rv. Double-headed Eagle. KM 10. Once cleaned. Extremely Fine. PCI EF40 Cleaned. (125-175)

432 20 Franga Ari, 1927 V. *Vienna*. Bust of Albania's national hero George Kastrioti "Skanderbeg" r. Rv. Lion of San Marco. KM 12. Lovely tawny amber-orange toning. **Choice Brilliant Uncirculated**. PCGS MS64. (200-250)

433 **AUSTRIA. Franz I, 1806-1835**. Ducat, 1827 A. Laureate head r. Rv. Crowned double-headed Eagle. KM 2171. Light scratch on profile, some bagmarks. **Uncirculated**. (150-200)

434 **Franz Josef, 1848-1916**. 20 Corona, 1915. Restrike. **Uncirculated**; 10 Corona, 1909. Small head. Extremely Fine; and **BELGIUM**. 20 Francs, 1875. **Uncirculated; RUSSIA**. 5 Rubles, 1898. Extremely Fine; and Aureus Magnus Medallic Ducat, 1963. J.F. Kennedy's European Visit. 3.46 grams. **Uncirculated. 5** pieces. (225-275)

BRABANT MARRIAGE 100 FRANCS

Lot No. 435

435 **BELGIUM. Leopold I, 1831-1865**. Medallic 100 Francs, 1853. *21-22 AOUT 1853*. ***For the Marriage of the Duke and Duchess of Brabant.*** Leopold head l. Rv. Conjoined heads of the Duke and Duchess r. KM M11.1. **Very rare with 482 pieces struck.** About Uncirculated and prooflike. (3,500-4,500)

436 **Albert I, 1909-1934**. 20 Francs, 1914. Pos.A. Uniformed bust l. Rv. Crowned and draped Arms. KM 78. **Brilliant Uncirculated**. (75-100)

Lot No. 437

437 **BULGARIA. Ferdinand I, 1908-1918**. Proof 100 Leva, 1912. ***Declaration of Independence***. Head l. Rv. Crowned Arms in spray. KM 34. **Choice Brilliant Proof**. NGC PF65. (1,000-1,500)

From the National Bank Hoard.

438 **CZECHOSLOVAKIA**. Dukat, 1923. Facing half-length figure of Duke Wenceslas. KM 8. **Uncirculated**. (60-90)

DENMARK

439 **Christian IX, 1863-1906**. 20 Kroner, 1873. Head r. Rv. Dania seated l., dolphin before. KM 791.1. **Brilliant Uncirculated**. (90-120)

440 10 Kroner, 1900. Similar types. Some bagmarks. **Brilliant Uncirculated**. NGC MS63. (75-100)

441 **Frederik VIII, 1906-1912**. 10 Kroner, 1909. Head l. KM 809; **Christian X, 1912-1947**. 10 Kroner, 1913. Head r. KM 816. Both **Uncirculated. 2** pieces. (100-150)

442 **FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894**. 10 Markka, 1882 S. Imperial Eagle. KM 8.2. **Choice Brilliant Uncirculated**; also **BULGARIA**. 10 Leva, 1894. Head l. Jewelry wear. About Very Fine. **2** pieces. (100-150)

443 **Tsar Nicholas II, 1894-1917**. 10 Markkaa, 1913 L. Imperial Eagle. Rv. Value and date in circle. KM 8.2. **Choice Brilliant Uncirculated**. NGC MS66. (60-90)

FRANCE

444 **Louis XVI, 1774-1793**. Louis d'or, 1786 A. *Paris*. KM 591.1. Smoothed edges. Ex jewelry. Very Fine. (90-120)

445 **Napoleon, 1804-1814**. 40 Francs, 1808 A. *Paris*. Laureate head l. Rv. Value in wreath. Fr.493, KM 688.1. Good Fine. (150-200)

446 **Louis-Philippe, 1830-1848**. 20 Francs, 1847 A. *Paris*. Laureate head l. Rv. Value and date in open wreath. KM 750.1. About Uncirculated. (125-175)

447 **Second Republic**. 20 Francs, 1850 A. Liberte head r., star above, fasces behind, laurel before. Rv. Value in wreath. KM 762. Extremely Fine to About Uncirculated (75-100)

448 **FRANCE. Napoleon III, 1852-1870** 100 Francs, 1869 A. Laureate head r. Rv. Crowned and mantled Arms, crossed scepters behind. Good Extremely Fine. Some bagmarks. PCI AU50. (500-600)

Lot No. 449

449 50 Francs, 1857 A. Head r. KM 785.1. Light surface marks. Good Extremely Fine. (200-250)

450 20 Francs, 1865 A, 1866 BB. Laureate head r. KM 801.1, 2. About Uncirculated to Uncirculated; and **Gold** 5 Francs, 1859 A. About Very Fine. **3** pieces. (150-200)

451 **Third Republic**. 20 Francs, 1898 A. Genius by Dupré. KM 825. Light stacking marks. **Uncirculated**. (75-100)

452 20 Francs, 1908, 1910. Liberté head r. Rv. Rooster l. KM 856. **Uncirculated** and **Brilliant Uncirculated. 2** pieces. (125-175)

453 **Fifth Republic**. Lafayette 100 Francs Proof Set, 1987. 100 Francs in **Platinum, Gold** and **Palladium**, and Silver. For the ***230th Anniversary of the Birth of General Lafayette.*** KM 962a-d. In original lucite frame and Paris Mint case. **Brilliant Proof. 4** pieces. (850-950)

GERMANY

*454 **BAVARIA. Maximilian II Emanuel, 1679-1726**. Maximilian d'or, 1720. *München*. Peruked head r. Rv. Nimbate Madonna and Child, oval Arms at their feet. Fr.226, KM 154. Minute trace of mount at 12:00. Extremely Fine. (400-500)

RARE BRUNSWICK-WOLFENBÜTTEL FIVE TALER

Lot No. 455

455 **BRUNSWICK-WOLFENBÜTTEL. Carl Wilhelm Ferdinand, 1780-1806.** 5 Taler, 1795 MC. Crowned garlanded Arms. Rv. Titles, denomination *V*/ *THALER* KM 1025, Fr.781. Lovely strike, boldly reflective fields. **Brilliant Uncirculated.** (1,000-1,500)

VERY RARE FREISING DUCAT

Lot No. 456

456 **FREISING. Clemens Wenzel v. Sachsen** *(fifth son of August III of Poland)*, **1763-1768**. Ducat, 1765. Robed bust r. wearing crucifix; D.G.CLEM. WENC.EPISC.FRIS.& RAT.S.R.I.PR. Rv. Arms, mitre above, crozier and sword behind, Order cross at bottom; COADI. AUG.REG.PRINC.POL.& LITH.DUX SAX. H.Cz 8952 (**R-3**), Fr.1032, KM 30. **Very rare**. Faint adjustment marks at the centers. **Uncirculated** with lustre. (1,500-2,000)

Sold for the Account of T.G.

RARE HANNOVER FIVE TALER

Lot No. 457

457 **HANNOVER. Wilhelm IV, 1830-1837.** 5 Taler, 1835 B. Bare head r. Rv. Crowned Arms in Collar of the Guelphic Order. Fr.1166, KM 170. Bold yellow-gold lustre enriches this example of an *important single-year type*. **Uncirculated.** (1,500-2,000)

HANDSOME HESSIAN STAG DUCAT

Lot No. 458

458 **HESSE-DARMSTADT. Ludwig VIII, 1739-1768**. Medallic Ducat, n.d. (1740). Cruciform crowned double L's. Rv. Stag standing l., minute city in background. Fr.1225. **Very rare**. Extremely Fine. (2,250-2,750)

PROOFLIKE MAINZ DUCAT

Lot No. 459

459 **MAINZ. Friedrich Karl Josef, 1774-1802.** Ducat, 1795 FS-IA. Robed Archbishop's bust r. Rv. City-view. Fr.1685, KM 411. Light hairlines in fields. **Uncirculated.** (1,500-2,000)

460 **PRUSSIA. Wilhelm II, 1888-1918**. 20 Mark, 1902 A. Head r. Light bagmarks. **Uncirculated**; 10 Mark, 1898 A. About Very Fine. KM 521, 520. **2** pieces. (125-175)

Lot No. 461

461 **WÜRTTEMBERG. Eberhard Ludwig, 1693-1733**. Carolin, 1733. Armored bust r. Rv. Crowned Arms in Order Chain. Fr.3584, KM 328. Mount neatly removed from edge at 12:00. Good Very Fine. (300-400)

GREAT BRITAIN

CHOICE JAMES I LAUREL

Lot No. 462

462 **James I, 1603-1625**. Laurel, n.d. mm lis *(1623-4)*. Fourth laureate bust l., small ties, XX behind. Rv. Cross over crowned Arms. S.2638B. Lightly toned. Sharp profile for type. Extremely Fine. (1,750-2,250)

JUBILEE BUST FIVE POUNDS

Lot No. 463

463 **Victoria, 1837-1901.** 5 Pounds, 1887. *Jubilee bust.* Rv. St. George and Dragon. KM 769. Bagmarks on boldly reflective fields. Extremely Fine to About Uncirculated. (1,250-1,500)

464 ½ Sovereign, 1865. Die No. 17. *Young head l.* Very Fine; ½ Sovereign, 1890. *Jubilee head.* About Very Fine; **Edward VII, 1901-1910**. ½ Sovereign, 1909. Extremely Fine to About Uncirculated; and **Elizabeth II, 1952-**. Bullion Issue 10 Pounds, 1987. **Proof. 4** pieces. (150-200)

465 **George V, 1910-1936.** Sovereign Mint Set. *London* 1925; *Ottawa* 1917; *Bombay* 1918; *Pretoria* 1927; *Melbourne* 1912; *Perth* 1913; *Sydney* 1910. Set in white lucite frame. About Uncirculated to **Brilliant Uncirculated. 7** pieces. (600-700)

466 **Elizabeth II, 1952-. 9-Piece 1981 Gold, Silver and Minor Coin Proof Set.** Includes Machin bust, St. George and Dragon 5 Pounds and Sovereign; .925 Silver Charles-Diana Wedding Crown, regular issue Cupro-Nickel 50, 10, 5 New Pence, Bronze 2 Pence, Penny, Halfpenny. In British Royal Mint fitted case. KM PS40. **Gem Brilliant Proof. 9** pieces. (900-1100)

467 **3-Piece 1983 Gold Proof Set.** Includes Machin bust 5 Pounds, Sovereign and Half Sovereign. In British Royal Mint brown fitted case. **Gem Brilliant Proof.** KM PS44 **3** pieces. (600-650)

468 **3-Piece 1984 Gold Proof Set.** Includes Machin bust 5 Pounds, Sovereign and Half Sovereign. In British Royal Mint red fitted case. **Gem Brilliant Proof.** KM PS46. **3** pieces. (700-750)

469 **GREECE. George I, 1863-1913**. 20 Drachmai, 1884 A. Head l. KM 56. Good Very Fine. (90-120)

470 **HUNGARY. War of Independence**. Ducat, 1848. Emperor standing r. in regalia. Rv. Radiant Madonna and Child; *SZ.MARIA....* KM 433. Minor crease. Ties on edge and evidence of jewelry wear. About Extremely Fine. (90-120)

471 **Franz Josef, 1848-1916**. 20 Korona, 1897 KB. Emperor standing r. in regalia. Rv. Crowned Arms supported by angels. KM 486. **Brilliant Uncirculated**. (75-100)

ITALY and ITALIAN STATES

472 **KINGDOM OF NAPOLEON. Napoleone, 1804-1814**. 40 Lire, 1810 M. *Milano*. Head l. Rv. Crowned and draped Arms, eagle and crossed scepters behind. KM 12. Good Very Fine. (150-200)

HIGH GRADE 16TH CENTURY NEAPOLITAN DUCAT

Lot No. 473

473 **NAPLES. Carlo V d'Asburgo, 1519-1566.** Ducato, n.d. Laureate bust r., IBR monogram in l. field; *CAROLUS. V. ROM. IM.* Rv. Crowned Arms, *R. ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait. Good Extremely Fine. (1,000-1,500)

474 **SARDINIA. Carlo Felice, 1821-1831**. 20 Lire, 1828 eagle's head L. Head l. Rv. Crowned Arms in open wreath. KM 106.1. A few tiny rim tics. Very Fine. (100-150)

475 **Carlo Alberto, 1831-1849**. 20 Lire, 1849 anchor P. Head l. KM 115.1. Small depression on truncation. Very Fine. (75-100)

476 **Vittorio Emanuele II, 1849-1878**. 20 Lire, 1859 anchor P. Head l. KM 126.1. About Extremely Fine. (75-100)

477 **VENICE. Lodovico Manin, 1789-1797**. Zecchino, n.d. Doge kneeling before San Marco. Rv. Christ in star-studded lozenge. Cr.140. Minor crease. About Extremely Fine. (100-150)

478 **KINGDOM. Vittorio Emanuele II, 1861-1878**. 20 Lire, 1877 R. *Rome*. Head l. Rv. Crowned Arms in open wreath. KM 10.2. **Brilliant Uncirculated**. NGC MS63. (75-100)

479 **Umberto, 1878-1900**. 20 Lire, 1882 R. Head l. Rv. Crowned Arms in open wreath. KM 21. **Uncirculated**. (75-100)

*480 **Vittorio Emanuele III, 1900-1946**. Gilt Bronze Pattern 100 Lire, 1903. By Stefano Johnson. Head r. Rv. Minerva and Agriculture standing, Roman date and value in right field, small Arms in left. Pagani 139. Matte finish. **Uncirculated**. (200-300)

481 **LIECHTENSTEIN. Josef Wenzel, 1748-1772**. Ducat, 1758 M. Restrike. Cuirassed bust r. Cr.3a. **Brilliant Uncirculated**. (125-175)

482 **Franz Josef II, 1938-1990.** 10 Franken, 1946 B. Head l. Rv. Crowned Arms. Y.13. **Brilliant Uncirculated.** (150-200)

483 **MONACO. Charles III, 1856-1889**. 20 Francs, 1879 A. *Paris*. Head r. Rv. Crowned, supported and mantled Arms. KM 98. Somewhat muted lustre as typical. **Uncirculated**. NGC MS61. (250-350)

484 **Albert I, 1889-1922**. 100 Francs, 1895 A. Head l. Rv. Crowned oval Arms in open wreath, motto above. KM 105. Light bagmarks. Good Extremely Fine. PCI AU50. (350-450)

NETHERLANDS

485 **HOLLAND**. Ducat, 1652. Knight. KM 12. Small triangular hole below 'N' of *CONCORDIA*. Very Fine; also **HUNGARY**. Ducat, 1737 KB. Holed and plugged on emperor's head. Very Fine. **2** pieces. (75-100)

486 **KINGDOM. Willem III, 1849-1890**. 10 Gulden, 1875. Head r. Rv. Crowned Arms. KM 105. *One-year type.* **Very Choice Brilliant Uncirculated**. NGC MS65. (90-120)

VERY RARE DUTCH 5 GULDEN, 1850

Lot No. 487

487 Proof 5 Gulden, 1850. Head l. Rv. Crowned Arms in open wreath, weight, date and fineness above. Fr.341, KM 94. **Very rare. Choice Brilliant Proof**. NGC PF65. (3,500-4,000)

488 **Wilhelmina, 1890-1948**. 10 Gulden, 1897. Young head l. KM 118. **Choice Brilliant Uncirculated**. (90-120)

489 **NORWAY. Oskar II of Sweden, 1872-1905**. 20 Kroner, 1902. Head r. Rv. Crowned Arms in open wreath. KM 355. **Very Choice Brilliant Uncirculated**. NGC MS65. (200-250)

490 **POLAND. Republic.** 20 Zlotych, n.d. (1925). King Boleslaw I. Y.33. *One-year type.* **Brilliant Uncirculated**. (100-150)

491 10 Zlotych, n.d. (1925). King Boleslaw I. Y.32. **Brilliant Uncirculated**. (50-75)

PORTUGAL

492 **Joao V, 1706-1750**. ½ Escudo, 1726. Laureate head r. Rv. Crowned garnished Arms. Fr.92, KM 218. Extremely Fine. (100-150)

*493 **Joao VI, 1816-1826**. Peça, 1824. Laureate, draped and cuirassed bust r. Rv. Crowned Arms over globe within open wreath. Fr.128, KM 364. **Brilliant Uncirculated.** PCI MS62. (800-1,000)

494 **Luiz I, 1861-1889**. 10,000 Reis, 1884. Head l. Rv. Crowned and mantled Arms. Fr.152, KM 520. Bagmarks. About Uncirculated. PCI AU55. (400-500)

ROMANIA

495 **Carol I, 1866-1914**. 20 Lei, 1883 B. *Bucharesti*. Head l. Rv. Crowned and draped Arms. KM 20. About Extremely Fine. (75-100)

496 20 Lei, n.d. (1906). ***40th Anniversary of reign.*** KM 37. Surfaces show evidence of jewelry wear. About Extremely Fine. (75-100)

497 12½ Lei, 1906. ***40th Anniversary of reign.*** KM 36. Bright. Extremely Fine. (75-100)

498 **ROMANIA. Mihai I, 1940-1947**. Medallic 20 Lei, 1944. ***Our Transylvania, four Kings.*** KM M6. **Uncirculated**. (75-100)

RUSSIA

Lot No. 499

499 **Nicholas I, 1825-1855**. 5 Rubles, 1841. Crowned Imperial Eagle. Rv. Value and date in circle. Cr.175.1. **Uncirculated**. (200-250)

500 **Alexander III, 1881-1894**. 5 Rubles, 1888. Head r. Y.42. Extremely Fine. (90-120)

501 **Nicholas II, 1894-1917**. 15 Rubles, 1897. Head l. Y.65.1. *One-year type.* Good Extremely Fine. (150-200)

502 10 Rubles, 1902. Head l. Y.64. Extremely Fine to About Uncirculated. (90-120)

503 **SAN MARINO. Masters of the Renaissance 500th Anniversary .900 Gold Proof Set, 1997 R.** Obverse, Arms of Republic. 5 Scudi, da Vinci's *Annunciation;* 2 Scudi, *Vergine delle Rocce;* 1 Scudo, *Canon of Proportions,* sketch from da Vinci's notebooks. With gilt octagonal da Vinci medal and Certificate, in deluxe wood case with blue velvet fitted interior. KM 375, 418, 417. **Choice Brilliant Proof. 3** pieces. (400-450)

SPAIN

ATTRACTIVE SEVILLE DOUBLOON

Lot No. 504

504 **Carlos III, 1759-1788**. 8 Escudos, 1788 S C. *Seville.* Armored bust r. Rv. Crowned Arms in Golden Fleece Collar. Fr.283, KM 409.2a. Plentiful lustre. **Uncirculated**. (2,500-3,000)

SCARCE 40 REALES OF ISABEL II

Lot No. 505

505 **Isabel II, 1833-1868.** 40 Reales, 1862. *Madrid.* Draped bust l. Rv. Crowned oval Arms in palms. KM 610, Cayón 16356. Smooth fields complement a precision strike on this example of a decidedly scarce date. Choice About Uncirculated. (1,000-1,250)

506 **Alfonso XII, 1874-1885**. 25 Pesetas 1877 DE-M. Head r. Rv. Crowned, draped Arms. KM 673. Once polished. A few tiny rim tics also suggest that the coin may have once been mounted. Very Fine. (75-100)

507 10 Pesetas, 1878 (62) DE-M. Official Restrike. Types similar to last. KM 677. **Brilliant Uncirculated**. (50-75)

SWEDEN

508 **Oskar II, 1872-1907**. 20 Kronor, 1875 ST. Head r. Rv. Crowned and mantled Arms. KM 733. **Brilliant Uncirculated**. (200-250)

509 10 Kronor, 1874 ST. Similar types. KM 732. **Uncirculated**. (125-175)

510 10 Kronor, 1874 ST. Another as above. Extremely Fine. (60-90)

511 **Gustav V, 1907-1950**. 5 Kronor, 1920 W. Head r. KM 797. **Brilliant Uncirculated**; also **NETHERLANDS**. Ducat, 1985. Prooflike **Brilliant Uncirculated. 2** pieces. (75-100)

SWITZERLAND

ATTRACTIVE BERN DOUBLE DUCAT

Lot No. 512

512 **BERN.** 2 Ducat, 1796. Crowned Arms. Rv. Value and date within wreath. KM 154. *One-year type coin.* Deep mirrored fields. **Brilliant Uncirculated** or nearly so. (2,000-2,500)

CHOICE GENEVA PISTOLE

Lot No. 513

513 **GENEVA**. Pistole, 1755. Arms. Rv. Radiant sun with IHΣ at center. Fr.262, KM 77. Choice About Uncirculated. (1,800-2,200)

SUPERB DUPLONE OF SOLOTHURN

Lot No. 514

514 **SOLOTHURN.** Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored martyr St. Ursus with vexilla. Fr.391, KM 53. Prooflike **Brilliant Uncirculated.** (2,750-3,000)

*515 ½ Duplone, 1787. Types as last. KM 52. Pleasing yellow gold. Choice About Uncirculated. (800-1,000)

*516 ¼ Duplone, 1789. Similar types. Fr.393, KM 55. Choice About Uncirculated. (650-750)

517 **CONFEDERATION**. 20 Francs, 1883. Helvetia head l. Rv. Arms in open wreath, star above. KM 31.1. Hairline on cheek. **Uncirculated**. (60-90)

518 20 Francs, 1927 B; 10 Francs, 1912. *Vreneli* types. **Uncirculated**, and About Extremely Fine with hairlines. **2** pieces. (90-120)

519 ***Helvetia-Oath of Rütli Gold Proof Set, 1996.*** Helvetia seated, exergue *HELVETIA*. Rv. Swearing of Eternal Pact by three Forest Cantons. Includes 1 Troy Ounce, ½, ¼, 1/10 Troy Ounce. KM M9-8, 4-3. Some minute coppery freckles. In deluxe lucite holder. **Brilliant Proof.** 4 pieces. (850-950)

520 **TURKEY. Republic**. 50 Kurush, 1923/43; 50 Kurush Monnaie de Luxe, 1963; 25 Kurush, 1923/51. Ataturk head l. **Uncirculated**; also **Ottoman. Mahmud II, 1808-1839**. Hayriye Altin, 1223/24. Some waviness. Extremely Fine. **4** pieces. (100-150)

521 **YUGOSLAVIA. Alexander I, 1921-1934**. 20 Dinara, 1925. Head l. Rv. Crowned value and date in open wreath. Fr.3, KM 7. *One-year type*. **Choice Brilliant Uncirculated**. NGC MS65. (150-200)

522 Dukat, 1931. Head l., ear of corn c/m below. Rv. Crowned double-headed Eagle. KM 12.2. **Brilliant Uncirculated** (100-150)

NORTH and SOUTH AMERICA

523 **ARGENTINA. Republic**. Argentino, 1888. Libertad head r. KM 6. Good Very Fine. (75-100)

524 **BAHAMAS. Elizabeth II, 1952-.** 4-piece Gold Proof Set, 1971. Includes the 10, 20, 50, and 100 Dollars. KM PS5B. with original hard maroon case. The 100 Dollars with PVC clouding. **Brilliant Proof. 4** pieces. (700-800)

525 2 Dollars, 1996. *Third Millennium*. Maklouf couped bust r. Rv. Queen Conch incorporating world map. KM 177. 3.1 grams, .999 Gold, on cases of issue with certificates. **Choice Brilliant Proof. 2** pieces. (125-175)

526 **BERMUDA. Elizabeth II, 1952-.** 60 Dollars, 1998. *Bermuda Triangle*. Queen's head r. Rv. Sailing ship, map of Atlantic coast. KM 114. .999 Gold, triangular planchet, fitted triangular case with Certificate. Approximately 1,500 struck. **Choice Brilliant Proof.** (600-700)

Lot No. 527

527 **BOLIVIA. Carlos IV, 1788-1808**. 4 Escudos, 1798 PP. *Potosí*. Armored bust r. Rv. Crowned Arms in Order Chain. Fr.15, KM 80. Weak obverse. About Very Fine/ Nice Very Fine. (1,400-1,600)

Lot No. 528

528 **Fernando VII, 1808-1825**. 8 Escudos, 1822 PJ. *Potosí*. Laureate head r. Rv. Crowned Arms in Order Chain. Fr.19, KM 91. Typical weak obverse center. Extremely Fine. (1,400-1,600)

BRAZIL

CHOICE 20,000 REIS

Lot No. 529

529 **Joao V, 1706-1750**. 20,000 Reis, 1725. *Minas Gerais*. Crowned Arms, value at left. Rv. Jerusalem Cross, M's in angles. Fr.33, KM 117. Extremely Fine. (4,300-4,700)

530 **Joao, as Prince-Regent, 1799-1818**. 4,000 Reis, 1809 *Bahia*. Crowned Arms, value at left. Rv. Cross in quadrilobe within circle. Fr.97, KM 235.1. Mount mark at 12:00. About Extremely Fine. (125-175)

531 4,000 Reis, 1813. *Rio de Janeiro*. Arms with small crown. Rv. Cross in quadrilobe. Fr.95, KM 235.2. Press mark on the obverse right edge. Extremely Fine. (300-350)

532 **Dom Pedro II, 1831-1889**. 20,000 Reis, 1867. Head l. Rv. Crowned Arms in spray. Fr.121a, KM 468. About Uncirculated. (300-400)

533 **Republic**. 10,000 Reis, 1901. Libertad bust l. Rv. Arms of the Republic. KM 496. **Very rare with only 111 pieces struck**. Edge nicks. Noticeably cleaned. About Very Fine. PCI VF30. Cleaned. (100-150)

CANADA

A SELECTION OF CANADIAN SOVEREIGNS

HANDSOME 1908 C SOVEREIGN

Lot No. 534

534 **Edward VII, 1901-1910.** Sovereign, 1908 C. Head r. Rv. Pistrucci's St. George and dragon. KM 14. *One of 636 struck,* rarest of all dates in this short-lived series. Splendid strike, exceptional detail in the King's hair, beard. **Brilliant Uncirculated** or finer.

Ex Dr. Calvert L. Emmons Collection (Stack's, September 1969, lot 1287).

535 Sovereign, 1909 C. Types as above. *16,273 struck*. About Uncirculated with claims to Choice.

536 Sovereign, 1910 C. Types as above, last date of this reign. **Brilliant Uncirculated.**

Ex Dr. Calvert L. Emmons Collection (Stack's, September 1969, lot 1289).

537 **George V, 1910-1936.** Sovereign, 1911 C. Head l. Rv. Types as above. KM 20. Bold lustre and strike. **Brilliant Uncirculated.**

538 Sovereign, 1911 C. Another. KM 20. **Uncirculated.**

Lot No. 539

539 Sovereign, 1913 C. Types as above. *Only 3,715 struck* and a much sought-after date in all grades. **Brilliant Uncirculated.**

Ex Gaston DiBello Collection (Stack's, October 1969, lot 356).

540 Sovereign, 1913 C. A second thoroughly pleasing example of this highly elusive date. **Brilliant Uncirculated.**

Ex Kissel & Victoria Collections (Bowers & Merena with Bank Leu, September 1989, lot 4306).

Lot No. 541

541 Sovereign, 1914 C. Types as above. Smooth and richly lustrous, *14,871 struck*. **Brilliant Uncirculated.**

Ex Dr. Calvert L. Emmons Collection (Stack's, September 1969, lot 1292).

542 Sovereign, 1917 C. Types as above. Red-gold lustre. **Brilliant Uncirculated.**

543 Sovereign, 1917 C. Types as above. Some faint bagmarks. Choice About Uncirculated.

Lot No. 544

544 **George V.** Sovereign, 1918 C. Types as above. **Brilliant Uncirculated** and essentially Choice.

545 Sovereign, 1919 C. Types as above, last Canadian issue of this denomination. **Brilliant Uncirculated**.

CANADIAN DECIMAL GOLD

Lot No. 546

546 10 Dollars, 1912. Crowned bust l. Rv. Quartered Arms. KM 27. Lovely full red-gold lustre joins a meticulous strike. **Brilliant Uncirculated** or finer.

Ex California State Numismatic Association Sale (A. Kosoff, October 1968, lot 574).

547 10 Dollars, 1912. A second, lightly circulated example. Choice Extremely Fine.

Ex Coin Galleries November 1969 Mail Bid Sale, lot 880.

*548 10 Dollars, 1913. Types as above. Deep lustre, a microtic or two noted for accuracy. **Brilliant Uncirculated.**

549 10 Dollars, 1914. Types as above. Last date of Canada's circulating Gold coinage. Choice About Uncirculated.

Ex Estate of J. Stanley Seeman (Stack's, February 1970, lot 505).

550 5 Dollars, 1912. Types as above. KM 26. Richly lustrous surfaces show a few obverse bagmarks. **Brilliant Uncirculated,** the reverse is fully Choice.

551 5 Dollars, 1913. Types as above. Substantial lustre with some minor marks and reverse edge nicks. About Uncirculated or finer.

552 5 Dollars, 1914. Types as above. A pleasing example of the last date of this short-lived series. About Uncirculated.

Ex Gaston DiBello Collection (Stack's, October 1969, lot 351).

BRITISH COLUMBIA

553 Collector Copy of 1862 20 Dollars. Silver lightly gilt, 37mm, 22.78 grams. Plain edge. Here is an enigmatic and well-made copy of Canada's famous Pioneer issue, lacking the signature of German-American die-sinker Albert KUNER. A truly mysterious piece of unknown origin. Choice About Uncirculated.

NEWFOUNDLAND

Newfoundland was the only British colony to have its own gold coinage, the $2 pieces issued 1865-1888. These bore the denomination expressed in three different ways: 2 Dollars, 200 Cents, 100 Pence. Appearing here is a full run of dates of this fascinating series.

Lot No. 554

554 2 Dollars, 1865. Young "provincial" Victoria head l. Rv. Three values in outer and inner circles. KM 5. Lustre appears in protected areas, some scattered marks. Extremely Fine.

*555 2 Dollars, 1870. Types as above. Lovely glittering canary-yellow lustre drenches both sides, a glass finds a few minor marks. **Brilliant Uncirculated.**

556 2 Dollars, 1870. A second. Reflective lustre shows scattered marks and only the lightest rub on the highest points of the design. About Uncirculated or better.

557 2 Dollars, 1870. A third. Absolutely minimal wear appears, even on the braid over the Queen's ear, some widely distributed contact tics. About Uncirculated.

*558 2 Dollars, 1872. Types as above. Highly lustrous fields show some light marks, head shows faint rub on Queen's highest braid. *One of 6,000 struck.* Choice About Uncirculated.

559 2 Dollars, 1872. A second. Light wear is seen on the highest points, much lustrous flash distinguishes this coin. About Uncirculated.

ELUSIVE 1880/70 TWO DOLLARS

Lot No. 560

560 2 Dollars, 1880/70. Types as above. The foot of a '7' extends beyond the base of the second '8', and the top of another '0' is clear in the inner loop of the last digit. Krause's lists this variety as an overdate though it is not listed by Charlton. *One of 2,500 struck*, sought-after both as a key to the Newfoundland Gold coinage and a very scarce variety in any grade. Trouble-free circulation shows much surviving lustre. Choice Extremely Fine.

561 **NEWFOUNDLAND.** 2 Dollars, 1881. Types as above. Some lustre, field hairlines can be found with a glass. Choice Extremely Fine.

562 2 Dollars, 1882 H. Types as above. Here is a delightfully reflective coin combining sharp strike with bold lustre, the only Heaton Mint date in this province's Gold series. About Uncirculated or finer.

Ex Stack's September 1970 Sale, lot 1101.

563 2 Dollars, 1885. Types as above. This gleaming coin's exquisite full lustre amplifies the beauty of its meticulous strike. **Brilliant Uncirculated.**

Lot No. 564

564 2 Dollars, 1888. Types as above. Lovely red-gold lustre saturates this appealing example of the final date of this historic coinage. **Brilliant Uncirculated.**

Ex Coin Galleries November 1969 Mail Bid Sale, lot 887.

Lot No. 565

565 **CHILE. Carlos IV, 1788-1808.** 8 Escudos, 1805 So FJ. *Santiago.* Carlos III bust r.; *CAROL.IIII....* Rv. Crowned Arms in Order Chain. Fr.23, KM 54. Some weakness at centers. Extremely Fine. (850-950)

COLOMBIA

Lot No. 566

566 **Carlos II, 1665-1700.** Cob 2 Escudos, d.o.f. *Santa Fe de Bogotá* (Nuevo Reino). Crowned Arms. Rv. Cross in quadrilobe. Calicó y Trigo Tipo 38, KM 14. Some flatness in margins. Crude Good Very Fine. (1,500-2,000)

Lot No. 567

567 Cob 2 Escudos, 168[1?] R. *Santa Fe de Bogotá* (Nuevo Reino). Types as above. CyT Tipo 38. **Rare.** Flatness in margins. Very Fine. (1,200-1,500)

RARE COB TWO ESCUDOS

Lot No. 568

568 **Felipe V, 1700-1746.** Cob 2 Escudos, date off flan. A. *Santa Fe de Bogotá* (Nuevo Reino). Crowned Arms. Rv. Cross in quadrilobe with annulets and pellets at angles. CyT 359-61. **Rare.** Some flatness in margins. Good Very Fine. (3,000-3,500)

569 Cob Escudo, n.d. *Bogotá.* Partial Arms of Castile and Leon, single X below. Rv. Very complete cross and nearly all of the lobate frame. Irregular Cob type, 15.4x14.5mm, 3.39 grams. Faint evidence of salt water recovery. About Very Fine. (300-400)

A PAIR OF EXTREMELY RARE COB ESCUDOS

Lot No. 570

570 Cob Escudo, [1]728. *Santa Fe de Bogotá* (Nuevo Reino). Arms. Rv. Jerusalem Cross. CyT Tipo 102. *Unlisted date.* **Extremely rare.** Crude About Very Fine. (2,500-3,000)

Lot No. 571

571 Cob Escudo, [17]41. *Santa Fe de Bogota* (Nuevo Reino). Crowned Arms. Rv. Cross in quadrilobe. CyT 497. **Rare.** Flatness in margins. Crude Very Fine. (1,800-2,200)

572 **COLOMBIA. Carlos IV, 1788-1808**. Escudo, 1798 P JF *Popayan*. Armored bust r. Rv. Crowned Arms in Order Chain. Fr.59, KM 56.2. Choice About Uncirculated. (300-350)

CHOICE NUEVO REINO DOUBLOON

Lot No. 573

573 **Fernando VII, 1808-1819**. 8 Escudos, 1808 NR JF. *Nuevo Reino* (Santa Fe de Bogotá). Armored bust r. Rv. Crowned Arms in Order chain. KM 66.1. Minor obverse diebreak at center, trivial reverse adjustment marks at center. Extremely Fine. PCGS XF45. (2,000-2,500)

574 **Republic**. 2½ Pesos, 1924. Bolivar head r. Rv. Arms. KM 203; and **VENEZUELA**. 10 Bolivares, 1930. Y.31. About Uncirculated to **Uncirculated. 2** pieces. (75-100)

575 **COLOMBIA. Republic**. 1,500 Pesos, n.d. (1969) NI. ***Battle of Boyaca***. Uniformed bust of Bolivar ¾ l. Rv. Santander head r. below Arms and Anniversary dates. KM 242. *6,000 pieces struck*. **Brilliant Proof**. (850-1,050)

576 **CUBA**. 2 Pesos, 1916. Martí. KM 17. About Uncirculated to **Uncirculated;** and **GUATEMALA**. 4 Reales, 1860 R. Carrera head r. Extremely Fine; **COSTA RICA**. 2 Colones, 1900. About Uncirculated; **CHILE**. 2 Pesos, 1859. Ex jewelry. Very Fine. **4** pieces. (125-175)

577 **GUATEMALA**. 5 Quetzales, 1926. Arms. Rv. Quetzal atop at pedestal l. KM 244. Light stacking marks. Extremely Fine. (150-200)

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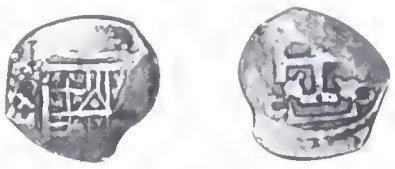
MEXICO

VERY RARE COB ESCUDO



Lot No. 578

578 **Carlos II, 1665-1700**. Cob Escudo [16]85 Mo. *Mexico City*. Crowned Arms, oxM. Rv. Cross in squared quadrilobe. Unlisted date, CyT Tipo 51. **Very rare**. Broad flat areas in margins. Crude About Very Fine. (1,800-2,200)

Lot No. 579

579 **Carlos IV, 1788-1808**. 4 Escudos, 1803 Mo FT. *Mexico City*. Armored bust r. Rv. Crowned Arms in Order Chain. Fr.44. Weak obverse center. About Very Fine/ Very Fine. (950-1,050)

NEAR-GEM 1898 Mo 5 PESOS

Lot No. 580

580 **Republic.** 5 Pesos, 1898 Mo M. Eagle on cactus. Date plainly shows a smaller '8' under the final digit with a bold center dot in its lower loop. Rv. *Balanza*, Liberty cap in rays, scroll of Law. KM 412.6. *One of 376 struck*, and an unlisted variety of great potential interest to Mexican specialists and general collectors. The reverse field bears a zig-zag mark, marvelous prooflike flash adds to this coin's bold visual charm. **Choice Brilliant Uncirculated.** (3,000-3,500)

581 **Gold** Peso, 1892 Mo. M. *Mexico City*. Eagle, snake in beak, on cactus. Rv. Value in wreath, trace of solder at wreath tie. KM 410.5. Very Fine. (200-300)

582 **Gold** Peso, 1894 Mo M. Types as last. Some edge irregularities. Minor diebreak. Once lightly polished. **Uncirculated**. (100-150)

583 **MEXICO. Gold** Peso, 1898/7 Mo M. Types as above. **Uncirculated.** (100-150)

584 **Gold** Peso, 1903 Mo M. Types as above. **Uncirculated.** (100-150)

Lot No. 585

585 **Estados Unidos**. 50 Pesos, 1921. ***Independence Centennial***. KM 481. **Key date**. Once wiped. About Uncirculated. (400-450)

586 50 Pesos, 1922. Types as above. **Brilliant Uncirculated.** (400-450)

587 50 Pesos, 1924. Types as above. Some weakness at centers. **Uncirculated.** (400-450)

588 50 Pesos, 1925. Types as above. Minor weakness at centers. **Uncirculated.** (400-450)

589 50 Pesos, 1925. Another as above. **Uncirculated.** (400-450)

590 50 Pesos, 1926. Types as above. Minor weakness at centers. **Uncirculated.** (400-450)

591 50 Pesos, 1926. Another as above. Some weakness at centers. About Uncirculated. (400-450)

592 50 Pesos, 1930. Types as above. Minor weakness at centers. **Uncirculated.** (400-450)

593 50 Pesos, 1931. Types as above. Extremely Fine. (400-450)

594 **PERU**. 10 Soles, 1965. Libertad seated. KM 236. **Brilliant Uncirculated**; ⅕ Libra, 1961. KM 210. **Uncirculated. 2** pieces. (75-100)

595 5 Soles Token, 1910. Arms. Rv. *IN HOC SIGNO VINCES* in beaded circle. KM Tn2. Some small edge dings. Extremely Fine. (60-90)

596 **URUGUAY**. 5 Pesos, 1930. ***Constitution Centennial***. Artigas head r. by L. Bazor. Rv. Value over rays, spray below. KM 27. *Scarce*. **Uncirculated.** (100-150)

ASIA, AFRICA and the PACIFIC

597 **AFGHANISTAN. Muhammad Zahir Shah, 1933-1973**. 4 Gram Unit, SH 1315 (1936). Mosque with two banners in open wreath. Rv. King's protocol. KM 935. **Brilliant Uncirculated.** (100-150)

598 **AUSTRALIA. Elizabeth II, 1952-**. Australian Nugget .999 Gold Proof Set. Includes $100.00 (Welcome Stranger nugget, 1 Troy Ounce), $50.00 (Hand of Faith, ½ Troy Ounce), $25.00 (Golden Eagle, ¼ Troy Ounce), $15.00 (Little Hero, 1/10 Troy Ounce). KM 91-89. In Perth Mint fitted case with Certificate of Authenticity. **Choice Brilliant Proof. 4** pieces. (850-950)

599 **EGYPT. Ottoman. 'Abd al-Mejid, AH 1255-1277/1839-1861**. 100 'Irsh, Asc. AH 1255 year 15. KM 235.2; **'Abd al-'Aziz, AH 1277-1293/1861-1876**. Gold 5 'Irsh, Asc. AH 1277 year 8. KM 255. Both Extremely Fine; **Kingdom. Fu'ad, AH 1341-1355/1922-1936**. 20 'Irsh, AH 1341-1923. KM 339. About Uncirculated. **3** pieces. (175-225)

600 **Malik Fu'ad, AH 1341-1355/1922-1936**. 100 'Irsh, AH 1340, 1922. Civilian bust r. KM 341. Heavily bagmarked. Extremely Fine. (75-100)

601 **ETHIOPIA. 11th-12th Century**. Trade Dinar. Crude imitation of a Yemeni Dinar of the Sulayhid 'Ali b. Muhammad. Cf.MWI 536. Typical mushy strike. Extremely Fine for type. (75-100)

602 **Haile Selassie, 1930-1936, 1941-1974**. 10 Dollars, 1966. ***75th Anniversary of the Negus Tafari's birth, 50th Jubilee of reign***. KM 38. **Brilliant Proof.** (60-90)

INDIA

Lot No. 603

603 **WESTERN GANGAS. Anonymous, ca. 1080-1138**. Pagoda. Caparisoned elephant standing r., floral ornament before. Rv. Ornamental floral scroll. MN1 702, Fr.699. Full elephant well-centered on an unusually large flan. Choice Extremely Fine and About As Struck. **Rare so nice.** (150-200)

604 **KALACHURIS OF RATANPUR. Prithvideva II, fl. 1141-1158** ¼ Dinara. Very stylized caparisoned elephant r., a disjointed Indo-Sassanian style bust above. Rv. *Srimad Pri-thvi Deva*. 0.93 grams. Cf.MNI 417; Roy pl.6, 8. Crude About Extremely Fine. (75-100)

*605 **EAST INDIA COMPANY. Bengal Presidency**. Mohur, AH 1202, year 19. Struck 1819-1825. Persian legends both sides. KM 112. About Uncirculated. (300-400)

Lot No. 606

606 **Madras Presidency**. Mohur, AH 1172, year 6 mm lotus. Struck 1817. *In the name of Alamgir II*. Three-line Persian legends both sides. Edge: Center grain left. Prid.238, KM 418. About Uncirculated. (800-1,000)

607 **British Raj. George V, 1910-1936**. Sovereign, 1918 I. *Bombay*. British types. KM 525A. About Uncirculated. (100-150)

ISRAEL

608 100 Lirot, 5727-1967. ***Victory in 6-Day War.*** Defense Force emblem. Rv. Western Wall. KM 50. **Brilliant Proof.** (275-325)

609 100 Lirot, 5727-1967. A second. Types as above. KM 50. **Brilliant Proof.** (275-325)

610 100 Lirot, 5729-1969. ***Shalom.*** Cairn of Hebrew letters. Rv. Stylized *SHALOM*. KM 54. **Brilliant Proof.** (275-325)

611 100 Lirot, 5731-1971. ***Soviet Jewry.*** Let My People Go. KM 60. With wallet and Certificate of issue. **Brilliant Proof.** (200-250)

612 100 Lirot, 5731-1971. ***Soviet Jewry.*** A second. KM 60. With wallet and Certificate of issue. **Brilliant Proof.** (200-250)

613 100 Lirot, 5731-1971. ***Soviet Jewry.*** A third. KM 60. With wallet and Certificate of issue. **Brilliant Proof.** (200-250)

614 **JAPAN. 1 Ducat Gold Olympic Medal, 1964.** .980 Gold, 20.1mm, 3.5 grams. Obv. Head of ancient Queen. Rv. Aureus Magnus Ducat logo. **Brilliant Proof.** (100-150)

615 **PHILIPPINES**. 1,500 Piso, n.d. (1977). ***Fifth Anniversary of the New Society***. Marcos bust ¾ l. KM 219. **Brilliant Proof.** (175-225)

616 1,000 Piso, 1975. ***Third Anniversary of the New Society***. Marcos bust l. KM 213. **Brilliant Proof.** (100-150)

617 **SINGAPORE. Republic.** Chinese Symbols 1984 Gold Proof Set. Includes $10.00 (Dragon, 1 Troy Ounce), $5.00 (Phoenix, ½ Troy Ounce), $2.00 (Qilin, ¼ Troy Ounce), $1.00 (Carp, 1/10 Troy Ounce). KM 31-29. In rigid plastic holder and Singapore Mint fitted case, with Certificate of Authenticity. **Choice Brilliant Proof. 4** pieces. (850-950)

618 **SOUTH AFRICA. Z.A.R.** Pond, 1874. Bare head of Thomas Francois Burgers l. Rv. Arms and banners, eagle atop. KM 1. Jewelry wear, extensive tooling, signs of mounting at 12:00. Fine. (300-400)

619 Pond, 1892. Double-shaft wagon tongue. Kruger bust l. Rv. Arms and banners. KM 10.1. About Extremely Fine; and ½ Pond, 1897. KM 9.2. Very Fine. **2** pieces. (175-225)

620 **SYRIA. Republic**. Pound, AH 1369 (1950). Syrian falcon. Rv. *al-Jamhuriyya al-Suriyya* on tablet with ornate knot. KM 86. **Brilliant Uncirculated**. NGC MS65. (100-150)

621 **TUNISIA. French Protectorate. Muhammad al-Hadi Bey, AH 1320-1324/1902-1906 A.D.** 20 Francs, AH 1321, 1903 A. Bey's legend in Arabic. KM 234. **Brilliant Uncirculated**. ANACS MS62. (75-100)

Consignment Cotuit

WORLD CROWNS AND MINORS

EUROPE

622 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780**. Ducaton, 1749 R mm hand. *Antwerp*. Draped bust r. Rv. Crowned ornate Arms. KM 8. Attractive pale lilac-gray with cobalt-blue hues. Extremely Fine. (150-250)

Sold for the Account of K.K.

THE AMERICAS

CANADA

623 **Variety Set of 1965 Silver Dollars.** Includes Pointed 5, Small Beads; Blunt 5, Small beads, Blunt 5, Large Beads; Pointed 5, Large Beads; Pointed 5, Medium Beads. Stark silver, heavily lustrous with minimal marks. Capital Plastics holder. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 5** pieces.

624 **Variety Set of 1965 Silver Dollars.** Includes Pointed 5, Small Beads; Blunt 5, Small beads; Blunt 5, Large Beads; Pointed 5, Large Beads. Exceptional lustre, few marks. Capital Plastics holder. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 4** pieces.

625 **Varieties of 1965 Dollars.** Large Beads, Blunt 5; Large Beads, Pointed 5. Both are boldly prooflike, second with a tawny golden tone. **Choice to Very Choice Brilliant Uncirculated. 2** pieces.

626 **Variety Set of 1966 Silver Dollars.** Includes the rare Small Beads, more frequently seen Large Beads. The first is a significant rarity of modern Canadian numismatics. In custom lucite holder. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 2** pieces.

627 **Variety Sets of Canadian Minor Coins.** Includes 1962 Cents and 5-Cent Pieces showing Regular, Double and Re-Engraved Dates; 1965 Cents showing Small Beads, Pointed 5; Small Beads, Blunt 5; Large Beads, Blunt 5; Large Beads, Pointed 5 (distinctly scarce). In gold-stamped lucite holders. Fascinating collections of little-known but significant varieties. **Brilliant Uncirculated to Very Choice Brilliant Uncirculated. 10** pieces.

628 **Selection of 6-Coin Canadian Uncirculated Sets.** Includes 1954 Shoulder Fold (2), 1955 (2), 1956, 1957, 1958 (4), 1959, 1960, 1967. Carefully selected coins, each date in custom lucite holder. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 13** Sets, **78** pieces.

629 20 Dollars, 1993 (2), 1994 (2). *Canadian Aviation*. Airplanes, 24-Karat Gold oval overlay on inventors' portraits. Fairchild 71C, Lockheed 14,Curtiss HS-2L, Vickers Vedette. KM 236, 237, 246, 247. **Brilliant Proof. 4** pieces.

ASIA, AFRICA, PACIFIC

630 **ISRAEL.** 10 Lirot, 5731-1971. *Science and Industry*. Nahal Sorek Nuclear reactor. Rv. Atom. Utrecht Mint. KM 58. In orange wallet holders with official insert. **Brilliant Proof. 29** pieces. (175-200)

631 10 Lirot, 5731-1971. *Science and Industry*. Types as above. KM 58. In orange or green wallet holders. **Brilliant Uncirculated. 43** pieces. (200-250)

632 **5-Coin Pidyon HaBen 10 Lirot Proof Set, 1971.** Stylized Tablets of the Law. Rv. Arms, value. KM 57.2. Equivalent to five Shekels to Redeem first-born from the Priesthood. Subtle gold toning, in fitted olive wood case with official illuminated certificate. **Brilliant Proof. 5** pieces. (75-100)

633 **5-Coin Pidyon HaBen 10 Lirot Proof Set, 1971.** A second set of identical quality. KM 57.2. Gold toning, fitted olive wood case with official illuminated certificate. **Brilliant Proof. 5** pieces. (75-100)

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WORLD CROWNS AND MINORS

EUROPE

AUSTRIA-H.R.E. and AUSTRIAN STATES

Lot No. 634

634 **AUSTRIA-H.R.E. Leopold I, 1657-1705**. Double Taler, n.d. (1680). *Hall*. Laureate, draped and cuirassed bust r., lion's head on shoulder, within wreath. Rv. Tyrolean eagle, wreath in beak. Dav.3247. Reverse slightly off-center. Toned About Uncirculated. (800-1,000)

635 **Maria Theresa, 1740-1780**. Taler, 1773 IC.SK. *Vienna*. Veiled, draped bust r. Rv. Imperial Eagle. Dav.1116. Faint adjustment marks on neck. **Uncirculated**. (325-375)

636 **Republic**. Commemorative 2 Schillings, 1928-1937. Complete, consisting of: ***Schubert, Billroth, Vogelweide, Mozart, Haydn, Seipel, Dollfuss, Lueger, Eugen v. Savoy, St. Charles Church.*** Extremely Fine to **Uncirculated. 10** pieces. (125-175)

637 **Second Republic.** Silver 50 Schilling Commemoratives, 1959-1970. Includes ***Andreas Hofer***, 1959; ***IX Winter Olympics***, 1964, ***University of Vienna***, 1965; ***National Bank***, 1966 (Unc., Proof); ***Blue Danube Waltz***, 1967 (2); ***Republic***, 1968; ***Innsbruck University***, 1970; ***Dr. Karl Renner***, 1970. KM 2888, 2896, 2898, 2900, 2902, 2904.1, 2908-09. Extremely Fine to **Brilliant Uncirculated, Proof. 10** pieces. (70-100)

638 Silver 25 Schilling Commemoratives, 1958-1970. Includes ***Welsbach***, 1958; ***Archduke Johann***, 1959; ***Carinthia Plebiscite***, 1960; ***Burgenland***, 1961; ***Anton Bruckner***, 1962 (2); ***Prince Eugene***, 1963; ***Grillparzer*** (correct rev.); ***Vienna Technical School***, 1965 (2), ***Ferdinand Raimund***, 1966 (Unc., Proof); ***Maria Theresa***, 1967 (Proof); ***Peter Rosegger*** (2, Proof), ***Franz Lehar***, 1970. KM 2884-2901, KM 2905-2907. Extremely Fine to **Brilliant Uncirculated** and **Proof** (PVC residue). **16** pieces (100-150)

639 25 Schilling, 1964. ***Franz Grillparzer***, error reverse shows 25 in dotted circle that was supposed to be deleted for the 1964 coinage. KM 2895.2. Some PVC residue. **Brilliant Proof.** (150-200)

640 25 Schilling, 1964. ***Franz Grillparzer***, a second error reverse example. KM 2895.2. PVC residue. **Brilliant Proof.** (150-200)

641 25 Schilling, 1971. ***Bourse.*** KM 2910. **Brilliant Uncirculated;** 50 Schilling, 1964. ***Winter Olympics.*** KM 2896. **Brilliant Proof;** 50 Schilling, 1970. ***University Innsbruck*** (2). KM 2908. **Brilliant Uncirculated;** 50 Schilling, 1971. ***Dr. Julius Raab.*** KM 2911. **Brilliant Proof;** plus: Maria Theresa Taler Restrikes, 1780 (2). Prooflike **Brilliant Uncirculated. 7** pieces. (75-125)

642 **SALZBURG. Max Gandolf, 1668-1687**. ¼ Taler Klippe, 1684. St. Rupert seated facing. Rv. Hatted and tasseled Arms. KM 246. Minor weakness of strike. About Extremely Fine. (100-150)

Lot No. 643

643 **Johann Ernst von Thun und Hohenstein, 1687-1709.** ¼ Taler Klippe, 1687. Arms beneath Legate's hat. Rv. Saint Rupert enthroned. Probszt 1829, KM 252. *A one-year type*. Extremely Fine. (500-600)

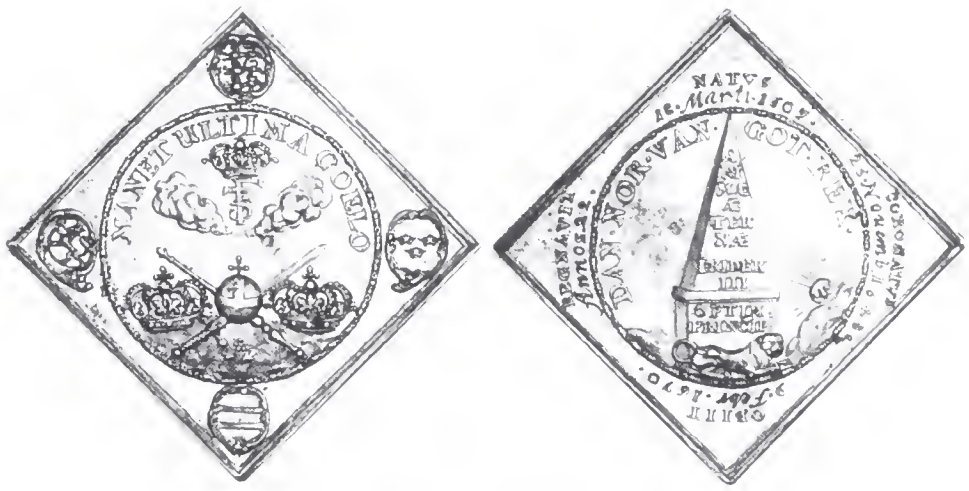
644 **BULGARIA. Ferdinand, as Prince, 1887-1908**. Medallic 10 Stotinki, 1887. Crowned mantled and supported Arms. Rv. Patriarchal cross above 4-line Ferdinand/Constitution legend. Reddish-brown. **Uncirculated**. (60-90)

DENMARK

EXTREMELY RARE FREDERIK III DOUBLE SPECIEDALER

Lot No. 645

645 **Frederik III, 1648-1670**. Double Speciedaler, 1669. Laureate, armored bust r. wearing the Order of the White Elephant. Rv. Crowned large cross over the Order of the White Elephant, three oval shields at center, 15 smaller oval shields around. Edge: *DOMINuS. PROVIDEBIT. ANNO. MDCLXIX.* Schou 7. **Extremely rare**. Lightly toned. Choice Extremely Fine. (4,500-5,500)



Lot No. 646

646 **Death of Frederik III, 1670.** Silver Medal Klippe, 1670. 33x33mm., 13.97 grams. Crowned royal monogram in clouds above sword, scepter and orb between two crowns; shields in corners; *MANET OPTIMA COELO.* Rv. Obelisk in circle, vital dates in corners. Galster 197. Choice About Uncirculated. (600-700)

HANDSOME FREDERIK V CORONATION DOUBLE SPECIEDALER

Lot No. 647

647 **Frederik V, 1746-1766.** Coronation Double Speciedaler, 1747 A. *Kobenhavn*. Ermine-robed king standing facing beneath an elaborate canopy. Rv. Tall, narrow, crowned Arms supported by Wildmen. Schou 11, Dav.1298, KM 563. **Rare**. 5mm thick with diagonal reeding. Violet-steel gray. About Uncirculated. (3,500-4,000)

648 **DENMARK.** 10 Kroner, 1967. ***Princess Margarethe Wedding.*** KM 856; 10 Kroner, 1968. ***Princess Benedikte Wedding.*** KM 857; 5 Kroner, 1960. ***Royal Wedding Jubilee.*** KM 852; 5 Kroner, 1964. ***Princess Anne-Marie Wedding.*** KM 854; **NORWAY.** 10 Kroner, 1964. ***Constitution.*** KM 413; 25 Kroner, 1971. ***Liberation.*** KM 414; **SWEDEN.** 5 Kronor, 1966 U. ***Bicameral Legislature Centenary.*** KM 839. **Brilliant Uncirculated. 7** pieces. (100-150)

649 **FINLAND.** 500 Markkaa, 1952. ***Olympics*** (2). Scarcest date of two struck. KM 10; 10 Markkaa, 1970. ***President Paasikivi Birth Centenary.*** KM 51; 10 Markkaa, 1971 SH. ***10th European Games*** (2). KM 52. **Brilliant Uncirculated. 5** pieces. (150-175)

650 **FRANCE. Fifth Republic.** 5 Francs, 1963. KM 926; **GERMANY. Federal Republic.** 5 Deutsche Mark, 1966 D. ***Leibnitz.*** KM 119.1; 5 Deutsche Mark, 1967 F. ***Humboldt.*** KM 120.1; **GREECE.** 30 Drachmai, 1963. ***Dynasty.*** KM 86; 30 Drachmai, 1964. ***Wedding.*** Kongsberg. KM 87; **LUXEMBOURG. Grand Duke Jean.** 100 Francs, 1964. KM 54; **NETHERLANDS.** 10 Gulden, 1970. ***Liberation.*** KM 195; **SPAIN. Franco.** 100 Pesetas, 1966 *66. Old head. KM 797; **SWITZERLAND.** 5 Francs, 1963 B. ***Red Cross.*** KM 51. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 9** pieces. (100-150)

651 **FRANCE. Lorraine. Antoine, 1508-1544.** ¼ Plaque, n.d. (8) Crowned Arms. Rv. Épée point down. Boud.1509. A few with light deposits (likely removable). Very Fine; also **Languedoc. Comté de Melgueil. 12th Century**. Anonymous Billon Deniers (7). Boud.753. Fine to Very Fine. **15** pieces. (125-175)

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GERMANY and GERMAN STATES

*652 **HANNOVER. Wilhelm IV (William IV of Great Britain), 1830-1837.** ⅔ Taler, 1834 A. *Clausthal.* Head r. Rv. Large fraction value. KM 161.1. Toned over some scratches in the fields. Extremely Fine. (250-300)

VERY RARE ISENBURG TALER

Lot No. 653

653 **ISENBURG. Karl I, 1803-1820.** Taler, 1811. Head l. Rv. Value and date within wreath. Dav.723, KM 48. **Very rare**, *with a mere 100 pieces struck.* Lovely toning. Choice About Uncirculated. (3,000-3,500)

Numismatically, Isenburg is limited to five types issued in 1811, all rare. As a consequence of backing Napoleon, Prince Karl lost sole leadership of the Isenburg lands in 1813. In 1815, Karl's hereditary lands of Isenburg-Offenbach-Birstein were mediatized to Hesse-Darmstadt. The other Isenburg lands, Isenburg-Budingen continued on numismatically in a brief 19th Century series of Copper Hellers depicting snipes issued for its subdivisions.

*654 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed Eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (800-1,000)

Lot No. 655

655 **MAGDEBURG. August v. Sachsen-Weissenfels. 1638-1680.** ⅔ Taler, 1672 HHF. Cuirassed bust r. with lion's face shoulder ornament. Rv. Crowned Arms dividing date. KM 161. Some minor weakness on the reverse crown. Toned **Uncirculated** (600-700)

Lot No. 656

656 **MÜNSTER. Siege of 1660.** Klippe Uniface Taler, 1660. Arms in circle, *MONAST: WESTPH: OBSESSVM 1660.* Dav.323. A thick, well-struck siege piece of the highest interest. Choice Extremely Fine. (1,000-1,250)

657 **NUREMBERG. Celebration in memory of the Peace of Münster at Nuremberg, 1650.** Silver ¼ Taler Klippe, 1650. Two joined hands above globe reach to hand from Heaven holding olive wreath; legend with date in chronogram around. Rv. One shield above inscription and a single flower in the corners. Pax in Nummis 154. Extremely Fine. (600-800)

CHARMING TALER OF OSNABRÜCK

Lot No. 658

658 **OSNABRÜCK. Sede Vacante.** Taler, 1698. Saint standing facing, head ¾ l., holding crossed keys and standing on small Arms. Rv. A church, its domes topped by small crosses, beneath a banner with long furls in star-studded heaven. Dav.5674. Light violet-gray with peripheral champagne hues. **Choice Uncirculated.** A charming coin. (1,500-2,000)

IMPRESSIVE 1662 TALER KLIPPE

659 **SAXONY. Johann Georg II, 1656-1680.** Taler Klippe, 1662. ***On the occasion of the marriage of his daughter Ermuthe Sophie to Christian Ernst of Brandenburg-Bayreuth.*** Beneath radiant Hebrew letters, forearms holding a wreath in the clouds over two pillars and monument, Arms in the four corners. Rv. Ten-line inscription, Arms in the four corners. Dav.7631. Dark tone. Extremely Fine. (1,000-1,500)

660 ⅓ Taler, 1669 CR. *Annaberg.* Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and lustrous. About Uncirculated. (300-400)

*661 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** Proof 5 Mark, 1908 F. Head r. Rv.2. KM 632. Minor friction hairlines, fascinating peripheral gold toning. **Brilliant Proof.** (400-500)

662 **FEDERAL REPUBLIC.** ***Munich Olympic Games,*** first design, *Schleife,* Knot or Linked arms. Rv. Eagle. 10 Deutsche Mark, 1972 D. *Munich.* (4); 1972 F. *Stuttgart.* (5); 1972 G. *Karlsruhe.* (4); 1972 J. *Hamburg.* (4). **Brilliant Uncirculated. 17** pieces. (150-175)

GREAT BRITAIN

663 **Charles I, 1625-1649.** Halfcrown, n.d. mm crown (1635-6). Tower mint. King on horseback l. Rv. Round, garnished Arms. S.2771. Weak, mushy obverse center. Fine/About Very Fine; Penny, n.d. mm two pellets. Bust l., I behind. S.2832. Toned Very Fine. **2** pieces. (75-100)

*664 Penny, n.d. mm lis (1642-6). *Oxford.* Crowned bust l., I behind. Rv. Small plume. S.3001. **Rare.** Natural shallow depression in the obverse center. Weakly struck centers. Fine to About Very Fine. (200-300)

*665 **Newark Besieged.** Halfcrown, 1646. Large crown dividing C-R, XXX below. Rv. OBS:NEWARK and date. S.3140A, N.2638. Deep purple-gray. Choice Very Fine. (700-900)

666 **Commonwealth.** Halfcrown, 1654. Shield with St. George's Cross in wreath. Rv. Two shields with St. George's Cross and Irish harp, .II.VI. above. Lightly toned. Weakness in the obverse center and reverse right center. A few light old scratches. About Very Fine (200-250)

667 **George II, 1727-1760.** Halfcrown, 1746 LIMA. Laureate, draped bust l., LIMA below. Rv. Crowned, cruciform Arms, Garter at center. S.3695A. Minor defect on one of the reverse crowns. Good Very Fine. (75-100)

Struck from silver taken from Spanish New World colonies in raids by Admiral Anson during his circumnavigation of the globe and by other English privateers.

668 **George II.** Maundy Penny, 1760. Very Fine; **George III, 1760-1820.** Maundy Penny, 1781. About Extremely Fine; Cartwheel Penny, 1797. Trivial surface marks and small edge ding. Nearly Extremely Fine; Penny, 1807. Very Fine. **4** pieces. (40-50)

669 **George IV, 1820-1830.** Penny, 1826. Laureate head l. Rv. Britannia seated r. S.3823. Silvery sheen with iridescent undertone. Lustrous **Uncirculated** and Choice. (150-200)

670 **Victoria, 1837-1901.** Threepences, 1881. *Young head;* 1887 (4). *Jubilee bust.* **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 5** pieces. (150-200)

671 Sixpences, 1887 (4). *Jubilee bust.* Varying degrees of attractive toning. **Brilliant Uncirculated,** or nearly so. **4** pieces. (100-125)

672 Sixpences, 1893 (2). S.3941. *Old veiled bust.* Gray and gold with iridescent hues. **Brilliant Uncirculated. 2** pieces. (100-125)

673 Sixpence, 1898. Stunning rose-gold at the rims; 1900 Glittering white mint lustre. **Brilliant Uncirculated. 2** pieces. (100-125)

ustrated on Page 67

674 **GREAT BRITAIN. Victoria.** Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated,** with claims to a higher grade. **3** pieces. (150-200)

675 Penny, 1841. No colon after REG. Young head l. S.3948. Light slide marks. Deep milk chocolate with tungsten-blue hues. **Uncirculated.** (90-120)

676 **George V, 1910-1936.** Proof Halfcrown, 1927. **Brilliant Proof**; Penny, 1914. About Uncirculated; also **Edward VII**. Penny, 1902. About Uncirculated; **George VI**. Penny, 1950. **Key. Uncirculated**; Halfcrown, 1946. **Uncirculated. 5** pieces. (75-100)

677 **George V.** Shilling, Sixpence, 1911. S.4013, 4014. Fleck-russet enriches stark silver. **Brilliant Proof. 2** pieces. (150-200)

678 **Selection of Modern Crowns.** Includes 1935, ***George V Jubilee.*** KM 842; 1937, ***George VI Coronation.*** KM 857; 1951, ***Festival of Britain.*** KM 880; 1953, ***Elizabeth II Coronation.*** KM 894; 1965, ***Churchill*** (5). KM 910. The first two are .500 Silver, companions Cupronickel. **Brilliant Uncirculated. 9** pieces. (125-175)

679 **British Trade Dollar Group.** 1909 B, 1911 B, 1912 B (2), 1925, 1930. KM T5. Some spotting at peripheries. Very Fine to Extremely Fine. **6** pieces. (100-150)

*680 **HUNGARY. Leopold I, 1657-1705.** Taler, 1698 KB. *Kremnitz.* Laureate, draped bust r. Rv. Imperial Eagle. Dav. 3264. Frosty white. **Uncirculated.** (500-550)

681 **IRELAND. George III, 1760-1820.** *Soho Coinage.* Penny, 1805. Laureate. draped bust r. Rv. Crowned harp. S.6620. Some light surface nicks. Dark red-brown. **Uncirculated.** (125-175)

Sold for the Account of E.M.

ITALY

Lot No. 682

682 **NAPLES AND SICILY. Ferdinando IV, Second reign, 1799-1805.** 120 Grana, 1805. Cuirassed bust r. in inset circle. Rv. Crowned Arms in inset circle. Cr.99.3. Very faint adjustment marks on reverse. Attractively toned and frosty with lustre. Lustrous **Choice Uncirculated. Rare** so nice. (1,400-1,600)

Lot No. 683

683 **SICILY. Filippo II di Spagna, 1556-1598.** 4 Tarì, 1558. Large, cuirassed bust r. Rv. Crowned eagle, T-P. Spahr 22. Slight double striking on date. Choice Extremely Fine and About As Struck. **Rare** this nice. (1,250-1,500)

ATTRACTIVE VENETIAN SCUDO

Lot No. 684

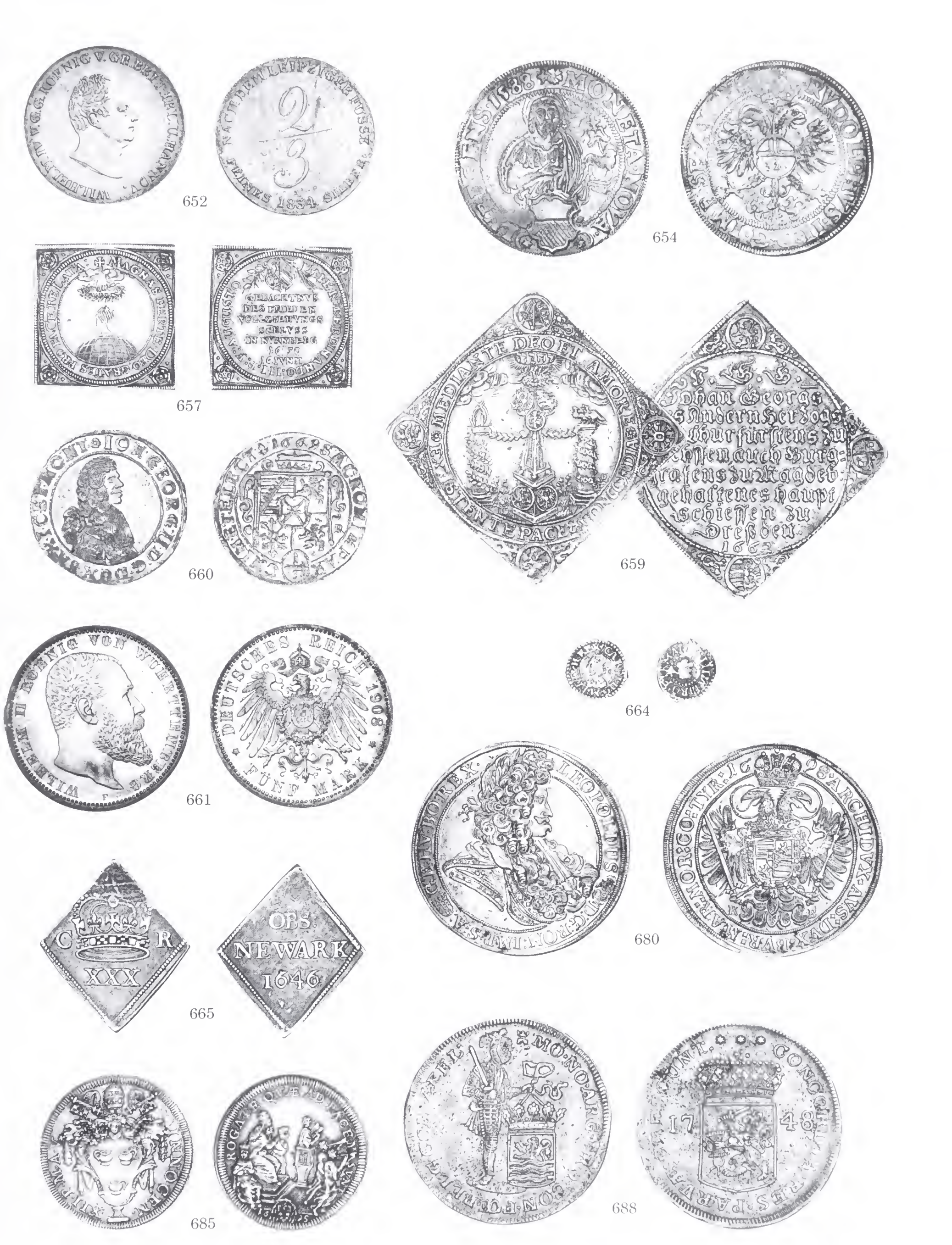
684 **VENICE. Lodovico Manin, 1789-1797.** Scudo, n.d. GF. Cross fleury. Rv. Arms. Dav.1570. Faint hairline scratches on lustrous surfaces, toning in the protected areas. **Brilliant Uncirculated.** (900-1,200)

*685 **PAPAL STATES - VATICAN. Innocent XII, 1691-1700.** Testone, 1695. *Rome.* Arms. Rv. The Pope seated r. on a dais at l. listening to an exhortation for peace by a figure in the pulpit, two heralds before. Berman 2252; CNI XVI, 489, 70; Muntoni 49. Lovely old steely charcoal-gray toning. Choice Extremely Fine. (450-550)

The reverse of this Testone refers to Innocent's exhortation in 1695 for an end to the war between France and the Grand Alliance.

NETHERLANDS

686 **FRIESLAND.** Leewendaalder (Lion Dollar), 1625. Dav.4853. Salved from the wreck of the Dutch East Indiaman *Campen* which sank off the Isle of Wight, October 1627. With Certificate. Salved Fine; set in a 'VOC' folder with Dutch 10 Cents to 5 Gulden, 1995, and a VOC medalet. The modern coins **Brilliant Uncirculated. 8** pieces. (50-75)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NEWARK
1646

Lot No. 687

687 **GRONINGEN. Besieged by the Bishops of Cologne and Münster, 1672.** Uniface Necessity 50 Stuivers Klippe, 1672. Quartered and crowned Arms between *50-ST; IVRE.ET TEMPORE*. The reverse is neatly engraved with a four-line Dutch inscription. Delm.736. A bit weak at the date, but better than Very Fine. A *scarce* and desirable piece. (800-1,000)

*688 **ZEELAND**. Double Silver Dukaat, 1748. Knight standing r. holding sword and ribbons over Arms. Rv. Crowned Arms dividing date. Cf.KM P21. Toned About Uncirculated. (800-1,000)

689 **KINGDOM. Willem III, 1849-1890**. 10 Cents, 1877, 1882. About Uncirculated to Uncirculated; and low-grade 10 Cents (3); **Willem II**. 10 Cents, 1848, 1849. Very Good to Fine; **Wilhelmina**. 10 Cents (45), including 1895, 1897, 1910. Very Good to **Uncirculated** (the 3 dates mentioned Very Fine); 25 Cents (34), including 1912 (About Extremely Fine), Good to **Uncirculated**; ½ Gulden, 1905. Nice Fine; and a ½ Cent. **88** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

690 **POLAND. Danzig. Freiestadt**. 2 Gulden, 1923. Ship set in legend, star to left. Rv. Supported City-Arms, star above. KM 146. Lovely pale lavender-gray with russet and lilac peripheral hues. **Very Choice Brilliant Uncirculated**. PCGS MS66. (150-250)

SPAIN

Lot No. 691

691 **Felipe II, 1556-1598**. Cob 8 Reales, n.d. S D. *Seville*. Crowned Arms, S-o VIII. Rv. Arms of Castile and Leon in multilobe, squared 'D' lower right. Cayón 3746. Some flat areas in margins. Good Very Fine. (300-350)

692 Cob 2 Reales, 1589 S D. *Seville*. Crowned Arms, S/H/ squared 'D'-date vertically at right. Rv. Arms of Castile and Leon in polylobe. Cayón 3471. Some weakness in peripheries, but overall very well-struck for type. Very Fine. (200-250)

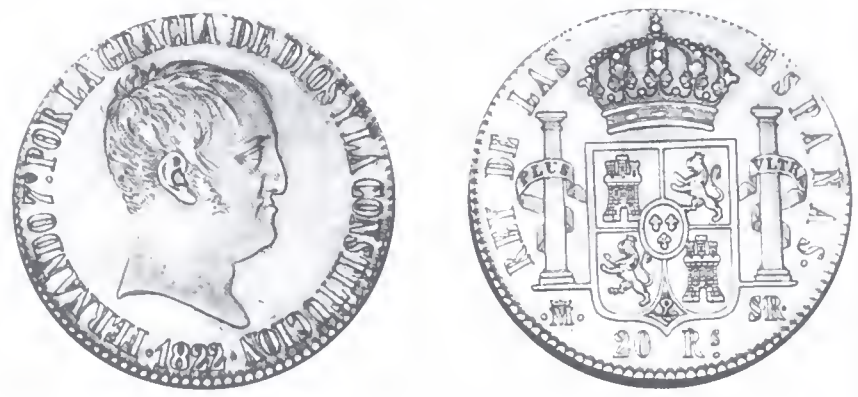
693 Cob 2 Reales, [1]59[7] M. *Granada*. Crowned Arms. Rv. Arms of Castile and Leon in polylobe. Cayón 3523. Somewhat grainy. Crude About Very Fine. (150-200)

694 **Felipe III, 1598-1621**. Cob 8 Reales, [1]6[2]2x G. *Seville*. Crowned Arms. Rv. Arms of Castile and Leon in quadrilobe. Cf.Calicó y Trigo 100a, 102. Edge split at 6:30 to shield. Margins nearly fully flat. Crude Very Fine. (200-250)

695 Uncertain Cob 2 Reales and Real. *Late 1500's-1600's*. The Real likely Felipe III. Flat margins. Fine to About Very Fine. **2** pieces. (75-100)

696 **Felipe IV, 1621-1665**. 2 Reales, 1627 P. *Segovia*. Crowned Arms. Rv. Arms of Castile and Leon in polylobe. Cayón 5531. Attractive old toning. Extremely Fine and Choice for type. (200-250)

697 2 Reales Lot. Arms types (12, one holed), **Felipe V to Carlos III**; Monogram type of **pretender Carlos III** (3, one holed); bust types (44), **Carlos III to Fernando VII**. About Good to Very Fine; also ½ Real, 1719 CA IJ. *Cuenca*. Diebreak. Very Fine; and ½ Real, 1802 FA. *Madrid*. Fine. **61** pieces. **SOLD AS IS. NO RETURNS.** (200-300)



Lot No. 698

698 **Fernando VII, 1808-1833**. 20 Reales, 1822 SR. *Madrid*. Bare head r. Rv. Crowned Arms flanked by Pillars. KM 561. Satiny surfaces. **Uncirculated**. (800-900)

699 **Isabel II, 1833-1868**. 20 Reales, 1850. *Madrid*; and 1855. *Seville*. Head r. Rv. Crowned Arms flanked by Pillars. KM 593.2, 3. Some surface marks on the first. Toned About Very Fine to Very Fine; and 4 Reales, 1837 B-PS, 1848 Madrid CL; also Escudo, 10 Reales, Filipino 50 Centesimos, 4 Reales, 40 Centesimos (4), Reales (2). Fine to Very Fine. **14** pieces. (150-200)

700 **NAVARRE. Fernando VII**. 3 Maravedis, 1819 PP. KM 123. Choice Very Fine; **CATALONIA**. 6 Cuartos, 1841; 3 Cuartos, 1846. Choice Very Fine with light deposits and About Very Fine. KM 128, 126; also **Spanish** Coppers (33). Generally 19th Century, a few earlier. A few with problems. Fair to Extremely Fine. **36** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

SWEDEN

701 **Adolf Fredrik, 1751-1771**. 10 Öre-SM, 1763 AL. Crowned AF monogram. Rv. Three crowns, value. SM 95. Choice About Uncirculated with lustre. (150-200)

702 **Gustav III, 1771-1792**. Riksdaler, 1777 OL. Peruked head r. Rv. Crowned oval Arms within Order Chain. Dav.1735. Once lightly wiped. Good Very Fine. (125-175)

703 **SWEDEN. Karl XIV Johan, 1818-1844**. ½ Riksdaler, 1833/1 CB. Head r. Rv. Crowned Arms in Order Chain. KM 630. Faint adjustment on the obverse edge. About Uncirculated. (60-90)

SWITZERLAND

INTERESTING SWISS/FRENCH OVERSTRIKE

Lot No. 704

704 **BERN.** Taler, 1798. Crowned Arms in narrow oval cartouche. Rv. Standing knight in narrow oval cartouche. KM 165. Overstruck on a French Écu. Choice About Uncirculated. (500-600)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Écu.

705 **LUZERN.** 4 Franken, 1814. Crowned oval Arms in spray. Rv. Knight standing l., head r., holding halberd and resting hand on Cantonal shield. KM 109. Some weakness of strike in the reverse center. Toned **Uncirculated.** (500-600)

Lot No. 706

706 **CONFEDERATION.** 5 Francs, 1850 A. *Paris*. Helvetia seated l., holding out hand and resting other hand on Swiss shield, Alps before. Rv. Value and date in wreath. KM 11. Satiny surfaces. **Choice Brilliant Uncirculated.** (900-1,200)

707 **Shooting Festival** 5 Francs. **Zug,** 1869. Knight standing with raised flag and lowered halberd. Rv. Two shields, crossed rifles behind, hat above, within wreath. KM S10. **Brilliant Uncirculated.** (450-550)

NORTH and SOUTH AMERICA

708 **BERMUDA.** Crown, 1959. ***350th Anniversary of Settlement.*** KM 13; Crown, 1964. Arms. KM 14. **Brilliant Uncirculated; BOLIVIA. Republic.** 8 Soles, 1846 PTS R. Laureate Bolivar head r. Rv. Llamas under tree. KM 103. Choice Very Fine; **ECUADOR.** 5 Sucres, 1944 Mo. KM 7; **GUATEMALA. Republic.** 1 Peso, 1894 H. Liberty seated. KM 210; **NETHERLANDS ANTILLES.** 2½ Gulden, 1964. Juliana. KM 7; **PERU. Republic.** 1 Sol, 1914 FG. Liberty seated, incuse *LIBERTAD*. KM 196.26; **SURINAM.** Gulden, 1962. KM 15. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 8** pieces. (125-175)

BOLIVIA

Lot No. 709

709 **Felipe II, 1556-1598**. Cob 8 Reales, n.d. P-A. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon in multilobe. CyT 258. Salved. Flatness in margins. Crude Very Fine. (350-400)

710 Cob 8 Reales, n.d. P-B. *Potosí*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. CyT Tipo 162. Flan flaws. Medium gray. Very Fine. (200-250)

711 **Felipe II**. Cob 8 Reales, n.d. B-R. *Potosí*. Crowned Arms. Rv. Cross quartering Arms of Castile and Leon in double quadrilobe; **Felipe III, 1598-1621**. Cob 8 Reales, 161[8?] P-T. *Potosí*. CyT 261, 162[?]. Typical flatness in margins. Toned Crude Fine to About Very Fine. **2** pieces. (150-200)

*712 **Felipe III**. ¼ Real, n.d. B-P. *Potosí*. Crowned shield with small castle. Rv. Crowned shield with lion of Leon rampant l. CyT 469, KM A1.2. **Rare**. Good Fine. (200-300)

713 **Felipe IV, 1621-1665**. Cob 8 Reales, [1]654 E. *Potosí*. Cross quartering Arms of Castile and Leon. Rv. Date, assayer's initials, value, etc. between crowned Pillars, waves below. CyT 507, KM 21. Salved — grainy with porosity notably in the peripheries. About Very Fine. (100-150)

714 Cob 8 Reales, [16]53E, [16]97 VR, [17]00 F. *Potosí*. CyT 434, 334, 340. The first and second with porosity and corrosion in the margins. Typical peripheral flatness. Crude Fine. **3** pieces. (150-200)

Illustrated on Page 79

Prices in [illegible] are Estimates Only

Lot No. 715

715 **BOLIVIA. Felipe IV.** Cob 4 Reales, [16]33 T. *Potosí.* Crowned Arms. Rv. Quartered Arms of Castile and Leon. CyT —, KM 17. *Scarce date.* Generally flat margins. Minor deposits at the obverse center. Crude About Very Fine. (200-250)

716 Cob 2 Reales, [1649] P-Z. *Potosí.* Types similar to above. CyT 744, KM 14.1. *Scarce.* Typical flatness in the margins. Very Fine. (150-200)

717 Cob Reales, [16]54 (holed), 55, 56 E. *Potosí.* CyT Tipo 165; **Carlos II, 1665-1700**. Cob Reales, [16]72, 73 E, 88, 91, 94 VR, 98 F. Potosí. CyT Tipo 132. Crude About Fine to About Very Fine **9** pieces. (150-250)

718 **Carlos II**. Cob 8 Reales, (1)669 P-E. *Potosí.* Cross quartering Arms of Castile and Leon, three-digit date below. Rv. Pillars, value, two-digit date, etc. in waves. CyT 301, KM 26. Dark gray over light deposits and graininess. Some flatness in margins. Crude Very Fine. (200-250)

719 **Felipe V, 1700-1746**. Cob Real, [1]743 P-C. *Potosí.* Cross quartering Arms of Castile and Leon. Rv. Pillars, value, date, etc. in waves. CyT 1446, KM 28a. Some flatness. Crude About Very Fine. (125-175)

720 **Carlos III to Fernando VII**. 4 Reales (2), 2 Reales (17), Reales (11), Pillar Real, ½ Reales (3). One 4 Reales with scratches, one 2 Reales ex-mount. Good to Very Fine. **34** pieces. (150-200)

721 **BRAZIL. Pedro II, 1683-1706**. 640 Reis, 1699. *Rio de Janeiro.* KM 90.1. About Fine; and **PERU. Carlos III**. ½ Reales, 1765 LM JM (2). *Dos Mundos* types. Good and Fine; **Bolivian** 2 Reales, 1784 PR. About Fine; **Spanish** 5 Pesetas, 1888 MPM. About Extremely Fine; also. Uncertain South American 19th Century Silver Storecard imitating Carlos IV Real. *11 SEPTIEMBRE PLATERIA.* Rv. *HISPAN.ET.IND.BOT.D.P.* Fine; and uncertain Silver ½ Real-size coins (2). Pomegranate flanked by J-C (or G), 24 below. Rv. Jerusalem cross quartering Arms of Castile and Leon. Local issue? Crude Fine to About Very Fine **8** pieces. (90-120)

CANADA

NEWFOUNDLAND

FABULOUS NEAR-GEM 1865 NEWFOUNDLAND CENT

Lot No. 722

722 **Victoria, 1837-1901.** Cent, 1865. Youthful draped Victoria bust l. from the British Bun Halfpenny with tall sans-serif legend peculiar to this colony, *VICTORIA D: G: REG:*. Rv. St. Edward's Crown in circle and Pitcher Plant wreath, *ONE CENT NEWFOUNDLAND.* KM 1. This remarkable coin is boldly prooflike, boasting virtually full mint red with the lightest hint of toning. This dazzling Cent offers a combination of grade, color and strike exceptional for any of Canada's early Bronze coins. **Very Choice Brilliant Uncirculated.**

723 **Victoria.** 1 Cent, 1872 H. Youthful bust l. Rv. Crown in Mayflower wreath. KM 1. **Choice Brilliant Uncirculated; George VI, 1937-1952.** 5 Cents, 1941 C. Crowned head l., Rv. Value in geometric. KM 19. **Choice Brilliant Uncirculated. 2** pieces.

PRINCE EDWARD ISLAND

Lot No. 724

724 **Victoria.** 1 Cent, 1871. Diadem head l. in dot circle, *VICTORIA QUEEN.* Rv. Oak sheltering saplings. KM 4. Glorious glittering mint red, darker band at left obverse rim. **Choice Brilliant Uncirculated.**

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PROVINCE OF CANADA

NEAR-CHOICE 1858 20 CENTS

Lot No. 725

725 **Victoria, 1837-1901.** 20 Cents, 1858. Youthful "provincial" head l. Rv. Crowned value in maple wreath. KM 4. Glorious lustre, top of the cross touches denticles, right arm is weak. A very few trivial marks are noted for accuracy, but in its total quality this is simply an outstanding example of an important one-year denomination. This keystone to any serious collection of Canadian coins is seldom found in Mint State. **Brilliant Uncirculated** and nearly in the Choice category.

726 20 Cents, 1858. A second high quality example offering a wealth of boldly reflective lustre complementing a boldly detailed strike. A glass reveals an obverse pin scratch in the neck and scattered contact tics but the overall appeal exerted by this coin is outstanding. About Uncirculated or better.

727 10 Cents, 1858. Types as above. Normal date, rich silver mint frost with two faint dashes distinguish this crisply struck example. Reverse shows two diagonal die cracks, one through first '8' in the date. **Brilliant Uncirculated** or finer.

728 10 Cents, 1858. Extremely Fine; 5 Cents, 1858 (2). KM 2. Fine, Good; 1 Cent, 1858. Dark brown, another cleaned. Extremely Fine (2); 1 Cent, 1859/8. Very wide '9'. KM 1. Coin's surfaces are a deep glossy brown. Extremely Fine. **6** pieces.

729 5 Cents, 1858. Types as above, normal date. Splendid mint frost underlies light gold toning on this exacting strike. Here is a truly premium example of the first Silver 5 Cents. **Brilliant Uncirculated.**

DOMINION OF CANADA

730 **Victoria, 1837-1901.** 50 Cents, 1870 LCW. Diadem head l. Rv. Crowned value in thick maple wreath. KM 6. Normal, problem-free circulation. Choice Very Fine with claims to higher grade.

731 50 Cents, 1870 LCW. A second, wire-brushed to simulate higher grade, toned tawny red-gold on devices. In strict terms of wear, Choice Very Fine.

Lot No. 732

732 25 Cents, 1870. Types as above. Very sharply struck with two obverse die cracks. Full frosty silver lustre underlies salmon toning for exceptional beauty. KM 5. **Brilliant Uncirculated** with claims to higher grade.

733 25 Cents, 1870. A second. Bold Very Fine; 1 Cent, 1876 H. KM 7. Extremely Fine or virtually so. **2** pieces.

Lot No. 734

734 1 Cent, 1886. Head in dotted circle. Rv. Value in serpentine wreath. KM 7. Splendid full mint red surfaces are virtually mark-free. **Choice Brilliant Uncirculated.**

735 1 Cent, 1893. Types as above. Much mint red surrounds the reliefs. **Brilliant Uncirculated;** 1 Cent, 1901. Deep glossy brown. Choice About Uncirculated. **2** pieces.

736 **Edward VII, 1901-1910.** 50 Cents, 1902. Crowned bust r. Rv. Imperial State Crown, value in maple wreath. KM 12. Victorian leaves touch extremely low rim. KM 12. Sharp but cleaned long ago. Very Fine to Extremely Fine.

*737 50 Cents, 1908. Types as above. A splendidly detailed coin with satiny surfaces, believed to be a Specimen coin from the 1908 set marking the opening of the Ottawa Mint. Probably gently cleaned at one time. **Brilliant Uncirculated.**

Lot No. 738

738 25 Cents, 1902 H. Types as above. KM 11. Gleaming silver underlies appealing tawny gold for maximum visual quality. **Brilliant Uncirculated** or better.

739 10 Cents, 1907. Types as above. The reverse is a trifle softly struck, showing but a wisp of circulation. KM 10. Choice About Uncirculated.

lustrated on Page 79

740 10 Cents, 1910. Types as above, meticulously struck, essentially mark-free and showing satisfying overall lustre. **Brilliant Uncirculated.**

741 5 Cents, 1902. St. Edward's Crown. KM 9; 5 Cents, 1910 "Holly Leaves." KM 13. The first shows the so-called "Queen's Crown" of early collectors, actually a Victorian design replaced by the Imperial State Crown in 1903. The second shows distinctive, small sharp-pointed leaves near the denticles. **Brilliant Uncirculated. 2** pieces.

742 1 Cent, 1902, 1907, 1909. Crowned bust r. in circle of dots. Rv. Type of preceding reign. KM 8. The first is brown with hints of red, the second full red, the last red-brown. **Brilliant Uncirculated. 3** pieces.

First "Godless" Coinage, GEORGIVS V REX ET IND: IMP:

Lot No. 743

743 **George V, 1910-1936.** 50 Cents, 1911. Crowned bust l. Rv. Type as above. KM 19. Flashing silver underlies subtle gold, a bold strike shows in this coin's razor-sharp crown band, leaf veins. **Brilliant Uncirculated.**

744 50 Cents, 1911; 25 Cents, 1911. KM 18. Very Fine in terms of wear but brushed. **2** pieces.

745 50 Cents, 1911. About Very Fine; 10 Cents, 1911. KM 17; 5 Cents, 1911. KM 16. Normal circulation. Very Fine. **3** pieces.

746 25 Cents, 1911. Types as above. KM 18. Loveliest silver frost enriches a magnificent strike on this virtually fully Choice example. **Brilliant Uncirculated.**

747 10 Cents, 1911. Types as above. KM 17. Spotless gleaming silver provides the lush appeal of Choice. **Brilliant Uncirculated.**

748 5 Cents, 1911. Types as above. KM 16. Delicate gold toning laves richly frost silver for outstanding beauty. **Brilliant Uncirculated.**

749 1 Cent, 1911 (2). KM 15; 1 Cent, 1918 (2). Title DEI GRATIA. KM 21. Bright and slightly darker mint red defines these essentially Choice examples. **Brilliant Uncirculated. 4** pieces.

Second Coinage, DEI GRA: REX

Lot No. 750

750 50 Cents, 1916. Types as above, but for corrected Latin title. KM 25. Bold silver-white lustre covers both sides, light bag abrasion in the left obverse field can be found with a glass. **Brilliant Uncirculated.**

751 50 Cents, 1917. About Extremely Fine; 1919. Extremely Fine or better. The first shows hairlines, russet-gold at rims, the second has remarkably smooth fields; 25 Cents, 1916. Types as above. KM 24. Very Fine. **3** pieces.

*752 25 Cents, 1917. Types as above. KM 24. Glorious fully gleaming lustre complements an exacting strike for wonderful visual quality. **Brilliant Uncirculated.**

*753 25 Cents, 1919. Types as above. Flawless frosty silver lustre drenches this immaculate example of the last .925 Silver date. **Choice Brilliant Uncirculated.**

754 10 Cents, 1918 (2), 1919. KM 23. First two boast pearl gray and peach, third is stark silver; 5 Cents, 1917, 1919. Silver-white and light gold. **Brilliant Uncirculated. 5** pieces.

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CASED MIRROR FINISH 1937 SPECIMEN SET

Lot No. 755

755 **George VI, 1937-1952. Six-Coin 1937 Specimen Set.** Includes Voyageur Dollar, 50, 25, 10 Cents, Nickel 5 Cents, Bronze Cent. Mirror-surface coins as noted in Charlton, Silver coins displaying the rich violet toning often seen on Specimens, the 5 Cents is bold silver, the Cent fully red for outstanding visual impact. In original red cardboard box figured with crowns and scepters, blue insert, the outer lid bearing the black imprint *Royal Canadian Mint/ 1937/ OTTAWA, ONTARIO.* The box is split at the corners with old tape residue on the right side of the lid. Coins are in a sealed pliofilm envelope from an unidentified auction. KM SS35. **Choice Specimen Uncirculated. 6** pieces.

The 1937 Specimen coinage is known in both Mirror and Matte finish, the Mirror offered here is by far the rarest.

756 **Elizabeth II, 1952-.** Prooflike Set, 1954. Cent to Dollar. In original cardboard holder. Toned **Prooflike Brilliant Uncirculated. 6** pieces.

757 **Comprehensive Collection of Uncirculated Sets, 1953 through 1964.** Each includes Silver Dollar, 50, 25 and 10 Cents, Steel or Nickel 5 Cents, Bronze Cent. Includes 1953 No Shoulder Fold coins, British Columbia and Charlottetown commemorative Dollars. Generally of superior quality, in custom gold-stamped lucite holder, 12 dates, one extra 1964 set. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 78** pieces.

CANADIAN COIN GROUPS

CANADIAN SILVER DOLLARS

758 **Early Dollar Selection.** 1935 ***Jubilee,*** 1936, 1937, 1938, 1939 ***Royal Visit,*** 1946, 1949 ***Newfoundland.*** KM 30, 31, 37, 38, 47. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 7** pieces.

759 1935, 1936, 1937, 1938, 1939 ***Royal Visit,*** 1950, 1951, 1952, 1958 ***British Columbia,*** 1964 ***Charlottetown,*** 1967 ***Confederation.*** Choice About Uncirculated to **Brilliant Uncirculated. 10** pieces.

760 1935, 1937, 1938, 1939 ***Royal Visit,*** 1949 ***Newfoundland,*** 1950 Normal, 1950 1½ Water Lines, 1952, as-made edge defect; 1958 ***British Columbia,*** 1964 ***Charlottetown.*** Choice About Uncirculated to **Brilliant Uncirculated. 10** pieces.

761 1937 (2), 1939 ***Royal Visit*** (3), 1953 Wire Edge (2), 1953 Flat Edge, 1957, 1959, 1963, 1964 ***Charlottetown,*** 1966, 1967 ***Confederation,*** 1987 ***Aureate Nickel, Loon.*** About Uncirculated to **Brilliant Uncirculated. 16** pieces.

Lot No. 762

762 1945. Boldest prooflike flash distinguishes this example of a *scarce* date. **Brilliant Uncirculated.**

*763 1947 Blunt 7. Splendid cartwheel lustre cover both sides. **Brilliant Uncirculated** or finer.

*764 1947 Pointed 7. Handsome deep lustre, a glass finds an obverse mark or two. **Brilliant Uncirculated.**

765 1947 Pointed 7, 1947 Maple Leaf, 1950 Arnprior, 1955 Arnprior 1½ Water Lines (2). About Uncirculated to **Brilliant Uncirculated. 5** pieces.

*766 1947 Maple Leaf. Scattered bagmarks may be seen on this boldly lustrous coin struck after the Indian independence made the Latin title *IND: IMP:* obsolete. **Brilliant Uncirculated.**

Illustrated on Page 79

Lot No. 767

767 1948. First date of amended title *DEI GRATIA REX* and one of the most desirable George VI issues. A few obverse marks are noted for accuracy. **Brilliant Uncirculated** or better.

768 1950 Normal Water Lines, 1950 Arnprior, 1951, 1952 Water Lines, 1952 No Waterlines. A fascinating selection of these dates and widely publicized varieties. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 5** pieces.

769 **Elizabeth II Selection.** 1953 Wire Rim, 1953 Flat Rim, 1954, 1955, 1955 'Arnprior', 1956, 1957, 1957 1 Water Line, 1958 ***British Columbia.*** All are highly lustrous. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 9** pieces.

770 1959, 1960, 1961, 1962, 1963, 1964 ***Charlottetown,*** 1965 Large Beads, Pointed 5; 1966, 1967 ***Confederation.*** Exceptionally pleasing coins overall. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 9** pieces.

771 **Selection of 1965 Varieties.** Includes Small Beads, Pointed 5 (3); Small Beads, Blunt 5; Large Beads, Pointed 5; Large Beads, Blunt 5 (2). Varied subtle toning distinguishes most of these fascinating examples. **Brilliant Uncirculated. 7** pieces.

772 **George VI 50 Cents, Title** *IND: IMP:* 1937, 1938, 1940, 1942, 1944, 1945, 1947 Maple Leaf, Straight 7. KM 36. **Title** *DEI GRATIA REX.* 1949 (2), 1950 (2), 1951. KM 45. Coins range from lightly circulated to fully frosty. About Uncirculated to **Choice Brilliant Uncirculated. 12** pieces.

773 **Elizabeth II 50 Cents.** 1953 No Shoulder Fold, 1953 Shoulder Fold, 1958 Dot (2). KM 53. New Arms Reverse, 1959 Horizontal shading. KM 56. Machin Bust. KM 63; 1965, 1966 ***Confederation. Howling Wolf.*** KM 69. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 8** pieces.

774 **Canada Minor Coin Grouping.** Silver 25 Cents. 1937 (2). KM 35; 1949. KM 44; 1953 No Shoulder Fold. KM 52; 1956, 1962. Machin Bust, KM 62; 1965, 1966. .500 Fine. KM 62a; 1968. Nickel. KM 62b; 1968, 1974; 10 Cents Silver. 1937 (2), 1947 Maple Leaf, 1949. KM 43; 1953 No Shoulder Fold. KM 31; Machin bust. 1965, 1966. KM 61; Bronze 1 Cent. 1937, 1938, 1939. KM 32; 1949. KM 41; 1953 No Shoulder Fold, 1953 Shoulder Fold, 1954. KM 49; Machin Bust. 1965, 1966. KM 59.1. Most are Mint State. Extremely Fine to **Choice Brilliant Uncirculated. 27** pieces. **SOLD AS IS. NO RETURNS.**

775 **Nickel, Tombac and Steel 5 Cents.** Nickel 1937, 1940. KM 33; Tombac 1942 Beaver, 1943 Torch. KM 39, 40; Steel Torch, 1944 (2), 1945 (2). KM 40a; Nickel, 12-sided. 1946, 1947 (2), 1947 Maple Leaf. KM 39a; New Title. 1949 (2). KM 42; Steel Beaver, 1951. KM 42a; Nickel Centennial, 1951 (2). KM 48; **Elizabeth II.** Steel, 1953 Shoulder Fold, 1955, 1961, 1962. KM 50a; Machin Bust Round. 1965 (3), 1966, 1968. Extremely Fine to **Choice Brilliant Uncirculated,** most are Mint State, all attractive. **26** pieces. **SOLD AS IS. NO RETURNS.**

776 **Canadian Starter Collection, Victoria through Elizabeth II.** Includes 5 Cents Silver, 1913; 5 Cents Nickel, 1924, 1928, 1933, 1935 (2), 1937 (2), 1941, 1947 Maple Leaf, 1949, 1950, 1960, 1965 (2), 1972; 5 Cents Steel, 1945 Torch (3), 1953; 10 Cents Silver, 1908; 10 Cents Nickel, 1968; 25 Cents Silver, 1900, 1905, 1907, 1909 (2), 1910, 1917, 1918 (2), 1919 (2), 1928, 1944, 1965; 50 Cents, 1961. Most early dates are About Good to Good; later About Good to **Brilliant Uncirculated.** Approximately **37** pieces. **SOLD AS IS. NO RETURNS.**

777 **Partial Set of Large Cents, 1858-1920.** Fine to Extremely Fine. Missing 1859 Re-engraved Date, 1859/58; includes extra 1859, 1882, 1884, 1893, 1896, 1897, 1899, 1900 H (2), 1903, 1904, 1912, 1915, 1919. This is an unusually respectable set with perhaps three cleaned pieces, most are appealing deep brown. In Dansco album. **57** pieces. **SOLD AS IS. NO RETURNS.**

778 **Set of Small Cents, 1920 through 1972.** Fine to **Brilliant Uncirculated.** Includes extra obverse design pieces, all coins are in very acceptable condition, no culls or damaged pieces. George V coins are uniformly in the Very Fine range, Elizabeth II coins largely mint red. In blue Whitman folder. **57** pieces. **SOLD AS IS. NO RETURNS.**

779 **Set of Nickel, Tombac and Steel 5 Cents, 1922 through 1960.** Fine to **Brilliant Uncirculated.** George V, early George VI are in the Fine to Very Fine range. Tombacs Very Fine; Steel pieces and later dates average Mint State. In blue Whitman folder. **46** pieces. **SOLD AS IS. NO RETURNS.**

780 **CANADA. Partial Set of Silver 5 Cents, 1858 through 1920.** About Good to Choice Very Fine. Missing 1858 Large Date, 1875 H, 1903 H, 1921. Some cleaned, many are deeply toned in a set that will repay close examination. In blue Whitman folder. **54** pieces. **SOLD AS IS. NO RETURNS.**

781 **Partial Set of 10-Cent Pieces, 1858-1963.** About Good to About Uncirculated. Missing 1871, 1872 H, 1875 H, 1882 H, 1884, 1889, 1891, 1893 Round top 3, 1899, 1961 but offering extra 1940. Several early dates are cleaned, many coins are deeply toned. In blue Whitman folder. **85** pieces.

782 **Victoria-George V Medley.** Includes 1 Dollar, 1935, 1936. KM 30, 31. Extremely Fine to About Uncirculated; Silver 5 Cents, 1905. Fine; Nickel 5 Cents, 1922 (2). **Brilliant Uncirculated;** 1923. Very Fine; 1928. Fine; Large Cents, 1882 H, 1896, 1903, 1910, 1913, 1918, 1920. KM 21. Fine to Very Fine; Small Cent, 1920, 1928. **Brilliant Uncirculated,** Very Fine; **NEWFOUNDLAND.** 1 Cent, 1917. Fine. **17** pieces. **SOLD AS IS. NO RETURNS.**

783 **COLOMBIA. Fernando VII, 1808-1819**. 2 Reales, 1816 NR FJ. *Nuevo Reino* (Bogotá); 1811 P JF, 1819, 1820 P MF. *Popayán*; and **Carlos IV**. Real, 1802 NR JJ. Very Good to Fine; also **CHILE. Carlos IV to Fernando VII**. 2 Reales, 1798 So Da; Reales (4), ½ Real. Very Good to Fine. **11** pieces. (90-120)

784 **CUBA. 19th Century**. 2 Reales. Lattice c/m on Spanish 2 Reales (5, all different). C/m Very Good to Fine on About Good to Very Good hosts. One ex-mount; and **DOMINICAN REPUBLIC. Juana y Carlos, 1504-1516**. 4 Maravedis (10, one holed, two with verdigris); **Fernando VII, 1808-1822**. ¼ Real, n.d. KM 2. Crude Good to Fine. **16** pieces. (75-100)

785 **CUBA. Republic.** 1 Peso, 1934. Arms. Rv. *Estrella Solitaria*, star in rays. KM 15.2. Wonderfully reflective lustre. **Choice Brilliant Uncirculated.** (100-150)

786 **GUATEMALA. Republica.** *Countermarked Coinage (1838-1841)*. 8 Reales. Type II c/m (sun above row of volcanos) on the obverse of a Guatemalan Cob 8 Reales, 1740. KM 101. Host Crude Fine, c/m About Fine; also 18th Century Cob 8 Reales, date off the flans (2). Very Good and Fine. **3** pieces. (125-175)

Lot No. 787

787 **GUIANA (GUYENNE). Independent Republic.** 20 Centimes, 1887. Liberty head l. by Charles Würden, used also on his Patterns for Argentina. Rv. Value in wreath, *LIBERTÉ. Monnaie de fantasie* identified with Auguste Veyrat of Brussels. Gad.12, KB XE2. Toned **Brilliant Uncirculated.** (275-325)

788 10 Centimes, 1887. Ball-tip cross, clasped hands at center. Rv. Large *10/ CENTS*, tiny 'E' in dotted circle. Gad.10, KM XE1. Republic proclaimed by French adventurers led by President Gros in the jungle of Counani between French Guiana and Brazil. Largely red. **Choice Brilliant Proof.** (250-300)

ELEGANT FAUSTIN I PATTERN 5 GOURDES

Lot No. 789

789 **HAITI. Emperor Faustin I, 1849-1859.** Pattern Silver 5 Gourdes, 1854 EP. Silver, 37.13mm, 25.51 grams, Coin Turn. Plain Edge. Bare bust l., *FAUSTIN Ier EMPEREUR*. This bust first appeared on a medal by French engraver Bessaignet for this ruler who served previously as President Faustin Soulouque, 1847-1849. Born a slave, Soulouque was a officer in President Petion's Guard. Inspired by the prosperity and order prevailing in the reign of King Henry Christophe, 1811-1820, he elevated himself to a new throne as a less successful Emperor in 1849. Overthrown in 1859, Faustin died in exile in Jamaica. Rv. Arms on mantle in Collar of the Imperial and Military Order of Saint Faustin, *5 - F* flanking, *EMPIRE D'HAITI* above. Minute letters *E - P* flank the date. Arroyo HA P64, KM PnA67. An example was lot 668 in the J.C. Morgenthau sale of the famed Waldo Newcomer Collection catalogued by Wayte Raymond, February 1935. Light hairlines. Prooflike **Brilliant Uncirculated.** (4,000-4,500)

MEXICO

790 **Carlos y Juana, 1506-1516**. 2 Reales, n.d. L-Mo. Struck 1536-1572. *Mexico City*. Crowned Arms, L-Mo. Rv. Crowned Pillars, two pellets between. Cayón 2922, KM 12. Choice Very Fine. (225-275)

791 2 Reales, n.d. Mo-O. Issued 1536-1572. Types similar to above. Small edge split. Some flatness in margins. Crude Very Fine. (150-200)

792 2 Reales, n.d. Mo-M. Issued 1536-1572. Types as last. CyT 130. Trivial deposit obverse center. Toned Very Fine. (100-150)

793 **Felipe II, 1556-1598**. 2 Reales, n.d. Mo-O. Crowned Arms. Rv. Arms of Castile and Leon in quadrilobe. CyT 531. Some flatness in margins. Very Fine. (150-200)

794 **Felipe V, 1700-1746**. Cob 8 Reales, 171x Mo J. *Mexico City*. Crowned Arms. Rv. Quartered Arms of Castile and Leon. CyT Tipo 132. Squarish flan. Flat obverse center and peripheries. Salved. Very Fine at point of wear. With Certificate stating the coin is from a Spanish Treasure Fleet sunk off Florida in a hurricane, July 30, 1715; also uncertain Cob 8 Reales. Possibly Felipe III, Potosí; and Mexico. 8 and 2 Reales of Carlos IV and Pillar Real. Good to Very Good. **5** pieces. (100-150)

795 **Fernando VI, 1746-1759**. 8 Reales, 1747 Mo MF. *Mexico City. Dos Mundos* types. KM 104.1. Toned Good Very Fine. (150-200)

Lot No. 796

796 *Posthumous* 8 Reales, 1760 Mo MM. *Dos Mundos* types. KM 104.2. Lightly toned. Good Extremely Fine. (600-650)

*797 2 Reales, 1748 Mo M. *Dos Mundos* types; *FRD.VI....* KM 86. Lightly toned Extremely Fine. (250-300)

798 **Carlos III, 1759-1788.** 8 Reales, 1760 Mo MM. *Dos Mundos* type. KM 105. Sea salvage with pitted surfaces but bold overall detail; **Carlos IV, 1788-1808.** 8 Reales, 1795 Mo FM. Bust r. Rv. Arms, pillars. KM 109. Very Fine. **2** pieces. (150-250)

799 **Carlos III**. 8 Reales, 1775 Mo FM. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 106.2. Lightly toned. About Extremely Fine to Extremely Fine. (100-150)

*800 *Posthumous*. 8 Reales, 1789 Mo FM. Types as above. Minor obverse diebreak. About Uncirculated with lustre. (300-350)

801 **Carlos IV**. 8 Reales, 1790 Mo FM. Carlos III bust r.; *CAROLUS IV*. KM 107. Some granularity. **Uncirculated** (250-300)

802 8 Reales, 1795 Mo FM. Mailed bust r. Rv. Crowned Arms flanked by Pillars. KM 109. Extremely Fine; ½ Real, 1801 Mo FM and FT. About Very Fine to Very Fine; also **Fernando VI**. Real, 1751 Mo M. *Dos Mundos* types. KM 76. *Scarce*. Fine. **4** pieces. (100-150)

Lot No. 803

803 **War of Independence.** *Royalist*. **Durango**. 8 Reales, 1812 (D) RM. Crude armored bust of Fernando VII r. Rv. *HISPAN.ET...* legend. KM 110.1 Obverse, KM 111.2 Reverse. Crude early date strike, charming in its crudity. About Very Fine. (225-275)

804 **Durango**. 8 Reales, 1820 D CG. Laureate, draped crude Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. KM 111.2. Good Very Fine for type. (60-90)

805 8 Reales, 1821 D CG. Laureate, draped Fernando bust r. KM 111.2. Lightly toned Extremely Fine. A nice example. (125-175)

806 *Royalist*. **Guadalajara**. 8 Reales, 1814 GA MR. Laureate, draped Fernando bust r. KM 111.3. Choice Very Fine. (125-175)

807 8 Reales, 1821 GA FS. Laureate, draped Fernando bust r. Rv. Crowned Arms flanked by Pillars. KM 111.3. Typical weakness of strike on bust and reverse crown. Some original lustre. Extremely Fine. (100-150)

808 8 Reales, 1821 GA FS. Another as above. Good details on bust, weakly struck reverse periphery. Toned Extremely Fine. (100-150)

809 *Royalist*. **Zacatecas**. 8 Reales, 1816 Zs AG (2, varieties), 1818 Zs AG. Fernando bust types. KM 111.5. Two with light surface scratches. Crude About Fine to Nice Fine; also **Guadalajara**. 8 Reales, 1821 GA FS. KM 111.3. Typical weakness. Nice Very Fine. **4** pieces. (100-150)

810 **Zacatecas**. 8 Reales, 1821 Zs RG. Laureate, draped Fernando bust r. KM 111.5. Attractively toned. **Uncirculated**. A most pleasing example. (125-175)

Lot No. 811

811 **MEXICO.** *Insurgents.* **Oaxaca**. 8 Reales, 1813. Cast Silver. Bow with arrow pointed up in crude wreath above SUD, spray at bottom. Rv. Brand monogram, value and date in wreath. KM 235. Choice Very Fine. (400-500)

812 Real, 1813. Cast Silver. Types similar to above. KM 223. Choice About Uncirculated. (200-250)

813 **First Empire. Augustin I Iturbide, 1822-1823**. 8 Reales, 1822 Mo JM. Small undraped bust r. Rv. Slender Imperial Eagle with head l. on small cactus. KM 304. Lightly toned Very Fine. (250-300)

Lot No. 814

814 **Republic**. 8 Reales, 1824 Mo JM. *Mexico City*. **Hookneck**. Full-breasted profile eagle l. on cactus, serpent in beak. Rv. Cap and rays. KM A376.2. Typical weak centers. Very Fine. (250-300)

815 ½ Real, 1824 Mo. **Hookneck**. Types similar to above. KM 369. About Uncirculated with lustre. (200-250)

816 **Empire of Maximilian. Maximilian, 1864-1867**. Peso, 1866 Mo. Head of the ill-starred younger brother of Franz Josef r. Rv. Crowned and supported Imperial Arms. KM 388.1. Choice About Uncirculated. (200-250)

817 **Republic**. 8 Reales, 1868 Go YF. *Guanajuato*. Eagle, head r. with serpent in beak, on cactus. Rv. Cap and rays. KM 377.8. Prooflike surfaces. **Very Choice Brilliant Uncirculated**. A superb coin. (125-175)

818 8 Reales, 1868 Go YF. *Guanajuato*. Another, as last. KM 377.8. Circular reverse diebreak. Lovely steely-frosty gray. **Gem Brilliant Uncirculated**. PCI MS66. (125-175)

819 Peso, 1873 Mo M. Eagle, head r. serpent in beak, on cactus with horizon lines. Rv. Balance scale, cap and rays above. KM 408.5. Toned with attractive iridescent hues. Choice About Uncirculated. (100-150)

820 **Estados Unidos.** 5 Pesos, 1948 (2). ***Cuauhtemoc.*** KM 465; 5 Pesos 1951, 1953. ***Hidalgo Grande.*** KM 467; 5 Pesos, 1953. ***Year of Hidalgo.*** KM 468; 5 Pesos, 1955. ***Hidalgo Chico.*** KM 469; 10 Pesos, 1955, 1956. Similar. KM 474. **Brilliant Uncirculated;** 5 Pesos, 1959. ***Year of Carranza.*** KM 471. Extremely Fine; 25 Pesos, 1968. ***Olympics.*** Rings aligned at top. KM 479.1 (3); 25 Pesos, 1968. ***Olympics,*** center ring low. KM 479.3; Onza Troy, 1949. KM M49a. Fascinating selection with several coins showing toning. **Brilliant Uncirculated. 14** pieces. (125-175)

821 Peso, 1910. ***Caballito***. KM 453. Soft amber hues. **Brilliant Uncirculated**. (175-225)

822 50 Centavos, 1919. KM 447. Lightly toned. **Brilliant Uncirculated**. (100-150)

823 20 Centavos, 1935. Bronze. KM 437. Vermilion-orange-brown. **Brilliant Uncirculated**. (90-120)

824 **Revolution, 1910-1917. Guerrero.** *Issue of Emiliano Zapata. Struck under Gen. Salgado.* Peso, 1914. Eagle on cactus, star before UN below. Rv. Small cap and rays in open wreath. KM 641. Nearly Extremely Fine. (90-120)

825 10 Centavos, 1915. Brass. Snake ends at 'C' in *REPUBLICA*. KM 637.2a. Crude About Extremely Fine. (50-75)

826 **PANAMA. Republic.** 1 Balboa, 1931 (2), 1934, 1947 (3), 1953 Cinquentenario. Balboa bust l. Rv. Liberty with Arms. KM 13, KM 21. A generally high quality group. Extremely Fine to **Brilliant Uncirculated. 7** pieces. (100-150)

827 ¼ Balboa, 1930. KM 11.1. **Very Choice Brilliant Uncirculated**. NGC MS66. (40-50)

PERU

828 **Felipe II, 1556-1598**. 2 Reales, n.d. D. *Lima*. Crowned Arms, star above II left, P above oD at right. Rv. Quartered Arms of Castile and Leon in double quadrilobe. CyT 527. Light scrape bottom obverse possibly mount removed. Toned Fine; and Real, n.d. B. *Lima*. CyT 612. Crimped. Toned Fine. **2** pieces. (125-175)

829 **Carlos II, 1665-1700**. Cob 2 Reales, [16]87 L-R. *Lima*. Cross quartering Arms of Castile and Leon. Rv. Pillars, value, date, etc. in waves. CyT 466. Flat areas in margins. About Very Fine. (175-225)

830 Cob 2 Reales, [16]87 R. *Lima*. Edge split. Crude Fine; Cob Reales, [16]89 V, [16]93 V, [16]94 M, [16]96 H (incomplete hole) *Lima*. Fine. CyT 466, 585, 591, 593, 595. **5** pieces. (125-175)

ustrated on Page 79

831 **PERU. Felipe V, 1700-1746** Cob Real, [1]708 L-H. *Lima* Cross quartering Arms of Castile and Leon. Rv. Pillars, value, date, etc. in waves. CyT 1300, KM 31. Some flatness in margins. Toned Very Fine. (200-250)

832 **Carlos III, 1759-1788**. Bust 2 Reales (20). Various dates, including the **rare** 1772 JM (Good); Reales (10), ½ Reales (10). Good to Very Fine. **40** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

833 **Carlos IV, 1788-1808.** 8 Reales (2); 2 Reales (33), including *scarce* Carlos III-bust 1790 with value given as R2 (Very Good); Reales (8); ½ Reales (2); also **Fernando VII, 1808-1822.** Reales (3), ½ Reales (2). About Good to Very Fine. **50** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

834 **Carlos IV**. 4 Reales, 1807 JP. *Lima*. KM 96; **Fernando VII**. 4 Reales, 1816-1819, 1821 JP. *Lima*. KM 116. Very Good to Fine. **6** pieces. (90-120)

835 **Carlos IV**. Proclamation 4 Reales, 1789. *Lima*. Crowned Arms in Order chain. Rv. Crowned double-headed Eagle; *PUBLIC.FIDELIT.JURAM.D.10.OCTOBRIS. 1789.* 13.66 grams. Cayon y Castan 156. Mount mark at 12:00 and a few small prong marks. About Extremely Fine. (90-120)

*836 *Royalist reoccupation of Lima*. 8 Reales, 1823 JP. *Lima*. Laureate, draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. KM 117.1. Very Fine. (150-200)

The piece above was struck during the one month-long reoccupation of Lima by the Loyalist forces under the command of General José Cantarac, June 17-July 18, 1823. All of the gold, silver and jewels had been removed from the mint when the Patriots evacuated the city, so the coins were presumably struck from silver bullion that the Loyalists brought with them. Before withdrawing from Lima on July 18, Gen. Cantarac had the mint torched and all its machinery destroyed.

Lot No. 837

837 **PUERTO RICO. Alfonso XIII, 1886-1898.** Peso (5 Pesetas), 1895. Boy head l. Rv. Arms in Pillars. KM 24. Deep ebony toning, boldly detailed. Choice Very Fine. (300-350)

838 Peso (5 Pesetas) 1895. A second example. Silvery with a few red-gold dashes. (250-300)

839 **SPANISH COLONIAL**. Cob 8 Reales lot (8). 17th Century. A few identifiable as Potosí. Mostly irregular shapes. Some with corrosion or grainy surfaces from sea salvage. Two with large slag holes. Very Good to Fine. **8** pieces. **SOLD AS IS. NO RETURNS.** (200-300)

ASIA, AFRICA and the PACIFIC

840 **AUSTRALIA. George V, 1910-1936.** Florin 1934-1935. ***Centenary of Victoria & Melbourne.*** Crowned bust l. Rv. Horseman with torch. KM 33. Scarcest of the pre-decimal commemoratives. Prooflike **Brilliant Uncirculated.** (200-250)

841 **CEYLON. George III, 1796-1820**. 1/192 Rixdollar, 1802. Elephant standing l., date below. Rv. Value in circle. KM 73. Light coffee with lilac highlights. **Very Choice Brilliant Proof**. (100-150)

842 **CHINA. Empire. Chili Province, Pei Yang Arsenal.** Dollar, 34th Year (1908). Dragon, long center spine on tail. Y.73.2. Choice Very Fine; **Szechuan Province.** Dollar (1909-11). Facing dragon. Y.243. Fine; **Republic.** 1 Dollar, Yr.23 (1934). Sun Yat-sen l. Rv. Sailing junk. Y.345 (2) **Brilliant Uncirculated; JAPAN. Showa Emperor, 1926-1989.** 100, Silver 1,000 Yen, Yr.39 (1964). ***Tokyo Olympics.*** Y.79, 80; Copper-nickel 100 Yen, Yr.47 (1972). ***Sapporo Winter Olympics.*** Y.84. **Brilliant Uncirculated; SOUTH AFRICA.** Crown, 1947. ***Royal Visit.*** KM 31. Bagmarks; **Republic.** 50 Cents, 1964. ***Van Riebeeck.*** KM 62; **TONGA. Salote Tupou III.** Copper-nickel Pa'anga, 1967. KM 11. **Brilliant Uncirculated.** **8** pieces. (150-200)

843 **CHINA. Republic**. Dollars (20), Year 23 (1933). Sun Yat-sen bust l. Rv. Junk sailing. Y.345. About Extremely Fine to **Uncirculated. 20** pieces. **SOLD AS IS. NO RETURNS.** (175-225)

844 **EGYPT. Republic.** 50 Ghirsh, 1375-1956. ***British Evacuation.*** KM 386. **Brilliant Uncirculated,** Extremely Fine; **United Arab Republic.** 25 Ghirsh, 1380-1960. ***3rd UAR Parliament.*** KM 400. Extremely Fine; 1 Pound, 1387-1968 (2). ***Aswan Dam & Electrification.*** KM 415; 1 Pound, 1390-1970. ***President Gamal Abdel Nasser.*** KM 425. **Brilliant Uncirculated;** 1 Pound, 1361-1980. ***Ah-Azhar Mosque 1000th Anniversary.*** KM 424. **7** pieces. (70-100)

845 **United Arab Republic.** 50, 25, 10, 5 Ghirsh, 1384 AH-1964. ***Aswan Dam-Diversion of the Nile.*** KM 404-407; 1 Pound 1387-1968. ***Aswan Dam Electrification.*** KM 415; 1 Pound, 1970-1972, Error Islamic dates, 1359-1361, should have been 1389-1391. ***1,000th Anniversary Al-Azhar Mosque.*** KM 424; **YEMEN. Mutawakkilite Kingdom.** Imadi Riyal, 1344 AH. Crescents and inscriptions. Rv. Kalima. Y.7; **Arab Republic.** 1 Riyal, 1382-1963. Coffee sprig. Y.31. **Brilliant Uncirculated.** **8** pieces. (100-150)

CANTON LUZERN
1811
705
SCHWEIZER EIDSGENOSSEN
HANS LANDWING RETTET DAS PANNER BEI ARBEDO
1499
707
EIDGENOSSISCHES SCHUTZENFEST 1886 IN ZUG
5 Fr.
712
VICTORIA DEI GRATIA REGINA
CANADA
10 CENTS
1858
727
729
EDWARD VII DEI GRATIA REX IMPERATOR
50 CENTS CANADA 1908
737
GEORGIVS V DEI GRA: REX ET IND: IMP:
25 CENTS CANADA 1917
752
25 CENTS CANADA 1919
753
GEORGIVS VI D:G:REX ET IND:IMP:
CANADA 1947 DOLLAR
763
764
766
FRD VII D:G:HISP ET IND:R:
797
QUE IVNUM 1748 M.M.
SUD
1 R. 1813
812
815
CAROLUS III D:G:HISPAN ET IND:REX
1789
800
FERDINANDUS VII D:G:HISPAN ET IND:REX
1823
836

EXCEPTIONAL 1918 TALLERO

Lot No. 846

846 **ERITREA. Italian Colony.** Tallero, 1918 R. Female bust r. from 18th century Venetian coinage, *REGNUM ITALICUM*. Rv. Savoy eagle. KM 5. Here is an unusually desirable, high quality example of a *one-year type*. Edge *F.E.R.T.* 28.06 grams. Richly lustrous with a few scattered bagmarks. **Brilliant Uncirculated** or finer. (450-550)

Conceived as a Silver Trade coin to compete with the firmly entrenched Maria Theresa Taler, the Tallero's bust and eagle superficially resemble those of the Austrian coin. Conservatism of East African traders doomed the new coin to swift rejection.

847 **HAWAII. Kalakaua I, 1874-1891.** Quarter (Hapaha), 1883. Head r. Rv. Arms. KM 5. Choice Extremely Fine. (100-125)

ATTRACTIVE HAWAIIAN 10 CENTS

Lot No. 848

848 10 Cents (Umi Keneta), 1883. Head r. Rv. Value in open wreath, crown above. About Uncirculated. (350-450)

849 **ISRAEL.** 5 Lirot Silver. 5718-1958 ***Independence 10th Anniversary.*** KM 21; 5719-1959 ***Ingathering.*** KM 23; 5720-1960 ***Herzl.*** KM 29; 5724-1964 ***Eilat.*** KM 48. **Brilliant Uncirculated;** 10 Lirot Silver. 5728-1968 ***Jerusalem Unification.*** KM 51. **Brilliant Proof;** 5729-1969 ***Shalom.*** KM 53; 50 Lirot, 1978. ***People & Land.*** KM 92.1; 10 Lirot, 5734-1974. ***Pidyon HaBen.*** KM 76.1; 1 Lira, 5720-1960. ***Degania.*** Copper-nickel. KM 28. **Brilliant Uncirculated. 9** pieces. (125-175)

Lot No. 850

850 5 Lirot, 5723-1972. ***Israel Seafaring.*** KM 39. *4,494 Proofs struck*, long recognized as the key to Israel's commemorative coinage. **Brilliant Proof.** (200-250)

851 **JAPAN**. Old Collector's Copy of the extremely rare Kengen Daiho, 958 Antique Sen. Likely 19th century. Cf.J&V K13, Munro pl.I, 12. Light deposits and small casting hole. (60-90)

852 **PHILIPPINES. U.S. Sovereignty.** 1 Peso, 1909 S. Standing Lady. KM 172. About Extremely Fine; 50 Centavos, 1907 S. Types as above. KM 171. Good; **Commonwealth.** 50 Centavos, 1944 S. KM 183; **Republic.** Peso, 50 Centavos, 1947 S. ***MacArthur.*** KM 184-185; 1 Peso, 1964. ***Mabini.*** KM 194; 1 Peso, (1967). ***Bataan.*** KM 195. All Silver; 1 Piso, 1970. ***Pope Paul VI.*** Nickel. KM 202. **Brilliant Uncirculated. 8** pieces. (125-175)

853 **TUNISIA. Republic.** Cased Set of Silver Proof 1 Dinar, 1969 FM. Common obverse, head of President Habib Bourguiba l. Rv. Ancient rulers, sites from Hannibal and Jugurtha through Christian theologian St. Augustine of Hippo. KM PS-3. In fitted red case silver-stamped with Arms of Republic, Arabic and French inscription. One of the first Franklin Mint .925 Silver coinage offerings. With Certificate, off-print from *Journal Officiel de la République Tunisienne.* **Brilliant Proof. 10** pieces. (125-150)

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

WORLD LARGE LOTS

854 **CRUSADERS and Sundries**. **Antioch** Deniers (2). Helmeted head in chain-mail; **Jerusalem** Denier. Tower of David. About Very Fine to Very Fine; and British Coppers (3), contemporary counterfeits of George III Coppers (2); Maundy Penny, 1776 (Extremely Fine); Napoleon 5 Francs with porosity; Minors (2). Good to Very Fine. **12** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

855 **ENGLISH Silver and Coppers**. Silver includes Hammered pieces (14). Low-grade, three holed; Milled, Charles II-Victoria (12), various denominations; Maundy coins: 4 Pence, 1823, 2 and 3 Pence, 1827, Penny, 1824; Coppers (35). Mostly 19th Century, a few Colonial. Includes Cartwheel 2 Pence (2) and Irish Gunmoney. Some with problems. About Good to Extremely Fine. **69** pieces. **SOLD AS IS. NO RETURNS**. (125-175)

856 **ENGLISH Counters, Medalets, Whist-Markers, etc.** Generally 1700's-1800's. Various types, mostly Brass. Some holed. Very Good to Extremely Fine. Approximately **157** pieces. **SOLD AS IS. NO RETURNS.** (150-200)

857 **ENGLISH Counters, Imitation Spade Guinea, Medalets, Whist-Markers, etc.** Generally 1700's-1800's. Various types, mostly Brass. A few non-English. Some holed. Very Good to About Uncirculated. Approximately **128** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

858 **ENGLISH Counters, Medalets, Imitation Spade Guineas, etc.** Generally 1700's-1800's. various types, mostly Brass, a few White Metal. Some holed and/or with problems. Very Good to About Uncirculated. **95** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

859 **FRENCH Jetons**. Late 1500's-1700's (46). Copper and Brass. Various types; and other tokens (5). One holed, one with large flan flaw. Very Good to Very Fine. **46** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

860 **FRENCH Jetons**. 1600's-1700's. Brass and Copper. Various types; and other tokens (2). Some with flan problems. Good to Very Fine. **45** pieces. **SOLD AS IS. NO RETURNS.** (90-120)

861 **FRENCH Jetons** (49). Mostly late 1600's to 1700's, a few earlier. Copper and Brass. Various types. Some with problems. Fair to Very Fine; also 19th Century Brass Medallets and counters (14). Extremely Fine to **Uncirculated. 63** pieces. **SOLD AS IS. NO RETURNS.** (100-150)

862 **RUSSIAN 18th Century 5 Kopeks** (59). Nearly all, if not all Catherine the Great. Various dates. Fine to Extremely Fine. **59** pieces. **SOLD AS IS. NO RETURNS.** (350-450)

863 **SPANISH COLONIAL Silver**. 1600's-1800's. ½ Reales-2 Reales, Cobs and Milled. A goodly number of the Cobs with dates, though many holed; also Cob 8 Reales (3, salved); Bust 8 Reales (2, holed); Bust 4 Reales c/m 'A'; Spanish 2 Reales (12) generally Felipe V; also Mexican 8 Reales (4) and Real. Fair to Very Fine. **61** pieces. **SOLD AS IS. NO RETURNS.** (300-350)

864 **SPANISH COLONIAL Cob 8 and 4 Reales** (27). 1600's-1700's. A few with dates. The majority 8 Reales. Mostly with porous, corroded surfaces, a few badly "sea-eaten." One holed. Good to Fine. **27** pieces. **SOLD AS IS. NO RETURNS.** (350-500)

865 **SPANISH COLONIAL Cob Fractions** (43). 1600's-1700's. ½ Real-2 Reales. Some with dates and mintmark. Various. Some holed, or corroded or grainy. Good to Fine. **43** pieces. **SOLD AS IS. NO RETURNS.** (250-350)

866 **SPANISH COLONIAL Silver and Sundries** ½ Reales-Reales (47). Mostly bust types. Fair to About Fine, some holed; 8 Reales (3, all holed); heavily holed 4 and 2 Reales; Caracas 2 Reales, 1818 (2, one holed); Spanish 50 Centimos (4); other Silver (4, one damaged) Fine to Very Fine; also Roman Bronzes (2); Moroccan Falus (3); English Coppers, and a damaged Medieval coin. Good to Fine. **69** pieces. **SOLD AS IS. NO RETURNS.** (125-175)

WORLD MEDALS
EUROPE

AUSTRIA

867 **Franz Josef Golden Jubilee Exposition Medal, 1898. Gold,** 32mm, 14.78 grams, integral loop. About Uncirculated. Obv. Fame supports shields with young and old heads of Emperor. Rev. Shadowy double eagle behind 8-line expo inscription. (200-250)

868 **Archduke Rainer Golden Wedding Plaquette, 1905.** Bronze uniface, 66x48.5mm. By Hans Schaeffer. Forrer V:350. Extremely Fine. Archduke, Archduchess Maria Karolina vis à vis. Issued by Jubilee Commercial School. Struck by Gebrüder Schneider. (75-100)

869 **Bohemian German Central Agricultural League Medal of Merit, Ca. 1850**. Silver, 50mm. By Braun of Prague. Choice Extremely Fine. Obv. Broad league scroll around escutcheon bearing a wheat sheaf, outer beaded border. Rev. Award legend in wreath. An attractive medal with pleasing old cabinet toning. (100-150)

FRANCE

870 **Battle of Lauffeld Medal, 1747.** Bronze, 42mm. By François Marteau and J. Duvivier. MI 327. About Uncirculated. Obv. Louis XV head r. Rev. Victory on allied shields, French victory at Lauffeld. Deep mahogany. Struck by Paris Mint, plain edge. (100-150)

871 **Marie-Louise Strasbourg Entry Medal, 1810**. Silver, 31.2mm. Extremely Fine. Obv. Cathedral of Strasbourg. Rev. *NAPOLEON/MARIE-LOUISE* in wreath, marks the Habsburg Archduchess' entry into France and *a scarce Napoleonic piece*. Toned over light surface marks. (75-100)

872 **Duke of Bordeaux Birth Medal, 1820**. Copper, 38mm. By Raymond Gayrard. Extremely Fine. Obv. Duchess of Berri lying on a divan l., holding infant aloft, a herm statue of her assassinated husband, the Duke of Berri behind; *DIEU NOUS LA DONNÉ*. Rev. Armored angel vanquishing devil. Small scratch on reverse date. (50-75)

873 **Catholic Sacraments Medal, 1873**. Bronze, 51.3mm. Extremely Fine. Obv. Christ standing facing flanked by angels, a male and female communion receipient kneeling before him; French legend: *This is the bread that descended from heaven*. Rev. Tablet engraved *C-R* with sacrament dates: *Baptized 22 Jan. 1862, received Communion 5 June 1873, Confirmed 13 June 1873*. Orange-brown, with lilac reverse hues. (60-90)

874 **Hercules Medal, ca. 1896.** Bronze, 49.8mm. By André Pierre Schwab. Extremely Fine. Obv. Hercules head in recessed circle. Rev. Ancient discus thrower. This medal may relate to rebirth of the Olympic Games in 1896. Olive-tan, square punchmark I-L. (100-125)

GERMANY

*875 **BRESLAU. Baptismal Medal. Late 17th-early 18th Century**. Silver, 38.5mm. By Johann Kittel. Extremely Fine. Obv. Baptism in the Jordan. Rev. Radiant Pascal lamb r., small *I.K.* on ridge of platform. Lovely old toning, vermilion-gray with amber and cobalt-blue highlights. A few minor edge ticks. (150-200)

876 **DANZIG. Baptismal Medal. 17th Century**. Silver, 50mm. By Johann Höhn. Goppel 1087. Very Fine. Obv. Baptism in the River Jordan. Rev. Nimbate Christ standing with four children, one he holds, one tugs on his robe, two frolic before him. Some light surface marks and edge tics. Deep medium gray. (100-150)

877 **KÖLN. Cathedral Completion Medal, 1880**. Bronze, 50.5mm. By Gottfried Drentwett. About Uncirculated. Obv. The Cathedral, scroll inscribed *Begun 1248, Finished 1880*. Rev. The Magi worshipping enthroned infant Jesus and Mary, retainers in the background, a scene done as a medieval tableau. Attractive prooflike fields. (60-90)

878 **MAGDEBURG. Horticulture Show Prize Medal, 1889.** Silver, 28mm. By H. Held. *From the Magdeburg Garden Club*. Extremely Fine. Obv. Mural-crowned city-goddess l. Rev. Broad scroll with date draped over City-Arms in open wreath. A splendid piece with lovely old cabinet toning: purple-gray with turquoise and vermillion hues. (75-100)

879 **NÜRNBERG Miniature Coins**. Late 19th Century-Early 20th Century. Spielmünzen. Lot of generally Lauer-produced miniature coins. Copying German, Prussian, Swedish and Swiss types. About Very Fine to Extremely Fine. **69** pieces. **SOLD AS IS. NO RETURNS.** (60-90)

880 **PRUSSIA. Birth of Prince Friedrich Wilhelm Victor Albert (the future Kaiser Wilhelm II), 1859.** White Metal, 52.5mm. By A. Fischer and F. Staudigel. Struck by Loos Medallic Mint, Berlin. About Uncirculated. Obv. Parents Crown Prince Friedrich Wilhelm (future Kaiser Friedrich III) and Victoria vis à vis, putti bearing crown above, Prussian eagle below. Rev. Angel facing holding baby Wilhelm. Minor edge bruise 1:00-2:00. Prooflike fields. (75-100)

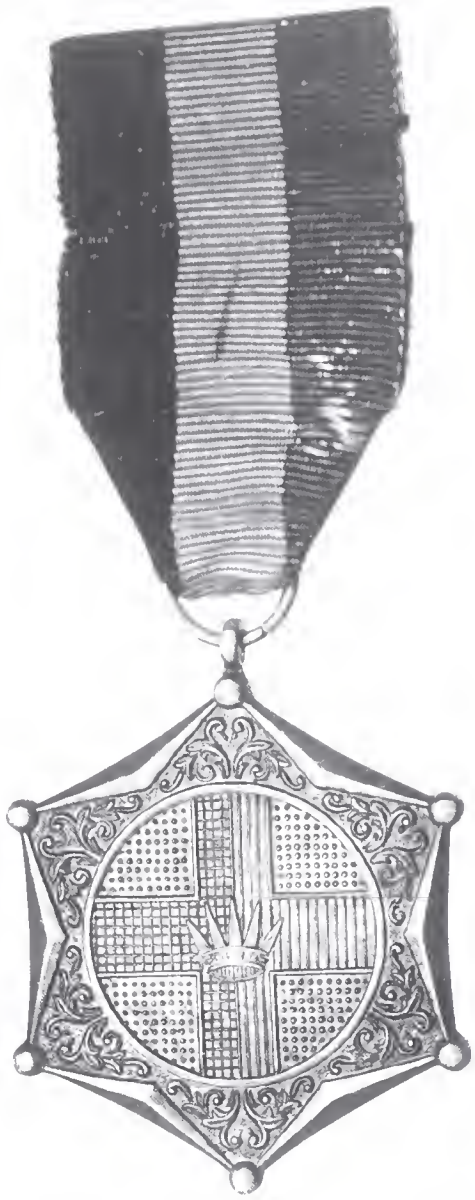
Lot No. 881

881 **THIRD REICH. Munich Accords Medal, 1938**. Silver .900, 36mm. By Karl Goetz. Kienast 549, Colbert 112. Obv. Conjoined busts of Hitler, Mussolini, Chamberlain and Daladier r. Rev. The Munich Führerhaus, where the agreement to partition Czechoslovakia was made. Struck by the Munich Mint. (300-400)

882 **Münchener Kindl Medal, n.d.** Bronze cast uniface oval, 85.3x64.3mm. By Guido Goetz. **Uncirculated.** Domed field bears child-monk with upraised arms holding holy book, armorial symbol of the Bavarian capital. Tiny signature *G. GOETZ* at r. Deep brown with lighter highlights. (100-150)

867AU

875



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884

895

GREAT BRITAIN

883 **Duke of Marlborough, Cities Captured Medal, 1703** Copper, 41.5mm. By John Croker. Eimer 400, MI ii, 246/35. Very Fine. Obv. Draped Anne bust l. Rev. Equestrian figure of Marlborough l. receiving salver with three keys from kneeling female; *SINE.CLADE.VICTOR, CAPTIS. BONNA. HVO. LIMBVRGO.1703* in ex. Light surface pitting on reverse; **Battle of Blenheim, 1704**. Copper 35mm. By J. Croker. Eimer 409, Mi *ii*, 256/49. Very Fine. Rev. Britannia seated on globe r. holding Victory, captive seated on military trophies before. **2** pieces. (90-120)

884 **Capture of Mons Medal, 1709.** Silver, 39.5mm. By John Croker. MI 202. About Uncirculated. Obv. Queen Anne's draped bust l. Rev. Victory hovers over fortified city. Reflective fields. (300-400)

885 **Colonel Gwyllim Wardle Medal, 1809.** Copper, 40mm. BHM 668. Choice About Uncirculated. Obv. Bust r. of the "whistle blower" on Duke of York's sale of commissions through mistress Mrs. Mary Clarke. Rev. *MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES.* Prooflike fields, light handling, reverse spot. (100-150)

886 **Royal Infirmary for Children Established Medal, 1820**. Copper, 37mm. By P. Wyon. BHM 1065. Good Very Fine. Obv. Female standing l. holding a staff and cup before a seated female who clasps three children to her. Rev. Legend. (40-50)

887 **Sir Walter Scott Medal, 1824**. White Metal, 54mm. By W. Wyon. BHM 1238. **Uncirculated**. Obv. Bare head r. Rev. Allegorical figures of Truth standing r. holding a wand, and Fiction seated, looking back, holding a book; *TRUTHS SEVERE IN FAIRY FICTION DRESSED.* Some light friction marks in lustrous and lightly toned fields. (100-150)

888 **William IV and Adelaide Coronation Medal, 1831.** White Metal, 54mm. Unsigned. BHM 1487. Obv. Draped busts r. Rev. Britannia crowns royal couple; **William IV Death Medal, 1837.** White Metal, 36mm. By T.W. Ingraham. BHM 1721. Obv. Bare head r. Rev. *BELOVED REVERED LAMENTED.* Both Extremely Fine. Trivial surface marks and spots. **2** pieces. (150-200)

889 **Richard Sainthill Medal, 1855.** Bronze, 58mm. By Leonard Charles Wyon. BHM 2571. Choice Extremely Fine. Obv. Head r. of this Devonshire numismatist. Rev. Numismatics unveiling past. Deep glossy brown, an obverse field mark or two. (150-200)

890 **Making Place Hall Academy Medal, 1858.** Silver, hand engraved, 66.9mm. About Uncirculated, light handling. Round flan inlet, stepped rim closed at the top and looped. Obv. *Making Place Hall Academy Decr. 1858.* Rev. *Presented to Mastr. J. Davis For His Services as Foreman of the Jury.* Making Place Hall, in Soyland, Ripponden, Yorkshire was founded in 1838 by William Dove as a boys' college for commercial and business training. It closed in 1880. (400-500)

891 **Waterloo 175th Anniversary Medallion, 1975.** .999 Silver cliché, 132.7mm. After Benedetto Pistrucci. Obv. Laureate Allied sovereigns l. in circle of mythological figures symbolizing renewal of the day by Napoleon's defeat. Rev. Wellington and Blücher as the Discouri in circle of battling mermen. Created for the Waterloo Committee on the 175th anniversary of the battle, #210 of an edition limited to 1,000. Mounted on cloth with brass Committee plaquette in a polished wood frame, accompanied by Certificate of the Waterloo Committee. **Brilliant Uncirculated.** (500-600)

892 **IRELAND. George IV Irish Visit Medal, 1821.** White Metal, 45.5mm. By J.G. Hancock. BHM 1120. About Uncirculated. Obv. Laureate bust l. Rev. Harp and floral emblems, royal arrival on *LIGHTNING STEAM PACKET*. Holed as issued. Some trivial obverse scuffs. BHM calls this **rare in White Metal.** (100-150)

George's visit was one of the few high points of the last century of British rule, as the King's kindness and sympathy for the Irish people brought an immediate emotional response.

HANDSOME HERCULES MEDAL BY BASSIANUS

Lot No. 893

893 **ITALY. Hercules Medal, ca. 1560.** Bronze cast, 40.5-41.7mm. By Hercules Bassianus (Ercole Bassiano). Kress 411. Extremely Fine to About Uncirculated. Obv. Bold high relief bust of mythological hero r. wearing Nemean lion pelt. Rev. Hercules *a la Romain* receiving tunic from attendant, eagle and ligate HB in exergue. Lovely deep glossy patina. Magnificent work of a lesser-known 16th century Italian medalist of surpassing skill. (1,500-2,000)

894 **Giuseppe Garibaldi Medallion, 1858.** Brass foundry cast uniface, 110.4mm. Choice Extremely Fine. Bearded head l. of Italian patriot-warrior, sans-serif legend *GIUSEPPE GARIBALDI, GUERRA D'ITALIA 1858.* (200-250)

RUSSIA

*895 **Prince Igor Byzantine Treaty Medal, 1790.** Copper, 78.5mm. By. Samuel Iudin, J.B. Gass. About Uncirculated. Obv. Half-length helmeted bust of Russian ruler r. Rev. Russian and Greek emissaries sign treaty. September 912 AD. #38 in the suite of Russian historical medals struck under Catherine the Great. Edge nick, reflective light brown, some hairlines. (200-250)

896 **RUSSIA. Livestock and Agriculture Society Medal, ca. 1894.** Bronze, 65.5mm. Choice Extremely Fine. Obv. Nicholas II, Alexander III heads l. Rev. Society inscription in fruit and grain wreath. Red-brown patina. (100-150)

897 **Society for the Improvement of Skills of Hunting Dogs and Hunting, Medal, ca. 1895.** Silver, 38.5 mm. Smirnoff 1095A. Obv. Russian Wolfhound head l. Rev. Horse head l. Nice rich deep toning. (150-200)

898 **Novgorod Industrial Exposition Medals, 1896.** Silver and Bronze, 51.5mm. By Avram Grilliches. About Uncirculated. Obv. Nicholas II head l. Rev. Mother Russia with kneeling Agriculture and Industry, expo buildings, *IN NOVGOROD* below. In modern fitted case. Silver shows hairlines, Bronze is medium brown. **2** pieces. (200-300)

ASIA, AFRICA, PACIFIC

899 **EGYPT. Token and Medalet Lot.** *World War II. British Armed Forces.* NAAFI Plastic Tokens for use in Egypt only. ¼ Piastre. Red; No Value (¼ Piastre). Green (2). The first split and rejoined with glue. About Uncirculated; and Marksman Medal. Bronze, 31.7mm. Command Small Arms Meeting Egypt 1928. For runners' up in Revolver Teams. Inscription weak. Very Fine; Brass, 28mm. Integral loop. Souvenir of Egypt, 1914-1915. *Abou'l-Houl* (Sphinx and pyramids)/ Crossed Egyptian and British flags. Very Fine. **5** pieces. (60-90)

ISRAEL-JUDAICA

ISRAEL GOLD MEDALS

900 **Bar Mitzvah Gold Medal Set, 1961. 18-Karat Gold,** 27, 22, 19mm. 15, 8, 5 grams. SM-12g, h, i. Obv. Youth reading from Torah. Rev. Emblems of 12 Tribes. In fitted case with plaquette for engraving. Prooflike **Choice Brilliant Uncirculated. 3** pieces. (350-450)

901 **El Al Israel Airlines Medal, 1969. .916 Gold,** 35mm, 30 grams. SM 42b. Obv. Stylized dove. Rev. Letters of Hebrew alphabet. *1,950 struck.* Prooflike **Choice Brilliant Uncirculated.** (400-450)

902 **Jerusalem City Coin Medal, 1965. .916 Gold,** 35mm, 29 grams. CCM-9. Obv. Stylized city on mountain. Rev. Ancient Bar Kokhba coin. *3,000 struck.* Serial #2574. Prooflike **Brilliant Uncirculated.** (350-400)

903 **Six-Day War Victory Medal, 1967. 14-Karat Gold,** 36mm, 29.37 grams. Obv. Helmeted Generals Dayan, Rabin l. Rev. Israel Defense Forces emblem. Private issue struck by Shekel Israel Ltd. Serial #401. Prooflike **Brilliant Uncirculated.** (300-350)

ISRAEL STATE & COMMISSIONED MEDALS

904 **Masada Medal Lucite Embedments, 1970.** Medals are .935 Silver, 45mm, 46 grams, lucite blocks are 77 x 68 x 38mm. SM-35c. Obv. Circle of archaeological volunteers. Rev. Mountaintop fort. Antique patina. **Choice Uncirculated. 15** pieces. (150-250)

905 **Rothschild-Knesset Medal Lucite Embedments, 1966.** .935 Silver, 45mm, 40 grams (5). SM-38. Edmond and James Rothschild busts; **Zim Israel Navigation Medal Lucite Embedments, 1970.** .935 Silver, 45mm, 47 grams (4). Stylized ships at sea. Lucite blocks as last. CM-44. (5) Antique patina. **Choice Uncirculated. 9** pieces. (100-175)

906 **Israel City Coin Medal Lucite Embedments, 1965-1966.** .935 Silver, 45mm, 48 grams. Lucite blocks as last. Includes Caesarea (2). CCM-6; Lod. CCM-8 (4); Jerusalem. CCM-9 (10). Each presents an ancient coin, modern city design. **Choice Uncirculated. 16** pieces. (125-200)

907 **Silver State and Commissioned Medals.** .935 Silver, 59mm. **Jerusalem-Knesset, 1971.** SM-46; **Operation Jonathan, 1976.** SM-54; **Israel Oil Refineries, 1978.** CM-95. Antique patina. Highest quality subjects and design. **Choice Uncirculated. 3** pieces. (150-200)

908 **Bronze State Medals. Israel 25th Anniversary, 1973** (2); **Operation Jonathan, 1976.** (2). 59mm; **Egypt-Israel Peace, 1979.** .935 Silver, 45.4mm. **Uncirculated;** plus **Anti-Defamation League of B'nai B'rith 50th Anniversary Medal, 1963.** Hand grasps torch. Rev. Anniversary tribute. About Uncirculated. **6** pieces. (100-125)

909 **Columbus Jewish Quincentenary Medal, 1992.** Bronze, 57.6mm. By Paul Vincze. **Uncirculated.** Obv. Roundel busts of Columbus' Jewish patrons, Abraham Zacuto, Luis de Santangel, Don Isaac Abravanel. Rev. Fernando and Isabel at Court. Struck by Medallic Art Co. for Judah P. Magnes Museum. (75-100)

WORLD TOPICAL MEDALS

DEATH MEDALS

910 **Hand-Engraved Death Écu.** *For an American or Canadian gentleman (?).* A French Écu of Louis XV, 1737 A (Paris Mint), neatly engraved on the obverse: *Nelson Godard* at left, *Born Jany 19 1825* at right, *Died Sept. 20th 1888* at base of the bust. Toned Very Fine. (90-120)

SHOOTING MEDALS

911 **GERMANY. Cronberg Shooting Festival 500th Anniversary Medal, 1898.** Silver, 39mm. About Uncirculated. Obv. Half-length figure of a medieval archer r., a crossbow over his shoulder, city before him; four bull's-eyes set at compass points of outer legend. Rev. Crowned shield with eagle, flanked lower left and right by two smaller arms, anniversary dates split above. Loop removed at 12:00. Prooflike fields toned a lovely pale liquid lavender-gray. (60-90)

912 **Munich Seventh Shooting Festival Medal, 1881.** Silver, 37.5mm. About Uncirculated. Obv. Standing garlanded crossbow facing, Arms flanking, in a beaded border. Rev. Crowned, nimbate Imperial Eagle, Arms on breast. Superb medium slate-gray with soft amber hues on the reverse. (100-150)

913 **SWITZERLAND. Ticino. Bellinzona Shooting Fest Medal, 1882.** Silver, 40mm. By Durussel. Delbert Krause 251. Good Extremely Fine. Obv. Helvetia standing l. with arm around seated river-god, locomotive behind with tunnel to the left. Rev. Arms (serpent vorant infant) over crossed rifles and open wreath, star above. Lightly toned. (100-150)

WORLD ORDERS AND DECORATIONS

914 **BULGARIA. Kingdom. Medals of Merit.** Silver (3), Bronze (3). **Ferdinand I, 1908.** Silver, Bronze with red wartime ribbon; Bronze, no ribbon; **Boris III, 1918.** Silver with Crown suspender and red ribbon, Bronze with red ribbon, plus Silver missing loop. Very Fine to About Uncirculated. **6** pieces. (100-150)

915 **War with Serbia Medal, 1885.** Silver, 32mm, no ribbon; **Silver Cross of Military Merit with Swords, 1900.** No ribbon, reverse center missing; **Balkan Wars Medal** (2, one minus ribbon) **and Miniature** (1); **Great War Commemorative Medal and Miniature, 1933.** Very Fine to **Brilliant Uncirculated. 7** pieces. (100-150)

916 **GERMANY. Weimar Republic Era. German Field Honor Decoration, ca. 1920.** Bronze silverplate, 63 x 53mm. 8-rayed star with white enamel cross, oval center disc bears front soldier in Stahlhelm. Hinged tunic pin, private Hamburg-based veterans' issue. Choice Extremely Fine. (75-125)

*917 **SARAWAK. Rajah Charles Vyner Brooke, 1917-1946. Sarawak Government Service Star.** *Long Service Medal.* Brooke Family Arms in circle at center of ball-tipped star. Rev. Legend. **Rare.** With integral loop and suspended on original tricolor Sarawak ribbon. Toned Extremely Fine. (300-400)

*918 **Sarawak Government Service Star.** *Long Service Decoration.* Ca. 1930. Ball-tip star, civil bust of Sir Charles Vyner Brooke, Sarawak's last Rajah r. at center. Rev. Legend. **Rare.** With integral loop. Toned About Uncirculated. (250-300)

919 **SPAIN. Order of Naval Merit, First Class, Instituted 1866.** Silver gilt, 58.5 x 34mm. Blue enamel anchor on white non-combatant cross with Franco era open coronet suspender, red-gold-red ribbon, hollow rectangle header. About Uncirculated. (100-125)

OLYMPIC MEDALS

1912 STOCKHOLM OLYMPIC MEDALS

Lot No. 920

920 **SWEDEN. Fifth Olympics - Stockholm 1912. Olympic Medal of Merit.** Eberhard, *Olympiamünzen und Medaillen,* p.122. Choice About Uncirculated. Obv. Gustav V head l. Rev. Olympic legend above crossed palm and laurel woven amid three crowns. Crown suspender affixed, missing jump ring and ribbon. Some friction hairlines in prooflike fields. (300-400)

921 **Fifth Olympics -Stockholm 1912. Miniature Medal of Merit.** Eberhard, p.122. Extremely Fine. Types as above. A glass finds pin scratches before head. (100-150)

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SEPTEMBER 21, 22, 23, 2004
United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 12, 13, 14, 2004**
69th Anniversary Sale
United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

***NOVEMBER 16, 17, 18, 2004**
United States Gold, Silver and Copper Coins. To be sold in New York City at Public Auction.

***DECEMBER 7, 8, 9, 2004**
United States, Ancient and Foreign Coins. ***(Stack's / Coin Galleries).***

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A NOTABLE WASHINGTON COLLECTION

WASHINGTONIANA

922 **Baker 1. '1783' Unity States Cent.** Very Fine or better. Draped bust l., reverse patterned after early U.S. Coppers, struck some years later and artificially aged before release.

923 **B.2. 1783 Draped Bust.** No button on drapery; **B.4. 1783 Large Military Bust.** Rev. Liberty seated; **B.4A. 1783 Small Military Bust.** Circulated examples testifying to actual use of these Washington issues. About Good. **3** pieces.

924 **B.2. 1783 Mantled Bust.** Fine, scratched; **B.4. 1783 Large Military Bust.** Plain edge. Extremely Fine; **B.22B. (1959) Washington Born Virginia obverse.** Copper. Albert Collis Restrike. **Gem Brilliant Uncirculated,** red. A trio worth examining. **3** pieces.

925 **B.3. 1783 Draped Bust.** No Button, W.J. Taylor Restrike with faint die rust. **Brilliant Uncirculated** and Choice. 148.2 grains. Center grained edge. Laureate draped bust l. Rev. Liberty seated, no initials in exergue. Abundant mint red.

Ex Superior Galleries January 1993 Sale, lot 20.

926 **B.4. Large Military Bust.** Choice Very Fine. Deep brown surfaces and generally bold detail join for undeniable appeal. PCI VF30.

927 **B.6. Double Head Cent, n.d.** Very Fine. 124 grains. Smooth brown surfaces show problem-free moderate wear.

928 **B.7. 1783 Georgius Triumpho.** Very Good. 131 grains. Normal wear, deep brown with some irregular reverse field surface.

Lot No. 929

929 **B.15. 1791 Large Eagle Cent.** About Uncirculated. 195.2 grains. Handsome military bust l. Rev. Large drop-wing eagle. Edge *UNITED STATES OF AMERICA* .*. Lovely medium brown, sharply struck.

Ex R.H. Gore Jr. and Dennis Irving Long Collections (Bowers & Merena, January 1990, lot 1273).

Lot No. 930

930 **B.16. Small Eagle Cent.** Choice Extremely Fine. 191.5 grains. Military bust of preceding. Rev. Small raised-wing eagle, date below. Edge as last. Dark glossy brown with a couple of inconspicuous marks.

Ex Sussex Collection (Bowers & Merena, June 1990, lot 4018).

Lot No. 931

931 **B.18. Ship Halfpenny.** Choice Very Fine. 160.3 grains. Edge *PAYABLE IN ANGLESEY LONDON OR BRISTOL.* Similar military bust l. Rev. Sailing ship, bold die bulge. Deep brown, old toned over mark on forehead.

Ex Dr. Nelson Page Aspen Collection (Bowers & Merena, August 1989, lot 4262).

932 **B.29. 1795 Grate Halfpenny.** Very Fine. 132 grains. Military bust r. with Large Buttons, diagonally reeded edge. Rev. Grate. Dark brown with curved surface arcs like errant impressions of a planchet cutter.

Lot No. 933

933 **B.30. Liberty & Security Penny, n.d.** Very Fine, traces of old gilding. 295.4 grains. Edge *AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS.* Military bust l. Rev. Eagle over divided shield. Appealing deep brown, gold in legends.

Ex Dr. Nelson Page Aspen Collection (Bowers & Merena, August 1989, lot 4267).

934 **B.31C. 1795 Liberty & Security Halfpenny.** Fine to Very Fine; **B.34. 1795 North Wales Halfpenny.** About Good; plus **B.22B. '1792' (1959) Washington Born Virginia Uniface Cent Restrike. Brilliant Uncirculated.** Albert Collis creation. 3 pieces.

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

*935 **B.47B. Washington Before Boston Medal, 1790. Bronze original striking.** Choice Extremely Fine. Dark mahogany brown on the obverse, medium gray brown on the back. Nearly complete detail showing in Washington's hair on the obverse, just the slightest rub on his horse's rump on the reverse. Struck from the rusty state of the obverse die and the reverse with round 'O' in HOSTIBUS PRIMO. Plain, unmarked edge. **Very scarce**, there is no secure estimate of the number of bronze originals that survive. At different times different authors have claimed as few as 15 and as many as 45 known. Whatever the true number, buying an original Washington Before Boston medal is a landmark event in any Washingtoniana collector's career. This was the first medal authorized by the Continental Congress for presentation to an officer commanding forces in the field during the Revolutionary War. The reverse shows Washington on the heights above Boston surveying the British fleet engaged in evacuating the city. His success here did more to encourage fighters for the cause than any other effort by the Congress.

Sold for the account of A.L. Ex Presidential Coin and Antique's sales of May 1997, lot 116 and June 1988, lot 293.

*936 **B.70. Halliday's Presidency Relinquished Medal, 1797.** White Metal, 54.8mm. Engine turned rims. Very Fine, with some claims to a slightly higher grade. By Thomas Halliday, Birmingham after John Reich. Obv. Washington civil bust. Rev. Fasces, sword and laurel on pedestal. Free from any seriously disfiguring marks, some faint obverse verdigris. **Rare,** only five examples are known with the unusual, decorative engine turning on the rims, most are recent discoveries, as steady growth of interest in Washingtoniana has brought many new variety seekers into the field.

Ex Jeff Rock in March, 1996

937 **B.73B. Presidency Relinquished Medal, 1797 (1879).** White Metal, 47mm. About Uncirculated. Third Dies, based on John Reich's original but showing narrow rims, bust in seemingly wider field. A glass finds light hairlines.

Ex Jack Collins Collection (Stack's, April 1996, lot 77).

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Lot No. 938

938 **B.166C. Washington Funeral Urn Medal, 1799.** Pewter, 29.3mm, holed for suspension. By Jacob Perkins. About Good. Obv. Small uniformed bust l. in laurel, *HE IS IN GLORY, THE WORLD IN TEARS.* Rev. Urn in concentric legend. Made for wear in the Boston civil procession in 1800 by famed coin die engraver Perkins.

Ex Dr. Nelson Page Aspen Collection, American Numismatic Association Convention Sale (Bowers & Merena, August 1989, lot 1079).

939 **B.194A-10 pars. Washington's Newburgh Headquarters Medal, 1850.** Bronze, 27.6mm. By George Hampden Lovett. Part of set numbered B.194A-10. **Brilliant Uncirculated.** Obv. Military bust l. in border of arcs and stars. Rev. Newburgh headquarters, Washington's last before peace. Lustrous!

WASHINGTON SUCCESS TOKENS

940 **B.265A. Washington Success Token, n.d.** Brass, 24.8mm. Fine. Reeded edge. Large planchet variety with pointed nose on Washington. A bold bisecting die crack crosses obverse from 'S' in WASHINGTON to second 'G' in GEORGE. Center reverse is typically weak, token is an overall deep brown.

Ex Benedict, Picker, Rising Collections (Stack's May 1991, lot 351).

941 **B.265A. Washington Success Token, n.d.** Large planchet. Brass, 25.9mm. Plain edge. About Extremely Fine. A second example showing deep toning, Dark toned, obverse die break across the upper third. Rim bend below bust.

Ex Coin Galleries Mail Bid Sale, April 2000, lot 1786.

942 **B.267. Washington Success Token, n.d.** Brass silvered, 19.5mm. Plain edge. About Very Fine. Small planchet, pointed nose, reverse as preceding. Much original silvering, close inspection reveals a couple of old toned-over marks.

Ex Benedict, Picker, Rising Collections (Stack's May 1991, lot 353).

943 **B.U324A. Philadelphia Washington Monument Medal, 1897. Brilliant Uncirculated.** White Metal, 35.2mm, pierced for suspension. A rare medal in nice condition; **B.368C. Japanese Embassy Medal, 1860.** White Metal, 54mm. Technically About Uncirculated, bent. Issued by Bailey & Co. Washington head by Robert Lovett; **B.F356. Hall of Fame for Great Americans Washington Medal, 1966.** Silver, 45.3mm. **Uncirculated.** By Granville W. Carter. 3 pieces.

944 **B.613. Washington Illinois Calendar Mule, 1855.** Brass, 37mm. Choice About Uncirculated. Softly struck in light yellow brass with some weakness at 12:00 on either side though a glass reveals most of the design details. **Rare in such outstanding condition.**

MODERN U. S. & WORLD WASHINGTON COINS

945 **AUSTRALIA. Hutt River Province.** 25 Dollars, 1989. Washington Inauguration Bicentennial. President taking oath. Rv. Koala, kangaroos. 1 Troy ounce .999 Silver. In case of issue with Certificate. KM unlisted. **Brilliant Proof.** (75-100)

ISLE OF MAN

946 ⅕ Crown, 1989. **.999 Gold, .20 Troy Ounce.** Washington Inauguration Bicentennial. Maklouf bust of Elizabeth II. Rv. Washington in oval winged frame. KM 274. In case of issue. **Brilliant Proof.** (75-125)

947 Crown, 1976. American Revolution Bicentennial. Machin bust of Elizabeth II r. Rv. Washington civil bust l. KM 37. Copper-nickel. **Brilliant Proof, Brilliant Uncirculated;** KM 37a. .925 Silver. **Brilliant Proof, Brilliant Uncirculated.** 4 pieces. (60-90)

948 **LESOTHO. Moshoeshoe II, 1966-1990.** 10 Maloti, 1982. Arms. Rv. Washington in prayer at Valley Forge. KM 41. **Brilliant Proof; TURKS & CAICOS.** 20 Crowns, 1976. U.S. Bicentennial. Machin bust Elizabeth II. Rv. Busts George II, Washington. KM 13. Cloudy toning. In plastic holder of issue, **Brilliant Proof.** 2 pieces. (75-100)

UNITED STATES OF AMERICA

949 **1900 Lafayette Dollar. Brilliant Uncirculated.** Conjoined heads of Washington and a mature Lafayette l. Subtle lustre shows only a wisp of the most understated gold with hints of gray near rim.

Ex Exeter Sale (Kingswood Galleries, October 1991, lot 6814).

950 **1926 Independence Sesquicentennial Half Dollar.** About Uncirculated; **Washington Birth 250th Anniversary Half Dollars, 1982'D', 1982'S'** (3). **Choice Brilliant Uncirculated, Choice Brilliant Proof** (3). 1982 coins in boxes of issue. 5 pieces.

U. S. MINT WASHINGTONIANA

951 **Julian PR-1, Baker 72. Sansom Presidency Relinquished Medal, 1797.** Copper bronzed, 40.6mm. By John Reich. **Brilliant Uncirculated.** Obv. Civil bust r. Rev. Fasces and sword on pedestal, 1797 below. U.S. Mint copy dies of 1859, lovely prooflike deep mahogany with a careless storage mark or two.

952 **J.PR 27, B.224. Time Increases his Fame Medal, ca. 1861.** Copper bronzed, 27.8mm. By William Kneass. **Brilliant Uncirculated.** Obv. Highly distinctive small Washington bust r. Rev. Time-Fame inscription in laurel. Deep pristine mahogany, one of the few medals attributable to Kneass.

953 **J.CM-48, B.449A. Valley Forge Centennial Medal, 1878.** Copper bronzed, 40.7mm. By William Barber. About Uncirculated. Obv. Washington bust r. Rev. Inscription in laurel. Brown mahogany shows scattered tics. **B.696. N.J. Schloss Boy's Clothing Token, ca. 1885.** Brass, 35.7mm. Fine. New York merchant's modified copy of the foregoing medal. 2 pieces.

954 **J.MT-23, B.326. Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59.6mm. By Anthony C. Paquet. **Brilliant Uncirculated.** Obv. Washington bust after Houdon r. Rev. View of 4-sided Cabinet of Medals crowned by a Washington bust. Deep red mahogany.

The Washington Cabinet was a favorite project of Mint Director Snowden, honored by two medals devoted to it. Many rare coins were restruck for use as trading stock to obtain Washington medals for the Mint collection.

955 **Study Group of U.S. Mint List Washington Medals.** Yellow or Sandblast Bronze, one Pewter. **Brilliant Uncirculated.** Includes Presidential medalets (5), Washington before Boston, Presidency Relinquished, Bicentennial, Washington Cabinet and more. 14 pieces.

19TH CENTURY WASHINGTONIANA

956 **B.50A. Siege of Boston Medal, ca. 1859.** Copper, 31.6mm. Equestrian Washington by Lovett; **B.52R, HK 131. Boston Evacuation Sesquicentennial Medal, 1901.** Bronze, 38mm; **B.97B. Washington Star Medal, 1865.** White Metal, 31.1mm. First Obverse; **B.122A. Merriam's Washington's Tomb Medal, ca. 1861.** Copper, 30.9mm; **B.136C, E. Birth & Death Medals, ca. 1861.** Copper, White Metal, 31mm. Head by Robert Lovett Jr.; **B.417N. Washington Double Head Mule, n.d.** White Metal. 28.1mm. By George H. Lovett. Extremely Fine to **Brilliant Uncirculated.** 7 pieces.

Ex Virgil M. Brand Collection.

957 **B.52R, HK 131. Boston Evacuation Sesquicentennial Medal, 1901.** Bronze, 38mm; **B.94A. Providence Left Him Childless Medal, n.d.** Copper, 27.8mm; **B.97B. Washington Star Medal, 1865.** White Metal, 31.1mm. First Obverse; **B.122A. Merriam's Washington's Tomb Medal, ca. 1861.** Copper, 30.9mm; **B.268E. Pro Patria Medal, n.d.** White Metal, 31mm. Head by Robert Lovett Jr.; **B.274D. Virtue, Liberty & Independence Medal, n.d.** White Metal. 27.9mm. By William H. Key; **B.280. Country & Flag Forever Medal, 1861.** Brass with loop, 22.1mm. About Uncirculated to **Brilliant Uncirculated.** 7 pieces.

Ex Virgil M. Brand Collection.

958 **B.50A. Siege of Boston Medal, ca. 1859.** Copper, 31.6mm. Equestrian Washington by Lovett; **B.52R, HK 131. Boston Evacuation Sesquicentennial Medal, 1901.** Bronze, 38mm; **B.331. Washington Temperance Society Fountain Medal, n.d.** White Metal holed, 21.6mm; **B.334. King Alcohol Not One Cent Medal, ca. 1845.** Copper gilt, 24.2mm (2); **B.376A. Yonkers-Phillipse Manor Bicentennial Medal, 1882.** White Metal with loop, 35.3mm; **B.530B. Dickeson's Coin & Medal Safe Medal, n.d.** Brass, 33mm. Extremely Fine to **Brilliant Uncirculated.** 7 pieces.

Ex Virgil M. Brand Collection.

959 **Study Group of Washington Nedalets.** Silver, Bronze, Brass, White Metal, some holed. Includes Birth & Death, Andrew Jackson, Lincoln, Washington Cabinet, New York Evacuation Centennial, Liberty Bell, Masonic, Central Fair, Lord's Prayer. This mini-collection will repay close examination. Extremely Fine to **Brilliant Uncirculated.** 21 pieces. **SOLD AS IS. NO RETURNS.**

Illustrated on Page 91

Lot No. 960

960 **B.122U. Merriam's Civil War Dog Tag, 1861.** White Metal holed, 31mm. By Joseph H. Merriam. Obv. Washington head r. Rev. Engraved to *JOHN STEVENS/ Co. E. 35 REG./ MASS. VOL.* About Extremely Fine; **B.621. Lovett's Civil War Dog Tag, 1861.** Copper-nickel, 31.9mm. By Robert Lovett Jr. Obv. Washington head r. Rev. *NAME/ Co./ REGT.* uninscribed. **Brilliant Uncirculated. 2** pieces.

961 **B.128 AA. Washington's Tomb Medalet, ca.1860. Silver,** 19.3mm, 5.25 grams. By George Hampden Lovett. **Brilliant Uncirculated.** Obv. Roman-style draped bust l. Rev. Façade of tomb at Mount Vernon. Rulau notes Gold, White Metal and Copper, but this medalet is *unlisted in Silver.*

Ex Virgil M. Brand Collection.

*962 **B.160E. Philadelphia Civic Procession Medal, 1832.** Bronze, 32.4mm. **Brilliant Uncirculated.** Obv. Eagle and rays over oval Washington bust. Rev. 11-line inscription, *STRUCK & DISTRIBUTED... GOLD & SILVER ARTIFICERS OF PHILADELPHIA*, Birth Centennial procession Restrike with two parallel diagonal reverse die cracks.

Ex Virgil M. Brand Collection.

963 **B.160F. Philadelphia Civic Procession Medal, 1832.** White Metal, 32.3mm. **Brilliant Uncirculated.** Types as above. Earlier die state with a single reverse die crack.

Ex Virgil M. Brand Collection.

964 **B.187B. Tappan Headquarters Medal, ca. 1860.** Brass, 31.5mm. Obv. Equestrian Washington. Rev. Headquarters; **B.627. New York City Hall Medal, ca. 1860.** Copper, 31.5mm. Types as last. Rev. City Hall; **B.180A. Historical & Forestry Society of Rockland Medal, ca. 1860.** White Metal, 34.3mm. Obv. Head by Robert Lovett Jr. Rev. Tappan HQ; **B.194A. Tappan Headquarters Medal, ca. 1859.** Copper, 27.7mm. Second Obverse. Rev. No. 8; **B.371B. Brooklyn Sunday School Medal, 1876.** Brass, 31.3mm. Small bust in wreath; **B.372B. Jersey City Sunday Schools Medal, 1876.** White Metal holed, 27.7mm. Same bust; **B.415C. Children of America Medal, 1876.** White Metal, 34.6mm. Small bust in wreath; **B.418. Boys & Girls of America Medal, 1876.** Copper, 28mm. Head r. by Robert Lovett. Rev. Shield. Most are prooflike. **Brilliant Uncirculated. 8** pieces.

965 **B.178B (R-7). Headquarters at Tappan, ca. 1860.** Brass, 31.5mm. Obv. Equestrian Washington. Rev. Headquarters; **B.194A. Headquarters at White Plains Medal, ca. 1860.** Copper, 27.7mm. Second Obverse. Rev. Headquarters. By G.H. Lovett; **B.373B. Jersey City Sunday Schools Medal, 1876.** White Metal, 28.4mm, holed; **B.415C. Children of America Medal, 1876.** White Metal, 34.9mm, holed; **B.452C. Yorktown Surrender Centennial Medal, 1881.** White Metal, 50.9mm. By George T. Morgan. Obv. Washington, Lafayette. Dark on high points. About Uncirculated to **Brilliant Uncirculated;** plus. **B.387. Peter H. Jacobus Calendar Medal, 1858.** Brass, 33.8mm. Washington on horse, missing reverse calendar, pierced. About Very Fine. **6** pieces.

Ex Virgil M. Brand Collection.

966 **B.197A. Washington-Franklin Par Nobile Fratrum Medal, 1829.** Copper, 26mm. By Wright & Bale. Tiny facing busts in oak; **B.205. Washington-Franklin Mule, n.d.** Copper, 28mm. By George H. Lovett & Joseph H. Merriam. Red-brown. **Brilliant Uncirculated. 2** pieces.

967 **B.209A, B. George & Martha Washington Medalet, ca. 1860.** Bronze, Copper-nickel, 20.7mm. Head on either side, advanced reverse die crack; **B.412B. Centennial Reception Medal, 1876.** White Metal, 27.7mm. Small Washington head. Rev. As last; **B.414A. The Hundredth Year Medal, 1876.** Brass, 27.7mm. Bust in wreath. Rev. as last; **Julian CM-49, Baker Unlisted. Martha Washington-Women of Revolution Medal, 1876.** Silver, 19.2mm. Facing bust. **Brilliant Uncirculated. 5** pieces.

968 **B.329. National Monument Medals, 1848.** White Metal holed, 40mm. Washington bust r. Rev. Robert Mills' design with colonnade at base; **B.T324, V324. Bridgeport, Philadelphia Monument Medals, 1888, 1897.** White Metal, Brass; plus **B.408A. Fit Keystone Medal, 1876.** Bronze, 31mm. Washington Keystone National Unity; **B.328D. Temperance Declaration Medal, ca. 1840.** White Metal, 41.3mm. Head r., Temperance Society. Very Fine to **Brilliant Uncirculated. 5** pieces.

969 **George H. Lovett Washington Monument Medals. B.321A, B.322C. Last in Receiving a Monument Medals, 1875.** Bronze, White Metal (2), 39.7mm. Rev. Unfinished monument, satirical legend, struck for Isaac F. Wood; **B.323A, C. Baltimore Monument Medalets, 1860.** Copper, Brass, 20.6mm. Rev. Early monument in circular wreath. **Brilliant Uncirculated. 5** pieces.

Ex Virgil M. Brand Collection.

970 **B.368C. Bailey & Co. Japanese Embassy Medal, 1860.** White Metal, 53.3mm. By Robert Lovett (engraver of Confederate Cent). About Uncirculated. Obv. Washington bust r. with jutting chin, Latin title *First President.* Rev. Philadelphia jewelry firm's tribute to first Japanese Embassy. Some surface tics.

Ex Edward Hessberg Collection (Stack's, June 1991, lot 1175).

971 **B.426A, B. International Exhibition Danish Medals, 1876.** Bronze, White Metal, 52.7mm. By H. Ohlrik, F. Schmahlfeld, V. Christesen. Extremely Fine, About Uncirculated. Obv. Cherubs crown oval Washington bust. Rev. Liberty with Agriculture, Industry, Art, Commerce. Edge rough on first. **2** pieces.

*Illustrated on Page 91

918

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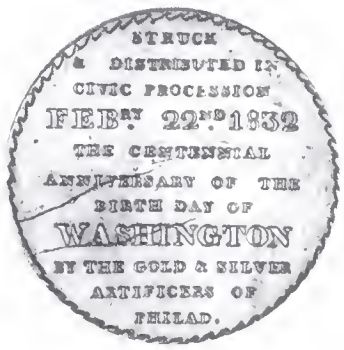

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972 **Washington Masonic Potpourri, 19th and 20th Centuries.** Bronze, Brass, White Metal. Extremely Fine to **Brilliant Uncirculated.** Includes classics such as Solomon's Lodge, Poughkeepsie, N.Y. (B.304), Fredericksburg Lodge (B.298) and Philo Lodge (B.P297), plus an array of later items hailing Washington's membership. **14** pieces.

973 **Washington Spielmarke and Other Brass Issues.** 19 to 27mm. Very Fine to **Brilliant Uncirculated.** Washington busts, reverses include eagle, city hall, Liberty head; plus **In Memory of the Centennial Medals, 1876.** (2). Brass. 25.4mm holed; **Token of Esteem.** Brass holed, 27.6mm. Very Fine. **20** pieces.

974 **Washington Medal Starter Collection.** Bronze, Brass, White Metal, Aluminum. Very Fine to **Brilliant Uncirculated.** A wide spectrum of topics are represented including Centennial of Independence, Death Centennial, organizations, some wearables. Approximately **35** pieces. **SOLD AS IS. NO RETURNS.**

WASHINGTON TOKENS

975 **B.569P. Bramhall's Lincoln Wide-Awakes Token, 1860.** Brass, 19.2mm. **Brilliant Uncirculated.** Obv. Washington head l. *REPRESENTED BY WM. LEGGETT BRAMHALL.* Rev. Political slogan combining names of both Republican candidates, *ABRA- HAM LIN - COLN.*

976 **19th Century Washington Tokens. B.529A. John K. Curtis Token, 1861.** Copper, 31.3mm. Cincinnatus bust l.; **B.560. Joseph H. Merriam Store Card, ca. 1861.** Copper, 27.2mm. Boston medalist's own card; **B.565D. Robert Lovett Jr. Store Card, ca. 1860.** Copper-nickel, 31.6mm. Obv. Equestrian Washington by Confederate Cent engraver; **B.572A. Augustus B. Sage Numismatic Book Raffle Token, 1859.** Copper, 20.7mm, 2.7mm thick; **B.571B. Sage Circulating Library Token, ca. 1859.** Brass, 20.6mm, 1.8mm thick. Both bear *PATER PATRIAE* bust l. **Brilliant Uncirculated. 5** pieces.

977 **British Evacuation of New York, Constitution Centennial Medals, 1883-1887.** Bronze, Brass, White Metal, 25 to 45mm. Includes classic designs of these important anniversaries, plus three Patriotic Order Sons of America medals. Extremely Fine to **Brilliant Uncirculated. 24** pieces.

WASHINGTON INAUGURATION CENTENNIAL

978 **Douglas 7a. Washington Inauguration Centennial-Brooklyn Bridge Medal, 1889.** White Metal, 51.2mm. By George Hampden Lovett. Choice About Uncirculated. Obv. Head r. in Gothic frame. Rev. Bridge under radiant sun. Unusually high grade gives bold appeal.

*979 **Baker Y-12 var. Washington Inauguration Centennial Hatchet, 1889.** Brass, 11¼ x 4½ inches. Choice Extremely Fine. Washington bust appears in oval opening in the blade. Handle is inscribed *WASHINGTON/ INAUGURATED PRESIDENT OF THE/ US/ Apr.30 1789.* Blade is reflective gold, bust is deep brown, handle a non-reflective gold with two integral hangers. Rulau plate shows *GAR CHICAGO 1900* on blade which is absent here.

Rulau calls the GAR Nickel-plated Steel; the present piece is non-magnetic.

980 **Douglas 17. Denman Thompson's Play "Two Sisters" Medal, 1889.** Bronze, 39mm. Washington-Harrison heads r.; **D.39. Centennial Medalets, 1889.** Brass (2), Bronze uniface, 20, 22mm. Uniface a Bashlow restrike; **D.41B. Républiques Centenaires Medal, 1889.** Copper, 44.5mm. Obv. Winged Victory holds Washington and Mirabeau busts. Rev. *To All Men, Our Brothers.* Struck by Gorham, New York; **D.44. New York State Seal Medal, 1889.** Bronze holed, 33mm. Obv. Bust on Shield. Rev. State Arms. Extremely Fine to **Uncirculated. 6** pieces.

981 **Survey of White Metal Inauguration Centennial Medals.** 25.4 to 51mm. Very Fine to **Brilliant Uncirculated,** several holed as issued. Designs include Federal Hall, Washington & Harrison, oath-taking, Brooklyn Bridge, equestrian figures. **22** pieces. **SOLD AS IS. NO RETURNS.**

*982 **Baker B159B. Washington Death Centennial Medal, 1899.** .999 Silver, 63.5mm. 186.5 grams. By F. Koch. Prooflike **Brilliant Uncirculated.** Obv. Civil bust ¾ r. in oak and laurel. Rev. Washington on war horse, birth and death date legend. Diagonal toning band. A massive and fascinating medal, *one of 101 Silver restruck in 1963 by Paul Franklin* from Koch's original dies.

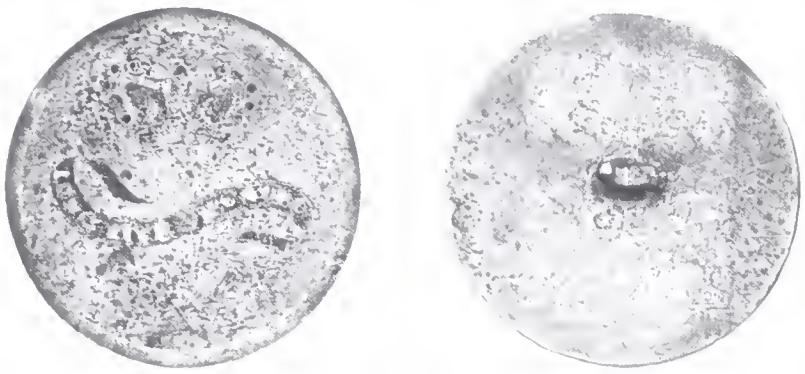
COMMITTEE ON CELEBRATION MEDAL STRUCK WITHOUT LOOP

Lot No. 983

983 **Douglas 54 var. Inauguration Centennial Committee Medal, 1889.** Struck Bronze *without loop,* 34.9mm. By Augustus Saint Gaudens and Philip Martiny. **Brilliant Uncirculated.** Obv. Half-length civil bust l., fasces r. Rev. Eagle over 13-line Committee on Celebration inscription. Here is a small struck version of Augustus Saint Gaudens' massive cast Centennial Medallion. Rare, struck pieces are known with loop, pinback header and yellow ribbon, presented to the New York State Legislature. This is the first struck piece we have seen *with neither loop nor trace of a loop.*

WASHINGTON & OTHER COMMEMORATIVE BUTTONS

EXTREMELY RARE LONG LIVE THE KING BUTTON



Lot No. 984

984 **Long Live the King.** Cobb-unlisted; Washington Historical Buttons, p.12; Records of American Uniforms and Historical Buttons-EG (line drawing); DeW-unlisted; R/F-unlisted. About Good. Brass. 109.0 gns. 34.4mm. Shank broken. Single piece. Deep yellow brown. Front quite granular in appearance. Cobb's descriptive labels on the back. LONG LIVE THE KING on a ribbon, crown above. According to J.H. Cobb's notes, this specimen was found in a ruined stone wall in Gowanus, Brooklyn, N.Y., on the 1776 Battle of Long Island site. Cobb acquired this button from the Waterbury Companies, Inc. following a vote of their board of directors authorizing its sale to him. Another example, in Sheffield plate, was excavated in Maine and published in the January, 1966 issue of the *National Button Bulletin*.

Ex J. Harold Cobb Collection.

1889 CENTENNIAL REPRODUCTION

Lot No. 985

985 **GW with Linked Rings. 1889 Centennial Reproduction.** Cobb-unlisted, WHB.62, RAU-unlisted, DeW.GW1789.9 (note), F/R.B.1003R. **Uncirculated.** Brass. 198.8 gns. 32.2mm. Original shank. Thick flan. Single piece. Nice, rich brassy brown color on both sides. Cobb's descriptive label on the back. This J.B. Gaunt, Ltd. (Birmingham, England) reproduction was made for the inaugural centennial and is not deceptive when compared to an original WHB.10. Cobb included one in his collection but did not list it. Cobb bought this example in 1950 from Clarence March, button dealer in Lewiston, Maine.

Ex J. Harold Cobb Collection.

NAVAL BUTTONS

Lot No. 986

986 **Naval Button.** Similar to RAU.NA.17D and Troiani BNC.l and BNC.m (British naval captain's buttons), not in Tice. Extremely Fine to About Uncirculated. Brass. 56.5 gns. 23.8mm. Original shank. Single piece. Bright, brassy yellow in color. Cobb's descriptive label on the back. Fouled anchor and chain. Cobb believed this was a Connecticut navy button from the Revolutionary War. It was discovered in January, 1961 on a pair of white navy breeches that had been owned by Burdette G. Johnson of St. Louis, Missouri. Johnson had bought the breeches in Philadelphia years earlier. On the breeches were 12 small size Eagle and Star buttons (Cobb 17) and three naval buttons. Eleven of the 12 Cobb 17 buttons were sold to collectors. One of the three naval buttons was sold to Sally Luscomb and another (this present piece) to Cobb. The breeches, with one Cobb 17 and one naval button still attached, were sold to DeWitt, who exhibited them in his museum in Hartford, Connecticut.

Ex J. Harold Cobb Collection.

WASHINGTON TOKENS AND STORE CARDS

ELUSIVE ABRAHAMS WESTON, MO. TOKEN

Lot No. 987

987 **Baker 506, Miller Mo 41. M.A. Abrahams Token (1853-1854).** Brass, 27.9mm, Reeded Edge. About Uncirculated. Obv. Washington head r. *M.A. ABRAHAMS, 10.* Rev. *THE PEOPLES OUTFITTING STORE, WESTON MO.* Weston was jumping off place of the Missouri Trail, and Jewish pioneer Abrahams had a second emporium for outfitting wagon trains at Independence.

988 **Study Group of Washington Civil War Copper Merchants and Patriotic Tokens.** Very Fine to About Uncirculated. Includes Nantucket Sanitary Fair, Brimlow, H.D. Gerdts, a variety of Patriotics with busts, heads, statues of the Pater Patriae. **16** pieces.

20TH CENTURY WASHINGTONIANA

989 **Cased Purple Heart Set, Instituted 1932.** Includes decoration, Ribbon Bar and enamel lapel bar, all in black leatherette case of issue, gold-stamped *PURPLE HEART*. Medal and case are essentially as issued. **Brilliant Uncirculated.**

990 **George Washington Birth Bicentennial Medals and Plaques, 1932.** Bronze, Brass, silverplate. Includes a wide spectrum of issues from the U.S. Mint, cities, villages, organizations, businesses and private issues during this Depression-era celebration. Extremely Fine to **Brilliant Uncirculated. 31** pieces. **SOLD AS IS. NO RETURNS.**

991 **Selection of Modern Silver Washington Medals, ca. 1970-1999.** 25.8 to 76mm. **Brilliant Uncirculated and Brilliant Proof.** Includes First Lady Series, Heraldic Art, Presidential Art (Silver & Bronze), Longines, Liberty Lobby, AMI Oval Peace Medal Replica, 1978 National Medal by Frank Gasparro, Gasparro Washington Birth 250 Anniversary, Mexico Mint Constitution Bicentennial, two PNC's, 1999 Statehood Quarter Commemorative Medal. Several in cases of issue. **22** pieces. **SOLD AS IS. NO RETURNS.**

992 **20th Century Bronze and Pewter Washington Medals.** 38 to 76mm. A colorful grouping including varied trade tokens, World War I, Expositions & Fairs, larger Birth Bicentennial issues, Sons of Revolution, Mount Vernon, Hall of Fame and American Revolution Bicentennial medals of several issuers. Several in boxes or cases of issue. Very Fine to **Brilliant Uncirculated.** Approximately **52** pieces. **SOLD AS IS. NO RETURNS.**

993 **Numismatic and Philatelic Washington Medals, ca. 1930-1989.** Silver, Bronze, Brass, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes noted coin dealer medals, Bicentennial, numismatic publications, American Numismatic Association Medal Sets of 1971 Philadelphia Convention, 1989 Pittsburgh. **20** pieces. **SOLD AS IS. NO RETURNS.**

994 **Modern Washingtoniana Selection** (57). Various base metal tokens and metals depicting the Founding Father. A number from the 1932 Bicentennial and the 1939 World's Fair. A few holed. Fine to Uncirculated. **57** pieces. **SOLD AS IS. NO RETURNS.**

Fax or Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail or fax

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

UNITED STATES MEDALS

995 **Hudson-Fulton Celebration Essay Medal, 1909.** Silver, 34.2mm. Struck by Tiffany & Co. About Uncirculated. Obv. Hudson's ship *Halve Maen*, crescent moon, Robert Fulton's *North River Steamboat*. Rev. *New York Sunday American* award to *Marguerite F. Cook*, Hudson-Fulton Memorial Essay.

U. S. MINT MEDALS

PRESIDENTIAL MEDALS

996 **Warren G. Harding Presidential Medals.** Bronze, 76.1mm. By George T. Morgan. **First Term Medal, 1921.** Obv. Bust l. Rev. Eagle in radiant arch *PEACE*, Inauguration date; **Memorial Medal, 1923.** 76mm. Types as above. Rev. Mourning Columbia, *DIED AUG. 2, 1923*. Early strike of today's Mint List Medal. About Uncirculated. **2** pieces.

PERSONAL MEDALS, JULIAN PE-.

997 **Julian PE-35. John Trumbull American Art Union Medal, 1849.** Copper bronzed, 64mm. By P.P. Duggan, des., Charles Cushing Wright, engr. **Uncirculated.** Obv. Head of Revolutionary veteran and artist l. Rev. Fame on steps extends laurels to painter and sculptor, *AMERICAN ART-UNION*. Rich red mahogany.

998 **J.PE.35. John Trumbull Art-Union Medal, 1849.** Copper bronzed, 64mm. **Uncirculated.** A second high quality example, deep red mahogany surfaces, housed in custom gold-stamped lucite holder.

COMMEMORATIVE MEDALS, JULIAN CM—.

999 **J.CM.22. Japanese Embassy Medal, 1860.** Copper-bronzed, 76.5mm. By Anthony C. Paquet. Choice Extremely Fine. Obv. President James Buchanan bust r., Paquet's second die. Rev. 8-line commemoration of the Japanese mission to the U.S. Deep mahogany shows a number of marks from careless storage or handling long ago.

LIFE SAVING MEDALS, JULIAN LS—.

000 **Type J.LS.17. Humane Society of Massachusetts Lifesaving Medal, 1910.** Silver, 38.3mm, with original pinback hanger. Choice About Uncirculated, toned. Obv. Similar to **J.LS.17,** Arms of Society. Rev. Awarded *TO/ ROBERT PACKARD/ for bravery/ in saving life/. STONEHAM/ Aug.9.1910*. Light handling.

SCHOOL MEDALS, JULIAN SC—.

001 **J.SC.15. Jesse Ketchum Buffalo Schools Medal, 1873.** Silver, 48mm. By William and Charles E. Barber, Lars Gustaf Sellstedt. **Brilliant Uncirculated** or virtually so. Obv. Ketchum head l. Rev. Seated city goddess filling lamp of knowledge, *1450* in exergue. Deep steel toning surrounds reliefs.

A native of New York State, Ketchum (1782-1867) was a wealthy tanner in York, Ontario and a member of the Legislate Assembly of Upper Canada before returning to Buffalo in 1845. Garnering further wealth, he endowed Buffalo school's medals in his will.

LATER U. S. MINT MEDALS

1002 **National Bicentennial Medal, 1976. Gold,** 33.6mm, 64.04 grams. By Frank Gasparro. **Brilliant Proof.** Obv. Statue of Liberty, border of stars. Rev. Great Seal. In U.S. Mint fitted cherrywood case of issue.

1003 **National Bicentennial Medal, 1976.** Silver, 76.2mm, 256.6 grams. Types as above. **Uncirculated.** Antique patina, plain edge. In fitted case of issue.

BRYAN MONEY

*1004 **Bryan Satirical Dollar, 1896.** Babbitt Metal, 89.8mm. Schornstein 724, Zerbe 73. Extremely Fine. Obv. Liberty head l. lump-like stars, date at truncation. Rev. Eagle, *UNITED STATES OF AMERICA* over, blank space below. Some whitish encrustation. Fred Schornstein's recent catalogue calls the variety *Rare*.

CALIFORNIA MEDALS

*1005 **Sacramento City, California Agricultural and Horticultural Fair Medal, n.d. (after 1870).** Bronze, 51.mm. By Smith and Hartmann (obv), Ball, Black & Co. (rev), N.Y. About Uncirculated. Obv. Ceres and Abundance standing, Fair arranged by Warren & Son. Rev. State seal, unawarded.

GENERAL U. S. MEDALS

BETTS MEDALS

BRITISH VICTORIES-TREACHERY OVERTHROWN MEDAL

1006 **Betts 418. British Victories-Treachery Overthrown Medal, 1759.** Bronze gilt, 43.6mm. **Uncirculated.** Obv. Armored George II bust l. Rev. Lion and unicorn support shield with inverted French fleur-de-lys symbolizing French defeats. Concentric legends record British victories in America, Europe, Asia, Africa. Lightly toned gold and red-brown.

Sold for the Account of A.L.

CIVIL WAR MEDALS

MASSACHUSETTS MINUTE MEN OF 1861 MEDAL

1007 **Massachusetts Minute Men of 1861 Medal.** Bronze, 38.1mm. Choice Extremely Fine. Obv. Arms of the Commonwealth of Massachusetts. Rev. 10-line tribute to volunteers responding to President Abraham Lincoln's first call for troops, April 15, 1861. Edge named to *HENRY DIKE, PRVT. L. 6TH REG.*, a soldier from Stoneham, Mass. One of the "First Defenders" medals issued by Massachusetts, Connecticut, New Jersey and Pennsylvania. Red-brown patina, loop and jump ring are in place, but Minute Men header is missing.

Sold for the Account of A.L.

lustrated on Page 97

EXPLORATION, AVIATION AND SPACE MEDALS

ELISHA KENT KANE MASONIC MEMORIAL MEDAL

Lot No. 1008

1008 **Elisha Kent Kane Masonic Memorial Medal, 1859.** White metal, 50.3mm. By George Hampden Lovett. Choice Extremely Fine/About Uncirculated. **Very rare.** Deeply toned obverse, the reverse more lightly toned with pink and silver iridescence. Obv. Kane's bust on tablet depicting explorer's ship frozen in the Arctic ice. Rev. Masonic symbols in wreath, Latin *Not Born for Self alone but for All the World.* Naval assistant surgeon Kane was medical officer in Henry Grinnell's 1850-51 arctic expedition seeking British explorer Sir John Franklin. Leaving New York City in May, the would-be rescuers were locked solid into the frozen embrace of the Arctic ice two months later. After three weeks, they broke free and at the end of August found the graves of three of Franklin's crew. Returning to the task, they were trapped again and forced to winter over on the ice, reaching New York only in August, 1851. Kane's ministrations to the trapped crew gained him his nation's respect and admiration.

FAMOUS AMERICANS MEDALS

1009 **Montyon and Franklin Medal, 1833.** Bronze, 41.5mm. By J.J. Barre. About Uncirculated. Obv. Abbé Montyon and Franklin conjoined busts l. Rev. Montyon-Franklin Society for Portrayal of Useful Men. Paris Mint, deep red-brown.

1010 **Perle Mesta Medal, 1965.** Bronze, 63.4mm. By Karl Gruppe. **Uncirculated.** Obv. Bust ¾ l. of Oklahoma-born Washington socialite and hostess. Rev. State Seal, *Oklahoma's Ambassador/ to the World.* Tan-gold patina. Struck by Medallic Art Co.

MEDICAL & SCIENTIFIC MEDALS

1011 **(Brenner) William H. Welch Plaquette, 1910.** Bronze uniface, 77x56.8mm. By Victor David Brenner. About Uncirculated. Bearded bust ¾ r. of pathologist and medical educator, long associated with The Johns Hopkins University. No maker's name, tan-gold with spotting in field.

Welch was a towering figure in medical education and in public health, especially in the epidemic-ridden era of the First World War.

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982

1004

1005

1080

NATIONAL ACADEMY OF SCIENCES

GOLD MARY CLARK THOMPSON MEDAL

Lot No. 1012

1012 **1942 Mary Clark Thompson Gold Medal. Presented for Geology and Paleontology to E.W. Berry by the National Academy of Sciences.** Gold, 76.1mm, 539.8 grams (17.35 Troy Ounces). By Theodore Spicer-Simson. **Brilliant Uncirculated.** Obv. Academy name, fossil sea forms and Crinoid surround nude maiden springing from rock in waves, gazing toward rising sun. Rev. Scales with mineral specimen, books, *MARY CLARK THOMPSON MEDAL. GEOLOGIA. PALAENTOLOGIA*, motto *OMNIA EXPLORATE/ BONUM TENETE*, Explore All, Take the Good. Insert die bears recipient's name, *E.W. BERRY/ 1942*. Ornately engraved rim includes motto *VIRTUTE ET CONSTANTIA*, By Virtue and Constancy. In plush fitted case with outer cover gold-stamped *E. W. Berry/ 1942*.

New Jersey native **Edward Wilber Berry (1875-1945),** pursued a stellar academic career although he never received a college degree. Starting as a commercial traveler, he advanced to president, treasurer and manager of the Passaic, N.J. *Daily News*. He was introduced to The Johns Hopkins University by a geologist exploring New York and New Jersey. Berry served the university from 1907 to 1942 as instructor, full professor, Dean of the Faculty and ultimately as Provost. He was senior geologist with the U.S. Geological Survey and the Maryland Geological Survey, 1917-1942; President of the Paleontological Society of America and Vice President of the American Geological Society. He pioneered the taxonomic palaeobotany of South America. He was granted an Honorary Doctor of Science degree from Lehigh University in 1931.

Born in France in 1871 of English parents, raised in England and Tasmania, medalist **Theodore Spicer-Simson (1871-1959)** was an internationally acclaimed portraitist whose prolific work recalls the Sketches of David d'Angers. His subjects ranged from socialites of the Gilded Age to political leaders, writers such as H.G. Wells and G.K. Chesterton to numismatist Edward Newell and Irish writers James Joyce, W.B. Yeats, Douglas Hyde, George Bernard Shaw and revolutionary Michael Collins. He designed architectural and historical medals struck at the Paris Mint, including his Fontainbleu-Barbizon and Franklin D. Roosevelt medals. He also designed the patriotic "Do Right and Fear no Man" medals of World War I. Spicer-Simson died in 1959 in Coconut Grove, Fla. His collected works may be seen in the University of Miami's Otto Richter Library, Coral Gables, Fla., and the University's Press published *A Collector of Characters, Reminiscences of Theodore Spicer-Simson* in 1962.

NUMISMATIC MEDALS

AMERICAN NUMISMATIC SOCIETY MEDALS

013 **(Derivative Issue) Statue of Liberty Calendar Medal, 1986.** Bronze, 76.5mm. By Eugene Daub. **Uncirculated.** Obv. Head and shoulder view of Liberty, unmistakably derived from the A.N.S. Statue of Liberty Medal by this artist. Rev. 1986 calendar. No maker's name.

AMERICAN NUMISMATIC ASSOCIATION MEDALS

014 **3-Piece Convention Medal Sets in Custom Lucite Holders, 1974-1980.** Includes .999 Silver, Bronze, Miniature Bronze recalling conventions from 1974 Bal Harbour (Miami Beach) to 1980 Cincinnati in gold-stamped fitted lucite holders. **Choice Brilliant Uncirculated. 15** pieces. **SOLD AS IS. NO RETURNS.**

015 **A.N.A. Convention Medal and Badge Survey Group, 1973-1996.** Includes Silver and Bronze cased medal sets and singles, wearable badges with ribbons from 1973 Boston to 1996 Denver. A high quality grouping including many original cases, boxes and holders. **Brilliant Uncirculated** to **Choice Brilliant Uncirculated. 33** pieces. **SOLD AS IS. NO RETURNS.**

OLYMPIC MEDALS

Lot No. 1016

16 **Lake Placid Third Winter Olympics Participant's Plaquette, 1932.** Bronze tapered rectangle, 60 x 48 x 29mm. **Uncirculated.** Obv. Winged Fame blows trumpet before mountains. Rev. Six shields depict contest events, ice hockey and dogsled on frozen lake below. Olympic inscription at center. Struck by Whitehead-Hoag. Tan-gold patina.

U. S. PRESIDENTS & PERSONALITIES

1017 **Madison and Polk Residence Medals, n.d.** Bronze, 34mm. Choice Extremely Fine, About Uncirculated. By George Hampden Lovett. Obv. Bust r., floral border. Rev. Respective residence. Pinkish-golden toning, the second with more brown, minor nicks. **2** pieces.

1018 **Harrison & Morton Inaugural Medal, 1889.** White Metal, 38.7mm, holed as issued. Douglas 35, DeWitt 1888-8. **Brilliant Uncirculated.** Obv. Washington bust in oval. Rev. Republicans Benjamin Harrison and Levi P. Morton facing. Exceptionally full silver lustre, vastly superior to most seen.

1019 **Third Inter-American Conference Medals, 1906.** Bronze, 45.4mm. By Emile Lindauer. **Uncirculated. Presidents Medal.** Obv. Presidents Theodore Roosevelt, Brazilian President Rodrigues Alves ¾ l.; **Secretary of State Elihu Root Medal.** Obv. Bust of jurist and statesman ¾ l. Common Rev. 7-line Portuguese inscription, Conference in Rio de Janeiro. **2** pieces.

Eminent lawyer and conservative Republican, Root (1844-1937) was Roosevelt's Secretary of State and won the Nobel Peace Prize for his work in reconciling the U.S. and Latin American republics.

1020 **Modern U.S. & Mexican Silver Medals.** Richard M. Nixon Re-Election, 1972; John Adams ARBA, 1974; Nisei 442nd Regimental Combat Team, 1993. 38-39mm. **Brilliant Proof;** General Douglas MacArthur Medal, 1973. 64mm. By Joseph DiLorenzo. Antique patina. **Uncirculated; MEXICO.** Emiliano Zapata; Charles De-Gaulle Visit, 1964; Mexico City Metro Inauguration, 1969. 40mm. **Brilliant Uncirculated.** An historic grouping. **7** pieces.

U. S. PRESIDENTIAL INAUGURAL MEDALS

1021 **Ronald Reagan First Inaugural 4-piece Medal Set, 1981.** .999 Silver, 63.2mm, 39mm; Bronze, 69.7mm; Copper, 38mm. By Edward Fraughton. Obv. Facing bust. Rev. West front of Capitol. In fitted case of issue with brochure and certificate. Struck by Medallic Art Co., Serial #805. Small Silver is Proof, companions **Uncirculated. 4** pieces.

1022 **George W. Bush Presidential Inaugural Medal Set, 2001.** 14-Karat Gold, 31.8mm, 31.02 grams; .999 Silver, Bronze, 71.1mm. By Charles L. Vickers. Obv. Full-facing civil bust. Rev. Presidential Seal. Aerial number 186 of 500. Struck by Medalcraft Mint, Green Bay, Wis. In brass-hinged wooden chest, outer lid bearing incuse Inaugural Committee logo, with Inaugural Medal history by H. Joseph Levine and certificates of authenticity. **Choice Brilliant Uncirculated. 3** pieces.

U. S. STATEHOOD MEDALS

MAJESTIC GOLD ALASKA STATEHOOD MEDAL

1023 **Alaska Statehood Medal, 1959. .900 Gold,** 63mm, 209.62 grams (6.74 Troy oz.). By Ralph J. Menconi. Gould-Bressett 105. **Brilliant Uncirculated.** Obv. Alaska relief map spanning all U.S. lower 48 states. Rev. Elaborate State Seal. *One of 100 struck* by Medallic Art Co. Serial #24. With gold-stamped custom lucite holder.

UNIVERSITY & COLLEGE MEDALS

1024 **Harvard University Tercentenary Medal, 1936.** Bronze, 81.8mm. By Arthur Graham Carey. **Uncirculated.** Obv. Harvard Arms. Rev. 10-line Horn Book lettering quote from Bradford's *History of Plimoth Plantation*. By the designer of the Rhode Island Half Dollar. Struck by the Medallic Art Company.

LINCOLN FERROTYPES AND TOKENS

Lot No. 1025

1025 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-89, K.146. Brass. 25.7mm. Holed as usual. **Uncirculated.** A magnificent specimen of the type. Both portraits (Lincoln's Type 1) bright and well centered, hairlines visible only under magnification. The case frosty and lustrous, with only a few microscopic flecks.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 534).

Lot No. 1026

1026 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-92, unlisted in King. Brass. 24.5mm. Reeded Edge. Holed as usual. Extremely Fine to About Uncirculated. Lincoln's portrait (Cooper Union, Type 2) bright but with some light spots, Hamlin's with a touch of deterioration above the head. Bright case with a few microscopic flecks.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 537).

Lot No. 1027

1027 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-96, King 148, var. Brass. 24.2mm. Reeded Edge. Holed as usual. Extremely Fine. Lincoln's portrait (Type 2) bright but with a bubble at lower left. Hamlin's with a touch of roughness in the emulsion on the forehead. Case bright with a few microscopic flecks.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 538).

Lot No. 1028

1028 **Lincoln-Hamlin Ferrotype** for the 1860 campaign. DeW. AL 1860-96, 97 sim. unlisted in King. Brass. 24.5mm. Reeded Edge. Holed. **Uncirculated.** A near superb specimen. Lincoln's portrait (Type 1) bright with just minor pitting in the emulsion. Hamlin's is similarly bright and clear, with pitting more noticeable under magnification. The case is frosty and bright.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 26, 1999, lot 540).

1029 **Lincoln-Hamlin Ladies' Charm Ferrotype** for the 1860 campaign. DeW. AL 1860-120, K.172. Brass. 17.2mm. Plain Edge. Holed as usual. **Uncirculated.** Lincoln portrait (Type 2) clear and well centered. Hamlin portrait appears off center, some emulsion separation around the left border and at bottom. Case bright and frosty.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 544).

Lot No. 1030

1030 **1864 Silver Lincoln "Pattern" 25.** King 878. 92.6 gns. 24.3mm. Technically Uncirculated but because of the undertype with the appearance of Very Fine. Struck over a cut down and partially planed off Seated Liberty Quarter, date uncertain. Obv. Frock-coated Lincoln bust r. above a small *25*. Rev. *UNITED STATES OF AMERICA, FOR EVER INSEPERABLE, 1864*. Many Lincoln collectors view this enigmatic piece as a Pattern Quarter. We have no records of this overstruck piece and no experience with another, so it may possibly be unique in this state.

Ex Capt. Andrew C. Zabriskie Collection (Sotheby's, June 1999, lot 600).

U. S. HARD TIMES TOKENS

Lot No. 1031

1031 **Low 3. Andrew Jackson President.** Brass. Plain edge. Nearly Extremely Fine. Pleasing rich golden brass color on both sides, the obverse lighter than the reverse. No disfiguring marks. Reverse of Low 4 with corrected 1828 election date.

1032 **L.4. Andrew Jackson President of the U.S.** Brass. Plain edge. Extremely Fine. An attractive example, the obverse a light yellow Brass, the reverse darker with a few spots. Minor flan flaw on obverse. Error reverse, with the election date incorrectly given as 1829.

1033 **L.5A. Andrew Jackson. Small Shield.** Brass. Vertically reeded edge. Thin flan. Coin turn. Nearly Fine. Dark golden brown in the fields, lighter on some of the high points. Some pitting, scattered marks, short crack in from obverse rim at 8:00. Slightly off center on both sides as the piece on the Adams-Low plate and the Litman token (but not holed as that one).

SILVERED 'WHIGS OF N.Y.' TOKEN

Low Plate Piece

Lot No. 1034

1034 **L.6. Whigs of New York Token. Silvered brass.** Plain edge. Extremely Fine. **The Low Plate Token,** Plate I. Ship sailing left. About 60% silvering remains on the obverse, more than 70% on the reverse. Pale silver in most areas, otherwise light brassy gold in color. There are some reverse linear marks which might be mint made. Shallow reverse rim tics at 7:00 positively match this to the Low plate. Struck from the perfect reverse die to celebrate the Whig party victory in the New York election of 1834.

CAP IN RAYS GLORIOUS WHIG VICTORY VERY RARE LOW 7

Lot No. 1035

1035 **L.7. The Glorious Whig Victory Token.** Copper. Reeded edge. **Choice Extremely Fine,** with some claims to About Uncirculated status. Cap and Rays à la Mexican coinage. Rv. Ship sailing r. A **very rare** token, and one of the few varieties missing from the Michael Brand Zeddies Collection sale in 1990. Lovely, rich light copper brown color both sides. The surfaces near pristine, while the fields look smooth and hard to the unaided eye.

1036 **L.8. Jackson-Running Boar Token.** Copper. Plain edge. **Brilliant Uncirculated,** red and brown. An attractive example with some original mint red remaining in places around the rims. Some verdigris spots.

1037 **L.12. The Constitution Token.** Copper. Plain edge. About Uncirculated, red and brown. Bright mint red shows on the reverse rim at lower left. Some old verdigris in the obverse center.

Lot No. 1038

1038 **L.14A. William H. Seward Token. Silvered brass.** Faintly reeded edge. Choice Extremely Fine. Traces of silvering remain principally around the left obverse rim. Medium yellow gold Brass in color save for an extensive area of encrustation on the right side of the reverse.

1039 **L.15. William H. Seward Token.** Brass. Plain edge. Very Fine. Light yellow gold. Some old scratches both sides, typically soft in the reverse center.

1040 **L.17. Illustrious Predecessor Token.** Brass. Plain edge. Choice Very Fine. Very dark in color but probably not Copper. Some surface pits; **L.18. Illustrious Predecessor.** Brass. Plain edge. Choice Very Fine. A nice and very clean example; **L.19. Illustrious Predecessor.** Brass. Plain edge. Net Choice Very Fine. Old reverse scrape. 3 pieces.

1041 **L.29. Not One Cent.** Copper. Plain edge. Very Fine. Corroded; **L.31. Not One Cent.** Copper. Plain edge. Extremely Fine. Cleaned; **L.32. Not One Cent.** Copper. Plain edge. Choice Extremely Fine. Scratched; **L.33. Not One Cent.** Copper. Plain edge. Choice Extremely Fine. Cleaned; **L.34. Not One Cent.** Copper. Plain edge. Extremely Fine. Old reverse verdigris. **5** pieces.

1042 **L.30. Not One Cent.** Copper. Plain edge. Choice About Uncirculated. Attractive toffee-brown.

1043 **L.45. Not One Cent.** Copper. Plain edge. Choice Extremely Fine; **L.46. Not One Cent.** Copper. Plain edge. Extremely Fine; **L.47. May Tenth.** Copper. Plain edge. Extremely Fine; **L.48. May Tenth.** Copper. Plain edge. Choice Extremely Fine. **4** pieces.

1044 **L.51. I Take the Responsibility.** Copper. Plain edge. About Uncirculated, with claims to Choice. Light brown with a few disturbing spots and a shallow rim pinch.

1045 **L.52. I Take the Responsibility Token.** Brass. Plain edge. Choice About Uncirculated. Light rub on the highest points suggestive of gilt copper. A rather attractive example, light yellow gold brass in color with lots of original mint lustre in the fields.

1046 **L.53. I Take the Responsibility Token.** Brass. Plain edge. Extremely Fine. Good, medium golden brown color, high obverse rim; **L.55. Mint Drop.** Copper. Plain edge. "Loco Foco" headband. Very Fine; **L.56. Martin Van Buren.** Copper. Plain edge. Very Fine. Holed as usually found. **3** pieces.

1047 **L.54. Am I Not a Woman and Sister Token, 1838.** cedf. Kneeling slave. Rv. LIBERTY/ 1835. Handsome light brown.

RARE LOW 57

Lot No. 1048

1048 **L.57. Martin Van Buren, the Peoples Choice Token.** Small Bust. Brass. Plain edge. Fine, though better in some areas. Holed, as issued. Medium yellow gold Brass in color. Fairly heavy corrosion on both sides accompanied by considerable pitting. But still Van Buren's figure is mostly clear, the guard dog, strongbox and key are clear, and the legends on both sides are legible. This token usually comes in very low grade and this might make a good first example of it, later to be upgraded. We note that this was missing from the 1990 Zeddies Collection sale.

1049 **L.58. Daniel Webster Token.** Copper. Plain edge. Extremely Fine; **L.59. Daniel Webster.** Copper. Plain edge. Choice Very Fine. Scratched, rim dent; **L.64. Daniel Webster.** Copper. Plain edge. Extremely Fine; **L.65. Daniel Webster Mule.** Copper. Plain edge. Choice Extremely Fine. Odd, brick red color. A curious muling of 1841 and 1837 dated dies. **4** pieces.

1050 **L.60. Daniel Webster Token.** Copper. Plain edge. **Uncirculated**. Medium brown color with hints of red in a few places around the rims. Some verdigris.

1051 **L.66. Daniel Webster Token.** Copper. Plain edge. Very Fine. Rim dents; **L.67. May Tenth.** Copper. Plain edge. Choice Extremely Fine. Cleaned; **L.68. Mint Drop.** Copper. Plain edge. Extremely Fine; **L.69. May Tenth.** Copper. Plain edge. Extremely Fine; **L.73. Francis L. Brigham.** Copper. Plain edge. Very Fine. **5** pieces.

Lot No. 1052

1052 **L.72. Francis L. Brigham Token. New Bedford, MA.** Copper. Plain edge. Choice Very Fine. Once cleaned, now a dark brown with some coppery red showing. Struck from the usual broken obverse die. Quite **rare**, especially not holed (as Steinberg's piece).

1053 **L.75. Robinson's, Jones & Co. Token. Attleboro, MA**. Copper. Plain edge. Extremely Fine. Lightly flawed; **L.78. W.A. Handy. Providence, RI.** Copper. Plain edge. About Uncirculated; **L.79. W.P. Haskins, Troy, NY.** Copper. Plain edge. Extremely Fine; **L.80. S.B. Schenk. Troy, NY.** Copper. Plain edge. Extremely Fine. Scrape. **4** pieces.

1054 **L.77. Bucklin's Interest Tables Token. Troy, NY.** Copper. Plain edge. Very Good. Light brown color. Soft struck centers and around the rims (where expected). Some superficial scratches. *Quite scarce.* Bucklin, a Troy, New York school teacher, sold his Interest Tables for $1 each. He guaranteed their accuracy to within one cent of each calculation. Bucklin ended up selling stoves.

1055 **L.83. H.M. & E.I. Richards Token. Attleboro, MA.** Copper. Plain edge. About Uncirculated. Cleaned; **L.84. S.B. Schenk. Attleboro, MA.** Copper. Plain edge. Very Fine; **L.86. S.L. Wilkins. Lowell, MA.** Copper. Plain edge. About Uncirculated. Dark; **L.92. Bucklin's Interest Tables. Troy, NY.** Copper. Plain edge. Very Fine; **L.94. Clark & Anthony, Providence, RI.** Copper. Plain edge. Extremely Fine. **5** pieces.

1056 **L.97. Merchants Exchange. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned; **L.98. Merchants Exchange. New York, NY.** Copper. Plain edge. Extremely Fine/Fine; **L.99. Walsh's General Store. Lansingburgh, NY.** Copper. Plain edge. Extremely Fine. Cleaned; **L.100. Walsh's General Store. Lansingsburgh, NY.** Copper. Plain edge. Choice Extremely Fine. Verdigris; **L.101. Walsh's General Store. Lansingsburgh, NY.** Copper. Plain edge. Extremely Fine. Cleaned; **L.103. R. & W. Robinson. New York, NY.** Copper. Plain edge. Choice Extremely Fine; **L.104. R. & W. Robinson. New York, NY.** Extremely Fine; **L.105. R.& W. Robinson. New York, NY.** Copper. Plain edge. Choice Very Fine. Once cleaned. **8** pieces.

1057 **L.107. Henry Anderson. New York, NY.** Copper. Plain edge. Extremely Fine; **L.109. Benedict & Burnham. Waterbury, CT.** Copper. Plain edge. Extremely Fine. Scratched; **L.110. Centre Market. New York, NY.** Copper. Plain edge. Extremely Fine; **L.111. Centre Market. New York, NY.** Copper. Plain edge. Choice Very Fine; **L.112. H. Crossman. New York, NY.** Copper. Plain edge. Extremely Fine; **L.113. H. Crossman. New York, NY.** Copper. Plain edge. Very Fine; **L.114. J.H. Dayton. New York, NY.** Copper. Plain edge. Extremely Fine. Cleaned. Rim dings; **L.115. P.B. & S. Deveau. New York, NY.** Copper. Plain edge. Extremely Fine. Old scrape. **8** pieces.

1058 **L.116. Maverick & Coach Token. East Boston, MA.** German silver. Plain edge. Choice Very Fine. Pale silver gray, short crescent mark through BOSTON. Atwood-Coffee Mass.115B.

1059 **L.129. Roxbury Coaches. Boston, MA.** German silver. Plain edge. Very Fine. Some dark areas on both sides but free from major digs and other serious signs of mishandling. A fairly representative example of this early transportation (Atwood 115A) issue.

Sold for the account of A.L.

1060 **L.171. Andrew Jackson-I Take the Responsibility Token.** Gilt Copper. Plain edge. Choice About Uncirculated. Bright yellow in color, the majority of the gilding intact, bright, and lustrous. Some dark spots in UNDERSTAND.

1061 **L.300. John J. Adams Token. Taunton, MA.** Copper. Plain edge. Very Fine; **L.325. Peck & Burnham. Boston, MA.** Copper. Plain edge. Very Fine; **L.326. Peck & Burnham. Boston, MA.** Copper. Plain edge. Fine; **HT.214. W.A. Thomson. Buffalo, NY.** Copper. Plain edge. Very Fine. **4** pieces.

U.S. MERCHANT TOKENS

1062 **R-Calif 119**. Rudolph (Nevada City, CA., 1861). RUDOLPH c/s on the obverse of a Seated Liberty Quarter, 1860. *J.F. Rudolph was a druggist in Nevada City, ca. 1856-1861, located at 21 Commercial St. He always advertised himself using only his surname.* C/s Good Very Fine, host Fine.

1063 ———. J.P.H. Carleton, Haverhill, Mass. (?). J.P.H. CARLETON and the numeral '5' c/s on the obverse of a Large Cent, 1852. On the reverse, J.P.H.C. and the numeral '5' is c/s. *J.H. Carleton was a silversmith active in Haverhill during the period 1849-1853, and it is likely that this c/s is his.* C/s Good Very Fine on Very Fine; also **R-Ct-Br 1B**. Wallace Barnes, Birdgeport, Conn. His name curved c/s on an 1818 Large Cent. (*Barnes was a clock spring maker.*) C/s Fine; also uncertain C.T in toothed rectangle c/s on an 1828 Half Cent. Very Fine. **3** pieces.

1064 **Brunk 35935, R-NY 2004C**. W.J. Scott (Albany, NY, 1848). W.J. SCOTT c/s on a Large Cent, 1810. W.J. *Scott was a gunsmith in partnership with R.H. Scott from 1848 to his death in 1870. The firm was listed at 9 Beaver St. in 1859.* **Rare**. C/s Fine, host About Fine.

1065 **Brunk 2130, R-NY 2298**. C.S. Ball (New York City, 1850). C.S.Ball in relief in a rectangular lozenge c/s on the obverse of an 1832 Large Cent. Additional "A (pellet) W" in relief in rectangle c/s below. *Calvin S. Ball, Jr. was a NYC silversmith. His father, Calvin, Sr. was active as a silversmith in Pompey, NY ca. 1825.* C/s About Very Fine on About Fine host.

1066 **Brunk 9490, R-NY-NY 54**. Cooper & Demarest, (New York City, 1853-56). COOPER & DEMAREST/222 CANAL ST c/s on the obverse of an 1852 Large Cent. C/s Very Fine on Nice Fine host.

1067 **Brunk 15565, R-NY 2048E**. William Gale & Son (New York City, ca. 1857). Wm. GALE & SON in rectangular depression c/s on 1826 Large Cent. *William Gale and his son William, Jr. were Silversmiths working around Fulton St.* C/s Nice Fine on Very Good host.

1068 **Brunk 32270, Duffield 1594, R-NY 640**. Platt & Brothers (New York City, ca. late 1830's-1851). PLATT & BROTHERS in relief in long rectangle c/s on an 1831 Large Cent. An additional, uncertain c/s below: J.B in a rectangular lozenge. *Platt and Brothers was the successor firm to Platt & Brother — George W. and Nathan C. Platt, New York City silversmiths who operated circa 1816-1834.* **Rare**. With early 20th Century Collection envelope stamped S.S. HEAL, 22 Larch St. TORONTO. C/s Very Fine on a Very Good host.

1069 **NY 582, Brunk 27790**. L. Miller's Hair Invigorator (New York City, 1848-1851). L. MILLERS HAIR INVIGORATOR c/s on the obverse of a heavily worn Spanish Colonial Real. The c/s Very Fine.

1070 **Brunk 35565, R-NY-Bf 18**. Sage's Candy Store (New York City, 1874). SAGE'S CANDY STORE c/s in three line son the obverse of an 1874 Seated Liberty Quarter C/s Very Fine on a Very Good host

1071 **Wright 1064, Brunk 38535. R-NY 1027V.** Stone & Ball, (Syracuse, NY, 1853-4). Type III c/s on Large Cent, 1841. With early 20th Century Collection envelope stamped S.S. HEAL, 22 Larch St. TORONTO. Both c/s and host About Very Fine.

1072 **PA 28.** Bailey & Co., Philadelhia. Brass. *Jeweler.* Hallmarks flank a central 'S' in a circle. **Brilliant Uncirculated.** Toned.

Lot No. 1073

1073 **PA 591.** W. Stevenson, Pittsburgh, Pa. Brass. Uniface. *Watchmaker and jeweler.* **Brilliant Uncirculated.** Darkly toned. Nice gold and deep brown toning. **Very rare in this grade.**

1074 **Maverick Counterstamped Large Cents.** N.J. TRACY in rectangular depressions c/s on a 1847, 1849 and 1851 Large Cent; GEO. DELANO in arc c/s on an 1843 Large Cent (Brunk 11280); F.E.VOIGD c/s twice on an 1836 Large Cent. The c/s Very Fine, the hosts Nice Fine. **5** pieces.

1075 **R-Z5. Corey's Ointment (Uncertain location, ca. 1860's-1880's?).** TRY COREY'S OINTMENT c/s in three lines, the top and bottom curved on the obverse of an 1853 Seated Liberty Quarter. There are 9 pieces known per Rulau's *Standard Catalog of United States Tokens 1700-1900.* C/s sharp Very Fine on Very Good host.

Lot No. 1076

1076 **R-May 52B (R-8). Wagner, (Uncertain location, 1820's).** Incuse WAGNER c/s on the obverse of a Bust Quarter, 1819. According to Rulau's SC of US Tokens there 3 pieces known c/s on Bust Quarters (3 different dates). Nice Fine c/s on a Very Good to Fine host.

1077 **Merchant Token Lot** (15). Various mid-19th Century tokens, including South Carolina, Charleston, W.W.Wilbur, 1846, Miller SC5; Chicago, Burnak and Shaw, 1845, St. Louis, E. Long, (1850's). Brass. Miller MO12, and others. Two with scratches. About Fine to Very Fine, also **Hard Times** Henry Clay Tokens (2). About Extremely Fine but holed, and About Fine. **15** pieces.

U.S. SHELL CARDS

1078 **R.319. The Improved Howe Scales. New York. 1876 Trade Dollar reverse.** Choice About Uncirculated. *GENERAL AGENTS/PAGE & CO., NEW YORK/ PRIEST, PAGE & CO. BOSTON/A. M. GILBERT & CO., CHICAGO* printed in lavender. The case is attractively preserved, and toned brownish gold, while the printed reverse is grayish-purple.

This issue was manufactured by Brandon M'fg Co. Brandon, Vt.

Lot No. 1079

1079 **R.376c. Laundry Indigo Blueing Bag.** New York. Draped Washington bust l. **Brilliant Uncirculated.** The reverse printed in yellow shows an arm dropping a blueing bag in a wash basin. Attractive and fully gilded.

*1080 **R.781. Udolpho Wolfe. New York.** Custom embossed. 1868 Liberty Head. **Brilliant Uncirculated.** *SOLE PROPRIETOR/SCIEDAM SCHNAPPS.* Virtually full gilded surfaces provide an impressive appearance. The unique reverse shell has an eagle similar to the Double Eagle design of the day, holding a banner inscribed *BEWARE OF IMITATIONS.*

CIVIL WAR TOKENS

1081 **Civil War Storecard Selection.** (18). More than half are from New York City. Some large size; and Patriotics (8). Various. Fine to About Uncirculated; also other CW Cents (8), low-grade and/or with problems. **34** pieces. **SOLD AS IS. NO RETURNS.**

1082 **Patriotic Civil War Tokens** (30). A comprehensive sampling of various significant types. About Fine to Extremely Fine. **30** pieces. **SOLD AS IS. NO RETURNS.**

1083 **Patriotic Civil War Tokens** (18). Various types; also Storecards (3), all relating to New York City. One with solder mark, one with light epoxy residue. Fine to Extremely Fine. **21** pieces. **SOLD AS IS. NO RETURNS.**

1084 **Miscellenous Token Lot** (24). Mostly 19th Century, Merchant, One Hard Times, political, a few more modern. Includes Philadelphia merchant tokens of H. Mulligan (PA 370) and Sharpless Bro. Choice About Uncirculated and About Uncirculated. Five (generally the Political) holed. Very Good to About Uncirculated. **24** pieces. **SOLD AS IS. NO RETURNS.**

1085 **Transportation Token Lot.** Various cities, a few Bridge, a few Canadian. Average Very Fine to Extremely Fine. Approximately **199** pieces. **SOLD AS IS. NO RETURNS.**

1086 **Love Tokens Lot.** All engraved on U.S. Seated Liberty Dimes. Various fancy monograms. One holed, some ex-mount as is common. The hosts Very Good to Very Fine, the engravings About Very Fine to Extremely Fine. **15** pieces. **SOLD AS IS. NO RETURNS.**

Illustrated on Page 97

UNITED STATES COINS

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

Lot No. 1087

1087 **1652 Oak Tree Shilling. Noe 5.** Very Good/Fine. 44.5 grains. Coin shows the effects of probable earth burial and subsequent cleaning. This obverse displays little of the tree but *MASATHVSETS* is legible. Reverse is far bolder with full legend, *1652/ XII*, old encrustation over right side.

Lot No. 1088

1088 **1652 Pine Tree Shilling. Large Planchet. Retrograde N. Noe 10 (R-3).** Extremely Fine. 74.9 grains. This pleasing coin displays full legends, denomination, lower tree branches are fragmented. Pleasing reflective fields are clothed in fine steel toning for added beauty.

HANDSOME PINE TREE THREEPENCE

Lot No. 1089

1089 **1652 Pine Tree Threepence. Noe 37 (R-5).** Choice Very Fine. 17 grains. Tree, date and denomination are complete and fully detailed though the obverse legend is fragmentary. Reverse legend shows the complete word *ENGLAND*. Deep glossy ebony toning adds to this historic coin's outstanding appeal, similar in overall quality to the second example of this variety offered by us in the Hain Family Collection. PCGS VF30.

1090 **1787 Connecticut Copper. Miller 32.3-x.4.** About Very Fine. 131 grains. Mailed bust left bears unidentified countermark *JP. ETLIB* Reverse shows a very bold lattice pattern covering the lower body of the seated goddess, impinging on her shield.

1091 **1787 New Jersey Copper. Maris 43-d.** Very Fine. 146.7 grains. Curved plow beam, narrow shield. Dr. Edward Maris attributed this variety to the Rahway Mint, Smooth light reddish-brown surfaces complement the bold overall detail.

U. S. HALF CENTS

U. S. DRAPED BUST HALF CENTS

1092 **1800 Breen 1b, Cohen 1.** Very Fine-30. Pleasing deep brown surfaces show traces of a possible undertype, one edge bruise at 9:30; **1804 Br.10, C.13. Plain 4, No Stems.** Fine-12. Deep glossy brown, the obverse showing more measurable wear, reverse is substantially sharper; **1806 Br.4, C.4. Large 6, 5 Berries Left.** Very Fine-25. Devices are generally bold, reverse features distinctly more so. Deep glossy brown; **1807 Br.1, C.1.** Good-4. This dark brown coin's surfaces are porous, wear is normal and free of significant circulation-related problems. **4** pieces.

U. S. CLASSIC HEAD HALF CENTS

1093 **1808 Br.3, C.3. Normal Date.** Very Fine-25. Glossy reddish-brown, struck slightly off-center with a pronounced right rim, as few obverse spots are noted. Reverse is notably rotated.

1094 **1809 Br.6, C.6. Leaf midway S O.** Extremely Fine-40. A pleasing glossy brown Classic Head offering a rotated reverse, wealth of bold detail.

1095 **1809 Br.6, C.6.** Very Fine-25; **1835 Br.1, C.1.** Extremely Fine-40. First is deep brown, second deep red after an old cleaning. **2** pieces.

1096 **1825 Br.2, C.2. Curl between 25.** Fine-12. Reddish-brown surfaces show wear appropriate to grade, some old toned-over scratches; **1826 Br.1, C.1. High Leaf beyond S.** Very Fine-30. Attractive strike and deep brown color, a glass finds one or two old toned-over ticks. **2** pieces.

1097 **1826 Br.1, C.1.** Fine-12. Chestnut brown surfaces; **2c. 1865 Brilliant Uncirculated.** Mint red surfaces that have been enhanced by a prior cleaning. Well struck; **3c. Silver. 1854** Fine. A bright silvery coin with some bag marks present. **3** pieces.

HIGH QUALITY 1828 HALF CENT

Lot No. 1098

1098 **1828 Br.2, C.3. 13 Stars. Mint State-63.** This high quality coin displays thoroughly pleasing red-brown with much frosty mint red at the peripheries.

1099 **1828 Br.2, C.3. Date 18 28.** Extremely Fine-40. Fascinating rusty-red patina provides this coin's undeniable charm.

1100 **1832 Br.1, C.1.** Very Fine-35. Pleasing even brown color, but with some planchet roughness at the upper reverse NGC VF35BN; **Large Cents. 1828 N.1.** Very Fine-20. Smooth problem-free surfaces with some old deposits; **1847 N.15.** Extremely Fine-45. Smooth medium brown surfaces, also with deposits. **3** pieces.

1101 **1832 Br.2, C.2. High Leaf under E.** Very Fine-30. Red-brown surfaces show limited wear and generally strong detail; **1834 Br.1, C.1.** Extremely Fine-40 in strict terms of wear. Deep brown obverse shows some old facial and field scratches. **2** pieces.

1102 **1833 Br.1, C.1.** About Uncirculated. Here is a lovely high-grade coin whose smooth brown shows hints of underlying red for bold visual effect.

1103 **1835 Br.2, C.2. ST Close.** Extremely Fine-45. High rims shelter boldly struck stars and legend, surfaces are deep brown.

U. S. CORONET HEAD HALF CENTS

1104 **1851 Br.1, C.1.** Extremely Fine-45. Light brown surfaces bear a few scattered tics of little visual importance.

1105 **1853 Br.1, C.1.** Extremely Fine-40. Medium brown and relatively bold strike create understated appeal.

1106 **1854 Br.1, C.1. No Dot on I.** Extremely Fine-40. Generally smooth medium brown, a single edge nick is noted for accuracy; **1855 Br.1, C.1.** Fine-15. This coin's untroubled wear recalls that late-date Half Cents did circulate. **2** pieces.

U. S. LARGE CENTS

U. S. LIBERTY CAP LARGE CENTS

1107 **1796 Sheldon 81 (R-3).** About Good-3; **1802 Draped Bust. S.227 (R-3).** Very Good-8; **1810/9 S.281.** Very Good-8. A trio of circulated coins offering excellent examples of major types. **3** pieces.

U. S. DRAPED BUST LARGE CENTS

1108 **1796 S.109. Reverse of '97.** The obverse is that of a Fine-12; the reverse Very Good-7. Some small areas of pitting are noted on either side of this chocolate-brown specimen. The overall surface quality, however, is smooth and satisfying.

1109 **1797 S.139. Reverse of '97, With Stems.** Choice Very Good-10. There is a very minor reverse rim bump at 9:00. The surfaces otherwise offer a pleasing smooth appearance.

Lot No. 1110

1110 **1801 S.220. 1/000 Reverse.** Choice Very Fine-30. There is some striking weakness at the central reverse, otherwise this chocolate-brown specimen is smooth and very well balanced.

1111 **1806 S.270.** Choice Fine-15 with claims to a higher grade. Here is a smooth, olive-brown example that is very pleasing to the eye.

DISTINCTIVE 1807/6 SHELDON 273 LARGE CENT

Lot No. 1112

1112 **1807/6 S.273. Large overdate.** Choice Extremely Fine-45. An outstanding strike offers uncommonly sharp hair definition on Liberty. With the exception of two or three very minor obverse marks, this uniform chestnut-brown specimen is entirely pleasing. Examples of this overdate within this quality range are quite scarce!

U. S. CLASSIC HEAD LARGE CENTS

1113 **1812 S.289. Large Date.** Very Fine-20. Smooth, even wear accompanies shades of medium brown patina. A pair of short, ancient pinscratches are detectable in the left obverse field, and do not serious detract from the overall appeal of this example.

Lot No. 1114

114 **1814 S.294. Crosslet 4.** Very Fine-20. Splendid detail is enhanced by lighter brown on the devices, contrasting boldly with smooth deep brown fields for bold effect.

115 **1814 S.294. Crosslet 4.** Choice Very Good-10. Smooth and appealing but for a single shallow edge bruise below the 14 of the date; **1814 S.295. Plain 4.** Very Good-8 and revealing only light defects commensurate with the grade. **2** pieces.

U. S. CORONET HEAD LARGE CENTS

116 **1817 Newcomb 9. 13 Star Obverse.** About Uncirculated-50 or nearly so. Toned in varying shades of medium brown. Some scattered tiny surface marks are visible beneath the patina.

117 **1817 N.16. 15 Star Obverse.** Fine-12. Smooth and honest, but for a minor bruise at the lower reverse rim; **1828 N.3. Large Narrow Date.** Very Fine-20; **1832 N.2.** Very Fine-20. **3** pieces.

NOTEWORTHY 1819 N.2 LARGE CENT

Lot No. 1118

118 **1819 N.2. Large Date. Mint State-64.** Red and brown surfaces are augmented by unbroken silk-like mint bloom. A vibrant, compelling example of this issue. The central detail is particularly sharp.

119 **1819 N.6. Small Date; 1824 N.3; 1826 N.5; 1828 N.10. Small Wide Date; 1834 N.4. Large 8, Small Stars.** Very Fine-20, Very Good-8, Very Good-7, Good-4, and Choice Fine-15 or better respectively. The first and second exhibit minor rim bruises. The last reveals two or three old, small marks. **5** pieces. **SOLD AS IS. NO RETURNS.**

120 **1820/19 N.3.** Extremely Fine-40. Smooth, unencumbered olive-brown fields and devices characterize this example. A scarce and highly collectible overdate, particularly in the upper grades.

CHOICE 1820 N.13 LARGE CENT

Lot No. 1121

1121 **1820 N.13. Connected Stars. Mint State-63.** Here is a striking Randall Hoard coin exhibiting a very late die state with cracks linking not only all stars but the top and bottom of the date as well. Lovely walnut brown surfaces show bold reflectivity.

1122 **1822 N.2 (R-3).** About Uncirculated-50 from the standpoint of wear. The surfaces, however, have been cleaned at one time in an effort to simulate mint color. The peripheries have since acquired areas of vibrant emerald iridescence.

1123 **1823/2 N.1.** Fine-12 or thereabouts. The fields exhibit some microgranularity but remain quite uniform. Scarce and quite collectible.

HANDSOME 1828 N.10 LARGE CENT

Lot No. 1124

1124 **1828 N.10. Small Date.** About Uncirculated. Pleasing medium brown shows hints of faded red around the devices, wear is apparent only on the high spots. ANACS Cache AU50.

1125 **1829 N.8.** Fine-15. Here is a well-struck, deep brown example of this Matron Head date.

1126 **1829 N.8. Large Letters; 1830 N.1. Large Letters; 1839 N.2. Head of '38; 1839 Booby Head.** Detail of Very Good-10, Fine-15, Very Fine-20, and Very Fine-35 respectively. All, however, are either rough, granular, dark, and/or corroded. **4** pieces. **SOLD AS IS. NO RETURNS.**

1127 **A trio of scarcer variety Coronet Large Cents: 1831 N.14 (R-4-). Large Letters.** Detail of Fine-15. Microgranular surfaces; **1835 N.3 (R-3). Small 8.** Fine-12. Deposits in the devices; **1835 N.9 (R-4+).** Fine-15 in terms of wear. Reverse corrosion. **3** pieces. **SOLD AS IS. NO RETURNS.**

1128 **1834 N.1. Small 8.** About Uncirculated-50 or better. There is a pale olive-green colored obverse stain that affects Liberty's neck, as well as the field to the left of the date. The surfaces are otherwise toned a pleasant medium brown.

1129 **1835 N.8. Small 8.** Choice Fine-15, bordering on Very Fine; **1837 N.3. Plain Cord, Medium Letters.** Very Fine-20; **1839 N.4. Silly Head.** Choice Fine-15 or better. **3** pieces.

1130 **1837 N.3. Plain Cord, Medium Letters; 1838 N.4.** Extremely Fine-40 and Choice Extremely Fine-45 respectively. The former is toned a chestnut-brown. The latter is a bit lighter. **2** pieces.

1131 **1839 N.8. Petite Head.** Fine-12, somewhat rough surfaces; **1844 N.1.** Very Fine-20. Toned a chestnut-brown and exhibiting two shallow obverse edge bumps; **1845 N.9.** Detail of Very Fine-20. There is a thin scratch below the patina that nearly spans the reverse; **1846 Tall date.** Fine-12. **4** pieces. **SOLD AS IS. NO RETURNS.**

Lot No. 1132

1132 **1841 N.4 (R-4). Mint State-60** with claims to a higher grade. Mint color is mellowing to shades of pale brown. The design features are sharply struck and offer bold star, wreath, and hair detail. A particularly scarce die variety to acquire in the upper quality range.

1133 **1842 N.6. Large Date.** About Uncirculated-55. Well balanced and defect-free, here is a chocolate-brown specimen that is certain to please even the fussiest collector.

1134 **1846 N.4. Small Date.** Extremely Fine-40 or nearly so. Toned a pleasing medium brown with deeper devices; **1855 N.9. Slanting 5's, Knob on Ear.** Detail of Extremely Fine-40. Some mild staining is evident in the fields. **2** pieces.

1135 **1850 N.12.** About Uncirculated-55, virtually Mint State. Boldly struck and offering handsome overall patina. Only trivial evidence of discoloration is evident at the periphery.

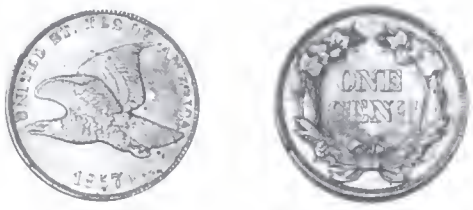
1136 **1851** About Uncirculated-50 or better. Varying shades of olive and brown patina bathe either side. The central detail is a bit sharper than that of the periphery.

1137 **1857 N.1. Large Date. Mint State-60.** This evenly struck, chocolate-brown example offers excellent initial visual appeal. Closer examination, however, yields evidence of a very subtle obverse cleaning.

1138 **1857 N.2.** Very Fine-30. Boldly detailed with light trouble free circulation, a pleasing deep brown example of the last Large Cent date.

U. S. SMALL CENTS

U. S FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 1139

1139 **1857 Brilliant Uncirculated.** An exceptional strike is seen in the finely delineated wing tips. Rich lustre shows faint hairlines and a very few micro-freckles.

1140 **1857** Extremely Fine. Iridescent from a past cleaning; **1893, 1901, 1906 Brilliant Uncirculated,** with simulated mint red. **4** pieces.

1141 **1858 Large Letters.** Extremely Fine. A pleasing coin showing just a bit of wear; **1907 Choice Brilliant Uncirculated.** A mostly red coin with just one carbon spot noticed in the obverse field. PCGS MS63RB. **2** pieces.

Lot No. 1142

1142 **1858 Small Letters. Brilliant Uncirculated** with Claims to the Choice category. Magnificent golden lustre complements an outstandingly vivid strike.

1143 **1859** Choice About Uncirculated. Virtually full Mint State, this Copper-nickel Cent shows uneven tan-gold toning.

1144 **1859** Extremely Fine. An attractive piece with some light deposits; **1863** About Uncirculated. A nice coin that approaches Mint State. NTC AU58. **2** pieces.

1145 **1859** Extremely Fine; **1864 Bronze.** Very Good; **1878** Very Fine. First shows red-gold toning, the second coin's obverse is bisected by a bold die crack. **3** pieces.

SCARCE 1860 POINTED BUST INDIAN CENT

Lot No. 1146

1146 **1860 Pointed Bust. Choice Brilliant Uncirculated.** Evenly struck, velvet-like fields and design elements are accented by wisps of delicate russet. Examples of this date with a pointed truncation to the Indian's bust are easily 8-10 times rarer than those with a rounded truncation. PCGS MS63.

1147 **1861** The variety with a "broken" ES in STATES. **Brilliant Uncirculated,** virtually of Choice quality. This sharply struck, rose-golden specimen gives the initial visual appeal of a fully Choice coin. Close scrutiny, however, reveals a trivial obverse rim flaw at 4:00. Conservatively graded PCGS MS61.

1148 **1861 Brilliant Uncirculated.** Well struck, showing variegated gold and tan toning on smooth fields.

1149 **1862 Brilliant Uncirculated,** nearly a Choice example. Toned in pale shades of olive over satiny fields and devices. The central definition is particularly sharp. PCGS MS62.

1150 **1862 Brilliant Uncirculated.** Another. Lovely copper-red toning gives vitality to a bold strike.

1151 **1863 Very Choice Brilliant Uncirculated.** Deep red-gold imparts bold visual appeal to this charming near-Gem. PCGS MS64.

1152 **1864 Copper-nickel. Choice Brilliant Uncirculated.** Lustre is full but somewhat subdued, strike is delightfully full. PCGS MS63.

1153 **1864 Copper-nickel. Brilliant Uncirculated.** Another. Palest yellow-gold surfaces show trace of a very subtle cleaning.

1154 **1864 Bronze. Gem Brilliant Uncirculated.** Razor-sharp design features are awash in a blend of medium brown and faded mint color. The surfaces are smooth and quite appealing. PCGS MS65RB.

1155 **1864 Bronze. Brilliant Uncirculated.** Another. Somewhat irregular mint red shows some freckling.

PLEASING 1864-L INDIAN CENT

Lot No. 1156

1156 **1864-L. Choice Brilliant Uncirculated.** A pleasing mint red example that has an obverse fingerprint and unretained lamination at the obverse rim. A *scarce* and popular variety.

1157 **1864-L.** Another. **Brilliant Uncirculated,** nearly Choice. A nearly full red example has mellowed a bit on the highest points.

1158 **1864-L** A third. Choice About Uncirculated. Smooth light brown surfaces are relieved by hints of faded gold around the peripheries. The engraver's initial 'L' is bold and clear. PCGS AU55.

1159 **1865** Fancy 5 in the date with a distinctly curved flag at the top of the 5. **Choice Brilliant Uncirculated.** Evenly struck chocolate-brown surfaces still retain very subtle traces of mint red in the devices. PCGS MS63RB.

1160 **1865 Brilliant Uncirculated.** Much mint red, a scattering of freckles define this example.

1161 **1865** Extremely Fine. Chestnut brown. **1869** Very Good. Dark brown with some minor areas of graininess at the centers; **1870** Choice Good. Smooth brown fields, some minor white deposits at upper reverse. **3** pieces.

1162 **1866 Brilliant Proof.** Somewhat subdued red is toning toward brown, a glass finds some spotting.

1163 **1866 Brilliant Uncirculated.** A mostly brown example that is well struck and devoid of any major marks.

1164 **1867 Choice Brilliant Uncirculated.** A very attractive red and brown toned example that has a single obverse spot as its main detraction. Well struck.

1165 **1867 Brilliant Uncirculated.** Another. A bold red coin bearing a number of freckles on smooth surfaces.

1166 **1867** A third. Choice About Uncirculated, virtually full Mint State. Smooth light brown is shot with fading gold with colorful effect. PCGS AU58.

1167 **1867** A fourth. About Uncirculated. Boldly struck and now toning to a light red following an old cleaning.

1168 **1867/67 Repunched 67. Breen 1974.** Choice About Uncirculated. Sometimes called 1867 over Small 67, this coin shows dramatically repunched final digits. This well struck coin displays appealing reddish-brown surfaces. PCGS AU55 FS#-008.

1169 **1869 Brilliant Proof.** Largely red surfaces show bold flash with speckling on either side.

Lot No. 1170

1170 **1869 Choice Brilliant Uncirculated.** A delicate red coin with some pale brown overtones. Well struck with a very pleasing appearance that is supplemented by a tinge of rose-gold.

1171 **1869** Another. Choice Extremely Fine. A moderately circulated coin showing hints of red around its peripheries. PCGS XF45.

Lot No. 1172

1172 **1870 Very Choice Brilliant Proof.** Clear mirrored fields that have a rose-gold toning. Well struck with nicely squared rims. A very high end example of this very *scarce* date.

1173 **1870 Brilliant Proof.** Another. Deep red centers are edged in gold, both sides bear a complement of carbon spots.

1174 **1870** Choice About Uncirculated, on the cusp of Mint State. Light brown is mixed with areas of assertive red gold for distinctive visual impact. PCGS AU58.

Lot No. 1175

1175 **1871** About Uncirculated and close to Choice. Chocolate-red fields and devices join a vivid strike for pleasing overall effect. PCGS AU53.

1176 **1873 Open 3.** Choice About Uncirculated. Glossy deep brown causes the well detailed devices to stand out from their smooth background. PCGS AU55.

1177 **1873 Closed 3. Brilliant Uncirculated** with claims to a Choice classification. Medium brown patina accompanies underlying satiny lustre. There are hints of mint color still adhering in the most protected areas. High grade Closed 3 examples of this date warrant a significant premium above their Open 3 counterparts. PCGS MS62BN.

1178 **1874 Brilliant Uncirculated.** Red-brown obverse is haloed in glowing red, reverse is almost wholly red.

1179 **1874** Another. Choice About Uncirculated. Light red-brown is vitalized by underlying fiery red for unusual beauty. PCGS AU55.

1180 **1875** Choice About Uncirculated, virtually full Mint State. This pleasing light brown coin is essentially without visible circulation. PCGS AU58.

1181 **1875** Very Fine. Rich medium brown; **1908'S'** Fine. Here is a trouble-free specimen of this *scarce* branch mint issue. **2** pieces.

1182 **1876 Brilliant Proof.** Harmonious red-brown shows tantalizing undertones of gold for bold visual quality.

ATTRACTIVE 1877 INDIAN CENT

1183 **1877** Fine. Here is a medium brown example of this sought-after key date displaying problem-free wear wholly appropriate to the grade.

1184 **1877** Another. Good. A bold date and reasonably detailed devices make this a quality example of the major key date.

1185 **1878 Very Choice Brilliant Uncirculated.** Pleasing light brown surfaces contrast with mint red around the reliefs.

1186 **1879 Gem Brilliant Uncirculated.** Attractive rose-gold obverse, the reverse center with iridescent blue that is framed by deep rose. Very well struck and desirable as such.

1187 **1879 Very Choice Brilliant Uncirculated,** approaching a Gem distinction. Another. This fully struck specimen offers evenly balanced, mellowed mint red on either side. PCGS MS64RB.

1188 **1881 Choice Brilliant Proof.** Medium rose-gold toning over nice surfaces. A few trivial spots are mentioned just for accuracy sake.

1189 **1882 Choice Brilliant Uncirculated; 1895, 1905, 1906 Brilliant Uncirculated.** Generally high quality pieces, some freckling on last two. **4** pieces.

1190 **1883 Very Choice Brilliant Proof.** Smooth, mellow light brown shows tantalizing hints of underlying red.

1191 **1886 Type I. Very Choice Brilliant Proof.** A lovely coin that exhibits pale iridescent toning on the obverse. A nice example for the type coin collector.

1192 **1889 Very Choice Brilliant Proof.** Light brown fields glow with pervasive subtle red, intensifying around the reliefs.

1193 **1903** (3). **Choice Brilliant Uncirculated,** perhaps a bit better. Each coin exhibits nice original mint color with some pale toning present. A very nice grouping of this date. **4** pieces.

1194 **1904** (2). **Choice Brilliant Uncirculated.** Fiery mint red covers these near-Gem examples of a significant date. **2** pieces.

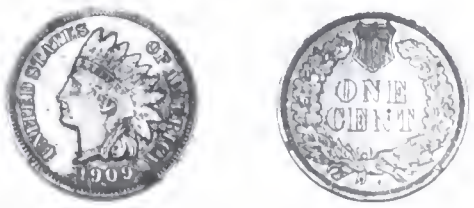
1195 **1904** (3), **1907** (2) **Choice Brilliant Uncirculated** or better. Mostly full mint red with a couple exhibiting some spots. A very nice offering of these late dates. **5** pieces.

1196 **1907 Choice Brilliant Uncirculated; 1931'S' Lincoln. Brilliant Uncirculated.** First coin is bright red with two deeper red obverse pin stripes, companion is wholly red. First PCGS MS63RD. **2** pieces.

1197 **1909 Brilliant Proof,** nearly in the Choice category. Deep mirror fields gleam with handsome red-brown, devices flash more fully red.

Sold for the account of H.S.

DESIRABLE 1909'S' INDIAN CENT



Lot No. 1198

1198 **1909'S' Brilliant Uncirculated.** Largely red, a freckle or two may be seen along the rims on this especially desirable Branch Mint date.

U. S. LINCOLN CENTS

99 **1909 V.D.B., 1909, 1925'D'** Choice About Uncirculated. First two display much faded red, last is light brown. **3** pieces.

00 **1909 V.D.B.** (5), **1909** (5). **Choice Brilliant Uncirculated** (3), **Brilliant Uncirculated** (2), **Choice Brilliant Uncirculated** (3), and **Brilliant Uncirculated** (2) respectively. All but two of the coins retain at least half of their original mint color. The others are brown. **10** pieces.

01 **1909 V.D.B. Gem Brilliant Uncirculated.** A frosty red example of the first year of issue. **ICG MS66RD**; **1940'S' Gem Brilliant Uncirculated.** A bold orange coin, a couple of minute copper spots are visible with a glass. PCGS MS66RD. **2** pieces.

02 **1909'S'** Fine to Very Fine. Light brown and smooth, this key date's surfaces host a minor spot of verdigris or two.

03 **1910'S' Very Choice Brilliant Uncirculated.** Bold mint red surfaces are protected by unusually high and squared outer rims.

04 **1911'S' Very Choice Brilliant Uncirculated.** Smoothest mint red shows the early stages of toning toward light brown.

05 **1912'D' Choice Brilliant Uncirculated.** Flashing mint red, both sides bear some minor freckling.

Lot No. 1206

06 **1912'S' Gem Brilliant Uncirculated.** Evenly struck, rich chocolate-brown surfaces are highlighted by mint color in the protected areas of the design. NGC MS65BN.

07 **1913'S' Gem Brilliant Uncirculated.** Assertive definition and a vibrant underlying glow characterize this example. There is a significant amount of rose-red mint color evident in the devices. NGC MS65BN.

08 **1913'S' Brilliant Uncirculated** with strong claims to Choice. Another. Lovely overall red provides lustrous beauty.

Lot No. 1209

09 **1914'D'** Fine. Light reddish-brown surfaces show only normal wear, making this a generally satisfactory example of a sought-after classic.

1210 **1914'D'** Another. Very Good. Smooth brown surfaces show problem-free wear, deeper toning in wheat ears for overall harmonious appeal.

1211 **1914'D'** A third. Very Good. Ruddy chestnut brown surfaces host minor tics commensurate with circulation wear as well as a minor spot or two of verdigris. *Scarce.*

OUTSTANDING 1914'S' LINCOLN CENT

Lot No. 1212

1212 **1914'S' Gem Brilliant Uncirculated.** Well balanced chocolate-brown patina bathes underlying velvet mint bloom. The obverse strike is as bold as could possibly be expected. The reverse displays a trivial degree of softness at the top of the 'O' in ONE. Outstanding quality for this challenging date. NGC MS65BN.

1213 **1915'D' Choice Brilliant Uncirculated,** with claims to Gem. Light red-brown, smoldering underlying red gives visual distinction.

1214 **1915'D' Choice Brilliant Uncirculated.** Another. Deeply glowing rose-red imparts splendid visual appeal to this Denver near-Gem.

1215 **1916'D' Choice Brilliant Uncirculated; 1918'D' Brilliant Uncirculated.** First is largely red with a toning dot after TRUST, second is light red-brown. **2** pieces.

1216 **1916'S' Gem Brilliant Uncirculated** and still retaining approximately 20%-25% of its original mint color. Evenly struck and free of any stains or spots. Conservatively graded NGC MS65BN.

1217 **1916'S', 1917'S', 1931'S' Brilliant Uncirculated.** All show varying degrees of faded red, first with a couple of freckles. **3** pieces.

1218 **1918'S' Brilliant Uncirculated,** recolored long ago; **1919'D', 1924'D', 1924'S' Brilliant Uncirculated,** gently cleaned. A fascinating group of boldly struck coins. **4** pieces.

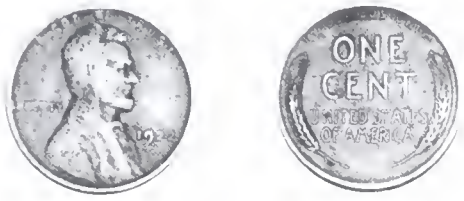
1219 **1919 Brilliant Uncirculated.** Glowing red and brown with some spots; **1922'D' Brilliant Uncirculated.** Lightly cleaned; **1925** (2) **Choice Brilliant Uncirculated.** Blazing red lustre, minor carbon flecks; **1927'S' Brilliant Uncirculated.** Brown, with glowing red in the protected areas; **1931'D'** Extremely Fine. **6** pieces.

1220 **1919'D' Very Choice Brilliant Uncirculated.** Deep glossy brown glows with underlying red and red-gold at the peripheries. NGC MS64RB.

Lot No. 1221

1221 **1921'S' Choice Brilliant Uncirculated** with claims to the Gem category. Uniform medium brown patina is accented by satiny underlying lustre. Hints of mint color are visible in the most protected areas of the design. NGC MS64BN.

SCARCE 1922 PLAIN LINCOLN CENT



Lot No. 1222

1222 **1922 Plain. Die Pair #2.** Choice Very Fine. Fields are a lovely, rich mahogany brown tone, while the devices are a lighter brown in hue. Reverse is very well defined, as is expected of Die Pair #2, while the obverse exhibits the characteristic "mushiness" of the 1922 Plain variety. Here is an attractive specimen of this highly collectible die variety.

1223 **1923'S' Choice Brilliant Uncirculated** and still displaying traces of mint red in the obverse design elements. Medium brown patina bathes silk-like underlying bloom. Boldly struck. NGC MS63BN.

1224 **1924'D' Choice Brilliant Uncirculated.** Nicely balanced, faded mint color is free of any particularly disturbing spots or other imperfections. NGC MS63BN and conservatively graded as it certainly could have been designated as Red/Brown.

1225 **1924'S' Choice Brilliant Uncirculated** or better. Subtle champagne-red mint color is fading to a handsome chocolate-brown. Unbroken satiny mint lustre enhances either side. Conservatively graded NGC MS63BN.

VIRTUAL GEM 1926'S' LINCOLN CENT

Lot No. 1226

1226 **1926'S' Very Choice Brilliant Uncirculated,** bordering on a full Gem distinction. The strike is exceptionally appealing for a coin of this date, and is embellished by a compelling blush of rose-red mint color that accents the devices. Icy-velvet underlying lustre completes this impressive example. A very elusive date in this condition. NGC MS64BN

1227 **1928 Very Choice Brilliant Uncirculated.** A virtual Gem boasting full mint red for the boldest eye appeal. Hallmark MS64.

1228 **1931'S' Brilliant Uncirculated; 1935'D' Buffalo 5¢. Choice Brilliant Uncirculated.** First is largely red, second outstandingly lustrous and nearly prooflike. **2** pieces.

1229 **1931'S'** Choice Very Fine. Medium brown with some iridescence.

1230 **1936, 1939** (4), **1941 Brilliant Proof** to **Choice Brilliant Proof.** One 1939 and the 1941 are irregularly toned. Another 1939 is quite nice and is possibly a Gem that is covered in "Proof set haze." **6** pieces.

1231 **1938, 1941 Very Choice Brilliant Proof; 1942 Choice Brilliant Proof.** First is light red, companions progressively darker. **3** pieces.

1232 **1938 Choice Brilliant Proof.** Watery mirrored surfaces on either side. Mint color is fading rather unevenly. *Only 14,734 Proofs were minted*; **1942 Brilliant Proof.** A hairlined red and brown specimen. *The Proof output of this date totals 32,600 pieces.* **2** pieces.

1233 **1942 Brilliant Proof** (2). Splendid liquid-glass fields join razor-sharp devices on these examples of the last Proof date before 1950. **2** pieces.

FORCEFULLY STRUCK 1955 DOUBLED DIE LINCOLN CENT

Lot No. 1234

1234 **1955 Doubled Die.** Extremely Fine to About Uncirculated. Here is a deep brown example of this famous variety darker around the vividly doubled obverse lettering and showing reverse freckles.

1235 **1960 Small Date** (12). **Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated.** Fully red specimens. **12** pieces.

1236 **1995 Doubled Die** (12). **Choice** to **Gem Brilliant Uncirculated.** Highest quality examples show marked doubling, especially in the obverse motto. Wonderful mint red throughout. **12** pieces.

U. S. TWO CENTS

1237 **1864 Small Motto.** Very Good; **1868** Choice Extremely Fine. Especially bold *TRUST* identifies the first scarce variety; light brown companion boasts full detail. **2** pieces.

1238 **1864 Large Motto, 1865 Brilliant Uncirculated.** Faded red vitalizes first coin, second is smooth red-brown. **2** pieces.

U. S. THREE CENTS (SILVER)

1239 **1852 Brilliant Uncirculated.** Russet-gold halos the silvery centers of this colorful example of the Type I Trime coinage.

1240 **1853 Type I.** About Uncirculated, softly struck; **1858 Type II.** Extremely Fine. Deeply toned obverses show dark red, blue and gold respectively. **2** pieces.

1241 **1854** Very Fine; **1859** Choice Extremely Fine. Both coins display deep toning, russet-gold or steel-ebony for bold visual effect. **2** pieces.

Lot No. 1242

1242 **1856** Choice About Uncirculated. Wonderful tobacco-gold toning gives rare color to this well-struck piece.

U. S. THREE CENTS (NICKEL)

1243 **1865 Brilliant Uncirculated; 1865 Doubled Date.** Choice About Uncirculated; **1865** About Uncirculated. First shows lustrous silver, companions show fleck-gray with a large ebony dash on last. **3** pieces.

1244 **1865 Brilliant Uncirculated; 1866** Choice About Uncirculated; **1867 Brilliant Uncirculated.** Pale gold appears on all, some gray on second coin. **3** pieces.

1245 **1865** Choice About Uncirculated; **1866** About Uncirculated; **1870** Choice About Uncirculated. Boldly struck examples all show hints of pale pink-gold toning. **3** pieces.

1246 **1865 Brilliant Uncirculated** and nearly Choice; **1868 Choice Brilliant Uncirculated.** Obverse field lamination; **1879** Very Fine. First two are boldly lustrous, last deep gray. **3** pieces.

1247 **1866 Choice Brilliant Uncirculated.** Almost no evidence of contact, but the reverse has a somewhat soft central strike. NTC MS63; **1861 3¢ Silver** About Uncirculated. Nice pale gray color and just mild wear. NGC AU55; **1865 2¢** Choice About Uncirculated. Attractive chocolate brown color. NTC AU58. **3** pieces.

1248 **1867 Choice Brilliant Uncirculated.** Pale golden toning laves smooth silvery surfaces. Center detail is somewhat weakly defined.

SUPERLATIVE 1888 PROOF THREE CENT NICKEL

Lot No. 1249

1249 **1888 Choice Brilliant Proof.** Attractive silvery surfaces that are nicely reflective. A pleasing example of this late date Proof.

U. S. NICKELS

U. S. SHIELD NICKELS

1250 **1866 Rays.** Choice About Uncirculated, on the cusp of full Mint State with much silvery lustre. Reasonably sharp strike shows full centrils on reverse stars.

1251 **1867 Rays. Choice Brilliant Uncirculated.** This coin has pleasing surfaces with almost no signs of contact, but the strike is quite weak in the central areas. PCGS MS63.

Lot No. 1252

1252 **1867 No Rays. Choice Brilliant Uncirculated.** A good strike and wisps of golden toning give this example its appeal. PCGS MS63.

1253 **1869** Choice Very Fine; **1883 Liberty, No CENTS.** Choice About Uncirculated; **1913'D' Buffalo. Type II.** Fair. All are bold examples of these major types. **3** pieces.

1254 **1869 Shield.** Very Fine; **1911 Liberty. Brilliant Uncirculated; 1913 Buffalo. Type I. Very Choice Brilliant Uncirculated.** A fascinating trio that will reward close examination. **3** pieces.

U. S. LIBERTY HEAD NICKELS

1255 **1883** No CENTS. **Brilliant Uncirculated.** Toned a pale lilac-rose. The obverse has sustained more light surface marks than the norm; **1905 Brilliant Uncirculated.** Deep golden toning. The obverse is fully Choice. The reverse reveals a small stain at 12:00. **2** pieces.

Lot No. 1256

1256 **1884 Brilliant Proof.** Light olive-gold deepens to russet around the sharply impressed devices.

1257 **1885** About Good. A clear date, deep gray-gold fields, silvery Liberty head define this example of a key date.

1258 **1888 Choice Brilliant Uncirculated.** Lovely deep golden toning over well preserved surfaces. Well struck and quite nice for the grade.

1259 **1890 Brilliant Uncirculated.** Smooth silvery surfaces complement a bold strike.

1260 **1894 Brilliant Uncirculated.** Full silvery lustre accentuates this coin's outstanding strike.

1261 **1895 Brilliant Uncirculated** with claims to Choice. A bold strike is highlighted by clear gold lustre.

1262 **1898** Choice About Uncirculated; **1899 Brilliant Uncirculated.** Both coins are bright and reflective for outstanding appeal. **2** pieces.

1263 **1906 Choice Brilliant Uncirculated.** Assertive orange-gold toning highlights excellent surface qualities.

1264 **1906 Choice Brilliant Uncirculated.** Another. Clear assertive orange-gold toning gives this coin its startling beauty.

1265 **1907 Very Choice Brilliant Uncirculated.** Surfaces awash in iridescent gold. An angular scuff across the neck keeps it from a higher designation.

1266 **1907 Choice Brilliant Uncirculated.** Another. Fascinating pale champagne gold coalesces at the sharply defined rims.

1267 **1908 Choice Brilliant Uncirculated.** Wonderfully smooth surfaces glow with light red-gold.

1268 **1909 Very Choice Brilliant Proof.** Nice mirrored fields contrast nicely with the devices. Some pale golden toning on the reverse.

1269 **1911 Choice Brilliant Uncirculated.** Vibrant gold drenches this coin's smooth fields and devices.

1270 **1911 Very Choice Brilliant Uncirculated.** A hint of golden toning and strong cartwheeling lustre give this specimen a great look. NGC MS64; **1883 No Cents Very Choice Brilliant Uncirculated.** Frosty mint lustre bathes the surfaces of this pleasing coin. PCGS MS64. **2** pieces.

U. S. BUFFALO NICKELS

1271 **1913 Type I. Very Choice Brilliant Uncirculated.** Lovely iridescent toning complements bold strike and smooth surfaces. Fully Gem except for a very subtle pin scratch under the Indian's chin.

1272 **1913 Type I Very Choice Brilliant Uncirculated.** A satiny example of the first issue of the series. PCGS MS64; **1937 Gem Brilliant Uncirculated.** Bright silvery surfaces are highly reflective. NGC MS66; **Jefferson 5c 1939 Reverse of 1940 Gem Brilliant Uncirculated.** Blast white surfaces are brilliantly lustrous. PCGS MS66. **3** pieces.

Lot No. 1273

1273 **1913'D' Type II. Brilliant Uncirculated.** Smooth pale champagne toning covers faintly matte surfaces.

1274 **1913'S' Type II.** Choice Extremely Fine. This first-date example shows light gray-gold surfaces with an interesting cud on reverse rim at 8:00.

1275 **1914'D' Brilliant Uncirculated.** Clear gold toning accentuates the boldly detailed devices.

1276 **1915'D' Choice Brilliant Uncirculated.** Tawny red-gold creates arresting visual appeal for this delightful Denver coin.

1277 **1919'S' Brilliant Uncirculated** or finer. Light green-gold suffuses virtually prooflike surfaces for bold visual effect, hint of die filling can be seen at PLURIBUS.

1278 **1921'S'** About Uncirculated and close to full Mint State. Lightly porous surfaces complement a highly pleasing strike for this example of a notoriously difficult and sought-after date.

Lot No. 1279

1279 **1925'D' Brilliant Uncirculated.** Here is a thoroughly pleasing, satin-reflective silver example of this desirable date.

SATISFYING 1925'S' BUFFALO NICKEL

Lot No. 1280

1280 **1925'S' Brilliant Uncirculated.** Delicate lustrous gold gives individuality to this example of an elusive San Francisco date. Unusually crisp, well-defined rims appear on either side, a toning dot appears right of CENTS.

1281 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A pleasing example of a repunched mintmark. Significant doubling exists at the lower part of the 'S'. PCGS MS65.

1282 **1936'S/S' FS#5-020. Gem Brilliant Uncirculated.** A second pleasing example of this coin. The doubling is quite distinct on this boldly struck coin. PCGS MS65.

U. S. JEFFERSON NICKELS

1283 **1938 Gem Brilliant Proof.** Here is an exceptional super-Gem example of the first date, glass-smooth and displaying subtle tawny gold intensifying at lower obverse. ANACS Cache PF66.

1284 **1942'P' Type II. Choice Brilliant Proof.** Bright silvery radiance contrasts with flecks of russet-gold near the rims.

1285 **1950'D'** (8). **Choice** to **Gem Brilliant Uncirculated.** Boldly lustrous and lightly toned. **8** pieces.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

Lot No. 1286

286 **1795 Logan-McCloskey 8 (R-3).** Good. This obverse shows a stumpy second curl in an angle of the first star, reverse shows berries 3-4. This circulated example shows a toning streak cross the obverse, much deep toning. ANACS Cache VG Details, Net G4.

287 **1795 LM-10 (R-3). Star 15 Joins Bust.** Very Good. Wear is generally moderate but a glass reveals that the coin has been expertly holed and plugged.

U. S. DRAPED BUST HALF DIMES

PLEASING 1796 HALF DIME

Lot No. 1288

288 **1796 LM-1 (R-3). LI Bases Close.** Very Good or finer. One of two varieties of this scarce date, distinguished by closeness of 'LI' in LIBERTY. Deep gray toning alternates with red-gold on this generally well detailed example of the Draped Bust coinage. ANACS Cache Fine Details, Net VG8.

BOLD 1797 15 STARS HALF DIME

Lot No. 1289

289 **1797 LM-1 (R-3). 15 Star Obverse.** Very Good or better. Tawny red-gold, hints of blue distinguish this pleasing, circulated example. Close examination reveals some ancient, toned-over scratches on either side. ANACS Cache Fine Details, Net VG8.

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ELUSIVE 1801 HALF DIME

Lot No. 1290

1290 **1801 LM-1 (R-3). LIB Close.** Fine with overall detail of a higher grade. This coin was bent at some point in an adventurous past, cleaned long ago and now wine-red and steel. ANACS Cache VF Details, Net F-12.

1291 **1803 LM-2. Large 8.** Fine in strict terms of wear but coin has seen extensive repairs in fields and on the rims.

U. S. CAPPED BUST HALF DIMES

Lot No. 1292

1292 **1834 LM-4.** Choice About Uncirculated. A well struck and lustrous example that probably was gently cleaned in the past bust not to its detriment. A die crack from the neck down through the bust tip and ending in the rim.

1293 **1836 LM-3. Large 5 C.** Essentially **Brilliant Uncirculated** from a technical standpoint. Delicately toned, fully frosty surfaces reveal faint hairlines from a past gentle cleaning.

U. S. LIBERTY HEAD HALF DIMES

1294 **1837 No Stars, Large Date.** About Uncirculated. Unusual rich chocolate-brown toning on obverse lightens on opposite side.

1295 **1837 No Stars, Large Date.** Another. About Uncirculated. A beautiful little jewel featuring outstanding tones of electric blue and lavender. PCGS AU53.

1296 **1839** About Uncirculated. Bright from a past dipping. Good detail except for the breast which is a bit weakly struck. A nice *one-year type* with no drapery.

1297 **1845** Extremely Fine. Toned in deep russet and blues. PCGS XF45; **1853 Arrows.** About Uncirculated. Steel gray surfaces reveal just mild signs of wear. NTC AU55; **1862 Brilliant Uncirculated.** An attractive specimen demonstrating a good deal of frosty lustre. 3 pieces.

1298 **1845, 1856** Choice Extremely Fine. Varied hues of orange-gold, iridescent blue add spice to these lightly circulated early dates. **2** pieces.

1299 **1847 Brilliant Uncirculated.** Splendid strike and rich rose toning define this appealing piece.

Lot No. 1300

1300 **1853 Arrows. Very Choice Brilliant Uncirculated,** and on the cusp of a full Gem grade. Rich mint lustre beneath an exquisite variegated sea-green, rose and gold toning. Well-struck with a very appealing, original appearance.

1301 **1853 Arrows.** Choice About Uncirculated. Varied tones of red-gold are to be seen on either side.

1302 **1859 Hollow Stars.** Choice About Uncirculated; **1872** About Uncirculated. First obverse is blue and rose, second is largely deep rose. **2** pieces.

Lot No. 1303

1303 **1860 Choice Brilliant Uncirculated.** Gunmetal blue saturates this obverse while pale rose infiltrates the reverse.

1304 **1870 Choice Brilliant Uncirculated.** Tawny red-gold overlies frosty silver to create outstanding visual appeal.

1305 **1871 Choice Brilliant Uncirculated.** Frosty silver-white surfaces are partly edged in deep russet along the left rims.

1306 **1871 Choice Brilliant Uncirculated.** A second displaying glossy steel-gray and gold.

1307 **1871 Brilliant Uncirculated.** A third. Steel-gray shows an undercurrent of rose for colorful appeal.

1308 **1872'S' Mintmark in Wreath. Gem Brilliant Uncirculated.** A meticulous strike with bold flashing silver and fleck russet.

U. S. DIMES

Lot No. 1309

1309 **1827 JR-13 (R-3). Low Date.** About Uncirculated. Hints of lustre and palest gold toning gives this coin its vivacity and appeal.

1310 **1832** Extremely Fine. This coin shows little actual wear, but the surfaces are porous perhaps from an old ground burial; **1843** About Uncirculated. A pleasing specimen with touches of champagne toning at the highest points. PCGS AU50. **2** pieces.

1311 **1835 JR-3. Fancy 8.** Extremely Fine. Deep steely toning overlies frosty silver for substantial eye appeal.

U. S. LIBERTY SEATED DIMES

Lot No. 1312

1312 **1837 No Stars. Brilliant Uncirculated.** Boldly struck with pale gold toning deepening at the high rims. A glass finds faint obverse graffiti.

1313 **1837 No Stars.** Another. Very Fine. Pale silvery surfaces due to a past cleaning. Die crack at left of date. A decent example of this *two-year type.*

1314 **1857** Choice About Uncirculated. Light toning over delicate mint lustre; **1891'O'** About Uncirculated. A lightly polished example that is well struck. **2** pieces.

1315 **1857'O'** About Uncirculated. Much lustre, some golden rim toning define this piece.

Lot No. 1316

1316 **1858 Brilliant Uncirculated.** A frosty example that is well struck and devoid of any major marks. A very acceptable type coin.

1317 **1874 Arrows.** About Uncirculated. Diffuse gold and gray, a hint of reverse weakness hallmark this late date example; **1891** Choice About Uncirculated. Lightly circulated and bearing the hairlines of a light cleaning at one time. **2** pieces.

Lot No. 1318

1318 **1880 Brilliant Proof** with claims to a Choice classification. Deep olive-mauve toning bathes both the obverse and reverse. *Only 1355 Proofs and 36,000 business strikes were coined of this date.* A general lack of high grade business strikes from this issue consistently causes increased demand for any available Proofs. NGC PF62.

1319 **1883 Brilliant Uncirculated** with claims to Choice. Meticulous strike and bright silver join for visual excellence.

1320 **1883** About Uncirculated. A white coin that exhibits hairlines. NTC AU58; **1908 Brilliant Uncirculated.** An attractive example with frosty lustre. NTC MS61. **2** pieces.

1321 **1887'S' Brilliant Uncirculated.** This evenly struck, deep olive-russet example offers a full complement of satiny underlying mint lustre.

1322 **1890 Brilliant Uncirculated** and essentially Choice. Subtly glowing silver lustre shows a wisp of diffuse gold on this pleasing late-date example. NGC MS62.

1323 **1891 Brilliant Uncirculated** and close to Choice. Lovely lustre emphasizes a quality strike.

U. S. BARBER DIMES

1324 **1892 Brilliant Uncirculated,** on the cusp of fully Choice. Bright assertive silver lustre and obverse die clash define this example of the first Barber date. NGC MS62.

1325 **1892** About Uncirculated; **1912'D'** Choice Extremely Fine; **1916** Choice About Uncirculated. Varied values of tawny gold and ebony distinguish this trio. **3** pieces.

1326 **1893'O' Brilliant Uncirculated.** Golden toning deepens on upper obverse. Cleaned at one time.

Lot No. 1327

1327 **1893'S' Brilliant Uncirculated.** Red-gold shifts of ebony around the rims on this gently cleaned example.

1328 **1894** Choice About Uncirculated. Areas of clear goldenrod contrast with frosty silver.

1329 **1895'S' Brilliant Uncirculated.** Fascinating slate and gold toning, obverse shows hairlines.

Lot No. 1330

1330 **1896'S'** About Uncirculated. Silver-white centers are haloed in russet and jet.

1331 **1898'O' Brilliant Uncirculated.** A bold silver head contrasts with a halo of deep gold and russet. Cleaned long ago.

1332 **1899'O'** About Uncirculated. Fully detailed devices, peripheral gold identify this pleasing coin.

1333 **1899'S' Brilliant Uncirculated.** Boldly repunched 'S' adds interest to this silver-white and deep gold-toned example.

1334 **1900'O'** About Uncirculated. Some clear gold, much dark russet-gold give this once-cleaned coin its bold color.

1335 **1900'S' Brilliant Uncirculated.** A dash of deep peripheral gold, some facial tics define this example.

1336 **1901'O'** About Uncirculated. Somewhat variegated russet and blue toning overlies gleaming silver.

1337 **1903'O'** Choice About Uncirculated. Silver-white surfaces show only a pale hint of gold.

1338 **1904 Choice Brilliant Uncirculated.** A lovely well struck example with gold and iridescent blue hues.

1339 **1905'S' Brilliant Uncirculated.** Tobacco-gold rims encircle flashing silver centers.

1340 **1906'S'** About Uncirculated. A slide mark on the cheek; **1907 Brilliant Uncirculated.** A nice frosty example that is well struck. **2** pieces.

1341 **1907** About Uncirculated. A nice original example that is well struck and exhibits light toning; **1914 Brilliant Uncirculated.** Pale golden toning. **2** pieces.

Lot No. 1342

1342 **1907'S' Brilliant Uncirculated.** Bold peripheral old-gold arcs distinguish this otherwise silvery coin.

1343 **1908'D' Brilliant Uncirculated.** Repunched date, face abrasion, old-gold borders around silver centers define this piece.

1344 **1910 S'** Choice About Uncirculated. Bold swathes of old-gold sweep across this bright silver coin.

1345 **1911'D' Choice Brilliant Uncirculated.** A very attractive example with satiny surfaces that exhibits light silvery toning. Well struck and quite nice for the grade.

1346 **1911'D' Brilliant Uncirculated.** Another. Rusty gold rims enclose bright silver centers.

1347 **1912'D' Brilliant Uncirculated.** Pleasing straw-gold covers obverse and reverse periphery.

1348 **1912'S' Choice Brilliant Uncirculated.** Sharply struck devices are framed in clearest pale gold.

1349 **1914'S'** Choice About Uncirculated, near Mint State with highest quality gleaming silver fields.

1350 **1916'S' Brilliant Uncirculated** and near Choice. Delicate gold suffuses frosty silver on this example of the last San Francisco date.

U. S. MERCURY DIMES

1351 **1916 Gem Brilliant Uncirculated. Full Bands** and a wealth of copper-gold toning define this superlative example.

1352 **1916, 1916'S'** Both grade **Very Choice Brilliant Uncirculated** and both exhibit **full split bands.** This well matched pair enjoys rose-golden iridescence and velvet-like bloom. **2** pieces.

IMPORTANT 1916'D' DIME

Lot No. 1353

1353 **1916'D'** Very Good. This reasonably well-detailed coin saw its share of problem-free circulation, but it boasts a full date and Denver mintmark. PCGS VG8

1354 **1917'S' Very Choice Brilliant Uncirculated. Split Bands.** Satiny lustre with a tinge of obverse gold.

1355 **1917'S' Choice Brilliant Uncirculated. Split Bands.** Another. Cartwheel lustre.

1356 **1918** About Uncirculated; **1923 Choice Brilliant Uncirculated. Split Bands; 1929'D' Brilliant Uncirculated,** nearly of Choice quality. **Split Bands.** All are bright and quite frosty. **3** pieces.

1357 **1921** Good or a trifle better; **1921'D'** Good; **1937** Choice About Uncirculated; **1943 Brilliant Uncirculated,** virtually a Choice specimen. **4** pieces, the first two of which are scarce.

1358 **1921'D'** Very Good. Strong and full date and mintmark make this an attractive example of one of the most sought-after early coins in the Mercury series.

1359 **1921'D'** About Good Good (6). Well-matched, normally circulated and problem-free specimens all show bold date and Denver mintmark. **6** pieces.

1360 **1925'D' Choice Brilliant Uncirculated.** A small slide mark on the reverse, otherwise this coin has a nice appearance. Some moderate ebony toning on the obverse, the reverse pale gold. Central bands nearly fully struck.

1361 **1926 Gem Brilliant Uncirculated.** Full split bands. This needle-sharp, delicately toned specimen is free of all but the most trivial of imperfections.

1362 **1931 Gem Brilliant Uncirculated.** Full Bands and the richest frosty lustre glowing with pale gold join to reinforce this marvelous Gem's splendid visual quality. NGC MS65FB.

1363 **1942 Gem Brilliant Proof.** Glorious mirror fields revel in luxurious old-gold toning for exceptionally vivid appeal. PCI PR65.

Lot No. 1364

1364 **1942/1** Very Fine. Here is a delightfully clear example of the famous latter-day overdate, offering an unusually full detail on either side. PCGS VF20.

1365 **1942/1** Very Fine. Another mostly silver example that is well struck and includes a very bold overdate.

1366 **1942/1** Fine. A third whose detail includes the boldest naked-eye overdate, making this a thoroughly acceptable example of a famed World War II issue. PCGS F12.

U. S. TWENTY CENT PIECES

Lot No. 1367

1367 **1875'S' Brilliant Uncirculated.** Frosty mint lustre cartwheels over the pale silver-gray surface of this appealing example. NTC MS61.

1368 **1875'S'** Another. About Uncirculated. Some subdued lustre outlines the reliefs, rims show colorful old-gold.

1369 **1875'S'** A trio of this date. Very Good and Good (2). All shows signs of a past cleaning. The two lesser grade coins display some very old scratches. **3** pieces.

1370 **1875'S'** Good; **25¢ 1920.** Choice Extremely Fine. First shows wear appropriate to grade, second was once cleaned. **2** pieces.

U. S. QUARTERS

U. S. DRAPED BUST, LARGE EAGLE QUARTERS

1371 **1805 Browning 2 (R-3).** Good. This pale rose coin shows full outlines of the major devices, problem-free circulation overall.

U. S. CAPPED BUST QUARTERS

1372 **1820 B.2.** Large 0. Very Good or nearly so. Cleaned at one time and now starting to tone pleasing mauve-gray; **1822 B.1.** About Good overall although some areas of the coin exhibit the detail of a Very Good or better; **1834 B.4.** Very Fine. Toned a nicely balanced deep gray. Close scrutiny reveals ancient, barely detectable graffiti in the upper reverse field. **3** pieces.

1373 **1834 Br.1.** Very Fine. A bright and untoned example due to a past cleaning.

1374 **1835 Br.1.** Extremely Fine. Well struck with lustre still remaining in the protected areas.

1375 **1835 Br.7.** About Uncirculated. Light wear, deep steel and ebony toning impart a distinctive visual quality.

1376 **1835 Br.7.** Another. Extremely Fine to About Uncirculated. Peripheral lustre, steel and gray toning describe this sharply detailed example.

1377 **1837 Br.2.** Choice Very Fine. Nicely struck with light gray toning due to a past gentle cleaning.

1378 **1838 Br.1.** Choice Very Fine. Deep pearly gray is enriched by a hint of underlying gold creating subtle visual appeal.

U. S. LIBERTY SEATED QUARTERS

1379 **1843, 1856, 1861, 1862, 1874'S'** Arrows, **1891.** About Fine, Very Fine, About Extremely Fine, Fine to Very Fine, About Fine, and Very Fine respectively. The first, second, and sixth exhibit signs of a past cleaning. The reverse of the third coin is somewhat grainy. The fifth piece displays some reverse spots. A total of **6** pieces.

1380 **1853 Arrows and Rays.** Very Fine. Mostly carbon gray with paler highpoints. NTC VF35; **1891** About Uncirculated. A pleasing coin with protected lustre. ANACS AU50. **2** pieces.

1381 **1854 Arrows.** Choice About Uncirculated. Delicate coppery gold circles the bold outer rims.

1382 **1856** Extremely Fine. Light hairlines over silvery surfaces; **1888'S'** Extremely Fine. Some lustre still present over lightly hairlined surfaces. **2** pieces.

1383 **1857** Fine; **1875'S'** Good. Clear dates, light steely toning define these coins. **2** pieces.

1384 **1861** About Uncirculated. Some rusty gold dashes appear at the rim, a glass finds a reverse scratch; **1877** Choice About Uncirculated. Gleaming silver interacts with subtle old gold for bold visual effect. **2** pieces.

1385 **1874'S' Arrows.** About Uncirculated. Subtle hints of gold suffuse this coin's polished surfaces.

U. S. BARBER QUARTERS

1386 **1892 Brilliant Uncirculated.** Boldly reflective silver-white surfaces join a bold strike. NCS Unc. Details, Improperly Cleaned.

1387 **1892** Another. Choice About Uncirculated. Glowing silver is haloed by rich caramel gold.

1388 **1892'O' Brilliant Uncirculated.** Pale gold intensifies boldly on the sharply defined outer rims.

1389 **1893** Choice About Uncirculated. Virtually Mint State, enriched by luxurious lilac-gold of exceptional beauty.

1390 **1894** About Uncirculated. Mild circulation, a few hairlines define this lustrous coin.

1391 **1894'S' Brilliant Uncirculated,** and nearly of Choice quality. Attractive multicolor toning over well struck surfaces. A lovely type coin with the eye appeal of a higher grade.

1392 **1894'S'** Another. About Uncirculated. A gentle suffusion of gold beautifies smooth surfaces.

1393 **1895'S'** About Uncirculated. Faint gold toning, a reverse rim ding define this example.

Lot No. 1394

1394 **1896'S'** Good. Well circulated but displaying no special problems, this coin is a very acceptable example of a classic low-mintage San Francisco date. NGC G6.

Lot No. 1395

1395 **1896'S'** Good. Another. Wear is generally uniform though a glass reveals some light rim ticks. Here is a very acceptable example of one of the lowest mintages of the Barber series with 188,039 struck, most of which survive in lower grades.

1396 **1897** About Uncirculated. Deep gold and russet follow the bold raised rims of this silver example.

1397 **1898** About Uncirculated. Flashing silver fields and devices contrast with dark gold rims.

1398 **1898'O'** About Uncirculated. Pervasive gray and pink enrich smooth surfaces.

1399 **1898'S'** About Uncirculated. Lightest rub is seen on cheek, some gold toning appears at the rims.

1400 **1899** About Uncirculated. Sharply defined rims sport light gold toning.

1401 **1899'O'** Choice About Uncirculated, nearly full Mint State with softly glowing silver framed by dark gold rims.

1402 **1899'S'** Choice About Uncirculated. Subtle gold and blue at rims, diffuse gold at centers overlie frosty silver.

1403 **1901 Brilliant Uncirculated.** Rich burnt umber rim toning joins silver-white centers.

1404 **1902** Choice About Uncirculated. Bright mint lustre shows scattered surface tics.

1405 **1903 Brilliant Uncirculated.** Handsome silver-white underlies a fascinating sheen of lightest gold.

1406 **1903'O' Brilliant Uncirculated.** Graphite and gold toning cover this coin, a glass finds scattered tics.

1407 **1903'S'** Choice About Uncirculated. Tawny gold at the rims mellows to a pale shimmer.

1408 **1904 Brilliant Uncirculated.** Deep straw-gold highlights the devices, outlined in silver.

1409 **1905 Brilliant Uncirculated.** Silver fields and devices show a wisp of light gold.

1410 **1905'S'** Choice About Uncirculated. Bold dashes of tobacco-gold appear around the rims of this bright silver coin.

1411 **1906'D' Choice Brilliant Uncirculated.** A bold strike with lovely golden toning.

1412 **1906'D'** Another. About Uncirculated. Here is a lightly hairlined example with deep toning at the denticles.

1413 **1907'O' Brilliant Uncirculated.** Copper-gold at lower obverse rim distinguishes this New Orleans coin.

1414 **1908'D'** Choice About Uncirculated. Some hairlines appear on bright silver centers, edges show some bold toning.

1415 **1908'O' Brilliant Uncirculated.** Silvery surfaces show deep peripheral gold, slide mark on cheek.

1416 **1909 Brilliant Uncirculated.** Bright white shows faint infiltration of clear gold from the more visibly toned rims.

1417 **1909'D'** Choice About Uncirculated. White surfaces bear speckles of tawny straw-gold.

1418 **1911 Brilliant Uncirculated.** Frosty surfaces that have light golden toning. Well struck and nice for the grade.

1419 **1911 Brilliant Uncirculated.** Another. Frosty silver shows some flecks of peripheral gold.

1420 **1911** Choice About Uncirculated. Obverse displays nearly orange gold toning of remarkable intensity; **1912** Choice About Uncirculated. Frosty silver offers a subdued red gold flush. 2 pieces.

1421 **1911'D' Brilliant Uncirculated.** Deep gold at rims, a few hairlines recall a past cleaning for this example of a lower mintage date.

1422 **1912 Brilliant Uncirculated.** Deep lustre shows traces of minor deposits on the smooth reverse.

1423 **1912'S' Brilliant Uncirculated.** A veil of unobtrusive gold overlies smooth silver-white.

DESIRABLE 1913'S' QUARTER

Lot No. 1424

1424 **1913'S'** Good or slightly better. This coin saw its share of untroubled circulation but boasts full date and San Francisco mintmark, pleasing smooth silver surfaces on both sides complemented by a flavor of steel-gray. Lowest mintage of the Barber series, *one of only 40,000 struck.*

1425 **1915 Brilliant Uncirculated.** Light ebony and silver toning over well struck surfaces; **1916** Fine to Very Fine. Well struck with a nice strong Liberty. 2 pieces.

1426 **1915** Another. Choice About Uncirculated, virtually Mint State. Bold silver gleams under a wisp of gold, deepening at the rims.

1427 **1915'D' Brilliant Uncirculated.** Delicate clearest gold and light iridescent blue add to the appeal of flashing silver.

1428 **1916'D' Choice Brilliant Uncirculated.** An eye appealing coin that is bathed in original mint lustre. PCGS MS63.

1429 **1916'D'** Another. Choice About Uncirculated. Luxurious peripheral toning shifts gradually to bold silver at the centers.

U. S. STANDING LIBERTY QUARTERS

Lot No. 1430

1430 **1917 Type I. Very Choice Brilliant Uncirculated.** A pleasing specimen with a strike crisp enough to impart the coveted **Full Head** details. PCGS MS64FH.

1431 **1917 Type I. Brilliant Uncirculated.** Another. Dull gray toning over frosty surfaces. The coin has the appearance of being "wiped."

1432 **1917'D' Type I. Brilliant Uncirculated. Full Head,** a palette of copper-gold, faint blue and rose recalls past cleaning.

1433 **1917'S' Type I. Brilliant Uncirculated.** Head is nearly full, but the overall strike shows very subtle weakness, pale red-gold covers all.

1434 **1917 Type II. Brilliant Uncirculated.** Head is pleasingly sharp, gleaming silver shows a touch of clear deep gold.

1435 **1917 Type II.** Choice About Uncirculated. **Full Head; 1918'S'** About Uncirculated. First is beautifully struck, companion shows light circulation. **2** pieces.

1436 **1917 Type II.** Extremely Fine; **1918'S'** About Uncirculated. Both coins show wear appropriate to grade, diffused pink or russet toning. **2** pieces.

1437 **1917'D' Type II. Brilliant Uncirculated.** Peripheral gold hues and good lustre.

1438 **1917'S' Type II. Very Choice Brilliant Uncirculated.** Satiny surfaces with just a hint of golden toning. The fields are quite nice for the grade. NGC MS64.

1439 **1918 Brilliant Uncirculated.** Well struck and displaying some fascinating deep gold, cleaned at one time.

1440 **1918'D' Brilliant Uncirculated.** A splash of deep gold at 12:00 contrasts with smooth overall silver.

1441 **1919** About Uncirculated. **Full Head; 1923** Extremely Fine. First coin shows a reverse dig, both have a wisp of gold. **2** pieces.

Lot No. 1442

1442 **1920'S' Brilliant Uncirculated.** Satin silver shows dashes of gold on both obverse and reverse rims.

1443 **1923 Brilliant Uncirculated.** Deep gold appears at lower obverse rim. This coin was cleaned long ago.

1444 **1924 Brilliant Uncirculated.** Much lustre, a close examination shows traces of an old cleaning.

1445 **1924 Brilliant Uncirculated.** Lightly toned with the appearance of a "wiped" coin; **1929 Brilliant Uncirculated.** Full mint bloom but the coin has been lightly cleaned. **2** pieces.

1446 **1926'D' Brilliant Uncirculated.** Lovely deep silver lustre shows an occasional tiny fleck of deep russet on the reverse.

1447 **1926'S' Brilliant Uncirculated.** Bright lustre with some deep gold near the edges define this example of a scarce date. A glass reveals some old hairlines.

1448 **1927 Brilliant Uncirculated. Full Head,** a blush of caramel gold on either side combine for outstanding beauty.

1449 **1929 Choice Brilliant Uncirculated. Full Head.** a wealth of coruscating lustre distinguish this high quality example of a later date of this fascinating design. PCGS MS63FH.

1450 **1929'D' Choice Brilliant Uncirculated.** Remarkable gleaming lustre and areas of old gold give unusually bold appeal.

1451 **1929'S' Choice Brilliant Uncirculated.** An exceptionally delicate golden sheen gives unusual beauty to this coin's smoothly lustrous fields.

1452 **1929'S'** Choice About Uncirculated. A lustrous piece with just a touch of cabinet friction. PCGS AU58; **50c. 1964 Gem Proof.** Shimmering chrome-like surfaces. ICG PR69; **$1.00 1979'S' Clear S (Type II) Gem Proof.** Attractive cameo example. NTC PR68 DCAM; **$1.00 Sacagawea 2000'S' Gem Proof.** Shimmering golden Dollar. ICG PR70 DCAM. **4** pieces.

1453 **1930 Brilliant Uncirculated. Full Head** and unusually bold upper body, much lustre. NCS Unc. Details, Improperly Cleaned.

1454 **1930 Brilliant Uncirculated.** Another. Silver-white lustre distinguishes this final Philadelphia strike.

1455 **1930** A third. Choice About Uncirculated. Frosty mint lustre beneath pale yellow-golden toning.

U. S. WASHINGTON QUARTERS

1456 **1932, 1932'D', 1932'S'** Very Fine and About Good (2) respectively. The last two coins are *scarce.* **3** pieces.

1457 **1932** Choice About Uncirculated; **1932'S'** Very Fine. First is richly lustrous, companion shows problem-free wear. **2** pieces.

Lot No. 1458

1458 **1932'D'** About Uncirculated. Overall lustre is satiny, reverse shows some peripheral old-gold, giving added visual attraction to this important key to the series.

1459 **1932'D'** Another. Very Fine. Reasonable wear, light toning on smooth surfaces define this piece.

1460 **1932'D'** Fine (3). Problem-free circulation, bold dates and mintmarks characterize this trio. **3** pieces.

1461 **1932'D'** Very Good-Fine (8). Normal wear for the grades, most show some deep toning around the devices **8** pieces.

1462 **1932'S'** Fine or better. Boldly detailed for the grade, a glass finds some tiny rim dings

U. S. HALF DOLLARS

U. S. DRAPED BUST, LARGE EAGLE REVERSE HALF DOLLARS

Lot No. 1463

1463 **1806 Overton 106. Pointed 6, No Stem.** Very Fine to Extremely Fine. Boldly detailed devices are haloed by delicate peripheral gray and gold for considerable beauty.

U. S. CAPPED BUST DOLLARS

Lot No. 1464

1464 **1811 O.111. Lump below Ear.** About Uncirculated. Old gold toning circles the rims on this largely lustrous example, some hairlines can be observed.

1465 **1819 O.114 (R-3). Date 1 8 19.** Very Good. Wear is consistent with grade and the variety diagnostics are bold throughout. This interesting coin is delightfully free of special problems.

1466 **1824 O.108. Star 7 at Milling.** Choice Very Fine. Gray-gold fields highlight the well detailed reliefs for pleasing effect.

1467 **1824 O.111.** Extremely Fine; **1828 O.115.** Choice Very Fine. First shows ebony fields, second shows fascinating platinum-gray toning. **2** pieces.

1468 **1826 O.116a.** Fine; **1829 O.112** Very Fine; **1830 O.104 (R-3).** Choice Fine. A nicely matched trio showing uniform deep field toning. **3** pieces.

1469 **1826 O.120.** Very Fine. Handsome charcoal toning highlights silvery relief with bold effect.

Lot No. 1470

1470 **1827 O.106. Tiny Pointed Serif on 7.** Choice About Uncirculated. Rich gold toning shifts to coppery gold at the peripheries, reverse is boldly silver.

1471 **1828 O.112.** Extremely Fine. Bright gray surfaces due to a past cleaning. A decent central strike, the stars are a bit weak. Still a decent example of this *scarce* die variety.

1472 **1828 O.116.** Very Fine to Extremely Fine; **1831 O.105 (R-3).** Very Fine. First shows pervasive ebony, second is light platinum gray. **2** pieces.

1473 **1830 O.107.** Extremely Fine. Steel gray surfaces are accented by blue toning along the obverse rims. NGC XF40; **1857** Extremely Fine. Deep russet fields with paler golden protected areas. PCGS XF45. **2** pieces.

1474 **1830 O.123.** About Uncirculated. A bold strike combines with a wealth of glossy blue-black and underlying red for splendid visual effect.

1475 **1831 O.111. Crack Base of Date. Brilliant Uncirculated.** A bold die crack extends past either side of the date. Deep gold toning concentrates at the denticles.

1476 **1832 O.118.** Choice About Uncirculated. A frosty example with ample mint lustre. Nicely struck and well balanced overall.

1477 **1832 O.118.** Another. Choice Very Fine. Deep charcoal borders on ebony in this coin's smooth fields.

1478 **1833 O.104.** Fine; **1834 O.113, O.114.** Very Fine. All three show light cleaning, first has minor obverse digs. **3** pieces.

1479 **1833 O.105.** Good to Very Good; **1836 O.106.** Cleaned Very Fine; **1836 O.113.** Very Good. Normal circulation and varied toning characterize this trio. **3** pieces.

1480 **1835 O.110.** About Uncirculated or nearly so. Splendid detail and the lightest tan-gold toning join to create high visual quality.

1481 **1836 O.113a (R-3).** Choice About Uncirculated. Lovely pale red-gold toning complements a pleasing strike characterized by especially wide toothed borders.

U. S. CAPPED BUST, REEDED EDGE HALF DOLLARS

Lot No. 1482

482 **1837** Extremely Fine to About Uncirculated. Appealing subtle clear gold in the fields emphasizes the quality of the devices.

483 **1838** About Uncirculated. Pale gray surfaces show mild wear. An unusual carbon gray toning streak is noted on the reverse.

484 **1838** Good (2); **Liberty Seated. 1860'O'** Extremely Fine; **1862'S'** Good. Varied wear and toning, devices are generally bold. **4** pieces.

485 **1839** Extremely Fine. This boldly struck coin's tawny straw-gold is narrowly edged in silver-blue.

U. S. LIBERTY SEATED HALF DOLLARS

486 **1843** Extremely Fine. A pale silver example with rainbow tones clinging to the rims. **1855 Arrows.** About Uncirculated. A well struck medium gray coin with a minor reverse edge bump. **2** pieces.

487 **1845, 1856'O'** (2), **1857, 1876, 1877.** Good (2), Fair, Very Good to Fine, About Good, and Very Good respectively. The fourth and sixth display old reverse scratches. **6** pieces.

488 **1846 Medium Date.** Extremely Fine and still retaining hints of muted mint lustre in the fields. Toned a pleasant pale to medium gray. A single contact mark just inside the rim at 4:00 is the only detraction; **1857'O'** Very Fine. Lavender-gray toning is accompanied by a minor obverse edge bump at 4:00. **2** pieces.

489 **1853 Arrows & Rays.** Choice Extremely Fine. Moderate wear, some obverse hairlining, russet perimeters define this example.

490 **1854'O' Arrows.** About Uncirculated. Bold detail, partial lustre and some peripheral russet identify this piece.

491 **1856'O'** Choice Very Fine; **1858** Very Fine/Extremely Fine. Both coins exhibit untroubled wear, rose-gray toning. **2** pieces.

492 **1858** Choice About Uncirculated. Nearly full Mint State, much lustre contrasts with bold swathes of peripheral russet-gold.

493 **1863** Choice About Uncirculated. A frosty example that has some moderate hairlines present.

494 **1863'S'** About Uncirculated. Hairlined from a past cleaning that leaves the surfaces with a bright appearance. Well struck.

1495 **1866, 1876'S'** Choice Very Fine. Steel-gray covers both of these lightly circulated middle-date examples. **2** pieces.

1496 **1874 Arrows.** About Uncirculated or better with rich lustre, fascinating, bold arcs of russet and gold appear at the rims.

1497 **1875** Choice About Uncirculated. A delicate touch of russet and old-gold edging contrasts with silver-white lustre.

U. S. BARBER HALF DOLLARS

Lot No. 1498

1498 **1892 Choice Brilliant Uncirculated.** Satiny surfaces with minor hairlines. Razor-sharp strike.

1499 **1892** Another. Choice About Uncirculated. Emerald peripheral iridescence frames frosty, pale golden fields and design features. An entirely original, unmolested specimen. NGC AU55.

1500 **1893 Brilliant Uncirculated** and nearly Choice. Frosty silver with some peripheral pale gold. Light obverse hairlines.

1501 **1894** About Uncirculated. Light wear, dark toning outlining the well detailed reliefs define this pleasing coin. NGC AU50.

1502 **1894'O'** About Uncirculated. This nicely struck, delicately toned example displays some friction in the fields and on the high points. A full measure of frosty mint lustre is visible on either side. PCGS AU50.

1503 **1894'S'** About Uncirculated. Subtle gold and gray cover smooth and lightly circulated surfaces. NGC AU50.

1504 **1895** About Uncirculated and nearly Choice. Bright lustre surrounds the devices and borders to give the appeal of yet higher grade. NGC AU53.

1505 **1895'O'** Choice About Uncirculated, approaching a full Mint State designation. Well struck design element are augmented by plenty of icy mint frost. NGC AU58.

1506 **1895'S'** A sharp About Uncirculated or better specimen. The design elements exhibit meticulous definition, and the fields offer a significant degree of reflectivity. An appealing, delicate russet-mauve example. PCGS AU53.

1507 **1896'S'** Choice Very Fine. The boldness of this low-mintage coin's devices testifies to the ruggedness of the Barber design in real circulation. ANACS Cache VF25.

1508 **1897 Brilliant Uncirculated.** A full strike with sharp detail. Some light slide marks on the face, offset by satiny lustre and clear reverse fields.

1509 **1897'O'** Very Fine. Here is a deep gray and gold example of an important low mintage New Orleans date, a key to the series. PCGS VF20.

Lot No. 1510

1510 **1897'O'** Another. Very Fine. Steely gray toning, small rim nicks define this example of a scarce New Orleans date.

1511 **1897'S'** Choice Very Fine. Boldly struck and very fully detailed, this coin is a wholly acceptable example of this particularly elusive Barber date. NGC VF35.

1512 **1898 Brilliant Uncirculated.** A crisp coin with a few facial slide marks and satiny lustre bearing a hint of pale gold.

Lot No. 1513

1513 **1898'S' Brilliant Uncirculated.** Light obverse lines, the reverse though relatively clear of intrusions and easily Choice. Deep mottled russet toning at the lower right on the obverse. A respectable example of this *scarce* date.

1514 **1898'S'** Another. Extremely Fine. Steel and pearl gray highlight more silvery reliefs on this San Francisco strike. NGC XF40.

1515 **1899** Choice About Uncirculated and bordering on a Mint State classification. The reverse is essentially uncirculated. The obverse reveals subtle friction on the highest points of the design. A pale lilac, wonderfully frosty offering. NGC AU58.

1516 **1899'O'** Extremely Fine. Light wear, a narrow peripheral band of gold and russet give this New Orleans coin its distinction. ANACS Cache EF40.

1517 **1899'S'** Extremely Fine. Sharpness of strike is accentuated by dark toning around the well defined reliefs. PCGS XF40.

1518 **1900 Brilliant Uncirculated.** Vivid rose and steel join deeper gray at the borders.

1519 **1900'O'** Extremely Fine. Lightest gray-gold laves this scarcer date's smooth surfaces and well detailed devices. NGC XF40.

1520 **1900'S'** Choice About Uncirculated. Minimal wear and much peripheral lustre give this turn of the century coin its visual charm. PCGS AU55.

1521 **1901** Choice About Uncirculated and on the cusp of a full Mint State status. A lovely blend of russet, gold, and blue-green iridescence bathes either side. The underlying surfaces enjoy plenty of satiny mint lustre. Conservatively graded NGC AU58.

1522 **1902 Brilliant Uncirculated**. Pleasing lustre. Only some well disguised slide marks in the face and neck area keep this example from the Choice category.

1523 **1902** Another. Choice About Uncirculated. Icy mint frost is accompanied by a subtle blush of golden toning. Nicely struck and evenly balanced. NGC AU55.

1524 **1902'O'** Choice About Uncirculated. This satiny, lavender-gray specimen exhibits central striking softness as is characteristic of this date. A single trivial obverse facial line is noted for accuracy. NGC AU55.

1525 **1903** Choice About Uncirculated and virtually a Mint State example. Olive-golden toning highlights underlying satiny fields and design elements. One must look long and hard to find any real friction on this Borderline Uncirculated coin. ANACS AU58.

1526 **1903'O'** About Uncirculated. Evenly struck on either side. Traces of golden toning in the devices accent this bright, frosty specimen. PCGS AU50.

1527 **1903'S'** Extremely Fine. Bright and lightly circulated surfaces display salmon and pearl toning. NGC XF40.

1528 **1904 Brilliant Uncirculated,** near Choice. Sharp clarity of strike throughout with a white mint frosty obverse complimenting a reverse of champagne gold.

1529 **1904** Another. About Uncirculated and toned a pale russet-gray over delicately muted mint frost. There is a light reverse rim bruise at 9:00. ANACS AU53.

1530 **1905'O'** Choice Very Fine. Faintly violet and gray toning distinguishes this lightly circulated example of a low mintage New Orleans date. PCGS VF35.

1531 **1905'S'** Choice Extremely Fine. Harmonious gray and gold intensify at the well demarcated peripheries. PCGS XF45.

1532 **1906 Brilliant Uncirculated.** Attractive cartwheel lustre with obverse bagmarks somewhat concealed under eye catching medium gold. Pronounced detail. The reverse a solid Choice or better.

1533 **1906** Extremely Fine. Another. Full frosty mint lustre. Upon closer inspection, however, the obverse shows light brush marks. By contrast, the reverse is fully Choice with splendid glassy surfaces.

1534 **1906** Very Fine but bright from a past cleaning; **1892 Columbian. Brilliant Uncirculated.** Light ebony toning; **1893 Columbian.** About Uncirculated. Medium ebony toning. **3** pieces.

1535 **1906'D'** Choice About Uncirculated. A blush of pale lilac-gold accentuates satiny underlying mint bloom. Evenly struck and appealing. PCGS AU55.

Lot No. 1536

536 **1906'O' Choice Brilliant Uncirculated** or nearly so. Silvery reliefs stand out from this coin's lightly olive-gold toned fields.

537 **1906'S'** Choice About Uncirculated. Full frosty fields and design features reveal only light friction at the most vulnerable locations. NGC AU55

538 **1907** About Uncirculated or a bit better. Satiny, golden surfaces are accented by delicate champagne overtones. A somewhat conservatively graded NGC AU50.

539 **1907'D'** About Uncirculated and near Choice. An intriguing shimmer underlies subtle peach-gold toning. NGC AU53.

540 **1907'O'** About Uncirculated. Not fully struck as is typical of this date. Frosty fields and devices are framed by traces of russet peripheral toning. PCGS AU50.

541 **1908 Brilliant Uncirculated** and near Choice. A wisp of russet complements blazing silver frost.

542 **1908'D'** A strong About Uncirculated or better example. This well struck, pale lilac specimen enjoys a full measure of icy mint frost. PCGS AU53.

543 **1908'O' Brilliant Uncirculated.** Assertive silver-white lustre drenches both sides of this pleasing specimen of one of the last New Orleans dates.

544 **1909 Brilliant Uncirculated.** Well struck, velvet-like surfaces are highlighted by a lovely blend of pale lavender, rose, and olive iridescence. Some very mild obverse facial slide marks do not significantly affect the overall visual appeal of this coin.

545 **1909'O'** Choice Fine. Here is a remarkably harmonious, circulated but trouble-free example of an elusive New Orleans date. NGC F15.

546 **1909'S'** A strict, evenly struck About Uncirculated example. Bright, fully frosty, and appealing. An inconsequential reverse hairline is evident just below the eagle's tailfeathers. NGC AU50.

547 **1910** About Uncirculated. Here is a sharp, entirely honest example that displays olive-gray and subtle golden toning over muted satiny lustre. NGC AU53.

548 **1911** About Uncirculated. Lustre coalesces around the sharply defined reliefs, some light gold and gray toning can be seen. NGC AU50.

1549 **1911'D'** Choice Extremely Fine. Bold reliefs are accentuated by surviving lustre, diffuse gold toning. NGC XF45.

1550 **1911'S'** Choice Very Fine. Silvery devices stand boldly out from deep toning around reliefs and peripheries. PCGS VF25.

1551 **1912** Choice About Uncirculated and very close to a full Mint State designation. Satiny underlying lustre is embellished by shades of rich golden toning. Somewhat conservatively graded PCGS AU55.

1552 **1912'D' Brilliant Uncirculated.** Stark silvery surfaces with wisps of medium gold. The obverse face and neck area has been lightly brushed. The reverse is natural and nearly Gem.

1553 **1912'D'** Another. About Uncirculated. Ebony toning hugging the denticles surrounds lightly cleaned devices and fields.

1554 **1912'D'** A third. A solid About Uncirculated or better specimen. This delicately toned offering enjoys a well balanced strike augmented by a full measure of frosty mint lustre. NGC AU53.

1555 **1912'S'** About Uncirculated. Assertive definition characterizes this frosty, subtly reflective example. There is just a hint of ever so pale russet toning on either side. ANACS AU50.

1556 **1913'D'** Choice About Uncirculated. This attractive coin displays lavender-russet centers accompanied by areas of deeper iridescence at the peripheries. The underlying fields and devices are satiny and defect-free. NGC AU55.

1557 **1913'S'** A frosty, strict About Uncirculated specimen. Evenly struck, lustrous, and scarce in this condition: the total mintage of which is *only 604,000 pieces*. PCGS AU50.

1558 **1914'S'** Choice About Uncirculated. The obverse is toned a rather deep gray over subdued mint lustre. The reverse offers vibrant mint frost beneath shades of pale gold. PCGS AU55.

1559 **1915'D'** Choice About Uncirculated. A wealth of lustre remains on this piece although there are a few signs of contact. NGC AU58.

1560 **1915'D'** Another. Choice About Uncirculated. A blend of iridescent emerald, lilac-gray, and mauve bathes well struck, frosty underlying surfaces. PCGS AU55.

1561 **1915'S'** Choice About Uncirculated. Wholesome, satiny fields and design features are accented by a handsome blush of golden-gray toning. NGC AU58

U. S. WALKING LIBERTY HALF DOLLARS

1562 **1917** About Uncirculated; **1945** Choice About Uncirculated; **1947'D' Brilliant Uncirculated.** First shows lightest champagne, companions are frosty silver. **3** pieces.

Lot No. 1563

1563 **1917'D' Obverse Mintmark. Brilliant Uncirculated.** Full mint frost shows a hint of gold, an obverse field scratch or two from a higher grade. NGC MS61.

Lot No. 1564

1564 **1917'S' Obverse Mintmark.** Extremely Fine. A glass shows superficial wear on the high points, faint peripheral gold.

CHOICE 1918 HALF DOLLAR

Lot No. 1565

1565 **1918 Choice Brilliant Uncirculated.** Satiny surfaces that are mainly untoned. Nice mint bloom gives this coin its nice appeal. SEGS MS63.

1566 **1918'S'** About Uncirculated. Much silver lustre and minimal wear distinguish this wartime strike.

1567 **1919'D'** About Extremely Fine. Problem-free wear is appropriate to this relatively high grade.

Lot No. 1568

1568 **1919'S'** Extremely Fine. Lightly cleaned, this boldly detailed coin shows some hairlines and faintest gold.

1569 **1920** About Uncirculated. Boldest detail and appealing tawny gold toning give distinction.

1570 **1920'D'** Extremely Fine. Among the most sought-after Denver dates, this coin shows mild wear and a few flecks.

1571 **1920'S'** Extremely Fine/About Uncirculated. Obverse appears to possess more measurable circulation.

1572 **1921, 1921'S'** About Good. Full dates and mintmark distinguish these normally circulated examples of scarce dates of the post-World War I depression. **2** pieces.

1573 **1928'S'** Extremely Fine. An initially bold strike results in a wealth of detail, problem-free wear.

1574 **1929'S'** Choice About Uncirculated. Bright forceful lustre offers a few light hairlines of little moment.

1575 **1933'S'** Choice About Uncirculated, on the cusp of Mint State and showing abundant silver lustre.

1576 **1934'D', 1935'S', 1937'S'** About Uncirculated to Choice About Uncirculated. All show bold silver-white lustre and minimal evidence of brief circulation. **3** pieces.

1577 **1938** About Uncirculated. Nice original lustre; **1941 Brilliant Uncirculated.** Well struck; **1942** (2) **Brilliant Uncirculated.** Full mint lustre; **1949** Choice About Uncirculated. Lightly bagmarked; **1952 Brilliant Uncirculated.** Bright mint lustre. **6** pieces.

1578 **1938'D'** Extremely Fine. Light circulation with a hint of gold define this pleasing specimen of this low-mintage Denver date.

1579 **1939, 1943 Brilliant Uncirculated.** First coin is pale gold, second stark silver. **2** pieces.

1580 **1939** About Uncirculated; **1941'D,S', 1943'P,S'** Extremely Fine. Quality survey group of later dates. **5** pieces.

1581 **1939'D' Gem Brilliant Uncirculated.** Frosty lustre radiates from the surfaces of this beauty. Mostly white surfaces do show hints of pale amber toning in areas. PCGS MS65.

1582 **1941'D' Brilliant Uncirculated,** near Choice; **1942 Choice Brilliant Uncirculated; 1942'S' Brilliant Uncirculated,** almost Choice. Formidable glowing lustre, the first two adding pervasive gold. **3** pieces.

583 **1942 Gem Brilliant Proof.** Attractive mirror fields gives this coin nice eye appeal. PCI PR65.

584 **1942 Brilliant Proof.** Another. Brilliant mirror surfaces reveal traces of careless handling under magnification.

585 **1942 Gem Brilliant Uncirculated** and enjoying glowing velvet-like mint bloom. The surfaces approach those of a Superb Gem, however, there is some mild fingerprint pattern toning on the obverse. PCGS MS65.

586 **1942** Another. **Gem Brilliant Uncirculated.** Fully struck. The obverse offers russet-mauve peripheral iridescence. The reverse exhibits splashes of deep olive-russet. PCGS MS65.

587 **1942, 1943, 1944'S' Brilliant Uncirculated.** Boldly lustrous pieces show lightest gold toning. **3** pieces.

588 **1943'S', 1944'D', 1944'S' Choice Brilliant Uncirculated.** All are boldly lustrous, last coin shows salmon-pink toning. **3** pieces.

589 **1944'S' Very Choice Brilliant Uncirculated.** A frosty example with nice smooth surfaces; **1945'D' Very Choice Brilliant Uncirculated.** A well struck example that exhibits some delicate toning; **1946'S' Choice Brilliant Uncirculated.** A satiny example with some light iridescent toning by the edge. **3** pieces.

590 **1945'D, 1946, 1946'D' Choice Brilliant Uncirculated.** Here are gloriously lustrous coins without toning. **3** pieces.

591 **1946'D' Brilliant Uncirculated; 1946'S' Choice Brilliant Uncirculated; 1947 Very Choice Brilliant Uncirculated.** First is pale gold, companions show full silver lustre. **3** pieces.

592 **1946'D' Brilliant Uncirculated; 1947'D' Choice Brilliant Uncirculated; 1949'S' Franklin. Very Choice Brilliant Uncirculated.** All show a wisp of clearest gold over bold lustre. **3** pieces.

U. S. FRANKLIN HALF DOLLARS

593 **1949 Brilliant Uncirculated,** nearly Choice; **1949'D' Brilliant Uncirculated; 1955 Very Choice Brilliant Uncirculated, Choice Brilliant Uncirculated; 1955 "Bugs Bunny" Variety. Choice Brilliant Uncirculated.** Delightfully lustrous coins, second shows a bold obverse reeding mark. **5** pieces.

594 **1949 Brilliant Uncirculated,** near Choice; **1949'S' Choice Brilliant Uncirculated.** First is pale gold, second frosty silver-white for bold visual impact. **2** pieces.

595 **1954'P,D,S' Brilliant Uncirculated.** Coins present a mix of one bright silver side, one deep red-gold. **3** pieces.

596 **1959, 1962 Brilliant Proof.** First has areas of whitish toning, second shows subdued underlying gold. **2** pieces.

U. S. SILVER DOLLARS

U. S. LIBERTY SEATED SILVER DOLLARS

Lot No. 1597

1597 **1840** A solid About Uncirculated example. Toned a pleasant pale russet with deeper areas in the devices. The obverse is particularly appealing. The reverse exhibits some shallow scuffs in the upper field. An uncommon first year type coin. PCI AU53.

1598 **1841** Good or thereabouts. Wear is inarguable, date remains strong.

Lot No. 1599

1599 **1842** Choice About Uncirculated. A blazing example that has proof-like obverse fields, the reverse satiny with some moderate bagmarks. Some hairlines visible due to a past dipping. Still a very respectable appearance.

1600 **1842** Extremely Fine, holed; **1842** Good, damaged, graffito; **1843** About Good, holed and plugged. A group encompassing many adventures. **3** pieces.

1601 **1846** Very Fine. Deep brown-black patina suggests dark milk chocolate.

1602 **1846** Another. Fine in terms of wear. A pale gray, evenly worn example were it not for some light rim marks on either side. There is, however, a rather skillfully executed plug at 12:00.

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Lot No. 1603

1603 **1847** Choice About Uncirculated. Wholly prooflike with areas of light toning. Well struck including all the most intricate of detail of the stars and the head. A very trivial reverse rim tic.

Lot No. 1604

1604 **1859'O' Brilliant Uncirculated.** A lovely example, enriched by deep frosty silver lustre with faint evidence of a light cleaning. Scattered tics recall bag storage or shipment.

1605 **1860'O'** Very Good and exhibiting bold rims as well as a partial LIBERTY. There is a patch of olive-russet obverse toning at 9:00, otherwise this example displays light gray surfaces.

FASCINATING PROOF 1870 SILVER DOLLAR

Lot No. 1606

1606 **1870 Brilliant Proof.** Marvelously squared wire rims enclose subtly glowing mirror fields and meticulous devices that are virtually medallic in their crisp quality. Although 1,000 Proof are reported for 1870, the number of surviving examples is vastly less. Pale rose and orange-gold toning has been artificially enhanced.

1607 **1871** Very Good, close to Fine. Normal wear, deep brown toning define this coin.

1608 **1871** Another. Very Good. A past cleaning is evident over fields and devices that are a bit rougher than the norm. There is an obverse edge bruise at 1:00.

PLEASING PROOF 1872 SILVER DOLLAR

Lot No. 1609

1609 **1872 Brilliant Proof.** *One of 950 Proofs struck.* Close examination reveals bold reverse die doubling seen on a small minority of this Proof issue. Steely toning glows with underlying pink, colors has been artificially enhanced.

1610 **1872** Fine. Bright from a past cleaning. The Liberty is visible but some of the letters are weak.

1611 **1872** Another. Very Good or nearly so. Toned a pale russet-gray with a deeper area along the obverse rim at 10:00. There is a single trivial hairline in the right obverse field mentioned for accuracy.

U. S. TRADE DOLLARS

1612 **1873** Very Fine, holed; **1876'S'** Very Good; **1878'S'** Fine, holed and plugged. Trio of coins with a past. 3 pieces.

1613 **1874 Brilliant Uncirculated.** A medium silver-gray coin that has retained mint lustre in the more protected areas. NTC MS61.

1614 **1874'CC'** About Uncirculated or thereabouts. Glossy blue-black toning adds distinction, a glass finds an area of disturbance on lower reverse rim.

615 **1876'S' Brilliant Uncirculated.** This striking coin displays a wealth of intense purple and sea-green toning on its wonderfully smooth surfaces.

616 **1877** About Extremely Fine. Hairlines are visible from an old cleaning. The coin has since acquired areas of rich lilac-russet obverse peripheral iridescence.

Lot No. 1617

617 **1877'S' Brilliant Uncirculated,** with claims to Choice. Frosty white mint lustre with subtle champagne tones delineate the graceful devices. The reverse is beautiful, the obverse exhibits some light lines and marks in the fields, in addition to a rim bruise.

618 **1877'S'** Another. About Uncirculated. Lovely silver lustre covers both sides, wear is absolutely minimal.

619 **1877'S'** A third. Very Fine or a trifle better. A second example showing uncomplicated wear.

ELUSIVE 1877'S' MICRO S TRADE DOLLAR

620 **1877'S'** The variety with a tiny reverse mintmark, listed by Breen as **very rare.** Extremely Fine. Gently cleaned at one time and revealing some scattered light marks along the obverse rim. The mintmark is a fraction of the size of that which is normally encountered.

621 **1877'S'** Large S. A strong Very Fine or better from the standpoint of wear. The color, however, is quite pale due to a past cleaning.

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U. S. MORGAN SILVER DOLLARS

1622 **1878 8 Tailfeathers. Very Choice Brilliant Uncirculated.** The obverse deeply proof-like while the reverse has a lovely satiny appearance. Well struck and quite nice for the grade.

1623 **1878 8 Tail Feathers, 1878 7 Tail Feathers. Brilliant Uncirculated.** A pleasing pair representing each variety of this initial year of issue. Both are silvery white and approach a higher status. **2** pieces.

1624 **1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated.** First shows a halo of rich peripheral gold, second is snow-white. **2** pieces.

1625 **1878 7 Tailfeathers. Choice Brilliant Uncirculated.** Delightful cartwheel flash creates bold visual appeal.

1626 **1878 7 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S' Brilliant Uncirculated.** First and last exhibit pale pink-gold. **3** pieces.

1627 **1878 7 Tailfeathers, Second Reverse.** Choice Extremely Fine; **1878'S** (2). About Uncirculated, Choice Extremely Fine; **1896'O'** Choice Extremely Fine. Interesting lightly circulated examples. **4** pieces.

1628 **1878 7 Tail Feathers; 1879 Brilliant Uncirculated.** The first retains watery prooflike surfaces. The latter is well struck; **1878 8 Tail Feathers, 1878'S'** About Uncirculated. Both have minimal wear and were perhaps cleaned some time ago. **4** pieces.

1629 **1878 7 Tailfeathers, 1880, 1880'S', 1881, 1881'O', 1882 Brilliant Uncirculated.** Handsome lustrous coins, last piece displays an obverse arc of deep gold. **6** pieces.

1630 **1878'CC'** Extremely Fine or thereabouts. Evenly worn. The obverse is toned a pleasant blend of medium gray and lilac-blue. The reverse is a balanced russet-gray. ANACS EF40.

1631 **1878'CC'** Fine, edge ding; **1881** About Uncirculated. First shows dark toning around the reliefs, second is frosty white. **2** pieces.

1632 **1878'S', 1879, 1881'S', 1888, 1903.** All are About Uncirculated or better. The second and fourth are lightly hairlined. The last just borders on the Mint State category. **5** pieces.

1633 **1878'S', 1880 Very Choice Brilliant Uncirculated,** on the cusp of full Gem. First is stark silver-white, second splendid russet, gold and iridescent blue. **2** pieces.

1634 **1879, 1879'S', 1881'S', 1883'O' Choice Brilliant Uncirculated.** A splendid quartet of boldly struck, silvery white coins; **1878'S' Brilliant Uncirculated.** A hint of contact embraces gently cleaned surfaces. **5** pieces.

1635 **1879, 1880, 1881, 1884 Choice Brilliant Uncirculated.** A nice starter group of superbly detailed and frosty coins; **1878'S' Brilliant Uncirculated.** A specimen many would call choice. **5** pieces.

1636 **1879'CC' Clear 'CC.'** Very Fine. Uncomplicated wear, dark toning around the reliefs and overall subtle gold toning define this example of a notably elusive Carson City date.

1637 **1879'O', 1880'O' Brilliant Uncirculated** or finer. Boldly lustrous, hints of peripheral gold on first. **2** pieces.

1638 **1879'S' Reverse of '78** and **1879'S' Reverse of '79.** Both are bright lustrous white specimens grading **Brilliant Uncirculated** and enjoying reverses that are noticeably finer than their obverses. Housed in a custom lucite holder. **2** pieces.

1639 **1879'S' Reverse of '79. Gem Brilliant Uncirculated.** Immaculate cheek, old-gold circling the rims give bold visual quality.

1640 **1879'S' Reverse of '79. Choice Brilliant Uncirculated.** Cartwheel lustre provides satisfying eye appeal; **1878 7 Tail Feathers, 1878'S' Brilliant Uncirculated.** The first is somewhat reflective while the second is quite satiny. **3** pieces.

1641 **1879'S' Reverse of '79, 1880, 1880'S', 1881, 1881'S' Choice Brilliant Uncirculated.** A stunning group. Every coin retains strong devices coupled with satiny mint lustre. **5** pieces.

1642 **1879'S' Reverse of '79.** About Uncirculated; **1882'O/S'** Extremely Fine; **1885'O', 1888** Choice About Uncirculated; **1892** Extremely Fine; **1893** Fine. Generally pleasing examples showing normal circulation and moderate toning. **6** pieces.

Lot No. 1643

1643 **1880'CC'. Choice Brilliant Uncirculated.** Bold cartwheel lustre emphasizes this silver-white coin's beauty.

1644 **1880'CC'** Another. **Choice Brilliant Uncirculated.** Frosty white devices contrast with brighter fields for bold visual quality. In GSA holder and box.

1645 **1880'S' Choice Brilliant Uncirculated.** A narrow line of rich russet and gold follows the rims. PCCI MS63.

1646 **1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** Last two coins show tobacco-gold at the peripheries. **3** pieces.

1647 **1880'S', 1881'S', 1882'S' Choice Brilliant Uncirculated.** A second trio. Splendid silver-white coins all display coppery-gold at the rims. **3** pieces.

1648 **1880'S', 1881'S', 1882'S', 1887 Choice Brilliant Uncirculated.** An impressive quartet. Each has bold devices that are combined with frosty surfaces; **1884 Brilliant Uncirculated.** **5** pieces.

Lot No. 1649

1649 **1881'CC' Choice Brilliant Uncirculated.** Stark white mint frost gives this delightful Carson City strike its icy beauty.

1650 **1881'CC' Brilliant Uncirculated,** near Choice. Another. Gleaming silver fields highlight the gently frosted reliefs, scattered bagmarks are typical for the date. In GSA holder and box.

1651 **1881'CC' Brilliant Uncirculated,** nearly Choice. A third. Silver frost shows diffuse bands of obverse pink.

1652 **1881'O', 1881'S', 1885'O'** (2), **1890 Brilliant Uncirculated.** Attractive coins, most showing subtle toning. **5** pieces.

1653 **1881'O' Brilliant Uncirculated; 1882, 1882'S', 1883 Choice Brilliant Uncirculated; 1883'O' Brilliant Uncirculated,** near Choice; **1884 Choice Brilliant Uncirculated.** Four coins show varied golden tones. **6** pieces.

1654 **1881'O', 1882'S' Brilliant Uncirculated; 1883'O'** Choice About Uncirculated; **1884, 1884'O', 1885 Brilliant Uncirculated.** Several exhibit typical bag marks, fifth is deeply toned. **6** pieces.

1655 **1881'S' Brilliant Uncirculated** (4). Silver lustre drenches each one of this fascinating study group. **4** pieces.

1656 **1881'S' Choice Brilliant Uncirculated; 1882 Very Choice Brilliant Uncirculated; 1884'O' Brilliant Uncirculated.** All show delightful silver lustre, traces of peripheral gold. **3** pieces.

1657 **1881'S' Choice Brilliant Uncirculated; 1882'S' Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated.** Nicely matched lustrous pieces display wisps of peripheral toning. **3** pieces.

1658 **1881'S', 1884 Choice Brilliant Uncirculated.** The first displays typical reflective fields. The second is indeed satiny; **1878'S', 1881, 1887 Brilliant Uncirculated.** A trio of silvery white, well detailed Morgans. **5** pieces.

1659 **1881'S', 1885'O'** (2), **1900'O', 1900'S', 1921 Morgan. Choice Brilliant Uncirculated.** A delightful selection of frosty pieces, some with a faint flush of red-gold. NGC MS63 (5), PCGS MS63 (1). **6** pieces.

1660 **1881'S' Choice Brilliant Uncirculated; 1886 Gem Brilliant Uncirculated; 1923 Peace. Choice Brilliant Uncirculated.** First is fully brilliant, companions are frosty silver. **3** pieces.

661 **1881'S' Choice Brilliant Uncirculated; 1898'O' Brilliant Uncirculated; 1899'O' Choice Brilliant Uncirculated.** Dashes of old-gold appear of first two, last shows a broad obverse swathe. **3** pieces.

662 **1881'S' Choice Brilliant Uncirculated; 1899'O', 1900'O' Very Choice Brilliant Uncirculated.** First is bright silver, second lightly toned, last bright white. **3** pieces.

663 **1881'S' Choice Brilliant Uncirculated; 1899'O', 1902'O' Very Choice Brilliant Uncirculated.** Coins shift from gleaming silver to frosty white and red-russet-toned. **3** pieces.

664 **1882, 1882'S', 1883'O', 1885'O', 1887 Brilliant Uncirculated.** A satisfying starter group with most of the coins perhaps worthy of a choice designation. **5** pieces.

665 **1882'CC' Choice Brilliant Uncirculated.** Delightful silver-white surfaces, only a faint cheek abrasion keeps this coin from higher grade. In GSA holder and box.

666 **1882'CC'** Another. **Brilliant Uncirculated** and offering the initial appeal of a Choice or better example. Fully struck surfaces, however, reveal faint hairlines under closer examination.

667 **1882'CC'** Fine; **1897'O'** Choice Extremely Fine. First coin's bright silver and toning spots recall an old cleaning, companion is sharp and lightly cleaned. **2** pieces.

668 **1882'S', 1883, 1883'O', 1884, 1885 Brilliant Uncirculated.** Another decent group of problem-free Morgans. All are satiny with accompanying mint lustre. **5** pieces.

669 **1883'CC' Brilliant Uncirculated** and near the Choice category. Bright silver frost drenches both sides, a scattering of unobtrusive tics can be found. In GSA holder and box.

670 **1883'CC' Brilliant Uncirculated.** Another. Here is a silver-white and wholly appealing Carson City coin.

671 **1883'O', 1884, 1885, 1886, 1887 Brilliant Uncirculated**. The first two are somewhat weakly struck. The latter three are indeed attractive and approach a higher designation. **5** pieces.

672 **1883'O', 1884'O', 1885'O' Very Choice Brilliant Uncirculated.** All are richly lustrous, first showing a wisp of gold, last coin's reverse is fully Gem. **3** pieces.

673 **1883'O' Very Choice Brilliant Uncirculated; 1884'O', 1885, 1885'O' Brilliant Uncirculated,** near Choice; **1888 Choice Brilliant Uncirculated; 1888'O' Brilliant Uncirculated.** All display bold mint lustre. **6** pieces.

674 **1883'S'** About Uncirculated. A lightly circulated example of this important date boasting bold lustre, some diffuse gold toning.

675 **1883'S'** About Uncirculated; **1895'O'** Fine. First shows clear tan-gold, hairlined from cleaning. Companion is deep blue-steel. **2** pieces.

676 **1884'CC' Choice Brilliant Uncirculated.** A bold silver glow and minimal marks join to give this Carson City coin its assertive visual appeal. In GSA holder and box.

1677 **1884'CC' Brilliant Uncirculated.** Another. Deep gold circles the raised outer rims, framing frosty silver.

1678 **1884'O', 1885'O', 1886, 1887 Brilliant Uncirculated.** Sharply struck coins display frosty surfaces; **1889'O'** About Uncirculated. Visible wear is restricted to the highest points. Also gently cleaned **5** pieces.

1679 **1884'O', 1888 Brilliant Uncirculated,** nearly Choice; **1889 Choice Brilliant Uncirculated; 1890'O' Brilliant Uncirculated; 1899'O' Brilliant Uncirculated** and close to Choice. Highly attractive coins, three with russet-gold at the denticles. **5** pieces.

1680 **1885, 1886, 1888 Choice Brilliant Uncirculated.** A trio of satiny, needle sharp coins; **1884'O' Brilliant Uncirculated.** A facial scratch keeps this coin from Choice; **1887'O'** About Uncirculated. Probably cleaned long ago. **5** pieces.

Lot No. 1681

1681 **1885'CC' Very Choice** to **Gem Brilliant Uncirculated.** A lovely blush of delicate gold overlies glowing frosty silver on this well-struck virtual Gem.

1682 **1885'CC' Very Choice Brilliant Uncirculated.** Another. Here is a virtual Gem offering the richest lustrous cartwheel reflectivity in the smooth fields. In GSA holder and box.

1683 **1885'O', 1887, 1888 Choice Brilliant Uncirculated.** Silvery white lustre adorns bold devices; **1887'O', 1889'O'** About Uncirculated. Very light friction enhances lightly cleaned surfaces. **5** pieces.

1684 **1885'O' Brilliant Uncirculated; 1888 Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated.** Frosty silver on all contrasts pleasingly with clear peripheral gold toning. **3** pieces.

1685 **1885'O' Very Choice Brilliant Uncirculated; 1888, 1889 Choice Brilliant Uncirculated; 1899'O', 1921, 1921'D, 1921'S' Brilliant Uncirculated.** Both deeply toned and silver-white examples make up this appealing group. **7** pieces.

1686 **1885'S' Brilliant Uncirculated.** Bright lustrous surfaces show a scattering of obverse bagmarks.

1687 **1886 Gem Brilliant Uncirculated.** Wonderfully bright silver lustre covers both sides for bold appeal.

1688 **1886'S' Brilliant Uncirculated.** Cartwheel lustre shows some obverse bagmarking.

1689 **1887'S' Brilliant Uncirculated.** Bold flashing silver covers both sides, reverse shows golden haze.

1690 **1888'O' Very Choice Brilliant Uncirculated.** Obverse is deep ebony with underlying glowing rose, reverse is silver-white.

1691 **1889 Choice Brilliant Uncirculated; 1899'O', 1921 Brilliant Uncirculated; 1922 Peace. Choice Brilliant Uncirculated; 1923 Brilliant Uncirculated,** near-Choice. A colorful selection with varied toning. **5** pieces.

1692 **1889, 1899'O' Brilliant Uncirculated; 1921 Liberty. Choice Brilliant Uncirculated; 1921 Peace.** Very Fine. All show varying shades of gold toning. **4** pieces.

1693 **1889'S'** Choice About Uncirculated. Substantial lustre, minimal wear define this pleasing coin; **1891'CC'** Very Fine. Another showing uncomplicated circulation, steel-gray peripheral toning of considerable dignity. **2** pieces.

1694 **1891'CC'** Choice Very Fine; **1893** Fine; **1896'O'** About Uncirculated. This trio shows cleaning, some toning spots on first two. **3** pieces.

1695 **1891'O' Brilliant Uncirculated.** Bright silver shows a narrow peripheral band of clear gold; **1892 Brilliant Uncirculated.** Stark silver-white presents a very few unobtrusive bagmarks. **2** pieces.

1696 **1892** Extremely Fine. Reverse rim bruise at 4:00; **1892'S'** A strong Very Fine or better. Two filed obverse rim marks at 8:00; **1894'O'** Extremely Fine. A subtle obverse edge bump at 11:00; **1903'S'** About Fine; **1904'S'** About Fine. Obverse rim mark at 2:00. **5** pieces.

1697 **1892'CC'** Very Fine. Problem-free wear, deep toning outlining the reliefs define this quality example of a desirable Carson City date.

1698 **1892'CC'** Very Good; **1892'O'** About Uncirculated. First date and mintmark are clear, toning spots appear near rim on second. Both were cleaned. **2** pieces.

Lot No. 1699

1699 **1892'S'** About Uncirculated. Some lustre in the protected areas. Moderate wear with some hairlines apparent in the fields of this high grade example of a significant key to the entire Morgan series.

1700 **1892'S'** Another. Very Fine to Extremely Fine. Moderate wear, rusty gold near the rims define this example of a Dollar that is virtually non-collectible in Mint State.

1701 **1893** About Uncirculated and still retaining most of its original mint frost on either side. There are a few minor rim marks at the upper left obverse, otherwise the surfaces are free of any detractions that require special mention. *Scarce.*

1702 **1893** Another. About Uncirculated. Pleasing silver-white surfaces offer a few scattered marks.

1703 **1893** A third. Extremely Fine. A silvery white and problem-free coin that was perhaps gently cleaned some time ago.

1704 **1893'CC'** Choice Very Fine. Normal wear, dark toning around the devices add to the appeal of this final Carson City date.

1705 **1893'O'** Fine. This circulated example of a rare New Orleans date is now tawny copper-gold and iridescent blue after a past cleaning.

1706 **1894** Extremely Fine to About Uncirculated. Light circulation is seen on the highest points, much lustre remains.

1707 **1894'O'** Choice About Uncirculated. This scarce coin boasts full cartwheel flash and a few trivial bagmarks.

1708 **A foursome of uncommon date Morgan Dollars** containing: **1894'O'** Fine; **1903** Choice Very Fine; **1903'S'** Very Good to Fine, obverse rim mark; **1904'S'** Essentially Fine, somewhat soft central strike. **4** pieces.

Lot No. 1709

1709 **1895'O'** Extremely Fine to About Uncirculated. A splendid, largely lustrous New Orleans coin offering a collectible grade.

1710 **1895'O'** Another. About Fine. A smooth, evenly worn, very well balanced example of this scarcity.

1711 **1895'S'** Very Good and offering distinct, entirely intact rims. Smooth surfaces have been very gently cleaned in the past. Quite scarce in any condition.

1712 **1896, 1897, 1898 Brilliant Uncirculated.** Each specimen nears a higher status; **1887'O', 1890** About Uncirculated. The first is somewhat hairlined while the latter was lightly cleaned. **5** pieces.

1713 **1896, 1897, 1898, 1898'O' Brilliant Uncirculated.** Silvery white Morgans are enhanced with satiny mint frost; **1890** About Uncirculated. Light hairlines are barely visible. **5** pieces.

1714 **1896, 1897'S', 1898 Brilliant Uncirculated** or virtually so. Varied delicate gold and red-gold characterizes this trio. **3** pieces.

1715 **1896, 1898'O', 1901'O', 1904'O' Brilliant Uncirculated.** An attractive group with some nearing a Choice status; **1890'O'** About Uncirculated. A long ago cleaning is apparent; **1901** Very Good. Uniformly worn but all devices are outlined. **6** pieces.

1716 **1896'O'** About Uncirculated. Remarkable rose-gold, russet and blue obverse distinguishes this high quality piece.

1717 **1896'S'** About Uncirculated. Much silver lustre, some relatively insignificant hairlines. Here is a very affordable example of a scarce date.

1718 **1897, 1898, 1898'O' Brilliant Uncirculated.** Sharply struck devices are adorned with satiny mint frost; **1890, 1891** About Uncirculated. Both have limited friction. **5** pieces.

1719 **1897, 1898, 1899'O', 1901'O' Choice Brilliant Uncirculated.** A lovely quartet of well struck, silvery white Morgans; **1896'O'** About Uncirculated in terms of detail. Close examination reveals obverse lines from a prior cleaning. **5** pieces.

1720 **1897, 1899'O', 1901'O' Choice Brilliant Uncirculated.** Razor sharp detail adorns satiny surfaces; **1890 Brilliant Uncirculated.** Some trivial obverse marks keep this coin from being called Choice; **1896'O'** About Uncirculated. Minimal contact is restricted to the high points. **5** pieces.

1721 **1897'O'** Choice About Uncirculated. Kaleidoscopic dashes of tawny gold and ebony give this example of a high scarcity its unusual appeal.

1722 **1897'O'** Another. About Uncirculated. Wear can be detected on the cheek, lustre hugs the rims. A nick in the left reverse field.

1723 **1897'S' Choice Brilliant Uncirculated.** Uncomplicated frosty silver imparts pleasing visual quality.

1724 **1898, 1898'O', 1904'O' Choice Brilliant Uncirculated.** Needle sharp strikes are coupled with rich satiny surfaces; **1890'O'** About Uncirculated. A prior cleaning has left a few hairlines; **1901** Fine. Evenly worn devices remain problem-free. **5** pieces.

1725 **1898'O', 1901'O', 1904'O' Brilliant Uncirculated.** All three are indeed sharply struck. Frosty surfaces give this trio claims to Choice; **1890, 1891** About Uncirculated. Traces of lustre are evident on lightly worn devices. **5** pieces.

STRIKING GEM 1898'S' SILVER DOLLAR

Lot No. 1726

1726 **1898'S' Gem Brilliant Uncirculated.** Deeply glowing rose joins an undercurrent of steel that is especially evident on the reverse of this remarkable coin.

1727 **1898'S'** Another. Choice About Uncirculated. Abundant lustre provides the visual impact of Mint State.

1728 **1899 Choice Brilliant Uncirculated.** An impressive example of this underrated date. Satiny mint frost complements razor sharp devices.

1729 **1899** Another. **Brilliant Uncirculated** with claims to Choice. Frosty silver reveals two obverse hairlines under a glass.

1730 **1899'O' Choice Brilliant Uncirculated; 1921 Morgan. Brilliant Uncirculated; 1923 Peace. Brilliant Uncirculated; 1926 Choice Brilliant Uncirculated.** First is glowing tawny gold, second more muted. Peace coins are silver. **4** pieces.

1731 **1901** About Uncirculated. Silver surfaces show diffuse toning spots near the obverse rim.

1732 **1901'S'** Choice About Uncirculated. Pale red-gold shows dashes of peripheral ebony.

1733 **1902 Very Choice Brilliant Uncirculated.** Smooth, uniformly lustrous surfaces are suffused with pale gold.

Lot No. 1734

1734 **1903'O' Choice Brilliant Uncirculated.** Delightful frosty silver saturates both sides of this classic New Orleans date.

1735 **1903'O' Choice Brilliant Uncirculated.** Another. Deep gold and iridescent toning over well preserved surfaces gives this coin nice eye appeal. *Scarce.*

1736 **1903'O' Choice Brilliant Uncirculated** with claims to the Gem category. A third. Velvet-like mint bloom and a sharp strike characterize this premium quality example. A very scarce date in all grades.

DESIRABLE 1903'S' SILVER DOLLAR

Lot No. 1737

1737 **1903'S'** About Uncirculated or finer. Silver-white devices show traces of the faintest rub under close inspection. Here is a thoroughly satisfying, high grade example of a date with skyrocketing value in higher grades.

1738 **1904'O' Choice Brilliant Uncirculated.** A highly reflective prooflike coin with a ring of amber, blue, and rose toning clinging to the borders; **50c 1873 No Arrows, Closed 3.** Extremely Fine. Pale gray with a few small areas of amber toning. PCGS XF40; **1963'D' Choice Brilliant Uncirculated.** A frosty Franklin with a strong strike. PCGS MS64FBL. **3** pieces.

1739 **1904'S'** About Uncirculated. Here is a well struck lavender-gray example that still exhibits a considerable amount of muted mint frost. There are, however, some light hairlines on either side that are visible upon closer scrutiny. A scarce Morgan Dollar issue, particularly in this condition.

1740 **1904'S'** Another. Extremely Fine to About Uncirculated. Some lustre remains around the well-defined reliefs.

1741 **1921'P,D,S' Brilliant Uncirculated.** Hints of clear gold, very moderate bagmarks define this trio of the final date. **3** pieces.

1742 **1921'D'** (3), **1921'S'** (2) **Brilliant Uncirculated.** Coins cover the spectrum from bright silver to deep gray-gold. **5** pieces.

U. S. CARSON CITY SILVER DOLLARS IN GOVERNMENT GSA HOLDERS

1743 **1882 Choice Brilliant Uncirculated.** Nice reflective surfaces that are mainly untoned and devoid of any major marks. A truly outstanding example that will please even the most advanced collector.

1744 **1882** Another. **Brilliant Uncirculated.** Pleasing golden toning over well struck surfaces.

1745 **1882** A third. **Brilliant Uncirculated.** Delicate toning over very nice surfaces.

1746 **1883 Very Choice Brilliant Uncirculated.** A wonderful example with light multicolor toning by the date. Nearly mark-free and quite lustrous.

1747 **1883** Another. **Choice Brilliant Uncirculated.** Very satiny surfaces that are mainly untoned and quit fresh and vibrant.

1748 **1883** A third. **Brilliant Uncirculated.** Pale toning over moderately bagmarked surfaces.

1749 **1883** A fourth. **Brilliant Uncirculated.** Light golden toning over surfaces that exhibit some bagmarks on the cheek.

1750 **1884 Brilliant Uncirculated.** A nice example with cartwheel lustre. Some marks on the cheek.

1751 **1884** Another. **Brilliant Uncirculated.** A frosty example that has more that its fair share of tiny bagmarks on the cheek.

U. S. PEACE SILVER DOLLARS

1752 **1921** Very Fine. Moderate circulation, reverse shows a dash of old encrustation; **1923** (2), **1934** (2) About Uncirculated. Includes pale gray, clear gold and silvery examples. **5** pieces.

1753 **1921** Choice Extremely Fine; **1923** Choice About Uncirculated. First is even gray, companion clear gold with dashes of russet. **2** pieces.

1754 **1924 Choice Brilliant Uncirculated; 1934 Brilliant Uncirculated.** Earlier coin boasts marvelous glowing gold, second has a couple of inconspicuous reverse rim nicks. **2** pieces.

Lot No. 1755

1755 **1925'S' Choice Brilliant Uncirculated.** Here is a very satiny coin with nice golden toning on the obverse. A really nice example of this somewhat *scarcer* date.

1756 **1927'S' Choice Brilliant Uncirculated.** This example is bathed in frosty lustre and is nearly all white but for a hint of pale amber at the lower obverse. PCGS MS63.

1757 **1927'S'** Another. Choice About Uncirculated and essentially a full Mint State specimen. Well struck. A delicate shade of lavender-russet toning accents satiny underlying surfaces. There is only the slightest evidence of trivial disturbance at the most vulnerable locations.

SATINY 1928 SILVER DOLLAR

Lot No. 1758

1758 **1928 Choice Brilliant Uncirculated.** A satiny surfaced coin that has delicate golden toning. A nice example of this key date.

1759 **1928 Brilliant Uncirculated.** Another. Well struck and enjoying an abundance of icy mint frost on both the obverse and reverse. Very close examination, however, will reveal some subtle evidence of a past delicate cleaning. The peripheries have since acquired a pleasant trace of russet-gold. A very scarce, "key" Peace Dollar issue.

1760 **1928** A third. Choice About Uncirculated, on the cusp of Mint State. Delicate gold enriches deep lustre, reverse bears two narrow dark toning streaks.

1761 **1928** A fourth. Fine. Circulation is appropriate to this grade, toning is light gray with deeper areas on obverse.

1762 **1935, 1935'S'** Choice About Uncirculated. First is faintly green-gold over underlying white-silver, second bright bold and russet. **2** pieces.

U. S. SILVER COMMEMORATIVES

1763 **1893 Isabella Quarter.** Very Fine or better with respect to wear. The surfaces have been gently cleaned long ago and now have acquired a pleasant blend of pale lilac-gray and russet-golden iridescence. A single faint reverse hairline descends diagonally from the 'O' of OF to the 'S' in MANAGERS.

1764 **1900 Lafayette Dollar.** Detail of About Uncirculated, however there are rather noticeable hairlines on either side. Hints of russet toning frame the obverse periphery.

1765 **1900 Lafayette Dollar.** Another. Very Fine. This pale lilac-gray example reveals some faint obverse slide marks, as well as a small reverse rim bruise at 9:00.

1766 **1921 Alabama.** Extremely Fine; **1893 Columbian Exp.** Very Fine; **1926 Sesquicentennial.** About Uncirculated. First is bright silver, last a hazy rose-gold. **3** pieces.

1767 **1936'D' Arkansas. Gem Brilliant Uncirculated.** A wonderfully frosty specimen with pale silver color. NGC MS65.

1768 **1935 Boone. Choice Brilliant Uncirculated.** A lustrous coin with bold details. NTC MS64; **1920 Pilgrim. Choice Brilliant Uncirculated.** A pale silver coin with velvety lustre. NTC MS64. **2** pieces.

Lot No. 1769

1769 **1936'S' Cincinnati. Choice Brilliant Uncirculated.** Satiny silver-white contrasts with russet dashes at the boldly struck rims.

1770 **1936 Cleveland, 1893 Columbian Exp., 1934 Texas. Choice Brilliant Uncirculated.** Second coin displays dramatic steel-gray shot with vibrant gold, companions are silver-white. **3** pieces.

1771 **1892 Columbian Exp. Very Choice Brilliant Uncirculated.** A second. A conservatively grade example that has wonderful multicolor toning. Nicely struck and very attractive for the grade. NGC MS64.

1772 **1892 Columbian Exp. Choice Brilliant Uncirculated.** A fully prooflike example that has nice contrast. Well struck; **1893 Columbian Exp. Choice Brilliant Uncirculated.** A prooflike example that has pale russet and gold overtones. **2** pieces.

1773 **1893, 1893 Columbian Exp., 1925 Stone Mountain, 1946 Booker T. Washington.** Extremely Fine to About Uncirculated. Toning varies from glossy ebony to lightly cleaned silver. **4** pieces.

1774 **1893 Columbian Exp., 1925 Lexington.** Good; **1923 Monroe, 1925 Stone Mountain.** Fine. An interesting selection of circulated examples. **4** pieces.

1775 **1938 Delaware. Choice Brilliant Uncirculated.** Wonderfully reflective satin silver covers this near-Gem.

1776 **1936 Elgin. Choice Brilliant Uncirculated.** A second. The obverse boasts a hint of golden toning, the reverse is frosty.

Lot No. 1777

1777 **1936 Gettysburg. Choice Brilliant Uncirculated** or finer. Splendidly glowing silver drenches both sides of this lovely coin, long a favorite of Commemorative collectors.

1778 **1936 Gettysburg. Choice Brilliant Uncirculated.** Another. Exceptionally smooth silver shows some dark toning circling the rims.

1779 **1924 Huguenot. Brilliant Uncirculated.** Silver-white surfaces show flecks of pleasing gold.

1780 **1924 Huguenot; 1926 Sesquicentennial.** Extremely Fine. Lightly worn examples testify to the actual circulation of some early issues. **2** pieces.

1781 **1925 Lexington. Brilliant Uncirculated.** Medium yellow-gold and violet toning mottled by residue spots; **1936 Long Island. Brilliant Uncirculated.** Attractive light iridescent toning with a few light residue spots present. **2** pieces.

1782 **1925 Lexington.** Extremely Fine; **1920 Maine.** Very Good; **1920 Pilgrim.** About Uncirculated. **1926 Sesquicentennial.** Extremely Fine. Last two are deeply toned. **4** pieces.

1783 **1925 Lexington. Very Choice Brilliant Uncirculated,** near-Gem; **1926 Sesquicentennial. Brilliant Uncirculated,** nearly fully Choice. Both are handsome examples, the first toned in red-gold, second bright silver. NGC MS64, MS62. **2** pieces.

1784 **1918 Lincoln-Illinois, 1926'S' Oregon Trail. Choice Brilliant Uncirculated.** First is frosty silver, second boasts steel and russet for bold effect. **2** pieces.

1785 **1936 Long Island. Choice Brilliant Uncirculated.** Bold lustre, a trace of clear gold define this appealing example.

1786 **1936 Long Island. Brilliant Uncirculated** or finer. Another. Subtle frosty reflectivity joins a bold strike.

1787 **1936 Long Island** About Uncirculated; **1925 Stone Mountain**. Choice Extremely Fine, Extremely Fine. Varied toning, third coin shows old scratches. **3** pieces.

1788 **1920 Maine. Choice Brilliant Uncirculated** with claims to the Gem category. Icy frost is accented by delicate russet toning. There are hints of blue iridescence at the rims. NGC MS64.

1789 **1920 Maine. Brilliant Uncirculated.** Another. Handsome russet-gold toning coalesces at the rims of this well-struck piece.

1790 **1934 Maryland. Choice Brilliant Uncirculated.** Stark silver-white shows two irregular peripheral russet obverse dashes.

Lot No. 1791

1791 **1936 Norfolk. Gem Brilliant Uncirculated.** Light golden toning. A wonderful coin for the type.

1792 **1925 Norse-American Centennial. Thin Planchet. Brilliant Uncirculated.** Glorious deep lustre shows a blush of old-gold, especially at the obverse right rim.

1793 **1925 Norse Centennial. Thick Planchet. Brilliant Uncirculated.** Silver-white with an apparent rim cud at right obverse.

1794 **1934'D' Oregon Trail. Choice Brilliant Uncirculated.** Full frosty lustre highlights the visual quality of a magnificent strike.

1795 **1937'D' Oregon Trail. Brilliant Uncirculated.** Richly toned in steel and clear rose for bold effect.

1796 **1920 Pilgrim. Brilliant Uncirculated** and close to Choice with rich and frosty lustre imparting an appealing glow.

1797 **1921 Pilgrim. Gem Brilliant Uncirculated.** Attractive satiny surfaces with a bit of gold toning. Well preserved surfaces gives this coin wonderful eye appeal. NGC MS65.

1798 **1937 Roanoke. Choice Brilliant Uncirculated.** Immaculate frosty silver saturates a meticulous strike, conveying the visual impact of higher grade.

1799 **1936'S' San Diego. Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated,** nearly Choice. First displays russet fleck toning on the obverse rim, second bears faint slide marks on cheek. **2** pieces.

Lot No. 1800

1800 **1935 Old Spanish Trail. Choice Brilliant Uncirculated** or finer. Smooth satin silver shows a tantalizing wisp of clearest gold.

1801 **1925 Stone Mountain. Very Choice Brilliant Uncirculated.** A flashy example with uninterrupted lustre and the faintest hint of even rose toning. NGC MS64.

1802 **1925 Stone Mountain. Choice Brilliant Uncirculated.** Another. Clear red-gold covers the centers, framed by steel gray.

1803 **1937'D' Texas. Very Choice Brilliant Uncirculated.** Delightful satiny silver shows a trio of russet flecks.

1804 **1946'P,D,S', 1950'S' Booker T. Washington. Brilliant Uncirculated.** Bold silver lustre characterizes these coins. **4** pieces.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

1805 **1851** Extremely Fine. Much peripheral lustre distinguishes this sharply struck Type I Dollar.

1806 **1851** Extremely Fine. Another displaying only a trace of lustre, subtle red-gold surfaces.

1807 **1852** Extremely Fine. Moderate wear and pleasing violet-rose toning around the reliefs identify this pleasing coin.

Lot No. 1808

1808 **1852'O'** About Uncirculated. Abundant detail, light yellow gold surfaces show some lustre in protected areas.

Ex Coin Galleries September 1981 Mail Bid Sale, lot 1654.

1809 **1853 Brilliant Uncirculated.** An exacting strike is highlighted by a wealth of yellow-gold mint frost.

1810 **1853** Another. A strong About Uncirculated or better example. Satiny lustre and a bold strike combine to give this orange-golden offering a distinctive appearance.

1811 **1853** A third. About Uncirculated. Light wear, some deep toning surrounds the carefully defined reliefs.

1812 **1853** Extremely Fine. A fourth whose moderate circulation, scattered hairlines define its quality.

1813 **1853'O' Brilliant Uncirculated.** A coin displaying lovely full lustre, graffito X is scratched into reverse.

1814 **1854** About Uncirculated. Much yellow lustre and some reverse rose red provide fascinating contrasts.

1815 **1854'S'** About Uncirculated. Substantial lustre, one minor obverse hairline define this pleasing piece.

U. S. TYPE II GOLD DOLLARS

1816 **1854** Extremely Fine to About Uncirculated. Deep gold, two small reverse rim cuds and a ding on Liberty's nose hallmark this example.

1817 **1854** Another. Extremely Fine. Light, trouble-free wear and generally strong detail mark this example.

1818 **1855** A strong Extremely Fine or better with respect to wear. The detail is quite sharp, however there is evidence of a past cleaning, as well as a number of small marks. PCI EF45 Surface Damage.

Lot No. 1819

1819 **1855'O'** About Uncirculated. An especially bold Indian Princess head stands out from bright gold fields that show some hairlines.

U. S. TYPE III GOLD DOLLARS

1820 **1856 Slanting 5.** About Uncirculated. Intense yellow gold surfaces show only faint evidence of brief circulation.

1821 **1856 Slanting 5.** Another. About Uncirculated. Bold details highlight the devices, surfaces are pleasing yellow-gold.

1822 **1856 Slanting 5.** A third. Extremely Fine. This brightly cleaned ex-jewelry coin is just a bit wavy.

1823 **1856 Slanting 5.** A fourth. Extremely Fine. Die clash and partial lustre create interesting texture.

1824 **1861 Brilliant Uncirculated** or a bit better. Yellow-golden fields and design features are drenched in frosty mint lustre. As is typical of Gold Dollars of this type, there is some minor unevenness of strike in isolated areas.

1825 **1873 Open 3.** Technically About Uncirculated. The surfaces are overly bright and a bit wrinkled.

1826 **1874 Brilliant Uncirculated** from a technical standpoint. There is a full measure of satiny mint bloom on either side, however some hairlines are evident upon inspection.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 1827

1827 **1834** Extremely Fine. Well struck with greenish-gold toning. A small reverse scratch does not detract from this popular type.

U. S. LIBERTY HEAD QUARTER EAGLES

1828 **1846'O'** Choice Very Fine. Pale greenish-gold toning over decent surfaces. An unretained lamination at the bust tip. A somewhat *scarcer* date.

Lot No. 1829

1829 **1847** About Uncirculated with nice prooflike reflectivity. Weakly struck at the eagle's leg, otherwise this coin is balanced overall. The variety with the bottom of the '1' and '8' of the date boldly recut.

1830 **1851** Choice About Uncirculated. Beautiful yellow-gold toning over well preserved surfaces. Nearly full mint lustre present.

1831 **1852** Extremely Fine. A well struck example with nice yellow-gold toning.

1832 **1853** About Uncirculated. A pleasing greenish-gold patina gives this coin a wonderful look. Well struck.

1833 **1853** Another. About Uncirculated. A narrow band of lustre follows the denticles on this lightly circulated coin.

1834 **1853** A third. About Uncirculated. Vibrant mint frost augments evenly balanced fields and design features.

1835 **1853** A fourth. Extremely Fine. Coppery highlights over pale golden toning.

1836 **1856'S'** Choice Very Fine. Circulation is light, a glass finds some rim tics. This date is significantly scarcer than popular guide books seem to indicate, and only 24 appear over the decade covered in the Dannreuther auction record.

1837 **1857** Extremely Fine. The strike is a little uneven, especially at the date area. Yellow-gold toning.

1838 **1861** Extremely Fine or better but has been lightly cleaned and exhibits a few obverse tics.

1839 **1861** Another. Extremely Fine and well struck with light golden toning.

1840 **1873 Closed 3.** Detail of Extremely Fine, however the surfaces have been rather noticeably cleaned. The Closed 3 variety of this date is significantly scarcer than the more often seen Open 3.

Lot No. 1841

1841 **1878 Brilliant Uncirculated,** or a whisper finer. Lovely red-gold lustre creates exceptional visual appeal. NGC MS61.

1842 **1878** Another. Choice About Uncirculated, near Mint State. A generous amount of glowing lustre gives the feeling of a higher grade.

1843 **1878'S'** About Uncirculated. Bold reflective lustre, scattered hairlines can be seen on this handsome coin.

1844 **1878'S'** Another. Extremely Fine but polished to exhibit a prooflike surface. Well struck.

1845 **1878'S'** A third. Choice Very Fine. Some scattered nicks present over lightly toned surfaces.

1846 **1898 Brilliant Uncirculated** with nice lustre and a wonderful strike. A very appealing example that is sure to please.

1847 **1899 Brilliant Uncirculated,** with claims to Choice. Frosty pale yellow surfaces are highly reflective. A hint of rose-gold toning can be found at Liberty's cheek on this example of this underrated date. SEGS MS63.

1848 **1901** Extremely Fine to About Uncirculated. Full detail, light wear create an eminently collectible piece.

1849 **1903 Brilliant Uncirculated.** Gleaming yellow-gold lustre offers a tantalizing trace of palest red.

1850 **1903** Another. Extremely Fine. Light, uniform wear and uncomplicated yellow gold define this coin.

1851 **1905 Brilliant Uncirculated.** This yellow and rose-gold specimen exhibits a great deal of frosty mint lustre. NGC MS61.

1852 **1905 Brilliant Uncirculated.** Another. Bold, clear rose circles the stars and legend with colorful effect.

1853 **1905** A third. About Uncirculated. Peripheral lustre, very moderate wear join for understated appeal.

1854 **1906 Brilliant Uncirculated,** virtually Choice. Satiny mint lustre bathes the surfaces of this boldly struck, attractive specimen. PCGS MS62.

1855 **1906** Another. About Uncirculated but with some noticeable hairlines due to a past cleaning. A shallow reverse pinscratch.

Lot No. 1856

1856 **1907 Choice Brilliant Uncirculated.** A nice lightly toned example that is well struck and has nice lustre.

1857 **1907** Another. **Brilliant Uncirculated.** Mint frost radiates from the protected areas. Some hairlines are visible with a glass. NGC MS61.

1858 **1907 Brilliant Uncirculated.** A third. Glittering gold lustre saturates this example of the last Philadelphia date.

U. S. INDIAN HEAD QUARTER EAGLES

Lot No. 1859

1859 **1908 Brilliant Uncirculated,** with claims to Choice. A pleasing yellow-gold coin that displays a touch of the reverse softness that is so typical for the date. PCGS MS62.

1860 **1908** Another. About Uncirculated. Decent lustre for the grade. A tiny nick on the cheek.

1861 **1908** A third. Extremely Fine to About Uncirculated. This coin shows light wear but a bold strike, a few field marks.

1862 **1908** Extremely Fine to About Uncirculated. A fourth lightly circulated example of nearly identical quality.

1863 **1908** A fifth. Choice Very Fine. Smooth, evenly worn, and defect-free. Hints of lustre are still evident in the protected portions of the design.

1864 **1909 Brilliant Uncirculated.** Medium yellow-gold surfaces display original mint lustre. NGC MS61.

1865 **1909** About Uncirculated. Another. Smooth and pleasing with a hint of red-gold adding charm.

1866 **1909** A third. Extremely Fine to About Uncirculated. Boldly struck, lustrous and bearing minimal marks.

1867 **1909** Extremely Fine to About Uncirculated. A fourth of comparable strike and overall visual appeal.

1868 **1909** Choice Extremely Fine. A fifth faintly red-gold example with light circulation.

1869 **1910 Brilliant Uncirculated.** Pale orange-gold surfaces boasts a satiny mint lustre. NGC MS61.

1870 **1910 Brilliant Uncirculated.** Another. Light frosty lustre covers each side of this boldly struck specimen.

1871 **1910** A third. Choice About Uncirculated. Lustre in the protected areas, a few obverse contact marks.

1872 **1910** A fourth. About Uncirculated. Lemon-gold toning. A couple of reverse pinscratches.

1873 **1910** A fifth. About Uncirculated. Pale yellow-gold toning over slightly weakly struck surfaces. A tiny rim nick by star two.

1874 **1910** A sixth. Extremely Fine to About Uncirculated. Strong detail, light wear characterize this attractive coin.

1875 **1910** A seventh. Extremely Fine to About Uncirculated, some hairlines.

1876 **1911** Choice About Uncirculated. Satiny surfaces with original green-gold toning.

1877 **1911** Another. Choice About Uncirculated and very nice for the grade. Well struck with nice pleasing surfaces.

1878 **1911** A third. Choice About Uncirculated. Subtle red-gold outlines the devices for bold effect.

1879 **1911** A fourth. Extremely Fine to About Uncirculated. Lustre in protected areas enlivens a bold strike.

1880 **1911** Extremely Fine to About Uncirculated. A fifth showing comparable quality and desirability.

1881 **1911** A sixth. Choice Extremely Fine. Some lustre appears in recesses, surfaces show light orange peel texture.

1882 **1912 Brilliant Uncirculated.** Pleasing pale orange-gold surfaces reveal minimal signs of contact. Premium quality for the assigned grade. NGC MS61.

1883 **1912 Brilliant Uncirculated.** Another. A pale orange-gold coin with a solid strike. NGC MS61.

1884 **1912** A third. Choice About Uncirculated. Orange-gold surfaces with ice-blue highlights give this coin an attractive appearance. PCGS AU55.

1885 **1912** A fourth. About Uncirculated. Smooth light yellow gold offers a wisp of red for added visual appeal.

1886 **1912** About Uncirculated. A fifth showing essentially identical condition and resulting beauty.

1887 **1912** A sixth. Extremely Fine to About Uncirculated. Lightest wear, smooth fields, sharp detail describe this coin.

1888 **1912** A seventh. Extremely Fine to About Uncirculated. Another displaying minimal marks and problem-free wear.

1889 **1913 Brilliant Uncirculated.** Assertive yellow lustre is infiltrated with a blush of diffused rose-gold.

1890 **1913 Brilliant Uncirculated.** Another. A fully lustrous example with nice surfaces that are devoid of any major marks.

1891 **1913** A third. Choice About Uncirculated. Boldly detailed and boasting a trace of red in the devices.

1892 **1913** A fourth. Extremely Fine to About Uncirculated. Another showing some red-gold in the recesses gives this coin its character.

1893 **1913** A fifth. Extremely Fine to About Uncirculated. A second, yellow-gold example of considerable charm.

1894 **1913** A sixth. Very Fine. Red-gold in the devices contrasts with lighter gold fields.

Lot No. 1895

1895 **1914 Brilliant Uncirculated,** near Choice. Satin-smooth surfaces distinguish this pleasing coin, representing a date and grade rated R-5 in Akers 20th century study. SEGS MS62.

1896 **1914** Another. Choice About Uncirculated. Some light hairlines, but still a decent coin.

1897 **1914** A third. Choice Extremely Fine. A tiny rim nick and a scrape on the face.

1898 **1914** A fourth. Extremely Fine or better. Bold overall detail creates much undeniable visual appeal.

1899 **1915 Brilliant Uncirculated.** Full lustre, smooth fields and pleasing devices bear some very faint scattered tics.

1900 **1915** Another. Extremely Fine to About Uncirculated. Yellow-gold surfaces are remarkably smooth.

1901 **1915** A third. Extremely Fine to About Uncirculated. Another displaying a bold red-gold overall toning.

1902 **1915** A fourth. A bold Extremely Fine or better. Here is a pale orange-golden example that still retains mint lustre in the recessed areas of the design.

1903 **1925'D' Brilliant Uncirculated,** near-Choice. Orange-gold toning and well-struck.

1904 **1925'D'** Another. **Brilliant Uncirculated.** Very little evidence of contact can be seen on this rich orange-gold example. A somewhat soft strike does little to distract from this coin's appeal. NGC MS61.

1905 **1925'D'** A third. Extremely Fine to About Uncirculated. Deep yellow-gold, a slightly raised rim define this coin.

1906 **1925'D'** A fourth. Extremely Fine to About Uncirculated. A bolder rim example with some lustre.

1907 **1925'D'** A fifth. Extremely Fine. Remarkably well detailed devices join two reverse slide marks.

1908 **1926 Brilliant Uncirculated.** Pale rose-gold toning over well preserved surfaces.

1909 **1926** Another. About Uncirculated. Much pleasing lustre complements a well detailed strike.

1910 **1926** Extremely Fine to About Uncirculated. A third example comparatively free of bothersome marks.

1911 **1927 Brilliant Uncirculated.** A frosty example that has a few small bagmarks that keep this example out of the Choice example.

1912 **1927 Brilliant Uncirculated.** Another. Some light hairlines visible under yellow-gold toning.

1913 **1927** A third. Extremely Fine to About Uncirculated. A lustrous high-end coin showing perceptible red-gold tones.

1914 **1927** Extremely Fine to About Uncirculated. A fourth with slightly raised lower right obverse rim.

1915 **1928 Brilliant Uncirculated.** This wholesome example is a medium orange-gold with some deeper coppery toning in protected areas. NGC MS61.

1916 **1928 Brilliant Uncirculated.** Another. Frosty gold lustre shows touches of tan-gold in the recesses of the design.

1917 **1928 Brilliant Uncirculated.** A third. Substantial lustre emphasizes a full strike, a glass finds light hairlines.

1918 **1928** Extremely Fine to About Uncirculated. A fourth partially lustrous example of this date.

1919 **1928** A fifth. Extremely Fine to About Uncirculated. A fourth of generally comparable visual appeal and quality.

1920 **1929** About Uncirculated. Smooth and relatively bright, though without especially heavy lustre.

1921 **1929** Another. Extremely Fine to About Uncirculated. Some frosty lustre, a couple of light marks are noted for accuracy.

1922 **1929** Extremely Fine to About Uncirculated. A third and final example of similar high quality.

U. S. THREE DOLLAR GOLD

Lot No. 1923

1923 **1854** About Uncirculated. An example of this historic date showing abundant lustre and a wisp more wear than the preceding example.

1924 **1854** Another. About Uncirculated. Rich amber gold with pale salmon-gold in the design and legends.

1925 **1854** A third. About Uncirculated. Wear on the highest points and lustre in the protected areas.

1926 **1854** A fourth. Choice Extremely Fine. Evenly struck and appealing. This nicely balanced example features rich coppery-rose toning and frosty devices. NGC XF45.

1927 **1854** A fifth. Extremely Fine and not far from Choice. Some lustre is seen in the protected areas, dark toning flecks in the obverse legend.

1928 **1854, 1871** Fine, close to Very Fine in strict terms of wear. Both are holed and plugged with substantial jewelry polish and wear. **2** pieces.

1929 **1854, 1874** Very Good to Fine in strict terms of wear, both show heavy jewelry polishing with mounting damage on both reverses. **2** pieces.

Lot No. 1930

1930 **1855** About Uncirculated. Considerable lustre outlines the reliefs and the sharp rims on this highly collectible example of an early date.

1931 **1874** Extremely Fine. Much red-gold lustre surrounds the sharply defined reliefs, creating the forceful appeal of a higher grade.

Lot No. 1932

1932 **1878** Choice About Uncirculated. Nice frosty surfaces that still hold a considerable amount of mint lustre. Well struck.

1933 **1878** Another. Choice Extremely Fine. All devices are bold, fields show hairlines from a careful cleaning long ago.

U. S. HALF EAGLES ($5.00 GOLD)

U. S. CLASSIC HEAD HALF EAGLES

ATTRACTIVE 1834 PLAIN 4 HALF EAGLE

Lot No. 1934

1934 **1834 Plain 4.** About Uncirculated and very nice for the grade. Attractive greenish-gold toning with nary a major mark to detract from the lovely eye appeal of this popular type.

U. S. LIBERTY HEAD HALF EAGLES

1935 **1844'O'** Very Fine. Typical soft obverse strike for this mint. Light orange-gold toning. PCGS VF25.

Lot No. 1936

1936 **1853 Brilliant Uncirculated.** Sharply struck, this coin boasts lustre surrounding the reliefs. This example of a sought-after date shows evidence of bag storage in the fields. SEGS MS60

1937 **1880** Extremely Fine to About Uncirculated. Pale yellow-gold surfaces show lightest circulation, scattered minute tics.

1938 **1880** Extremely Fine to About Uncirculated. A second displaying irregular red-gold at the denticles.

1939 **1880** Extremely Fine to About Uncirculated. A third with red-gold tones in the reverse devices.

1940 **1880** A fourth. Extremely Fine. Some red-gold toning appears of the somewhat matte surfaces.

1941 **1880'S'** Extremely Fine. Moderate wear, no problems or unsightly marks define this coin's quality.

1942 **1881 Brilliant Uncirculated.** Bright yellow gold lustre contrasts with a frostier band connecting the stars.

1943 **1881** Choice About Uncirculated. Another whose substantial frosty red-gold lustre conveys a suggestion of Mint State.

1944 **1881** Choice About Uncirculated, near full Mint State. A third. Nice lustre with greenish-gold about the edge.

1945 **1881** Extremely Fine to About Uncirculated. A fourth. Untroubled wear, some scattered bagmarks define this example.

1946 **1881** Extremely Fine to About Uncirculated. A fifth with subdued lustre, much bagging of either side.

1947 **1881** A sixth. Extremely Fine. Lustre in and around the devices adds to this coin's appeal.

1948 **1881'S'** Extremely Fine. Normal circulation brings some tiny tics, much surviving lustre.

1949 **1882 Brilliant Uncirculated.** Nice mint lustre over well struck surfaces. Some hairlines at the neck and behind in the field. An unusual die crack in the shield.

1950 **1882** Another. Choice Extremely Fine. Underlying flash over which there is some orange-gold toning.

1951 **1882** A third. About Uncirculated. Bold lustre follows the denticles and outlines the bold reliefs.

1952 **1882** A fourth. About Uncirculated. Much lustre, deep toning along rim between stars 2 and 3 define this piece.

1953 **1882** A fifth. About Uncirculated. Considerable lustre complements a bold strike.

1954 **1882** Extremely Fine. A sixth with delicate lustre highlighting the reliefs.

Lot No. 1955

1955 **1882'CC'** Extremely Fine. Coppery highlights over lemon-gold surfaces. A mostly problem-free example from this popular mint.

1956 **1883'S'** About Uncirculated. Orange-gold toning over moderately bagmarked surfaces. Good lustre. *Scarce.* PCGS AU53.

1957 **1884** Choice Extremely Fine. Wear is quite moderate, surfaces are non-reflective after bag storage.

1958 **1885 Brilliant Uncirculated.** Abundant glowing lustre shows some obverse bagmarks.

1959 **1885** Another. Choice About Uncirculated with the reverse fully Uncirculated. Nice greenish-gold toning over pleasing surfaces.

1960 **1885'S'** Extremely Fine. The well defined reliefs are emphasized by a narrow edging of red-gold for bold effect.

1961 **1886'S'** Choice About Uncirculated. Lustrous coppery gold bathes the usual baggy surfaces.

1962 **1886'S'** Another. Extremely Fine. Deep lemon-gold toning with some light field marks present.

1963 **1886'S'** A third. Extremely Fine. A sharp strike preserves bold detail despite light overall wear.

1964 **1887'S'** Choice About Uncirculated. Much frosty lustre, a few scattered marks define this handsome San Francisco coin.

1965 **1887'S'** Another. Extremely Fine. Pencil-fine outlining of red-gold emphasizes the reliefs on this Branch Mint coin.

1966 **1888'S'** About Uncirculated. Lemon-gold surfaces with moderate bagmarks. PCGS AU53.

MINT STATE 1890'CC' HALF EAGLE

Lot No. 1967

1967 **1890'CC' Brilliant Uncirculated.** Golden lustre laves both sides, contrasting with a subtle hint of peripheral red-gold coalescing the crisply defined obverse denticles. This delightful Carson City gold piece will reward close examination.

1968 **1892** Choice About Uncirculated and nearly of Mint State quality. Attractive full mint lustre over nicely preserved surfaces. Well struck.

1969 **1892** Another. About Uncirculated. Subtle lustre circles rims and devices for pleasing effect.

1970 **1893 Brilliant Uncirculated.** Rich mint lustre over well struck surfaces. Nice and frosty.

1971 **1893 Brilliant Uncirculated.** Another. Pleasing gold lustre reveals a couple of trivial tics under a glass.

1972 **1893** About Uncirculated. A third offering lightest circulation, interrupted lustre in the fields.

1973 **1894** Choice Extremely Fine and retaining plenty of mint frost. Hints of red-gold toning accent the devices.

1974 **1895** About Uncirculated. Understated lustre gives a fascinating matte appearance to the fields.

1975 **1895** Another. Choice Extremely Fine. Partial lustre joins a sharp strike for substantial visual appeal.

1976 **1895** A third. Choice Extremely Fine. Yellow-gold surfaces show uniform color, little lustre.

1977 **1897** About Uncirculated. Essentially Choice with delightful gleaming gold lustre.

1978 **1897** Another. Extremely Fine. Bright, satiny yellow-gold surfaces make this a visual standout.

1979 **1897'S' Brilliant Uncirculated.** Here is a coin of powerful lustrous glow, reflecting its bold visual quality.

1980 **1898** Extremely Fine. Some red-gold toning circles the rims, reverse shows a couple of dark flecks.

1981 **1898** Another. Extremely Fine. Yellow-gold surfaces are faintly matte from bag shipment and storage.

1982 **1899** Choice About Uncirculated. Minute contact marks give this coin its particular sparkle.

1983 **1899** Another. Choice About Uncirculated. Red-gold lustre follows the outer rims, adding depth to the strike.

1984 **1899** About Uncirculated. A third high quality example showing traces of peripheral toning.

1985 **1899** A fourth. About Uncirculated. Frosty surfaces. The chin has a heavy bagmark visible.

1986 **1899'S'** Extremely Fine. Red-gold outlines obverse reliefs, hairlines suggest a possible cleaning at one time.

1987 **1900 Brilliant Uncirculated.** Unblushing yellow-gold lustre shows a few scattered tics under examination with a glass.

1988 **1900 Brilliant Uncirculated.** Another of similar high quality, nearly identical faint surface marks.

1989 **1900** A third. About Uncirculated. A frosty example that has nice mint lustre and very few bagmarks.

1990 **1900** A fourth. Extremely Fine. Light circulation and smooth gleaming surfaces spell quality.

1991 **1901** Extremely Fine to About Uncirculated. Light wear, surfaces bear widely distributed microscopic tics.

1992 **1901** Another. Extremely Fine to About Uncirculated. A second example exhibiting slightly deeper red-gold color.

1993 **1901** Extremely Fine with a few scattered circulation marks; **1901'S'** Extremely Fine. A satiny smooth example that exhibits some orange-gold toning. **2** pieces.

1994 **1901'S'** Choice About Uncirculated. Close to full Mint State, displaying substantial lustre and a few trivial marks.

1995 **1901'S'** Another. About Uncirculated. Hints of red-gold at the denticles and on the bust create visual interest.

1996 **1901'S'** Extremely Fine. A third showing a trifle more circulation yet similarly lustrous and appealing.

1997 **1901'S'** Extremely Fine. A fourth with traces of lustre remaining only in the protected areas.

1998 **1904 Choice Brilliant Uncirculated.** This coin is a wonderfully rich yellow-gold color. A wealth of frosty mint lustre is found on the surfaces of this example. PCI MS63.

1999 **1904 Choice Brilliant Uncirculated** in strict terms of wear. Another. Yellow-gold fields show hints of light cleaning long ago. SEGS MS63.

2000 **1905 Brilliant Uncirculated.** Rich overall lustre complements an outstanding strike to finalize the coin's appeal.

2001 **1906 Brilliant Uncirculated.** Substantial canary-yellow lustre is variegated by a shiny spot below the chin.

2002 **1907** Choice About Uncirculated. Lustre surrounds the reliefs, bag marks are evenly distributed on either side.

2003 **1907** Another. A strong About Uncirculated, approaching a full Mint State designation. Assertive deep yellow-golden surfaces are entirely lustrous. Some very faint obverse hairlines are detectable under close scrutiny.

2004 **1907'D'** Choice About Uncirculated. Heavily lustrous surfaces show the faintest suggestion of hairlines under a glass.

2005 **1908** About Uncirculated. Some light tics can be found with a glass.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

2006 **1908** Extremely Fine. Wear is appropriate to the grade, emphasizing detail in the recesses.

Lot No. 2007

2007 **1909 Brilliant Uncirculated.** Bright yellow-gold surfaces display considerable lustre. NGC MS61

2008 **1909** Another. About Uncirculated. Nice mint bloom over orange-gold toning. Well struck and quite nice for the grade.

2009 **1909** A third. Extremely Fine. Detail is strong, obverse field bears dashes of old glue-like encrustation.

2010 **1909'D' Brilliant Uncirculated.** Bright, lustrous surfaces that are well preserved. A very nice type coin.

2011 **1909'D' Brilliant Uncirculated.** Another. Nice satiny surfaces that have a couple of tiny marks on the cheek.

2012 **1909'D' Brilliant Uncirculated.** A third. Forceful glowing lustre give a pleasing frostiness to this boldly struck example.

2013 **1909'D'** About Uncirculated. A fourth. Pale yellow-gold toning over nicely struck surfaces.

2014 **1909'D'** A fifth. About Uncirculated and quite nice for the grade. Satiny surfaces that exhibit a strong strike.

2015 **1909'D'** A sixth. Extremely Fine to About Uncirculated. Well struck and detailed with minimal circulation.

2016 **1909'D'** A seventh. Extremely Fine. Moderate circulation, some red-gold in recesses define this piece.

2017 **1910** About Uncirculated. Light red-gold surfaces yield to deeper red around the devices to assure bold appeal.

2018 **1910** Another. Extremely Fine to About Uncirculated. Bright canary-yellow fields bear some minor marks.

2019 **1910** A third. Extremely Fine. A well balanced example that has lustre in the protected areas.

2020 **1911 Brilliant Uncirculated.** A pleasing rich yellow-gold example that maintains a good deal of lustre. PCGS MS61.

2021 **1911** Another. Choice About Uncirculated, on the edge of full Mint State, some faint hairlines may be found in the fields.

2022 **1911** About Uncirculated. A third, offering subdued red-gold lustre, one minor reverse edge ding.

2023 **1911** About Uncirculated. Minimal wear and marks. PCI AU50 plus **1987 $5-;1/10 Ounce American Eagle Bullion coin. Brilliant Uncirculated.** 2 pieces.

Lot No. 2024

2024 **1911'D'** About Uncirculated with respect to wear. Gently polished on either side and revealing a short obverse hairline scratch in the lower left field. Scarce as *only 72,500 pieces were struck*. ANACS AU details, Net EF45.

2025 **1911'S'** Choice Extremely Fine. Hints of diffuse red-gold and a reasonably distinct San Francisco mintmark distinguish this example.

2026 **1912 Brilliant Uncirculated.** A good deal of satiny lustre is found on this yellow-gold specimen. NGC MS61.

2027 **1913** Choice About Uncirculated. A pleasing yellow-gold example that is nicely struck and has nice surfaces for the grade.

2028 **1913** Another. Choice About Uncirculated. Generally smooth surfaces show subdued traces of lustre, bold detail.

2029 **1913** A third. About Uncirculated. Frosty gold with a slightly upraised rim on the lower obverse, a few tics.

2030 **1913** A fourth. About Uncirculated. Some suggestion of faintest red-gold, much understated lustre.

2031 **1914** About Uncirculated. A pale gold example that is well struck and has decent mint lustre.

2032 **1914** Another. About Uncirculated. Light friction is barely noticeable on this coppery gold specimen.

2033 **1915 Brilliant Uncirculated.** Deep golden surfaces show some scattered minute marks under a glass.

2034 **1915** About Uncirculated. Another exhibiting light wear, deep red-gold surfaces of forthright appeal.

2035 **1915** A third. Extremely Fine to About Uncirculated. Pervasive red-gold adds to this coin's undoubted beauty.

U. S. EAGLES ($10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

Lot No. 2036

2036 **1844'O'** Extremely Fine. Evenly circulated to a brassy gold finish. The surfaces are a trifle glossy from a past light cleaning. An edge bruise is also noted at 5:30 on the obverse. *Just 118,700 pieces were struck of this date.*

2037 **1851** Choice Very Fine. Perceptible but trouble-free wear, some red-gold toning define this early date.

2038 **1852** Choice About Uncirculated, on the edge of full Mint State. Here is an attractive example of a date elusive in all higher grades, close study finds scattered tics in the fields. SEGS AU58.

2039 **1853/2** Choice Extremely Fine. Overdate is reasonably bold, an ancient field scratch can be sought out right of bust. SEGS XF45.

2040 **1855** Choice About Uncirculated, close to full Mint State with sparkling lustre. Here is a coin less worn than bagmarked, nonetheless scarce and desirable. SEGS AU58.

2041 **1878'S'** Very Fine. Wear is appropriate to this grade but is free of special problems.

2042 **1879 Brilliant Uncirculated** or somewhat finer. Somewhat subdued lustre and areas or deeper color on the reliefs define this fascinating specimen. NGC MS61.

2043 **1880** About Uncirculated with claims to Choice, possessing much fascinating lustre that illuminates the devices.

2044 **1880'S' Brilliant Uncirculated** or better. Wonderful cartwheel gleam distinguishes this unusually appealing example of this San Francisco date. NGC MS61.

2045 **1881** About Uncirculated. Lustre hugs the outer rims, overall light gold offers undeniable charm.

2046 **1882** About Uncirculated. Appealing lustre and smooth gold fields join for bold visual quality.

2047 **1882** Another. About Uncirculated or thereabouts. Frosty orange-golden fields and devices exhibit only a few light obverse marks.

2048 **1882** A third. Choice Very Fine, nearly Extremely Fine. A well balanced, smooth example; there being only a single trivial obverse rim mark at 2:00.

Lot No. 2049

2049 **1883 Brilliant Uncirculated** and nearly Choice. Appealing cartwheel lustre imparts real beauty, only a few bagmarks keep this coin from higher grade. SEGS MS62.

2050 **1883** Another. About Uncirculated. Lustre is quite bold, scattered contact tics occupy the obverse field.

2051 **1886'S'** About Extremely Fine. Cleaned. A former jewelry coin that reveals indications of the past location of four prongs along the obverse rim.

2052 **1886'S'** Another. Very Fine. The rims exhibit a few shallow bruises, otherwise this example is very nicely balanced. Traces of lustre still remain in the devices.

2053 **1887** Choice About Uncirculated. Small toning streak in obverse field. PCGS AU58.

2054 **1888** Extremely Fine. Frosty surfaces that exhibit marks from a past cleaning. A few rim nicks are present. *Scarce.*

2055 **1888** Another. Extremely Fine. Sharply detailed devices, bright gold fields provide appeal.

Lot No. 2056

2056 **1888'O'** Choice About Uncirculated. Near full Mint State with boldly gleaming canary-yellow gold and substantial lustre.

2057 **1889'S' Brilliant Uncirculated** and close to Choice. Bold cartwheel lustre establishes this coin's quality, perhaps only an obverse abrasion from higher grade. NTC MS62.

Lot No. 2058

2058 **1891'CC' Brilliant Uncirculated.** Orange-gold toning over well struck surfaces. Sparkling mint lustre gives this coin nice appeal. Some hairlines visible at the date.

2059 **1892'O' Brilliant Uncirculated.** Pleasing light yellow-gold lustre provides bold visual quality. Scattered bagmarks add sparkle. SEGS MS61.

2060 **1893** Choice About Uncirculated. Nearly full mint lustre over satiny surfaces. Some obverse pinscratches present.

2061 **1893** Another. Extremely Fine and exhibiting surface quality that is consistent with the grade. Frosty design features are accented by rich coppery toning.

2062 **1894** About Uncirculated. Generally smooth, deep yellow gold shows a few trivial marks.

2063 **1894'O'** Extremely Fine to About Uncirculated. A narrow band of lustre can be seen around the denticles.

Lot No. 2064

2064 **1894'S'** Extremely Fine. A scarce and desirable date with *only 25,000 struck*. Stars are outlined in tantalizing red-gold for the boldest visual effect.

Lot No. 2065

2065 **1896'S'** Choice About Uncirculated and a very handsome specimen. Compelling yellow-golden fields and design features enjoy an ample supply of satiny mint bloom. This San Francisco Mint issue is quite scarce within the grade range offered here, as most surviving examples are noticeably circulated.

2066 **1897** Extremely Fine. Pale red-gold offers a counterpoint to deep yellow gold.

2067 **1898** Extremely Fine. Frosty devices are enhanced by the slightest traces of coppery-rose toning.

2068 **1899** Choice About Uncirculated. Close to Mint State, boasting significant overall lustre and minimal marks.

2069 **1899** Another. About Uncirculated. Boldly flashing deep gold lustre imparts the appeal of a higher grade.

Lot No. 2070

2070 **1900'S' Brilliant Uncirculated.** Handsome, deep gold lustre shows a few light evidences of bag shipment. This is a high quality example of this often elusive San Francisco mintage. NGC MS60.

2071 **1900'S'** Another. About Uncirculated. Deep gold lustre shifts to deeper color on the high points on this attractive example of a lower-mintage Branch Mint date. ANACS Cache AU55.

2072 **1901 Brilliant Uncirculated.** Wholesome lustre, a few light marks recall bag storage long ago but the overall appeal is high.

2073 **1901 Brilliant Uncirculated.** Another example of virtually identical visual quality and overall eye appeal.

2074 **1901** Choice About Uncirculated. A third showing the lightest circulation, yet refreshingly free of major marks.

2075 **1901** Choice About Uncirculated. A fourth boasting rich lustre, a few contact marks of little import.

2076 **1901** A fifth. Choice About Uncirculated and an evenly struck, deep yellow-golden example. Rich satiny surfaces reveal only the slightest trace of friction. There is a very shallow obverse edge bump at 10:00 that does not significantly detract.

2077 **1901** A sixth. A strong About Uncirculated or better. Delicately toned fields and devices are unencumbered by any defects worthy of mention.

2078 **1901** A seventh. About Uncirculated with *screw type gold-plated bezel* attached. Nice mint lustre over surfaces that are well struck.

2079 **1901'S'** Choice Extremely Fine, approaching About Uncirculated. There is an ever so subtle obverse edge bump at 7:00, otherwise this pale coppery specimen is entirely satisfying.

2080 **1903'S'** Extremely Fine to About Uncirculated. Smoothly gleaming gold bears a mark or two of minimal visual impact.

2081 **1906'D'** Extremely Fine with claims to a higher grade. Frosty devices are complemented by handsome coppery-red highlights.

2082 **1906'S'** Very Fine. Smooth surfaces are accented by deep olive toning in the protected areas of the design.

2083 **1907 Brilliant Uncirculated.** Bright, gleaming yellow-gold lustre showing some light contact tics.

2084 **1907 Brilliant Uncirculated.** Another displaying more sedate overall lustre, a bagmark or two.

2085 **1907 Brilliant Uncirculated.** A third. Lustrous fields show faintest evidence of a gentle cleaning at one time.

2086 **1907** A fourth. About Uncirculated. This bright, frosty specimen displays evidence of a past cleaning on either side.

2087 **1907** Choice About Uncirculated. Light amber-gold and lustrous, with hairlines from a past light cleaning; **1881 $5.00 Gold.** About Uncirculated. Lustrous yellow-gold surfaces host coppery tones at the peripheries. **2** pieces.

2088 **1907'S'** About Uncirculated. Here is a pleasing and lustrous example of the last San Francisco Liberty date.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

2089 **1907 No Periods.** About Uncirculated. Medium greenish-gold toning over well preserved surfaces. A minor bagmark on the cheek.

2090 **1907 No Periods.** Another. A bright lustrous example that has a reverse rim nick as it's main detraction.

2091 **1908'D' With Motto.** About Uncirculated. Generally lustrous, one obverse field abrasion is noted for accuracy.

2092 **1910** Extremely Fine or somewhat finer. Light wear does not interfere with this coin's subtle, matte-like surfaces.

2093 **1910'D' Brilliant Uncirculated.** Fields boast bright, assertive lustre that highlights the pleasing quality of the bold devices.

2094 **1910'D'** Extremely Fine. Another example of this Denver date showing minimal wear, some lustre around the reliefs.

2095 **1910'D'** A third. Extremely Fine and retaining a considerable amount of muted mint frost. There are, however, some random hairlines, as well as some evidence of a past light cleaning.

2096 **1910'D'** A fourth. A strong Extremely Fine or better from the standpoint of wear. Hairlines are evident on either side, otherwise the surfaces are quite smooth.

Lot No. 2097

2097 **1910'S'** Choice About Uncirculated. Here is a deep, rich yellow-gold example of a scarce early San Francisco date, perhaps a contact mark or two from a higher grade.

2098 **1911 Brilliant Uncirculated.** Attractive yellow-gold lustre, a trivial mark or two define this handsome example.

2099 **1912** Choice About Uncirculated, close to full Mint State. Lovely full but subtle lustre creates wonderful beauty.

2100 **1912'S'** Very Fine. A smooth, albeit rather typically struck example. Coppery-rose toning accents the protected areas of the design.

2101 **1913 Brilliant Uncirculated** in terms wear but there is a slide mark on the eagle's shoulder. Full lustre otherwise with nice original color.

VERY RARE 1913'S' EAGLE

Lot No. 2102

2102 **1913'S'** Choice About Uncirculated and just on the cusp of the Mint State category with respect to wear. Well struck, pale orange-golden fields and devices offer significantly better "arm's length" appeal than normally seen on specimens of this very scarce date. Closer scrutiny reveals some well executed filing at the rims, as well as a single hairline at the upper reverse. *Only 66,000 pieces of this issue were coined.* ANACS AU Details, Net AU50, Rims Filed-Scratched.

2103 **1914'D'** Choice About Uncirculated. Deep red-gold surfaces show lightest circulation, lustre intensifying around the reliefs. ASCG AU55.

2104 **1914'D'** Another. About Uncirculated and still retaining its fair share of frosty lustre. The reverse displays some speckling, and there are indications of a past light cleaning.

2105 **1914'D'** A third. Choice Extremely Fine. A scratch through the head and a few reverse bagmarks.

2106 **1914'D or S'** Although the very top of a mintmark is visible, it is not possible to determine what the mintmark is with any degree of certainty. Very Good. This unmolested, pale coppery example displays plenty of smooth, even wear.

2107 **1915 Brilliant Uncirculated.** Pleasing overall cartwheel gleam results from this coin's deep lustre.

2108 **1915** Another. Choice About Uncirculated. An uncomplicated coin showing light handling but much lustre.

2109 **1916'S'** About Uncirculated. Splendidly lustrous and sharply struck for inarguable appeal.

2110 **1926 Brilliant Uncirculated** and an evenly struck, entirely satiny specimen. The obverse, however, has sustained a shallow, rectangular dent at Liberty's forehead and temple.

2111 **1926 Brilliant Uncirculated.** Another. Medium yellow-gold surfaces exhibit a wealth of frosty mint lustre. NGC MS61.

2112 **1926 Brilliant Uncirculated.** A third. Brightest lemon-yellow lustre saturates both sides, showing scattered bagmarks.

2113 **1926 Brilliant Uncirculated.** A fourth example displaying pervasive, deeper yellow gold.

2114 **1932 Brilliant Uncirculated** with solid claims to Choice. Marvelous glowing lustre, a glass finds a hairline scratch on the cheek.

2115 **1932 Brilliant Uncirculated** or finer. Another. Deep yellow lustre amplifies this coin's outstanding strike and appeal.

2116 **1932 Brilliant Uncirculated.** A third of slightly deeper lustre with a hairline in the obverse left field.

2117 **1932 Brilliant Uncirculated.** A fourth showing bright lustre and a coppery dot left of Liberty's chin.

2118 **1932** Choice About Uncirculated. A fifth example exhibiting little visible wear, hairline on Liberty's cheek.

U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY DOUBLE EAGLES

2119 **1852 Breen 7152. Doubled Date.** About Uncirculated. Date was started high, final digits appear nearly a millimeter lower. Some wear and bagging, traces of an old cleaning define this example. SEGS AU50.

Lot No. 2120

2120 **1855'S'** Extremely Fine. Light yellow-gold toning over moderately abraided surfaces. The reverse still has some mint lustre.

2121 **1860'S'** Extremely Fine. All high areas show typical friction. A couple of facial ticks are apparent. ANACS EF45.

2122 **1861** Choice About Uncirculated. A mere hint of contact is apparent on the high points. Otherwise, traces of lustre are visible on both obverse and reverse. NGC AU55.

2123 **1861** Another. About Uncirculated or thereabouts. Limited wear but the coin is an interesting brown-gold from a past cleaning.

2124 **1861** A third. Extremely Fine. Problem-free surfaces display uniformly worn devices. There is an obverse rim nick at 8:00. ANACS EF45.

2125 **1863'S'** About Uncirculated. A decent Civil War era coin. Lightly worn surfaces were perhaps gently cleaned some time ago. SEGS AU50 Cleaned.

2126 **1864'S'** Extremely Fine. This slightly cleaned specimen retains plenty of detail. A few obverse tics are hardly visible.

2127 **1870'S'** Choice About Uncirculated. Light wear, lustre clinging to the protected areas give this coin its particular visual quality. NGC AU55.

2128 **1873 Open 3. Brilliant Uncirculated.** Flashy mint lustre over nicely preserved surfaces. Boldly struck and really quite nice for the grade.

2129 **1873 Open 3.** Another. About Uncirculated. Smooth and pleasing golden surfaces show only a few unimportant marks.

2130 **1874'S'** Choice About Uncirculated. Minimally worn devices reveal hints of lustre among the devices. Both surfaces have some dark areas that are hardly a distraction. NGC AU55.

2131 **1874'S'** Another. Extremely Fine to About Uncirculated. A good deal of lustre gleams on this coin's bagmarked field and devices.

2132 **1875** About Uncirculated. Glowing mint lustre is apparent among the devices. Light wear is restricted to the highest points.

2133 **1875'S'** Choice About Uncirculated. A virtually Mint State example. Typical soft strike devices exude pleasing mint lustre. NGC AU58.

2134 **1875'S'** Another. About Uncirculated. An abundance of light-gold lustre amplifies this boldly struck coin's bold visual qualities.

Lot No. 2135

2135 **1876'CC'** About Extremely Fine. An lovely example showing normal, problem-free circulation and some red-gold toning around the reliefs.

Lot No. 2136

2136 **1876'S' Brilliant Uncirculated.** An attractive coin that is a bagmark or two away from a higher status. ICG MS60.

2137 **1876'S'** Another. About Uncirculated. Areas of frosty lustre surround the reliefs on this lightly cleaned Centennial year coin.

2138 **1877'S' Brilliant Uncirculated.** A frosty coin with nicely struck details. Perhaps a hairline or two away from a Choice designation. SEGS MS62.

2139 **1877'S'** Another. **Brilliant Uncirculated.** Examination reveals some obverse ticks. Otherwise a rich amber patina enhances both surfaces. NGC MS61.

2140 **1877'S'** A third. Choice About Uncirculated. Softly glowing lustre complements the satiny surfaces for outstanding visual effect.

2141 **1878 Brilliant Uncirculated.** A well struck and lustrous example. A few obverse hairlines from Choice. SEGS MS62.

Lot No. 2142

2142 **1878'S' Brilliant Uncirculated.** A decent example that is a few surface abrasions away from a higher status. PCGS MS61.

2143 **1879'S'** About Uncirculated or finer. Boldly lustrous with a scattering of minute bagmarks as so often seen.

2144 **1881'S' Brilliant Uncirculated.** Forceful lustre enlivens this coin's fields, deeper color highlights the sharply defined reliefs. ICG MS60.

2145 **1881'S'** Choice About Uncirculated. Another example offering much yellow-gold lustre and relatively few surface marks.

2146 **1882'S'** About Uncirculated. Gleaming lustre shows evidence of light circulation, faint handling marks from bag shipment.

2147 **1883'S' Brilliant Uncirculated.** Subdued lustre is combined with boldly struck central devices. NGC MS62.

2148 **1883'S'** Another. About Uncirculated, lightly cleaned at one time. Boldly struck and detailed with some subtle hairlines.

2149 **1884'S' Brilliant Uncirculated.** A decently struck specimen. Faded mint lustre is visible among the devices. NGC MS62.

2150 **1885'S' Brilliant Uncirculated.** A fourth. Typical obverse bagmarks are the only detraction on this otherwise lustrous Double Eagle. The reverse is Choice. NGC MS62.

2151 **1887'S' Brilliant Uncirculated.** A boldly detailed coin coupled with rich mint frost. Would be Choice if not for a few obverse bagmarks. NGC MS61.

2152 **1887'S' Brilliant Uncirculated,** in terms of wear. Another. Evidence of a light cleaning is visible on both obverse and reverse.

2153 **1887'S' Brilliant Uncirculated.** A third of this date displays outstanding strike and delightful visual appeal.

2154 **1888 Brilliant Uncirculated.** A problem-free coin that displays a typically weak strike. SEGS MS62.

2155 **1888'S' Choice Brilliant Uncirculated.** Radiant glow accompanies strong details. Striking lustre creates impressive eye appeal. NGC MS62.

2156 **1888'S'** Another. About Uncirculated with the assertive lustrous appeal of Choice. A few light ticks leave the coin's beauty untroubled.

Lot No. 2157

2157 **1889'S' Brilliant Uncirculated.** A nicely detailed coin that approaches Choice status. Champagne surfaces are visually attractive. NGC MS62.

2158 **1889'S'** Another. Choice Extremely Fine. Very moderate wear, lustre in protected areas define this attractive coin.

2159 **1890'S' Brilliant Uncirculated.** Hints of mint lustre are visible on both obverse and reverse. Well struck, perhaps with claims to a higher status. NGC MS62.

2160 **1890'S'** Another. About Uncirculated. Generally handsome lustre, a widely separated mark or two join a pleasing strike.

2161 **1890'S'** A third. A strong Extremely Fine, nearly About Uncirculated. The fields and design elements still retain an ample offering of icy mint frost. A few inconspicuous scratches can be detected near the lower reverse rim.

2162 **1891'S' Brilliant Uncirculated.** An impressive coin that many would consider Choice. A lovely orange-peel glow adds to the visual effect. PCGS MS62.

2163 **1892'S' Brilliant Uncirculated**, with claims to Choice. A radiant sunset patina highlights this nicely detailed example. NGC MS62.

2164 **1893'S' Brilliant Uncirculated.** Exquisite lustre is visible. Would be Choice if not for some minor surface scuffs. NGC MS62.

2165 **1893'S'** Another. About Uncirculated and boasting the attractive lustre of Choice. Wear and marks must be described as minimal.

A MINI-HOARD OF 1894 DOUBLE EAGLES

Lot No. 2166

2166 **1894 Brilliant Uncirculated.** Splendid assertive yellow-gold saturates this example of virtual Choice visual quality.

2167 **1894 Brilliant Uncirculated.** Another whose gold lustre is a trifle brighter, showing some scattered marks of little visual import

2168 **1894 Brilliant Uncirculated.** A third displaying virtually identical boldness of reflective yellow lustre for satisfying richness.

2169 **1894 Brilliant Uncirculated.** A fourth bright example enriched by glowing overall lustre, a tiny copper spot above head.

2170 **1894 Brilliant Uncirculated.** A fifth. Handsome amber surfaces are coupled with boldly detailed central figures. SEGS MS63.

2171 **1894 Brilliant Uncirculated.** A sixth of essentially equal visual quality and undeniably rich lustrous appeal.

2172 **1894 Brilliant Uncirculated.** A seventh. Rich red-gold lustre drenches both sides, obverse bears a complement of light bagmarks.

2173 **1894** Choice About Uncirculated, virtually full Mint State. An eighth example of this date, canary yellow with a scattering of bagmarks.

2174 **1894** A ninth. Extremely Fine. Here is a perceptibly circulated piece with deep red-gold outlining the reliefs.

2175 **1894'S' Brilliant Uncirculated.** Satisfying details are covered with coppery gold lustre. A few lines in the field keep this specimen from being Choice. NGC MS62.

2176 **1894'S' Brilliant Uncirculated.** Another. Forceful lustrous beauty of a higher grade. A few marks do not interfere with this coin's satisfying quality.

2177 **1894'S'** A third. Choice About Uncirculated. Shimmering fields enhance minimally worn central devices.

2178 **1894'S'** A fourth. Choice About Uncirculated, on the cusp of Mint State with bold lustre and minimal bagmarks.

2179 **1895 Brilliant Uncirculated**. Lovely, deeply frosty bright yellow lustre raises this coin to a higher visual level than the grade suggests.

2180 **1895** Choice About Uncirculated. Another richly lustrous example that could easily pass for Mint State.

2181 **1895'S' Brilliant Uncirculated**, and close to Choice. Lustrous surfaces enhance impressive devices. NGC MS62.

2182 **1895'S' Brilliant Uncirculated.** Another. Gleaming deep gold lustre shows some obverse bagging typical of this workhorse date.

2183 **1896** Choice About Uncirculated. Remarkably smooth lustrous surfaces bear few distracting marks.

2184 **1896'S' Brilliant Uncirculated.** Dazzling mint frost gives this coin a Choice visual effect. Some obverse scuffs are barely noticeable. NGC MS62.

2185 **1896'S' Brilliant Uncirculated.** Another. Marvelous cartwheel lustre imparts the visual distinction of Choice.

2186 **1896'S'** A third. Extremely Fine. Amber surfaces reveal devices that have uniform friction.

2187 **1897 Brilliant Uncirculated,** near-Choice. Pleasing full lustre, significantly fewer marks than usually seen.

2188 **1897'S' Brilliant Uncirculated,** virtually Choice. Bright buttercup gold lustre saturates this handsome example.

2189 **1897'S' Brilliant Uncirculated.** Another. Abundant mint frost bathes splendidly struck devices. One or two ticks away from a higher designation. NGC MS62.

2190 **1897'S'** A third. About Uncirculated. This coin displays light contact and was perhaps cleaned some time ago.

2191 **1898'S' Brilliant Uncirculated.** A stunning coin that borders on a higher status. Well struck but some central softness is apparent. PCGS MS62.

2192 **1898'S'** Another. About Uncirculated. Deep lustre shows minimal wear and few marks.

2193 **1899 Brilliant Uncirculated.** Total lustre drenches both sides of this virtually Choice example of this important end-of-century date.

2194 **1899 Brilliant Uncirculated.** Another specimen boasting the highest quality strike and lustre that might be desired.

2195 **1899 Brilliant Uncirculated.** A third. Uniform yellow-gold mint frost shows some relatively unobtrusive obverse marks.

2196 **1899** A fourth. Extremely Fine. Both obverse and reverse are problem-free and deeply toned.

2197 **1899'S' Brilliant Uncirculated.** Lustrous surfaces give this specimen a Choice appearance. Close examination reveals a few tiny bagmarks. NGC MS62.

2198 **1899'S'** Another. Choice About Uncirculated. Subtly reflective lustre testifies to the short duration of this coin's circulation.

2199 **1899'S'** A third. Choice About Uncirculated and on the cusp of the Mint State category. Light obverse hairlines are visible on this assertive, velvet-like specimen.

Lot No. 2200

2200 **1900 Brilliant Uncirculated**, and a hint away from a Choice status. A prominently struck coin with coppery lustre. ANACS MS63.

2201 **1900 Brilliant Uncirculated**, nearly in the Choice category. Another. Lovely full lustre and only a few insignificant tics.

2202 **1900'S' Brilliant Uncirculated.** An example that approaches a higher status. Striking yellow gold frost adds to this example's eye appeal. NGC MS62.

2203 **1900'S' Brilliant Uncirculated.** Another. Radiant mint frost creates a nice visual effect on this well struck specimen. NGC MS61.

2204 **1900'S'** A third. Choice Extremely Fine. Lightest wear, lustrous flash characterize this piece.

2205 **1901 Choice Brilliant Uncirculated.** Well struck fields offer pleasing reflective surfaces. The central device is an attractive cameo making this coin worthy of a strong bid. PCGS MS63.

2206 **1901'S' Brilliant Uncirculated.** Some obverse scuffs are apparent on this otherwise decent coin. Pleasing detail offer hints of mint lustre. NGC MS62.

2207 **1901'S'** Another. About Uncirculated and essentially Choice. Boldest lustre and a wisp of wear give unmistakable beauty.

2208 **1901'S'** A third. About Uncirculated. Frosty yellow-golden surfaces exhibit the usual contingent of shallow abrasions.

2209 **1902'S' Brilliant Uncirculated.** An extremely frosty coin. Some visible obverse bagmarks keep this specimen from being Choice. NGC MS62.

A NICE SELECTION OF 1904 DOUBLE EAGLES

Lot No. 2210

2210 **1904 Very Choice Brilliant Uncirculated.** Here is a splendid near-Gem boasting magnificent lustre, a faint obverse mark or two from a higher grade.

2211 **1904 Brilliant Uncirculated,** near-Choice. Another. Delightfully rich canary-yellow lustre and minimal marks spell high quality.

2212 **1904 Brilliant Uncirculated,** virtually fully Choice. A third. Bold lustre, perhaps only a contact mark or two from a higher grade.

2213 **1904 Brilliant Uncirculated,** near-Choice. A fourth. Exceptional gleaming lustre imparts major visual excitement.

2214 **1904 Brilliant Uncirculated** with claims to Choice. A fifth. Deepest lustre shows a few scattered tics under close study.

2215 **1904 Brilliant Uncirculated**, on the cusp of Choice. A sixth. Full yellow lustre and some inconspicuous marks spell beauty.

2216 **1904 Brilliant Uncirculated**. A seventh with claims to the Choice category buttressed by rich light-yellow lustre drowning both sides.

2217 **1904 Brilliant Uncirculated.** An eighth. Splendid lustrous surfaces reflect this coin's outstanding visual quality.

2218 **1904 Brilliant Uncirculated.** A ninth. Lustrous surfaces add to this coin's claim to a Choice designation. NGC MS62.

2219 **1904 Brilliant Uncirculated.** A tenth high quality specimen showing nearly identical bold quality.

2220 **1904 Brilliant Uncirculated.** An eleventh lustrous example offering bold lustre, one short obverse abrasion.

2221 **1904 Brilliant Uncirculated** with respect to wear. A twelfth. Although this sharply struck specimen offers the initial "arm's length" appearance of a prooflike Choice Mint State coin, closer examination yields the presence of light hairlines.

2222 **1904 Brilliant Uncirculated.** A thirteenth. Boldly struck on either side. Glowing velvet fields are free of all but the most trivial of contact marks. Faint hairlines, however, are visible when viewed with diligence.

2223 **1904** Choice About Uncirculated. A fourteenth. Plentiful lustre and refreshingly few marks account for this coin's beauty.

2224 **1904'S' Brilliant Uncirculated.** A facial scratch is the only detriment on this otherwise nearly Choice specimen. Nicely detailed with accompanying mint lustre. NGC MS62.

2225 **1904'S' Brilliant Uncirculated.** Another. A few light bagmarks are visible on this otherwise lustrous specimen. NGC MS62.

2226 **1904'S' Brilliant Uncirculated.** A third boldly struck coin that retains ample mint lustre. Close examination reveals a few bagmarks. NGC MS62.

2227 **1904'S'** A fourth. Choice About Uncirculated. Sparkling yellow-gold lustre shows only limited rub.

2228 **1904'S'** A fifth. About Uncirculated. Slightly less robust lustre, a few scattered marks define this example.

2229 **1904'S'** A sixth. Extremely Fine to About Uncirculated. A lightly circulated example of virtually identical quality.

2230 **1905'S' Brilliant Uncirculated.** Satisfying lustre reveals one or two scuffs. PCGS MS62.

2231 **1905'S'** Another. About Uncirculated or a trifle better in strict terms of wear. Abundant lustre bears a number of bagmarks on both sides.

2232 **1905'S'** A third. About Uncirculated. Red-gold lustre is essentially complete, wear is inconsequential.

2233 **1906'S' Brilliant Uncirculated.** Some minor obverse handling marks are noticeable on this well struck and indeed frosty example. NGC MS62.

2234 **1907 Brilliant Uncirculated.** Deep red-gold lustre and minimal marks give the bold visual appeal of Choice.

2235 **1907'S' Brilliant Uncirculated.** Coppery lustre highlights impressively struck devices. NGC MS62

U. S. SAINT GAUDENS DOUBLE EAGLES ($20.00 GOLD)

A PLEASING HOARD OF 1908 NO MOTTO DOUBLE EAGLES

2236 **1908 No Motto. Choice Brilliant Uncirculated.** Splendid red-gold lustre and vivid strike impart the quality of higher grade.

2237 **1908 No Motto. Choice Brilliant Uncirculated.** Another. Satisfying coruscating lustre gives this lovely coin the visual appeal of a higher grade.

2238 **1908 No Motto. Choice Brilliant Uncirculated.** A third. Bright yellow lustre shows hints of fascinating orange peel texture.

2239 **1908 No Motto. Brilliant Uncirculated,** near-Choice. A fourth. Bright canary yellow lustre saturates both sides of the exceptional strike.

2240 **1908 No Motto. Brilliant Uncirculated,** near-Choice. A fifth. Pale lemon yellow lustre is confined by sharply squared rims.

2241 **1908 No Motto. Brilliant Uncirculated,** near-Choice. A sixth splendidly lustrous example of this historic date of highest appeal.

2242 **1908 No Motto. Brilliant Uncirculated.** A seventh of very similar high quality, lustre a trifle more yellow.

2243 **1908 No Motto. Brilliant Uncirculated.** An eighth highly select, boldly lustrous example.

2244 **1908 No Motto. Brilliant Uncirculated.** A ninth. Frosty surfaces and well struck.

2245 **1908 No Motto.** A tenth. Choice About Uncirculated. Essentially Mint State but possessing more bagmarks than actual circulation.

2246 **1908 No Motto.** About Uncirculated. An eleventh. whose faint rub is only visible upon close study.

2247 **1909'S' Brilliant Uncirculated.** Light yellow lustre, beveled rims and a few unobtrusive marks identify this example.

2248 **1911'D' Very Choice Brilliant Uncirculated.** Pale greenish-gold toning with some red-gold highlights. Well struck with nice lustre.

2249 **1911'D' Choice Brilliant Uncirculated.** Another. Full gleaming lustre complements a bold Denver strike. ICG MS63

2250 **1911'D' Choice Brilliant Uncirculated.** A third. Both obverse and reverse retain impressive orange-peel radiance. Bold devices add to this coin's appeal. NGC MS63.

2251 **1911'D' Choice Brilliant Uncirculated.** A fourth. Radiant lustre enhances both surfaces. Some central softness is apparent on the reverse. NGC MS63.

2252 **1911'S' Choice Brilliant Uncirculated.** A splendid example that combines bold details with glowing surfaces.

2253 **1912 Brilliant Uncirculated.** A pleasing example of this slightly elusive date. Bronze gold texture adorns pleasing devices. NGC MS61.

Lot No. 2254

2254 **1913'D' Choice Brilliant Uncirculated.** Attractive mint bloom over well kept surfaces. Well struck.

2255 **1913'D'** Another. Extremely Fine or better. Smooth and evenly struck. A lightly cleaned, pale coppery-rose example.

2256 **1914'D'** About Uncirculated. Lovely lustre and orange peel texture join lightest evidence of circulation.

2257 **1914'S' Choice Brilliant Uncirculated.** Lovely amber textures highlight this well detailed Double Eagle. NGC MS63.

2258 **1914'S' Choice Brilliant Uncirculated.** Another. Scintillating light yellow lustre drenches this scarce example of San Francisco workmanship.

2259 **1914'S' Brilliant Uncirculated.** A third example of this important date boasting similar high visual excellence.

2260 **1914'S' Brilliant Uncirculated.** A fourth, frosty example with greenish-gold toning.

2261 **1915 Brilliant Uncirculated.** Deeply lustrous fields, bold devices share a few innocuous bagmarks.

Lot No. 2262

2262 **1915'S' Very Choice Brilliant Uncirculated.** Wonderful mint lustre over nicely struck surfaces. Orange-gold toning adds further to this coin's nice appeal.

2263 **1915'S' Choice Brilliant Uncirculated.** Another. Stunning devices are adorned with champagne lustre. NGC MS63.

2264 **1922 Choice Brilliant Uncirculated.** Razor sharp details are complemented with satiny mint frost. NGC MS63.

2265 **1922 Choice Brilliant Uncirculated.** Another. Bronze gold texture combines with splendid devices. NGC MS63.

2266 **1922** A third. About Uncirculated. Wear is virtually invisible on this lustrous coin, a copper spot or two can be found.

2267 **1923'D' Very Choice Brilliant Uncirculated,** on the very cusp of Gem. A high quality coin boasting the richest reflective lustre.

2268 **1923'D' Choice Brilliant Uncirculated.** Another. Typically well struck and radiant. Two tiny obverse dings are hardly a detraction. NGC MS63.

A TEMPTING ARRAY OF 1924 DOUBLE EAGLES

2269 **1924 Choice Brilliant Uncirculated.** Razor sharp devices are accompanied with pleasing champagne lustre. A tiny obverse nick keeps this from a Gem classification. NTC MS64.

2270 **1924 Choice Brilliant Uncirculated.** Another. Subdued orange-peel lustre creates a pleasing visual appeal on this superbly struck coin. PCGS MS63.

2271 **1924 Choice Brilliant Uncirculated.** A third. Glorious full lustre boasts satin-smoothness and exceptional depth.

2272 **1924 Choice Brilliant Uncirculated.** A fourth richly lustrous coin, far more frosty with two copper dashes in the rays.

2273 **1924 Brilliant Uncirculated.** A fifth. Virtually Choice in terms of visual appeal, boasting bright and assertive light gold lustre.

2274 **1924 Brilliant Uncirculated.** A sixth bright yellow example showing a scattering of tiny contact tics.

2275 **1924 Brilliant Uncirculated** and enjoying glorious unbroken silken mint bloom. A seventh. There is a single hairline in the left obverse field, as well as two or three light marks at the right reverse rim. This handsome coin would otherwise easily warrant a Choice or better designation.

2276 **1924 Brilliant Uncirculated.** An eighth. Orange-golden surfaces offer an abundance of velvet-like mint bloom. Closer inspection reveals a handful of trivial hairlines at the central obverse.

2277 **1924** About Uncirculated. A ninth. Frosty surfaces with some scattered bagmarks present. A scratch on the eagle's shoulder.

2278 **1925 Choice Brilliant Uncirculated.** A coppery gold patina highlights this splendidly detailed Double Eagle. NGC MS63.

2279 **1925 Choice Brilliant Uncirculated.** Another. Attractive yellow-gold toning over satiny surfaces. A very nice type coin.

2280 **1925 Brilliant Uncirculated.** A third. There is a light obverse rim mark at 2:00, otherwise this satiny example is consistent with what is typically encountered.

2281 **1926 Choice Brilliant Uncirculated.** Rich satiny lustre adds to the appeal of this well struck example. NGC MS63.

NEAR-GEM 1927 DOUBLE EAGLES

Lot No. 2282

2282 **1927 Very Choice Brilliant Uncirculated.** A lovely example showing near-Gem quality with boldest lustre. A few minor tics obstruct a higher grade assignment.

2283 **1927 Choice Brilliant Uncirculated.** Another. Pleasing surfaces with nice original mint lustre present.

2284 **1927 Choice Brilliant Uncirculated.** A third. Flashing light red-gold drenches this near-Gem specimen of a popular date of this series.

2285 **1927 Choice Brilliant Uncirculated.** A fourth. Abundant mint frost is quite apparent on this superbly struck specimen. NGC MS63.

2286 **1927 Choice Brilliant Uncirculated.** A fifth. Lovely amber surfaces combine with strong details making this coin worthy of a strong bid. NGC MS63.

2287 **1928 Choice Brilliant Uncirculated.** Impressive details are prevalent on this coin. Ample mint frost adorns both obverse and reverse. NGC MS63.

2288 **1928 Choice Brilliant Uncirculated.** Another. Well struck devices are complemented with sunset orange surfaces. NGC MS63.

2289 **1928 Choice Brilliant Uncirculated.** A third. Another lustrous coin. NGC MS63.

2290 **1928 Brilliant Uncirculated** and close to the Choice category. A fourth. Boldest yellow-gold lustre, a tiny coppery field dash hallmarks this coin.

U. S. GOLD COMMEMORATIVES

U. S. COMMEMORATIVE GOLD DOLLARS

Lot No. 2291

2291 **1903 Louisiana Purchase Exposition, McKinley. Brilliant Uncirculated.** Deep yellow gold laves the delightfully smooth surfaces for major appeal.

Lot No. 2292

2292 **1904 Lewis & Clark Exposition. Brilliant Uncirculated.** Exceptionally bright, boldly lustrous fields, only a hairline or two from a higher grade.

Lot No. 2293

2293 **1905 Lewis & Clark Exposition. Brilliant Uncirculated.** Nearly flawless fields highlight beautifully detailed devices for outstanding visual quality.

Lot No. 2294

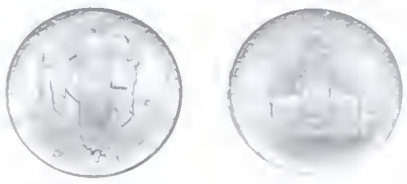
2294 **1915'S' Panama Pacific Exposition. Brilliant Uncirculated** and close to Choice. Full yellow lustre beautifies an exacting strike.

2295 **1915'S' Panama Pacific Exposition. Brilliant Uncirculated.** Another. Fully lustrous surfaces complement a delightful impression of the dies.

2296 **1915'S' Panama-Pacific Exposition.** A third. About Uncirculated. The obverse with surfaces commensurate with jewelry usage, the reverse much more wholesome.

2297 **1916 McKinley Memorial.** Choice About Uncirculated. Some light hairlines over well struck surfaces. The reverse fully Mint State.

U. S. COMMEMORATIVE QUARTER EAGLES



Lot No. 2298

2298 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Glorious deep red-gold lustre enriches a fascinating strike. Independence Hall is diamond-sharp but the rays usually seen behind it are nearly invisible. PCGS MS63.

2299 **1926 Sesquicentennial. Brilliant Uncirculated.** Another. Nice lustre with iridescence about the rim.

2300 **1926 Sesquicentennial.** A third. **Brilliant Uncirculated** with a halo of mint frost. The obverse centers deeper with some deep gouges around the 'T' in LIBERTY.

U. S. CALIFORNIA FRACTIONAL GOLD

2301 **25¢ n.d. Liberty Head, Round. B-G 223 (R-4). Brilliant Uncirculated.** A star appears under denomination. Handsome style and bold strike combine for significant appeal.

2302 **25¢ n.d. Liberty Head, Round. B-G 224 (R-3). Brilliant Uncirculated.** Crisply struck, this reverse shows denomination, no star, two curving parallel ribbons on each branch.

Lot No. 2303

2303 **1853 50¢. Liberty Head, Round. B-G 430 (R-3). Brilliant Uncirculated.** Meticulous strike is enhanced by rich yellow-gold lustre.

U. S. COIN JEWELRY

2304 **1858 Flying Eagle Cent.** Fine or better. Eagle has been skillfully reworked into a huge-nosed bearded sailor smoking a small clay pipe, collar. Curious work, pierced for suspension.

2305 **1925 Buffalo Nickel.** About Uncirculated, a couple of freckles. This coin's entire rim has been re-engraved with an ornate, continuous pattern of acanthus leaves flanked by two narrow beaded lines. Highest quality engraving for an unknown purpose.

2306 **1877'S' Trade Dollar Coin Box.** Very Fine. Coin has been skillfully hollowed out, reverse is hinged at 6:00 to open, revealing interior for locket or other use.

2307 **1877'S' Trade Dollar Coin Box.** Fine. Another example of this 19th century technique showing greater pocket-piece wear, hinged reverse has become detached.

2308 **1892 World's Columbian Exposition Half Dollar Cut-out Brooch.** Choice Extremely Fine. Intricately cut-out example showing each letter, ship, globes and dates exquisitely separated. Set in twisted-wire bezel, missing reverse pin.

2309 **1849 Type I Gold Dollar,** with affixed loop joined by a fine chain to top of a 57 x 47.5mm wrist bracelet. Bracelet is of hollow coppery gold with fully operable hinge and catch. Highest quality work that appears to be 19th century. Choice Extremely Fine.

2310 **1853 Type I Gold Dollar,** with affixed loop joined by a fine chain to the top of a 58.7 x 47mm wrist bracelet. As preceding in construction, fully operable hinge and catch. Choice Extremely Fine.

U. S. MINT SETS

2311 **1982'P', 1982'D'** (5), **1983'P'** (5), **1983'D'** (5). **"Mint Sets"** or **"Souvenir Sets."** In 1982 and 1983, the Mint did not produce regular issue Mint Sets. At each minting facility, however, visitors could buy a pre-packaged set featuring the 5 regular issue coins made at that Mint in addition to a bronze souvenir medallion. This lot contains examples of those Mint sets, and these are often collected in lieu of regular issue Mint Sets. **16** sets, for a total of **96** pieces.

U. S. PROOF COINS AND SETS

2312 **Proof Coins of 1942.** Includes Washington Quarter, **Very Choice Brilliant Proof;** Jefferson Nickel, Type I. **Gem Brilliant Proof, Very Choice Brilliant Proof;** Jefferson Nickel, Type II. **Gem Brilliant Proof;** Lincoln Cent. **Choice Brilliant Proof.** All are handsome, sparkling examples. PCI PR64PQ, PCGS PR66, PCI PR64PQ, PR65, PR63. **5** pieces.

2313 **1952 Proof Set. Very Choice Brilliant Proof.** This glowing, premium quality set offers full mint color on the Cent and delicate shades of iridescence on the silver coins. Mounted in a snaplock holder. **5** pieces in the set.

2314 **1953 Proof Set. Choice Brilliant Proof** with claim to the Gem category. The Cent offers glorious full red surfaces. The larger silver coins display patches of somewhat milky russet-mauve toning. The 25¢ exhibits excellent cameo contrast. Mounted in a snaplock holder. **5** pieces in the set.

2315 **1953 Proof Set. Choice Brilliant Proof.** Another lovely set where the Half Dollar is a nicely frosted cameo and the other coins are fully brilliant and nice for the grade. **5** pieces in the set.

2316 **1953 Proof Set. Choice Brilliant Proof.** A third set where the silver coins are mainly bright with a trace of edge toning and the Cent is in full brilliance. **5** pieces in the set.

2317 **1955 Proof Set, Brilliant Proof** to **Choice Brilliant Proof.** Larger Silver coins display tawny peripheral gold, Cent is deep red. In custom lucite holder. **5** pieces.

U. S. MINT ERRORS

2318 **1858 Flying Eagle Cent. Small Letters.** Choice Very Fine. A fascinating 5% planchet clip at 12:30 distinguishes this remarkable 19th century mint error, one of the few extant examples from this short-lived series.

EXCITING LINCOLN CENT CLIP & STRIP COLLECTION

2319 **Lincoln Cent Clock-face Clip Collection, 1965.** Group of 12 Lincoln Cents dated 1960 to 1965 showing bold planchet clips arranged in clock-face order, coins chosen for clips located at every hour from 12:00 to 11:00. All but one show bold mint red or red-brown, the 1960 (3:00 example) is light brown. In Margood Egon O-Clock Holder. **PLUS** 150 x 74mm length of punched Bronze Cent coinage strip or scissel, from which 24 circular planchets were punched. Coins are About Uncirculated to **Brilliant Uncirculated,** strip at least Choice About Uncirculated. **13** pieces.

2320 **Buffalo Nickel Lamination Study Group.** About Good to Fine. Varying forms of lamination from narrow streak to small dropped-out areas. Includes 1913'S' Type 1, 1923'S', 1925'D', 1927'S', 1929'D', 1935'S' (2, About Uncirculated, Fine), 1936'S'. **8** pieces.

2321 **Buffalo Nickel Mint Error Trio. 1913 Type II. Brilliant Uncirculated.** Obverse shows dramatic center depression from filled die; **1934'D' Choice Brilliant Uncirculated.** Heavy obverse laminations, fully lustrous; **1935** Choice About Uncirculated. 2% planchet clip appears at 7:30 obverse. **3** pieces.

2322 **Buffalo Nickel Cud Group.** Good to Fine. **1913 Type II.** Cud covers STATES; **1917'S'.** Obverse cud cover half of LIBERTY; **1920.** Cud fills exergue, only ENTS visible; **1920.** Exergue cud covers TS of CENTS. **4** pieces.

Lot No. 2323

2323 **1936 Buffalo Nickel.** Choice About Uncirculated, on the cusp of full Mint State. This satiny-lustrous coin is boldly struck 5% off center, creating a wide left rim on each side. Here is an unmistakable, naked-eye striking error as rare as it is fascinating. PCGS AU58.

U. S. COIN GROUPS

2324 **Survey Group of U.S. Denominations.** About Good to Fine. Includes Draped Bust Large Cents of 180-, 1801; Coronet Head, 1838; Flying Eagle Cent, 1858; Indian Cents, 1862, 1900, 1902; 2 Cents, 1865; Nickel 3 Cents, 1866; Shield Nickel, 1868; Liberty Nickel, 1912; Liberty Seated Dime, 1861; Liberty Seated Half Dollar, 1858'S'; 1893 Columbian Exposition Half Dollar. **14** pieces. **SOLD AS IS. NO RETURNS.**

2325 **An ANACS encapsulated balance of consignment lot** containing: **1¢ 1848** ANACS VF details, net VG8 corroded; **10¢ 1857'O'** ANACS VF30; **1895'S'** ANACS G4, scarce; **1945** ANACS EF40; **50¢ 1941** ANACS AU58; **1946** ANACS EF45; **1947** ANACS EF45; **1963** ANACS AU55; **1963'D'** ANACS MS61. **9** pieces.

2326 **A partial set of predominantly high circulated grade Morgan Dollars** consisting of: **1878 7TF Rev. of '78, 1878'S', 1879'S' Rev. of '79, 1880'S', 1881, 1881'O', 1881'S', 1883, 1883'O', 1884, 1885'O', 1886, 1889, 1890, 1891, 1896, 1896'O', 1897'S', 1899'S', 1900, 1900'O', 1904'S', 1921'S'.** The grades range from About Fine to **Brilliant Uncirculated** with over 80% of the coins being About Uncirculated or better. About one third of the coins show at least some signs of a past cleaning. **22** pieces. **SOLD AS IS. NO RETURNS.**

2327 **An octet of Morgan Dollars: 1878'S', 1880, 1885'O', 1886** (2), **1889** (3). All are **Brilliant Uncirculated,** however all are deeply toned and rather muted as a result. **8** pieces.

2328 **A Mint State starter collection of Morgan Dollars** containing: **1878'S', 1880'S', 1881'S', 1883, 1884'O', 1885, 1886, 1887, 1890'S', 1898'O'.** All are **Brilliant Uncirculated** or better and offer plenty of satiny lustre. A few are delicately toned. **10** pieces.

2329 **A quintet of premium quality Morgan Dollars: 1879'S' Rev. of '79, 1881'S', 1896, 1904'O', 1921. Very Choice Brilliant Uncirculated (4)** and **Choice Brilliant Uncirculated** respectively. The last coin is rather deeply toned. **5** pieces.

2330 **Eight different date Mint State Morgan Dollars** composed of; **1879'S' Rev. of '79, 1883'O', 1884'O', 1886, 1889, 1890, 1897, 1900'O'.** All are **Brilliant Uncirculated** or better, however the overwhelming majority exhibit deep shades of russet and golden toning. **8** pieces.

2331 **A starter collection of Mint State Morgan Dollars** consisting of: **1880'S', 1881'S', 1883'O', 1884, 1884'O', 1885'O', 1886, 1887, 1888'O', 1890, 1898, 1900, 1902'O', 1921.** All are **Brilliant Uncirculated** or better and offer plenty of lustre. Some exhibit light toning. **14** pieces.

2332 **An attractively toned Morgan Dollar mini-hoard** containing: **1881** (6), **1882, 1884'O', 1886** (2). All are **Brilliant Uncirculated** or better with several coins warranting a fully Choice distinction. Splashes of gold, rose, and olive iridescence are featured on each specimen. **10** pieces.

2333 **A Morgan Dollar assortment** comprised of: **1883'O'** (2), **1885, 1886, 1889** (2), **1898'O', 1921.** All are **Brilliant Uncirculated.** The last four coins are rather deeply toned and/or display some spotting. **8** pieces.

2334 **A Peace Dollar starter collection** containing: **1921, 1922, 1924'S', 1925, 1927, 1928'S'.** The grades are Very Fine, Choice About Uncirculated or better, About Extremely Fine, About Uncirculated, Extremely Fine or better, and Extremely Fine respectively. The first, third, and fifth have been cleaned. The fourth is deeply toned. **6** pieces.

2335 **A dealer stock lot of deeply toned Peace Dollars** consisting of: **1922** (11), **1923** (2) , **1924** (3), **1925.** All are **Brilliant Uncirculated** or better and exhibit shades of deep lavender, gold, russet, and/or olive toning. **17** pieces.

2336 **A Mint State Peace Dollar assortment** comprised of: **1923** (7), **1924** (2), **1925.** All are **Brilliant Uncirculated** or better. The final coin is fully Choice. More than half display only light toning. The remainder are somewhat more deeply toned. **10** pieces.

SETS OF U. S. COINS

Please note: Lots 2337 to 2356 inclusive are SOLD AS IS. NO RETURNS.

2337 **A partial set of Coronet and Braided Hair Large Cents: 1826, 1827, 1828** Small Wide Date, **1829** Large Letters, **1831,** Medium Letters, **1832** Large letters, **1833, 1836, 1837** Plain cord, Small Letters, **1838, 1843** Head of 1840 , **1845, 1846** Small Date, **1847, 1848, 1850, 1852, 1853, 1854, 1855** Slanting 5's, **1856** Slanting 5. The grades range from About Good-3 to Very Fine-25. A number of coins are cleaned and/or damaged. Mounted in a Whitman folder. Examination is recommended. **21** pieces.

2338 **A nearly complete set of Flying Eagle and Indian Cents (1856-1909)** lacking only 1856, 1869/9, 1877, and 1909'S'. The grades range from About Good to Very Fine however most coins have been cleaned and/or are corroded. Highlights include: **1864-L** Very Fine. Cleaned. Granular; **1871** Good; **1872** About Good; **1908'S'** About Fine. Gently cleaned. Mounted in a Library of Coins album **56** pieces.

2339 **Nearly Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Good to **Brilliant Uncirculated.** Missing only 1909'S' V.D.B., 1909'S', 1914'D', 1922 Plain, 1931'S' to be complete. Most are smooth, chocolate brown specimens, a select few have been cleaned or have some verdigris spots. 1909 V.D.B., 1929 and 1929'S' are **Brilliant Uncirculated.** Housed in a Whitman album. **85** pieces.

2340 **Complete Set of Lincoln Cents, 1941-1963'P,D,S'. Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** Most are red, a few pieces have some green spotting, possibly from storage in this set's Whitman album. Most are fiery red and quite attractive. Set does not include the 1955 Doubled Die but does include all varieties of 1960 issues. **64** pieces.

2341 **A partial set of Two Cent Pieces (1864-1873)** lacking only 1864 Small Motto, 1872, and 1873. About Good to Fine with Good or better being a suitable average. **8** pieces.

2342 **A partial set of Three Cent Nickels** containing **1865 through 1874** plus **1881.** Good to Very Fine. The 1865, 1869, and 1871 are corroded. **11** pieces.

2343 **A virtually complete set of Buffalo Nickels (1913-1938)** lacking only 1913'D' Type II, 1918/17'D', and 1937'D' 3 Legged. The grades range from About Good to Fine with every coin displaying signs of a past light cleaning. The 1913'S' Type II grades Good with a light reverse rim bruise. The 1921'S' is a Good with some reverse laminations. Mounted in a Library of Coins album. **63** pieces.

2344 **Complete Set of Jefferson Nickels, 1938-1964'P,D,S'** Very Good to **Choice Brilliant Uncirculated.** Wartime issues are lovely Mint State coins, as is the 1950'D'. The rest of the issues are circulated! Housed in a Whitman album. **71** pieces.

2345 **Complete Set of Jefferson Nickels, 1938-1962'P,D,S'** About Uncirculated to **Choice Brilliant Uncirculated.** Most are lovely Mint State coins that are toned in a rich peach gold. A few have been lightly cleaned, notably the 1939'D'. A lovely set housed in a Library of Coins album. **67** pieces.

2346 **Complete Set of Proof Jefferson Nickels, 1950-1976'S'. Choice** to **Gem Brilliant Proof.** An attractive group of fully reflective coins that are generally untoned. A few pieces have some light "proof set" cloudiness. Housed in a lucite holder. **24** pieces.

2347 **Nearly Complete Set of Mercury Dimes, 1916-1945'P,D,S'** Good to **Brilliant Uncirculated.** Missing only the 1916'D' to be complete. Most are Very Good to Very Fine. The 1921 and 1921'D' grade Good, while the 1944 and 1945'D' are **Brilliant Uncirculated.** Housed in a Whitman album. **77** pieces.

2348 **A nearly complete set of Mercury Dimes (1916-1945)** lacking only the 1916'D', 1942/1, 1942/1'D', and 1945'S' Normal S, and including two 1945'S' Micro S. The grades range from Very Good to **Brilliant Uncirculated** with the overwhelming majority being Very Fine to Extremely Fine. This significantly better than average set should be viewed to be fulling appreciated as most of the earlier dates are far nicer than typically encountered. Among the highlights are a 1921 and 1921'D' grading Fine and Choice Fine respectively. Mounted in a custom lucite holder. **77** pieces.

2349 **Complete Set of Proof Washington Quarters, 1952-1994'S',** with duplicates. **Brilliant Proof** to **Gem Brilliant Proof.** The dates 1960 to 1992 are represented by 2 specimens for each date, the only dates in this range not duplicated are 1979'S' Type 2, 1982'S', and 1987'S'. Both mintmark varieties are represented for 1979 and 1981, while both silver and copper-nickel 1976 issues are included. Housed in 1.5 x 1.5 holders in a small album. **77** pieces.

2350 **A set of Walking Liberty Half Dollars (1916-1937)** lacking only the 1937'D' and 1937'S' to be complete. The conditions range from About Good to About Very Fine with good or better being a suitable average. The 1916'S', 1921, and 1921'D' are Good (warped), and About Good (2) respectively. Mounted in a Library of Coins album. **36** pieces.

2351 **Set of Later Date Walking Liberty Half Dollars. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1941'P,D,S', 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D.' A truly handsome array of the final dates exhibiting rich lustre and limited toning. **20** pieces.

2352 **Complete Set of Franklin Half Dollars, 1948-1962'P,D,S'** and **1964 Kennedy Half Dollar.** Very Good to **Brilliant Uncirculated.** Average grade is Very Fine. 1962, 1963, 1964 are Uncirculated. Housed in a Whitman album. **36** pieces.

2353 **A complete set of Franklin Half Dollars (1948-1963).** All of the coins are bright, frosty **Brilliant Uncirculated** or better examples with most being fully Choice or better. Mounted in a custom lucite holder. A total of **35** pieces in the lot.

2354 **Another complete set of Franklin Half Dollars (1948-1963).** The grades range from **Brilliant Uncirculated** to **Choice Brilliant Uncirculated** with each coin being both satiny and delicately toned. Also included is a duplicate 1951'S' graded About Uncirculated. Mounted in a Whitman Bookshelf Album with the exception of the 1949'S' that is encapsulated ANACS MS2. **36** pieces.

2355 **Complete Set of Eisenhower Dollars, 1971-1978'P,D,S'. Brilliant Uncirculated** to **Choice Brilliant Uncirculated** and **Choice Brilliant Proof** to **Gem Brilliant Proof.** Silver issues are included in both Unc. and Proof formats, and regular clad Proofs are included as well. All reverse varieties of 1976 issues, in both Unc. and Proof, are also part of this collection. A beautiful set housed in a Dansco album. **32** pieces.

2356 **Complete Set of Susan B. Anthony Dollars, 1979-1981'P,D,S'. Brilliant Uncirculated** to **Very Choice Brilliant Uncirculated** and **Choice** to **Gem Brilliant Proof.** Includes the *scarce* **1979'S' Type 2** but not the 1981'S' Type 2. Attractively displayed in a custom lucite holder. **13** pieces.

ROLLS OF U. S. COINS

ROLL OF U. S. HALF DOLLARS

Lot No. 2357

2357 **Roll of 1942'S'. Choice Brilliant Uncirculated.** Richly lustrous examples of this San Francisco date, some exhibiting better than average strikes for this wartime date. Roll of **20** pieces.

STACK'S UPCOMING 2004 AUCTION SCHEDULE

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United States Gold, Silver and Copper Coins; U.S. Paper Money. **Part 5 of the John J. Ford, Jr. Collection.** To be sold in New York City at Public Auction.

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UNITED STATES PAPER MONEY

CONFEDERATE STATES OF AMERICA

2358 **$500.00. T-64.** 1864. Extremely Fine with some light rust stains on the central obverse. A few tiny pinholes present, otherwise this note has a nice appearance.

U. S. LARGE SIZE NOTES

U. S. LEGAL TENDER NOTES

2359 **$1.00. Fr.36.** 1917. Very Fine. Three hard folds define this note. Well centered with nice color; **$1.00. Fr.37.** 1917. Very Good with some moderate soiling; **$.1.00. Fr.39.** 1917. Fine with a tiny tear at the top margin. Some light foxing. **3** pieces.

2360 **$1.00. Fr.39** (2). 1917. Good to Very Good with some edge splits including a rather large central split on one of the notes. The other note exhibits some foxing. **2** pieces.

2361 **$2.00. Fr.57.** 1917. Very Good. Centered toward the top margin but does clear except for the extreme top right. Some moderate soiling; **$2.00. Fr.58.** 1917. Good to Very Good. The note has been lightly washed with the seal and the serial numbers a bit faded. A couple of insignificant pinholes present. **2** pieces.

2362 **$2.00. Fr.60.** 1917. Very Good. Some light foxing and some edge splits define this note as does a small bottom tear near the left side of the portrait; **$5.00. Fr.91.** 1907. Very Good. A wholesome note that is perfect for the grade. **2** pieces.

2363 **$5.00. Fr.91.** (2). 1917. Very Good. The first note is typical for the grade, the second with a small burn hole above the pioneer. **2** pieces.

Lot No. 2364

2364 **$10.00. Fr.114.** 1901. Very Good. A well centered example that has decent color and paper quality for the grade. A pinhole above the bison's back. A pleasing "bison" note.

2365 **$10.00. Fr.122.** 1901. Very Good with a decent look for the grade. A couple of small pinholes present. A decent example of this historic design.

2366 **$10.00. Fr.122.** 1901. Another. Very Good in terms of paper quality but there is a 1 cm by 1.50 cm piece missing from the left side that does affect the design. Also present are a few margin slits. The color is still bright.

U. S. SILVER CERTIFICATES

Lot No. 2367

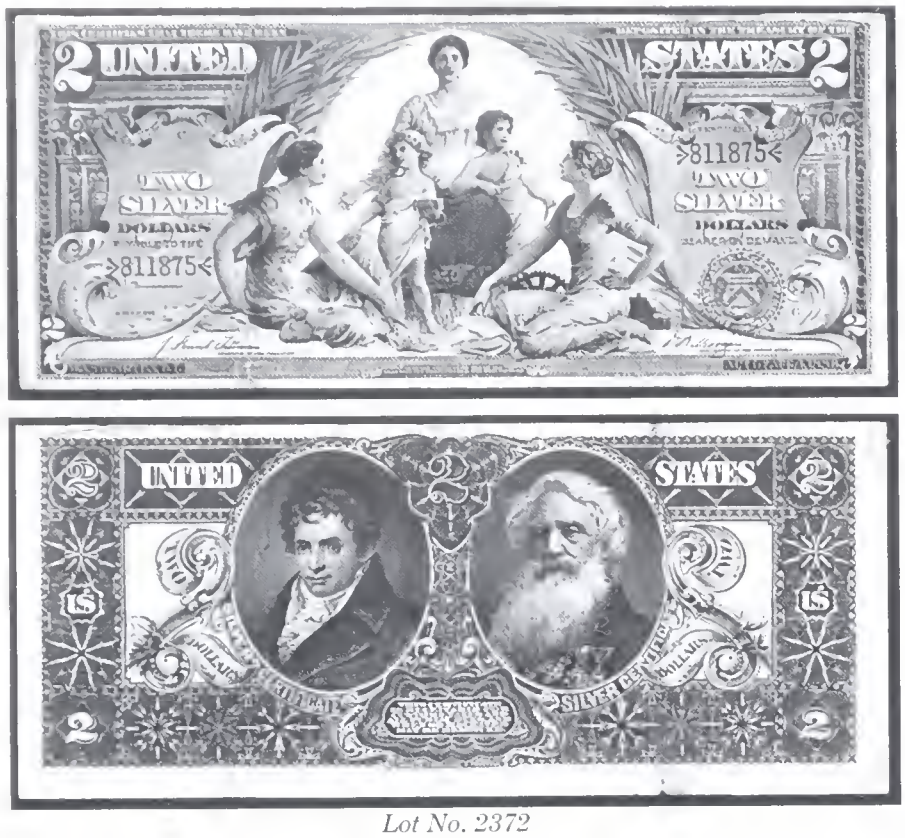
2367 **$1.00. Fr.224.** 1896. Very Fine. Very well centered with nice color. A tiny margin split at the top left fold. A decent example of this classic "educational" design.

2368 **$1.00. Fr.224.** 1896. Another. Good to Very Good. The upper margin is rough and there is a tear through Hamilton's wreath that nearly reaches the upper right serial number.

2369 **$1.00. Fr.233.** 1899. Very Good. Well centered with decent color for the grade; **$1.00. Fr.237.** 1923. Very Good. Very well centered with just some moderate soiling as this note's major detraction. **2** pieces.

2370 **$1.00. Fr.236.** 1899. Very Good. Decently centered with just some moderate soiling as its main detriment; **$1.00. Fr 237.** 1923. Very Good to Fine with a small tear at the bottom left. **2** pieces.

2371 **$1.00. Fr.238.** 1923. Very Fine. A decent quarterfolded note that still has some original crispness and retains good color; **$2.00. Fr.258.** 1899. Very Good. Some light rust stains on the reverse, otherwise a nice note for type. **2** pieces.



Lot No. 2372

2372 **$2.00. Fr.246.** 1896. Fine to Very Fine. Good color and paper crispness for the grade. An edge split at the lower left fold line. Decent centering gives this "educational" deuce nice appeal.

2373 **$2.00. Fr.256.** 1899. Very Good. Some light soiling on the reverse, otherwise this note is decent for the grade.

2374 **$2.00. Fr.258.** 1899. Very Good. Well centered with some typical soiling for the grade. A small burn hole that has not cut through to the reverse. A few insignificant pinholes present.

Lot No. 2375

2375 **$5.00. Fr.268.** 1896. Fine. Very well centered with nice paper quality gives this note great appeal. A couple of very insignificant pinholes that do not detract from the overall appeal of this "educational" five dollar note.

2376 **$5.00. Fr.277.** 1899. Very Good. Good centering and paper quality. A decent example of the "Indian Chief" design that has no real problems except for honest wear.

2377 **$5.00. Fr.280.** 1899. Very Good. Well centered with nice color and good paper consistency. Another nice "Chief" suitable for type.

2378 **$5.00. Fr.281.** 1899. Very Good. A tiny ink stain in the bottom right margin is this note's main detraction.

U. S. TREASURY NOTES

2379 **$1.00. Fr.352.** 1891. Good to Very Good. Decently centered with good color. No major detractions, just honest wear. A useful note suitable for the type collector.

U. S. FEDERAL RESERVE BANK NOTES

2380 **$1.00. Fr.711.** 1918. New York. Very Good. Well centered with some moderate to heavy foxing at the top border. A few edge tears and some minor pinholes present; **$1.00. Fr.715.** 1918. Philadelphia. Very Good. Some light soiling on the reverse. **2** pieces.

U. S. FEDERAL RESERVE NOTES

2381 **$5.00. Fr.847a.** 1914. Boston. Fine. A decent type note that has a minor spot near Lincoln's portrait; **$10.00. Fr.927a.** 1914. Atlanta. Very Good. Well centered with some minor foxing spots at the right margin. **2** pieces.

2382 **$5.00. Fr.858a.** 1914. Cleveland. Very Good. A few small margin tears; **$10.00. Fr.918.** 1914. Cleveland. Very Good. Typical quality for the grade with just a moderate amount of soiling present. **2** pieces.

U. S. GOLD CERTIFICATES

2383 **$10.00. Fr.1173a.** 1922. Fine to Very Fine. Nice color and paper quality for the grade. Centered a bit toward the bottom but still has plenty of margin. A nice type note.

2384 **$20.00. Fr.1187.** 1922. Good to Very Good. The bottom margin is a bit rough with some edge splits visible in the central area.

2385 **$50.00. Fr.1200.** 1922. Fine. Nice color. Some writing on the left reverse margin and a partial reverse bank stamp is present. Still gives a very nice appearance.

U. S. SMALL SIZE NOTES

U. S. LEGAL TENDER NOTES

2386 **$100.00. Fr.1550.** 1966. Very Fine. Very well centered with nice color and appeal. A couple of pinholes present.

2387 **$100.00. Fr.1550** ***Star Replacement Note.*** Fine with a very small margin tear at the top center which does not affect the design. A very scarce star note that has a nice appearance.

U. S. NATIONAL BANK NOTES

2388 **NEW YORK. THE FIRST NB OF THE CITY OF BROOKLYN.** Ch.923. **$1.00. Fr.385.** 1875 FC. Fine in terms of wear but the centerfold has been re-enforced to prevent the note from splitting in half. Strong penned signatures and good color. A popular titled bank from this heavily collected area.

MISCELLANEOUS PAPER AMERICANA, DOCUMENTS AND RELATED ITEMS

U. S TREASURY RELATED ITEMS

REGISTER OF THE TREASURY BLANCHE K. BRUCE DOCUMENT

2389 **Deed signed by Blanche Kelso Bruce (1841-1898), as Recorder of Deeds for the District of Columbia, Sept. 2, 1890, between Thomas J. Buckley and Charles W. King.** 2-page document printed on both sides, 14.25 x 8.5 inches. Choice Very Fine. Bruce, a prominent Black Republican who had served as U.S. Senator from Mississippi and as Register of the U.S. Treasury, was appointed Recorder of Deeds in the nation's capital by President Benjamin Harrison in 1889.

Ex Coin Galleries Mail Bid Sale (April, 2002, lot 2261).

2390 ***FEDERAL DIE PROOF VIGNETTES.* Proof Vignettes Used On The $100.00 One Year Federal Treasury Note.** India paper proof on wide card of *Washington* as used at the center. **Gem;** India paper proof on wide card of *The Guardian* as used at the left, but no wording in the shield. **Gem,** but pinholes around the card margin. **2** pieces.

Ex 2000 Americana Sale (Stack's, January 2000, lot 1031).

The second vignette is a progressive proof before adding the wording "In God Is Our Trust." The pinholes indicate it was on a production board at the American Banknote Company.

WESTERN AMERICANA AND FINANCIAL ITEMS

2391 ***WESTERN PAPER AMERICANA.* New Mexico. Irrigation and Hydraulic Mining Company.** New York. 1893. **1000 Shares.** Payable also at their office in Golden, New Mexico. Blue paper with metallic gold border, seal and '1000' at the center. The back is printed in green with transfer area in the center. A striking and colorful certificate. Nice Extremely Fine; **John G. Fox Billheads** (3). Two forms issued in 1896 to the Bullion and Exchange Bank, "wholesale and retail dealer in Diamonds, Watches, Clocks, Jewelry etc." Also, a different form type for "Fine Goods," at top "Agent for Steinway's and Haines Brothers Pianos." Very Fine; **Washoe County Bank, Reno, Nevada, Officer Signature Circular.** Part printed form in light red, stamped for sending to "Bullion and Exchange Bank," dated January 2, 1896. Actual signatures of the Cashier and other designated signers at bottom. Important corollary document for the Nevada National Banknote specialist. Extremely Fine. **5** pieces.

2392 ***PAIR OF SCARCER WESTERN DOCUMENTS.* Assayer Related Form, "Bought of John Taylor & Co., Payable in U.S. Gold Coin"** at the upper left. Issued billhead with factory vignette and goods in the foreground. Very unusual with Gold Coin designation. Dated 1868, Taylor was a dealer in "Assayers' Materials, Acids, Chemicals and Photographic Stock." Important and Choice Very Fine; **Handwritten Letter to Mr. Hofer, 1884, for Share Purchase.** At the time, Hofer was Cashier of Carson (City) Savings Bank, later temporary, then Superintendent of the Carson City Mint. Letter is to purchase 95 shares at $230.00 and debit the account. Ink stamped at upper left to "send answer by Wells Fargo & Co.s Express." Very Fine. **2** pieces.

2393 **Andalusia, Mexico Union Draft. $5.00.** 1860. An intriguing piece, fully issued. At the top is a seal with 'MEXICO UNION'. At the bottom is crossed cannons on the ground with 'ANDALUSIA'. Signed by the Reg. Colonel and the Commander in Chief. The Treasurers office is specified as New Orleans, written into one of the blanks on this land-draft. Very Fine, some water staining. Certainly, a **rare** piece.

Ex Western Reserve Historical Society.

2394 **Wells Fargo & Company Express Daily Balance Book, Undated.** Fabric cover. 8.25 by 12.75 inches. Daily balance sheets for half months bear lines with imprinted headings for debits and credits. Entries record transactions for May, 1919; though most of the pages are uninscribed. Choice Very Fine.

STOCK CERTIFICATES AND PAPER

2395 ***WELL VIGNETTED OIL SHARE CERTIFICATE.* Pennsylvania. Lawrence Coal, Iron and Oil Company.** Philadelphia. 1865. **125 Shares.** Oil rig vignette, flanked by rail and sea shipping scenes; miners work at the left. Revenue Stamp. Attractive and scarce certificate. Extremely Fine.

FRAMED ITEMS

2396 ***FRAMED COLONIAL LOTTERY BOND.* State of Massachusetts Bay, 1780 Treasury Loan Certificate. 15 Pounds.** No.339. February 5, 1780. Massachusetts State Lottery, Class the Fourth. Type A.MA16. Choice Very Fine. 22.5 by 15cm. White laid paper. Payable to the bearer. Signed by Treasurer H. Gardner, I. Scollay and Edward Green for the Committee. Pine tree within snake. Three vertical folds, corner fold upper r. Framed in blue-gold 15 by 12½ inch frame with glass and matching cloth mat.

End of Sale—Thank You

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